



AUTUMN 2011

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PERSONAL NOTE

My third offering of 2011 – an assortment of literature & poetry and art & illustrated, plus for variety (if you'll excuse the pun) a collection of volumes on the English Music Hall. I can almost picture my grandfathers (well, perhaps just one of them) doubled up with mirth over a Marie Lloyd ditty (the other I suspect would be more interested in the associated architecture and music sheet covers). Accordingly this catalogue is dedicated to Dennis who painstakingly taught me the words to *My Old Man (said Follow the Van)* and *Daisy Bell* when I was about ten years old and is certainly responsible for my surprisingly detailed knowledge of cock linnets and the fact that I can correctly pronounce 'black maria'.

Bevis Clarke

1. **PETER ACKROYD.** *The Great Fire of London*. A novel. Hamilton 1982. First Edition of Ackroyd's scarce first novel, a re-working of *Little Dorrit*. 169pp. A hint of tanning to leaf margins as is invariably the case, else in fine state with fine dust wrapper. £250
2. **DOUGLAS ADAMS.** *The Hitch Hiker's Guide to the Galaxy*. Arthur Barker 1979. First Edition. 159pp. Tiny bump to head of spine and tip of a single corner, else in fine state with like dust wrapper. The first volume of Adams' hugely celebrated, if increasingly misnamed, *Hitch Hiker's Trilogy*. £300
3. **BRIAN W.ALDISS.** *The Brightfount Diaries*. With illustrations by Pearl Falconer. Faber 1955. First Edition of the author's first book. 200pp. Neat former owner name inked to front endpapers. A very crisp and bright copy in Falconer-illustrated dust wrapper, lightly faded at spine panel and with a hint of spotting to rear. Spine extremities just a little rubbed and nicked. £30
4. **KINGSLEY AMIS.** David Lodge contributes his 20-page analysis of Kingsley Amis – *The Modern, the Contemporary, and the Importance of Being Amis*, to an issue of the periodical *Critical Quarterly*. Vol. 5, no. 4 winter 1963. Card wrappers. Very good. £5
5. **W.H.AUDEN AND CHRISTOPHER ISHERWOOD.** *On the Frontier*. A Melodrama in three acts. Faber 1938. First Edition. 123pp. Fore- and bottom edge rough-trimmed. A light smattering of spotting to edge of endpapers, else a very crisp and bright copy in slightly dust marked dust wrapper, tanned at spine panel with just a fraction of wear to head and base. The third and final collaboration between Auden and Isherwood. £50
6. **W.H.AUDEN.** *A Certain World. A Comonplace Book*. Faber 1971. First UK Edition (following a US edition the previous year). 452pp. A tiny hint of spotting to fore edge, else in fine state with dust wrapper. Former owner name to front endpaper. A selection of 173 alphabetised entries – “A sort of autobiography” from the poet who believed that “*biographies of writers...are always superfluous and usually in bad taste*”. £20
7. **JAMES BALDWIN.** *The Devil Finds Work*. Michael Joseph, London 1976. First UK edition. In fine state with dust wrapper, title lettering faded at spine panel. A book-length essay, both a memoir of Baldwin's experiences watching movies and a critique of the racial politics of American cinema. Includes references to *The Exorcist*, *Guess Who's Coming to Dinner*, *In the Heat of the Night* and *The Defiant Ones*. £10
8. **IAIN BANKS.** *Walking on Glass*. Macmillan 1985. First Edition of the author's second book. 239pp. Paper stock tanned else in fine state, with near fine dust wrapper. £40
9. **IAIN BANKS.** *A Song of Stone*. Abacus 1997. First Edition - this copy **inscribed by the author** on the title page. 280pp. Boards marked and two corners lightly bumped. Head and foot of spine lightly rubbed. Internally in super state. In very good, price-clipped dust wrapper with a single short tear to rear panel. £20
10. **GEORGE BARKER.** *Three Poems*. Number thirteen of the *Mir Poets* pamphlets. Words Press, Dorset 1988. First Edition – one of 75 **signed and numbered** copies (from a total edition of 200). Stapled card wrappers. Staples a little rusted and wrappers very lightly marked with two superficial creases to corners. Three untitled poems, the first dedicated to John Heath-Stubbs. Scarce. £25

11. **H.E.BATES.** *The Stories of Flying Officer 'X'*. Jonathan Cape 1952. First Edition of this collection – the Evensford Edition. 190pp. Tiny knock to the tip of a single corner. In virtually fine state with very slightly tanned dust wrapper, nicked at head of spine panel but with no loss. Eighteen pseudonyms Bates' stories gathered from his two Flying Officer 'X' collections. The blurb claims this edition includes three stories hitherto unprinted in book form, although in fact only a single entry (*The Bell*) meets this criteria. 5000 copies were printed. £25

12. **H.E.BATES.** *The Vanished World, The Blossoming World and The World Ripens.* Bates' autobiography, complete in three volumes. With illustrations by John Ward. Michael Joseph 1969-72. First Editions. A minor scuff to the half-title of a single volume, else all in virtually fine state with handsome double-spread John Ward-illustrated dust wrappers, one price-clipped, lightly faded at spine panel and with several tiny closed tears, and another very lightly chafed at some extremities. £60

13. **LORD BERNERS. Peter Dickinson.** *Lord Berners. Composer, Writer, Painter.* The Boydell Press, Woodbridge 2008. First Edition. 214pp. With a colour self-portrait frontispiece, thirty-two pages of colour plates and fifteen photographs. Handsome colour decorated endpapers. In fine state with fine dust wrapper. £20

14. **JOHN BERRYMAN** contributes his *Two Dream Songs* poems to an issue of the periodical *Encounter*. Edited by Stephen Spender & Melvin J.Lasky. Vol. XIX, no. 4, October 1962. 96pp. Card wrappers, just a little dusty and with a single light crease to the tip of one corner. £5

15. **JOHN BETJEMAN.** *Archie & the Strict Baptists.* With illustrations by Phillida Gili. John Murray 1977. First Edition. [28pp]. Neat but prominent former owner inscription to front endpaper, else a virtually fine copy in dust wrapper with a single tiny closed tear. The story of Archibald Ormsby-Gore, a strict Baptist teddy bear from Uffington with a curious obsession with Aneucapnic lamps (there's a word I had to look up!). Written by Betjeman for his family and originally accompanied by his own rough sketches, here delightfully reinterpreted by Phillida Gili (Reynolds Stone's daughter). £35

16. **ELIZABETH BOWEN.** *To the North.* Victor Gollancz 1932. First Edition. 318pp. Binding cocked with some spotting to front endpaper and half-title. Cloth a little marked in places. Two former owner names inked to front endpaper, one crossed through. About a good copy of the author's scarce fourth novel. £35

17. **KAY BOYLE.** *Wedding Day and Other Stories.* Pharos Editions 1932. First UK edition of the author's first book, a collection of short fiction originally published in a limited edition of 150 copies by Harry Crosby's Black Sun Press under the title *Short Stories* and then in the US under this new title. Boards a little dusty and discoloured and lettering at spine quite dulled. Very bright internally. In tanned, marked and blemished dust wrapper, chipped at top edge and with a tiny fraction of loss to spine panel. Thirteen stories. £30

18. **KAY BOYLE.** *Plagued by the Nightingale.* Jonathan Cape 1931. First UK Edition of Boyle's first published novel (her actual first novel was written in 1925 but remained unpublished until 2001). 334pp. Cloth a little sunned at extremities, lightly marked in places and a little faded at spine. With a minor slant to the binding and a little light spotting to endpapers. A very nice, bright copy. No dust wrapper. £20

19. **KAY BOYLE.** *Year Before Last.* Faber 1932. First UK Edition of the author's second novel. 320pp. Cloth a little faded at spine and with the light superficial crease to one corner. Top edge dust marked and with just a hint of spotting to front endpaper. A good, bright copy – very crisp internally. With remnants of dust wrapper laid in. £20
Includes a disguised account of the author's affair with magazine editor Ernest Walsh ("Martin Sheehan") with whom she had her first child (Walsh died of consumption before their daughter was born).
20. **KAY BOYLE.** *The Crazy Hunter and Other Stories.* Three novellas. Faber 1940. First UK edition. 315pp. Top edge lightly dust marked, else in fine state with lightly rubbed and marked dust wrapper. £20
21. **RAY BRADBURY.** *The Wonderful Ice Cream Suit and other plays for Today, Tomorrow, and Beyond Tomorrow.* With an introduction by the author. Hart-Davis / MacGibbon 1973. First UK Edition. 161pp. Tiny stain to top edge with the faintest hint of spotting to endpapers. In virtually fine state with very good dust wrapper. Three plays, *The Wonderful Ice Cream Suit*, *The Veldt* and *To the Chicago Abyss*, the first plays Bradbury wrote for his own Pandemonium Theatre Company. £20
The first play in this collection is based on Bradbury's 1957 short story The Magic White Suit originally published in the Saturday Evening Post.
22. **GERALD BRENAN.** *St John of the Cross. His Life and Poetry.* With a translation of the poetry by Lynda Nicholson. Cambridge University Press, 1973. First Edition. 222pp. With four illustrations. Just a tiny hint of wear to base of spine and a single lengthy crease to one preliminary leaf. An extremely crisp and bright copy in slightly sunned laminated dust wrapper. With a single tiny pencilled correction to the text, although in whose hand it is not possible to determine. The first full biography of St. John of the Cross, with his complete poems in both Spanish and English. £35
23. **RUPERT BROOKE.** *Letters from America.* With a preface by Henry James and a prefatory note by E[dward] M[arsh]. Sidgwick & Jackson 1916. First English Edition (preceded, albeit only just, by the US edition). 180pp. Brown buckram with paper spine label (presumably the spare as there is not one tipped-in at rear). Top edge gilt, others untrimmed. With a tissue-guarded portrait frontispiece. Buckram a little rubbed at extremities and slightly faded at spine. With a little browning to the endpapers and some spotting to several preliminary leaves. Frontispiece and title page browned from contact with tissue guard. Quite a crisp and bright copy. Missing the scarce dust wrapper. A series of letters by Brooke during his year-long travels in the United States, the first thirteen on which were originally published in the *Westminster Gazette* and the final two in the *New Statesman*. £35
The spine label is dated 1916. Other copies have been noted stamped 1915 and then altered to 1916, and this is presumably the result of a fire at the bindery that was dealing with this title leading to a delay in publication. The publication had been delayed previously following the illness of Henry James who provided the introduction (we believe that this was James' final piece of writing)

24. **RUPERT BROOKE.** *John Webster & the Elizabethan Drama.* Sidgwick & Jackson 1916. First UK Edition, published 28th November 1916 and just preceded by the US edition. 276pp. Black buckram with paper spine label, somewhat tanned, and a spare tipped-in at rear. Top edge dust stained and boards marked. Bookplate of A.S.F.Gow to front pastedown with a little off-setting to adjacent (blank) leaf. A very good copy of Brooke's dissertation with which he won his Fellowship at King's College, Cambridge, in 1913. Lacking the scarce dust wrapper. £50
Andrew Sydenham Farrar Gow was a classical scholar at Cambridge University, a fellow of Trinity College from 1911, interrupted only by a period as Assistant Master of Eton College, 1914-1925. While at Eton, Gow was George Orwell's tutor and Orwell consulted him in 1927 when he was planning to become a writer and maintained contact with him.
25. **GELETT BURGESS.** *The Burgess Nonsense Book. Being a Complete Collection of the Humorous Masterpieces of Gelett Burgess Esq., Sometime Editor of the Lark, Le Petit Journal des Refusées, & Enfant Terrible....[including] A Million Heart-Rending Illustrations by the Author.* Simpkin, Marshall, Hamilton, Kent & Co. 1914. First UK Edition (originally issued in the US in 1901). 239pp. Decorated paper-covered boards, a little tanned with further tanning to spine and a little chipping to head and base. Endpapers partially browned. A good bright copy, extensively illustrated, although perhaps the claims regarding the volume of illustrations are a little exaggerated. Missing dust wrapper. An illustrated collection of prose and nonsense verse by the artist, art critic and humorist celebrated for founding the iconoclastic little magazine, *The Lark* and, apparently, coining the term 'blurb'. £20
26. **ROBERT BYRON AND CHRISTOPHER SYKES (writing as Richard Waughburton).** *Innocence and Design.* Macmillan 1935. First Edition of Byron's only novel, a Roman-à-clef written with his *Road to Oxiana* travelling companion Sykes. 312pp. Blind-decorated cloth. Illustrated with a map, title-page decoration and numerous endearing line drawing by Sykes. Top edge dust marked with a minor slant to binding. A hint of wear to head and base of spine and a single tiny tear to front hinge. Several light superficial creases to front endpaper. A very nice copy of a fugitive volume, lacking the scarce dust wrapper. £200
- ~~27. **ROBERT BYRON. James Knox.** *A Biography of Robert Byron.* John Murray 2003. First Edition. 493pp. With over sixty illustrations. In fine state with fine dust wrapper. The first biography of the celebrated travel writer. £15~~
28. **ROY CAMPBELL.** *Broken Record. Reminiscences.* Boriswood 1934. First Edition, second state with pp. 103/104 cancelled, the next leaf unnumbered and pp.106 & 107 excised (thereby removing the potentially libellous comments regarding fellow poet Hugh MacDiarmid). 208pp. Quite a handled, marked, faded and dusty copy, really quite sunned at spine and with the upper board lifting a fraction. Possibly a review copy, with those words neatly inked to the title page. The margins of two leaves really quite browned from where a newspaper clipping has been stored. No dust wrapper. The autobiography of the controversial Anglo-African poet and satirist, considered by some notable commentators (including T.S.Eliot and Dylan Thomas) to have been one of the best poets of the period between the First and Second World War. £20

29. **HUMPHREY CARPENTER.** *O.U.D.S. A Centenary History of the Oxford Dramatic Society 1885-1985.* With a prologue by Robert Robinson. Oxford University Press, 1985. First Edition. 227pp. Illustrated with 26 photographs. In fine state with virtually fine dust wrapper, fractionally rubbed at top edge. A celebration of O.U.D.S., which has featured over the years performances by John Gielgud, Richard Burton, Emlyn Williams, Peggy Ashcroft, Christopher Hassall, Kenneth Tynan, Patrick Garland and Imogen Stubbs. Included are three programmes for O.U.D.S. performances (a 1948 production of Ben Johnson's *Epicoene*; a 1949 production of Shakespeare's *Richard II* and 1950 production of Shakespeare's *A Midsummer Night's Dream*), plus the programme for a 1949 All Star Matinee by the O.U.D.S. including Act 2 from *The Importance of Being Earnest* produced by and starring John Gielgud; Robert Speaight performing Becket's last sermon from Eliot's *Murder in the Cathedral*; Peter Glenville's production of Rattigan's *The Browning Version*; plus Joyce Grenfell at the internal. £35
30. **LEWIS CARROLL.** *The Complete Works of Lewis Carroll.* With an introduction by Alexander Woollcott and illustrations by John Tenniel. The Nonesuch Press 1939. First Edition of this collection. 1165pp. Full buckram with bevelled edges, lightly faded at spine. Former owner bookplate to front pastedown and ghost of partially erased name to front endpaper. In super state but missing dust wrapper. Includes the following works: *Alice's Adventures in Wonderland, Through the Looking-Glass, Sylvie & Bruno, Sylvia & Bruno Concluded, The Hunting of the Snark, Early Verse, Puzzles from Wonderland, Prologues to Plays, Phantasmongoria, College Rhymes and Notes by an Oxford Chiel, Acrostics, Inscriptions and Other Verse, Three Sunsets and Other Poems, Stories* and a *Miscellany*, plus an index of first lines. £20
31. **CHARLES CAUSLEY.** *Farewell, Aggie Weston.* The first volume of the 'Poems in Pamphlet' series. The Hand and Flower Press, Aldington 1951. First Edition of Causley's debut collection. 32pp. Stapled card wrappers, just a little tanned at extremities, spotted at rear and lightly creased at yapped edges. Paper stock lightly tanned at margins. A nice, bright copy printed on Arnold & Foster mould-made rag paper. Thirty-one poems. £35
32. **BRUCE CHATWIN. Peter Levi.** *The Light Garden of the Angel King. Journeys in Afghanistan.* With photographs by Bruce Chatwin. Collins, 1972. First Edition. 287pp. Map-illustrated endpapers. Illustrated with twenty Chatwin photographs, plus one in colour on the front panel of the dust wrapper and a portrait of the author on the rear. Minor slant to binding. Boards lightly rubbed at head and base of spine. Two former owner names inked to front endpaper, plus a former dealer price (also inexplicably inked!). A very nice copy in somewhat travelled dust wrapper, lightly faded at spine panel and rubbed at spine extremities with a hint of rubbing in one of two other places and a miniscule tear to base of rear panel. £25
Chatwin, frequently the author's companion on these journeys in Afghanistan, features considerably in the text.
33. **AGATHA CHRISTIE.** *Ordeal by Innocence.* Collins for The Crime Club 1958. First Edition (originally serialised in two parts in the weekly magazine *John Bull* in September 1958 before appearing in book form a month later). 256pp. Top edge lightly spotted else an especially crisp and bright copy in slightly dusty, spotted and chafed dust wrapper with a single short closed tear. Tiny miscellaneous ink stamp to front endpaper. £35

34. **JOHN CLARE.** *Poems by John Clare.* [Edited and] with a twenty-two page introduction by Arthur Symons. Henry Frowde 1908. Probably a later issue of this collection (without publisher's advertisements). Small 8vo. 208pp. Green cloth, blind ruled at upper and lower boards and lettered, ruled and handsomely decorated in gold at spine. Neat former owner name to front endpaper and three inked numerals. A very crisp and bright copy. One hundred and five poems. £20
35. **J.M.COETZEE.** *Life and Times of Michael K.* Secker & Warburg 1983. The first UK edition of Coetzee's first Booker Prize winner. 249pp. A speckling of foxing to top edge and just a hint more to fore edge. A virtually fine copy in price-clipped dust wrapper, a little faded at spine panel. Neat former owner gift inscription. £75
36. **WENDY COPE.** *Making Cocoa for Kingsley Amis.* Faber 1986. First Edition, the card wrapper issue - this copy **inscribed by the author** on the title page. 69pp. Leaf margins lightly tanned yet a fine, unread copy of the author's first full-length collection. Thirty-three poems. £35
37. **WENDY COPE.** *The River Girl.* With illustrations by Nicholas Garland. Faber 1991. First Edition, the card wrapper issue - this copy **inscribed by the author.** 52pp. Lightly chafed at wrapper extremities and leaf margins lightly tanned. Former owner plate. A good, bright copy of Cope's second collection of children's verse. £20
38. **WENDY COPE.** *Serious Concerns.* Faber 1992. Third impression, the card wrapper issue - this copy **inscribed by the author** on the title page. 87pp. Leaf margins lightly tanned, yet a fine, unread copy. Fifty-eight poems, the author's second full-length collection of adult poetry. £20
39. **WENDY COPE.** *If I Don't Know.* Faber 2001. First Edition, the casebound issue, this copy **inscribed by the author** on the title page. 76pp. In virtually fine state with like dust wrapper. Forty-one poems, the author's third full-length collection of adult verse. £20
40. **BARON CORVO. Eric Ravilious.** *The Desire and Pursuit of the Whole. A Romance of Modern Venice.* With an introduction by A.J.A.Symons. Cassell 1934. First edition, later binding in green cloth, comprising some 500 of the 2020 copies that comprised the entire edition. Binding slightly cocked with just the faintest hint of spotting to endpapers. A good, bright copy in rubbed and internally reinforced dust wrapper featuring a design by Eric Ravilious, really quite tanned at spine panel and a little grubby. £45
41. **BARON CORVO. A.J.A.Symons.** *The Quest for Corvo. An Experiment in Biography.* Cassell 1934. First Edition, printed at the Curwen Press. Tipped to the front pastedown is **a short hand-written note from Symons** to an unknown recipient. 293pp. Binding cocked else a very good, bright copy in dust wrapper, tanned at spine panel and chafed at some extremities with several tiny areas of loss. £200
42. **E.E.CUMMINGS.** *One Times One.* With a twelve page introduction by Lloyd Frankenberg. Horizon 1947. New Edition – and the first UK issue of any Cummings collection. Printed at the Curwen Press. Unpaginated. Self-portrait frontispiece. A very slightly dusty copy in tanned and dust marked thin paper dust wrapper, internally reinforced and variously marked and creased. Neat former owner name inked to front endpaper. Fifty-four poems. £30

43. **E.E.CUMMINGS.** *Xaipe. Seventy-One Poems.* Oxford University Press, New York 1950. First Edition. 71pp. Paper-covered boards, lightly discoloured at spine and extremities of boards. Internally very crisp and bright, although a faint water stain impacts a small area of the base of each leaf with some resulting light crinkling. Neat former owner name inked to front endpaper. In slightly dusty wrapper, tanned at spine panel and internally reinforced. Cummings first major collection for twelve years. £25
44. **E.E.CUMMINGS.** *Six Nonlectures.* Harvard University Press, the 'Charles Eliot Norton Lectures' series, Cambridge 1953. First Edition. 118pp. A very good copy in internally reinforced dust wrapper, somewhat chafed, nicked and creased at top and bottom edge and with a lengthy crease to spine pane. £15
45. **GORDON DAVIOT. [John Gielgud].** *Richard of Bordeaux.* A play in three acts. Victor Gollancz 1933. Second impression (issued one month after the first). Card wrappers with French flaps, somewhat tanned, handled and dust marked and with a short tear and several light resulting creases to lower front panel. Very bright internally. This copy **signed** on the half-title by seven members of the original 1932 New Theatre cast including John Gielgud, Gwen Ffrançon-Davies, Margaret Webster, Walter Hudd and Clement Mccallin. Neat former owner gift inscription and date inked to front endpaper (with a little off-setting to front flap). £50
Gordon Daviot is the pseudonym of Scottish mystery writer Elizabeth Mackintosh. Mackintosh wrote the play especially for John Gielgud (also the dedicatee) who directed it himself at the New Theatre. It ran in the West End for over a year catapulting Gielgud to superstar status.
46. **C.DAY LEWIS.** *Overtures to Death and other poems.* Cape 1939. Second impression – this copy **signed by the author.** 62pp. Neat former owner name and date to front endpaper, alongside three small stamped numerals. Small portrait of the author neatly pasted adjacent to the title page. A very crisp and bright copy in marked and tanned dust wrapper, fractionally chipped at head and base of spine panel. Twenty-four poems. £35
47. **C.DAY LEWIS.** *Poems 1943-1947.* Jonathan Cape 1948. First Edition. 93pp. Neat former owner name and date inked to front endpaper and a portrait of the author neatly pasted to a blank preliminary leaf with just a hint of off-set tanning to adjacent half title. A very good copy in marked, dusty and scored dust wrapper, faded at spine panel and internally reinforced. Forty poems. £10
48. **C.DAY LEWIS.** *Collected Poems 1929-1936.* The Hogarth Press 1948. The first edition of this collection. 215pp. Spine a little faded alongside a tiny area of the upper board. Neat former owner name and date inked to front endpaper. Just a hint of partial browning to half-title and adjacent blank leaf. A very crisp copy in dust wrapper, tanned and internally reinforced at spine panel with several tiny nicks and short tears. Day Lewis' first collected volume was issued in 1935 and consisted of his lengthy poems *Transitional Poem, From Feathers to Iron* and *The Magnetic Mountain*. This expanded collection also includes verses from *A Time to Dance* and *Noah and the Waters*. £12
49. **C.DAY-LEWIS** contributes his poem *A Privileged Moment* to an issue of the periodical *The Poetry Review*. Vol. LIX, no. 4, winter 1968. Card wrappers, with a single lengthy yet superficial crease. A very crisp and bright copy. Also includes poetry by Hugh MacDiarmid, James Kirkup and Vernon Scannell. £5

50. **LEN DEIGHTON AND ARNOLD SCHWARTZMAN.** *Airshipwreck.* Jonathan Cape 1978. First Edition. 72pp. Landscape 4to. Pictorial endpapers. Illustrated throughout with photographic reproductions, often full page. In virtually fine state with like double-spread pictorial dust wrapper with a single tiny closed tear. Laid-in are the postcard and reproduction newspaper, as issued. An interesting account of the rise and rapid decline of airship travel, superbly illustrated. £25
51. **AMALIE DIETRICH, Charitas Bischoff.** *The Hard Road. The Life Story of Amalie Dietrich, Naturalist 1821-1891.* Translated from the German text written by her daughter. Martin Hopkinson 1931. The first English edition. 317pp + ii publisher's advertisements. Blue cloth, a little faded. A bright copy in slightly torn and dusty dust wrapper. £20
Dietrich was a German naturalist known for her pioneering work in Australia, where she spent ten years collecting specimens for the Museum Godeffroy in Hamburg. She was the first European to collect the deadly taipan snake, and her bird collection is thought to be the largest ever collected by a single person.
52. **MICHAEL DIBDIN.** *And Then You Die.* An Inspector Zen novel. Faber 2002. First edition – this copy **inscribed by the author.** 174pp. In fine state with fine dust wrapper. The eighth Aurelio Zen book. £35
53. **ISAK DINESEN. Judith Thurman.** *Isak Dinesen. The Life of Karen Blixen.* Weidenfeld & Nicholson 1982. First Edition. 495pp. Illustrated with thirty photographs. Light superficial creases to the tips of several dozen leaves else in fine state with virtually fine price-clipped dust wrapper, laminate just peeling a fraction at head of spine panel. The first comprehensive biography of Dinesen published in any language. £20
54. **JENNY DISKI.** *Stranger on a Train. Daydreaming and Smoking around America with Interruptions.* Virago 2002. First Edition. 280pp. Map-illustrated endpapers. Indications of small dealer plate removal from front pastedown. A fraction of wear to head and base of spine, else in fine state with near fine dust wrapper, correspondingly rubbed at spine ends. A narrative documenting Diski's travels around the US at the mercy of both Amtrak timetabling and her regularly frustrated compulsion to smoke. A splendid travelogue, justly awarded the J.R.Ackerley Prize for Autobiography. £20
55. **JOHN DOS PASSOS.** *Manhattan Transfer.* Constable 1927. First UK edition. Covers a little patchily faded. Quite a good, bright copy. From the library of Charles Fox, with his signature. No jacket. "*The best modern book about New York*" – D.H.Lawrence. £30
56. **JOHN DOS PASSOS.** *The Prospect Before Us.* John Lehmann 1951. First UK edition. 288pp. Top and fore-edges spotted with just a fraction of additional spotting to preliminary leaves. A bright copy in slightly nicked, rubbed, spotted and dusty, price-clipped Biro-designed dust wrapper. £10
57. **CHARLES M.DOUGHTY.** *Mansoul, or The Riddle of the World.* [a poem]. Jonathan Cape and The Medici Society 1923. Revised Edition (first published in 1920). Number 258 of a special **signed and numbered** edition of 500 copies. 8vo. 239pp. Vellum. Decorated endpapers. Top edge gilt, others untrimmed and some uncut. Printed at the Chiswick Press on handmade paper. Upper board lifting with a hint of tanning and spotting to vellum and some partial browning to the endpapers. Neat inked gift inscription. No dust wrapper. Doughty's final book. £65

58. **JAMES DOUGLAS.** *Adventures in London.* Cassell 1909. First Edition. 415pp. Full pictorial buckram. Tissue-guarded portrait frontispiece with facsimile signature. A little sporadic spotting to several preliminary leaves and endpapers lightly browned, else quite a crisp copy. Final text page missing tip or corner. Neat former owner inscription. £12
59. **JOHN DRINKWATER** edits, introduces and contributes his essay on *Eneas Sweetland Dallas* to the anthology *The Eighteen-Sixties. Essays by Fellows of the Royal Society of Literature.* Cambridge University Press, 1932. First Edition. 282pp. Full buckram. Very good but missing wrapper. Also includes Lascelles Abercrombie on Sir Henry Taylor, Humbert Wolfe on Arthur Hugh Clough, Walter de la Mare on *The Early Novels of Wilkie Collins*, Sir John Fortescue on George Whyte-Melville and others. £15
60. **LAWENCE DURRELL.** *Pope Joan. A Romantic Biography by Emmanuel Royids.* Translated from the Greek and with a preface by Lawrence Durrell. Andre Deutsch 1960. Revised Edition. 163pp. Tiny blemish to head of a single leaf, else in fine state with dust wrapper exhibiting a single lengthy tear to front panel and a light crease. £15
61. **LAWRENCE DURRELL.** *The Black Book.* Faber 1973. First UK edition of the Durrell's third book – this copy **signed by the author.** Upper board lifting a fraction at edges, else in fine state with dust wrapper, very lightly chafed at a single corner. £75
Durrell's third book (and the second to be published under his own name) was written in 1936 and first published two years later by Obelisk Press after Durrell declined Faber's offer to issue an expurgated edition. Issued as Volume 1 in the Villa Seurat Series, edited by Henry Miller, The Black Book did not receive a UK publication for a further thirty-five years.
62. **WILLIAM EASTLAKE.** *Castle Keep.* A novel set during the Battle of the Bulge. Michael Joseph 1966. First UK Edition. 355pp. A very good copy in attractive Paul Bacon dust wrapper. Eastlake's fourth novel, following his *Lyric of the Circle Heart* trilogy. Filmed in 1969 by an earnest Sydney Pollack and starring a one-eyed Burt Lancaster alongside Peter Falk and Patrick O'Neal. The author fought during the Battle of the Bulge, was seriously wounded and awarded the Bronze Star. £10
63. **EGYPT. Trevor Mostyn.** *Egypt's Belle Époque. Cairo 1869-1952.* Quartet Books 1989. First Edition. 202pp. With sixteen pages of plates. Head of spine fractionally rubbed, else an extremely clean and bright copy in pictorial dust wrapper. £10
64. **EGYPT. George Annesley.** *The Rise of Modern Egypt. A Century and a Half of Egyptian History 1798-1957.* Pentland Press 1994. First Edition. 511pp. A virtually fine copy in dust wrapper, very lightly rubbed at head of spine. £10
65. **T.S.ELIOT.** *The Cultivation of Christmas Trees.* Farrar, Straus & Cudahy, New York 1956. The first US and first casebound edition. Cloth, just a little marked at several extremities. With handsome title page decorations and four further illustrations by Enrico Arno. A hint of spotting to several preliminary leaves and quite a sprawling gift inscription inked to half title. A good, bright copy in the scarce dust wrapper, alas a rather sad specimen, chafed, nicked and chipped with several small areas of loss. £30
Originally issued in the UK in 1954 as part of the Ariel Poems series with decorations by David Jones, this US edition followed two years later with new illustrations.

66. **T.S.ELIOT.** *Poems Written in Early Youth.* Faber 1967. First Trade Edition (originally published in Stockholm in 1950 in an edition of just twelve copies). 43pp. Faint browning to endpapers and neat former owner ink-stamp. In fine state with fine dust wrapper. Eleven poems and three songs. £35
67. **T.S.ELIOT.** *The Waste Land.* A Facsimile and transcript of the original drafts including the annotations of Ezra Pound. Edited by Valerie Eliot and with a short preface by Pound. Faber 1971. First Trade Edition of this facsimile edition. 149pp. In fine state with dust wrapper, very lightly sunned at some edges and a little dust marked at spine panel. £50
68. **GAVIN EWART.** *All My Little Ones. The Shortest Poems of Gavin Ewart.* Anvil Press Poetry 1978. First Edition – this copy **inscribed by the author** on the title page and dated 1986. 63pp. In virtually fine state with slightly dust marked dust wrapper, a little rubbed at head and base of spine panel. Ninety-one tiny verses, mostly hitherto unpublished. £15
69. **GAVIN EWART** edits and contributes two poems to the winter 1984 *Poetry Supplement.* The Poetry Book Society 1984. 46pp, Card wrappers. Very good. Also includes contributions by Wendy Cope, John & Roy Fuller, Peter Porter, Peter Reading, Peter Redgrove and Anthony Thwaite. £5
70. **EX-LEGIONNAIRE 1384 [J.H.Barrington].** *The Mutiny at Fort Saada.* Sampson Low, Marston [1937]. First Edition – this **copy inscribed and dated by the author** using his alternate pseudonym (and occasional protagonist): “*To Beatrice + Leslie from Ex Legionnaire 1384 J.H.Barrington (Mektoub) J.H.B It is written*” [‘mektoob’ being the Arabic word for ‘it is written’]. 248pp. With a (detached and laid-in) frontispiece and seven plates. A somewhat dusty copy with some wear to board extremities. A little light spotting to several preliminary leaves. No dust wrapper. A scarce novel of the French Foreign Legion in North Africa. £75
‘Ex-Legionnaire-1384’ was one of numerous pseudonyms used by David Harvey John Jones (AKA: John Henry Harvey) in his series of Foreign Legion novels. His protagonist John H.Barrington appeared in several novels including The Scourge of the Desert (1936) and The Black Arab (1937) and was subsequently a pseudonym used for two later novels.
71. **PATRICK LEIGH FERMOR. John Craxton.** *Three Letters from the Andes.* John Murray 1991. First Edition. 118pp. With a map, several illustrations and a small title-page design by John Craxton who also contributes a splendid dust wrapper illustration. In fine state with dust wrapper, just fractionally rubbed at head and base of spine panel. £25
“This was a private account of an Andean journey organised and led by Robin Fedden in 1971. As I had no particular task during the journey, except looking after the Primus stove, I wrote down a rough and ready description of our doings in the form of three long letters to my wife” – from the author’s note
72. **F.SCOTT FITZGERALD.** *Letters to his Daughter.* Edited by Andrew Turnbull and introduced by Frances Fitzgerald Lanahan. Scribners, New York 1965. First Edition. 172pp. Decorated paper-covered cloth. A hint of spotting to top edge and tip of one corner just lightly chafed. A very good copy in nicked and creased price-clipped dust wrapper with a number of short closed tears. Seventy letters written between 1933 and 1940. £15

73. **E.M.FORSTER.** *Pharos and Pharillon.* Leonard and Virginia Woolf at the Hogarth Press, Richmond 1923. First Edition, of which there were 900 hand-printed copies. 80pp + i publisher's catalogue. Cloth backed decorated paper boards with paper spine label, tanned and chipped. Boards worn, chafed and a little dusty and discoloured, but binding still very firm. A hint of spotting to endpapers and title page, else very crisp and bright internally with just the occasional hint of spotting to some leaf margins. Five chapters previously published in *The Nation and the Athenaeum* with the remainder never previously issued in England - includes the first English translation of any poetry by C.P.Cavafy. £75
74. **E.M.FORSTER.** *The Celestial Omnibus and other stories.* Alfred Knopf, New York 1923. The first American edition, published 12 years after the original Sidgwick & Jackson issue. 163pp. Decorated endpapers. Cloth a little marked, soiled and handled with some light wear to head and base of spine. Tiny scuff to front pastedown and indication of careful dealer plate removal from foot of front endpaper. A little light spotting to fore edge, very occasionally encroaching to leaf margins. Quite a good, bright copy of Forster's first collection of short fiction, six short stories all originally printed in periodicals. £20
75. **JOHN FOWLES.** *The Collector.* Jonathan Cape 1963. First Edition of Fowles' debut novel. 282pp. A light scattering of spotting to top edge, preliminary leaves and margins of some leaves. Faint ghost of former dealer pencilled pricing to tip of front endpaper. A very crisp and bright copy in price-clipped pictorial dust wrapper, with just a fraction of tanning to spine panel and a hint of spotting to rear panel and flaps. £300
76. **JOHN FOWLES AND FAY GODWIN.** *Islands.* Jonathan Cape 1978. First Edition. Square 4to. 108pp. Illustrated with fifty splendid Fay Godwin photographic plates, with numerous other photographs in the text. In fine state with dust wrapper. A lengthy essay on the Scilly Isles by Fowles, accompanied by Godwin's superb images. £20
77. **JOHN FREEMAN.** *A Portrait of George Moore in a Study of his Work.* T.Warner Laurie 1922. First Edition - privately printed for subscribers only. Number 23 of a limited edition of 600 **signed and numbered** copies. 283pp. Quarter-bound parchment-backed boards with paper spine label. Top edge rough-trimmed, others untrimmed. With a portrait frontispiece and tissue protector plus a lengthy bibliography of Moore's first editions by Henry Danielson. Attractive former owner bookplate to front pastedown. A little light wear to head of spine and a tiny hint of spotting to top and fore edge. Very good. No dust wrapper. £25
78. **JOHN FULLER.** *Collected Poems.* Chatto & Windus 1996. First Edition – this copy **inscribed by the author** on the title page and dated 2001. 480pp. Minor production fault to upper board and indications of careful bookplate removal from front pastedown. Leaf margins lightly tanned. A very good copy in laminated dust wrapper, lightly sunned at spine panel. Two-hundred and sixty-five poems plus an index of first lines. £30
79. **JAMES GRANT.** *Sketches in London.* With twenty-four illustrations by Phiz and others. Thomas Tegg 1840. Second Edition (first published in 1838). 408pp. Handsomely rebound in quarter-leather with paper-covered sides. Five raised bands. Marbled endpapers. Some preliminary leaves a little browned and leaf margins tanned. A very nice copy, although the plates suffer from some off-setting from the adjacent text pages. £50

80. **ROBERT GRAVES.** *But It Still Goes On. An Accumulation.* Jonathan Cape 1930. First Edition. Top and fore edge lightly spotted with just a tiny hint of additional spotting to six or seven preliminary leaves. A very crisp and bright copy, missing dust wrapper. A collection of works intended as an 'appendix' to *Good-bye to All That*. £30
81. **GREAT WAR. Harold Begbie.** *Fighting Lines and Various Reinforcements.* Constable 1914. First Edition, the card wrapper issue. 94pp + ii publisher's advertisements. Handsome pictorial card wrappers. Front wrapper and first [blank] leaf detached. A little spotting to preliminary leaves. Chipped at spine extremities and with some readership creases to spine. Small dealer ink stamp. Quite a bright copy. 37 Great War poems. £15
82. **GREAT WAR. Ernest W. Hamilton.** *The First Seven Divisions. Being a detailed Account of the Fighting from Mons to Ypres.* Hurst & Blackett 1916. Second Edition. 312pp + xxiv publisher's advertisements. With a five-colour fold-out frontispiece map, a little creased and with a single short tear, plus several other maps. Buckram somewhat marked and unevenly discoloured, with some minor rubbing to spine ends. Neat former owner name and a tiny dealer plate. Quite a bright copy of one of the scarce early editions of Lord Ernest Hamilton's account of British Expeditionary Force. £28
83. **GREAT WAR. H. Collinson Owen.** *Salonica and After. The Sideshow that Ended the War.* Hodder & Stoughton 1919. First Edition. 295pp. With a portrait frontispiece, sixteen photographs and a map reproduced on the rear endpaper. A dusty, handled and slightly cocked copy, boards a little marked in places and faded at spine with lettering dulled. Leaf margins just a little grubby. No dust wrapper. £18
84. **GREAT WAR. War Graves Commission.** *Their Names Liveth. Volume 1. Some Pictures of Commonwealth War Cemeteries 1914-1918 and 1939-1945.* With an essay, *War Cemeteries in Italy*, reprinted from *The Times*, by Edmund Blunden. Published for the Imperial War Graves Commission by Methuen 1954. First Edition. 32pp + 64 plates. Full red buckram. Colour frontispiece. Buckram faded at spine and with a little spotting and browning to preliminary leaves. With a prefatory note in the form of a tipped-in letter from Her Majesty Queen Elizabeth II. Former owner details inked and stamped to one blank preliminary. Very good but lacking dust wrapper. £30
85. **GREAT WAR.** *Silent Cities.* The catalogue of a 1977 exhibition at the Heinz Gallery of the Memorial and Cemetery Architecture of the Great War. First Edition. Stapled card wrappers. With a frontispiece and fifteen photographs, several full page and one double-spread. Text by Gavin Stamp. Wrappers very lightly marked and chafed. Very good. £25
86. **GREAT WAR. Norman Tennant.** *A Saturday Night Soldier's War 1913-1918.* Kylin Press, Waddesdon 1983. First Edition - number 52 of a limited issue of 500 **signed and numbered** copies. 122pp. Profusely illustrated with drawings by the author. In fine state with very good dust wrapper, red lettering at spine just a little faded. An account of Tennant's Great War years, based on his detailed diaries and sketchbooks. £45
- Norman Tennant was born in Yorkshire in 1896 and enlisted with the Territorial Army in 1913. He was shipped out to France in early 1914 with the 11th West Riding Howitzer Battery and remained on the frontline for three years seeing action at Aubers Ridge, Ypres, Vimy Ridge, Nieuport and the Somme. After the war he graduated from the Royal College of Art, studying alongside Henry Moore, Barbara Hepworth and C.F. Tunnicliffe.*

87. **GREAT WAR. Frank Mitchell.** *Tank Warfare. The Story of Tanks in the Great War.* With many illustrations from photographs, maps etc and from original drawings by Reginald Cleaver and Captain R.L.Phillips. SPA Books and Tom Donovan, Stevenage 1987. A re-issue of the first edition, originally published in 1933. 312pp. In fine state with very good dust wrapper, quite faded at one small portion of spine panel and fractionally rubbed at head. £10
Frank Mitchell was awarded the Military Cross for his part as tank commander in the first tank vs. tank 'dual', in 1918.
88. **GRAHAM GREENE.** *The Labyrinthine Ways.* The Viking Press, New York 1940. The first American Edition of *The Power and the Glory*, the second issue with pp.165 & pp.256 as cancels (the first state was issued with these pages transposed). 301pp. Cloth lightly dust marked with a little wear to head and base of spine. Tiny bump to the tip of a single corner. Endpapers lightly browned and with a tiny amount of staining, mostly to the margin, of a single leaf. A good, bright copy. Lacking dust wrapper. £75
89. **GRAHAM GREENE.** *A Burnt Out Case.* Heinemann 1961. First English Edition (preceded, curiously, by the Swedish edition a year earlier). 256pp. Upper board just a little marked, otherwise an especially crisp and bright copy in dust wrapper, lightly tanned at spine and rear panels with just a hint of chafing to some extremities. £25
90. **GRAHAM GREENE'S** novel *A Burnt-Out Case* is the subject of a critical essay by James Stages contributed to an issue of the periodical *A Review of English Literature*. Vol. III, no. 1, January 1962. Card wrappers, lightly tanned else very good. £5
91. **THOM GUNN** contributes his poem *Notes on the French* to an issue of the periodical *Critical Quarterly*. Vol. 1, no. 3 autumn 1959. Card wrappers. A good, bright copy. £5
92. **THOM GUNN** contributes his poems *Berlin in Ruins* and *Tending Bar* to an issue of the periodical *Critical Quarterly*. Vol. 6, no. 1 spring 1964. Card wrappers, lightly dusty marked but a good, bright copy. £5
93. **THOM GUNN** contributes his poem *Misanthropos* to an issue of the periodical *Encounter*. Vol. XXV, no. 2, August 1965. 96pp. Card wrappers, just a little dusty. This issue also includes Gavin Ewart's poem *Zeg's Fire-stick Spits Tremendous Power*. £5
94. **H.D. [Hilda Doolittle].** *Selected Poems.* Edited and with a lengthy introduction by Louis L.Martz. Carcanet, Manchester 1989. First Edition. 198pp. Endpapers very lightly browned. A virtually fine copy in decorated dust wrapper, lightly sunned at spine panel. Over 100 poems taken from the following collections: *Sea Garden*, *Miscellaneous Poems 1914-1917*, *Hymen*, *Heliadora*, *Red Roses for Bronze*, *Miscellaneous Poems 1931-1938*, *Euripides: Ion, Trilogy*, *Helen in Egypt* and *Hermetic Definition*. £20
95. **THOMAS HARDY. F.E.Halliday.** *Thomas Hardy. His Life and Work.* Adams & Dart, Bath 1972. First Edition – this copy **inscribed by the author** thus: "*Jill [Day-Lewis] with best wishes remembering not only the Thirties but Cecil. Frank Halliday July 1972*". 206pp. Map-illustrated endpapers. Illustrated with nearly fifty photographs. Top edge lightly marked else in virtually fine state with dust wrapper, lightly marked at top edge. A scholarly study of Hardy dedicated to Cecil Day Lewis, a great Hardy enthusiast, who died just weeks prior to publication. A very nice association copy. £40

96. **JOHN HEYGATE**. [**Henry Williamson**]. *Decent Fellows*. Mundanus 1930. First Edition – the scarce casebound lending library issue (all other UK issues were produced with card wrappers). Binding aside, there is no indication of former library ownership. 317pp. Cloth a little marked and spotted, and lightly faded at spine. Paper stock tanned. Heygate's first book, written about Eton College, and dedicated to (and some say partly written by) Henry Williamson (who provided an introduction to the US edition published the following year). £150
97. **F.R.HIGGINS**. *Island Blood*. With a foreword by A.E. John Lane, The Bodley Head 1925. First Edition – printed at the Curwen Press. 74pp + viii publisher's advertisements. Buckram, lightly discoloured, endpapers browned and top edge dust marked. A very nice copy. Forty-seven poems, the author's second collection. £65
98. **RUSSELL HOBAN**. *The Lion of Boaz-Jachin and Jachin-Boaz*. Jonathan Cape 1973. The first edition of his first novel. 191pp. A very nice copy in double-spread pictorial dust wrapper. Neat former owner name to front pastedown. £35
99. **NICK HORNBY**. *High Fidelity*. A novel. Gollancz 1995. First Edition – this copy **signed by the author** on the title page. 253pp. In fine state with fine dust wrapper. The author's second book. £125
100. **LAURENCE HOUSMAN AND W.SOMERSET MAUGHAM** edit and contribute to *The Venture. An Annual of Art and Literature*. John Baillie 1903. The first issue of this short-lived anthology (there was only one follow up issue, in 1905). Printed at The Pear Tree Press. 249pp. Laurence Housman-illustrated paper-covered buff linen. Decorated endpapers. With literary contributions by John Masefield (*Beauty's Mirror* plus two poems, one not listed in the contents page), G.K.Chesterton, Thomas Hardy (the poem *The Market Girl*), W.Somerset Maugham (the first appearance in English of his one act play *Marriages are Made in Heaven*), A.E.Housman, Violet Hunt, Laurence Housman, Laurence Binyon, Havelock Ellis, Francis Thompson, E.F.Benson, John Gray and nine others; plus woodcuts by Charles Ricketts, T.Sturge Moore (2), Lucien Pissarro (2), Charles Hazelwood Shannon, Elinor Monsell (later Darwin), Laurence Housman and seven others. Top edge a little dust marked and very lightly spotted, fore and bottom edges rough trimmed with many leaves uncut. Some general tanning and a small stain to rear board. A tiny smattering of foxing encroaching to extreme edges of some leaves. Binding a little shaken, front hinge cracked but sound with a little browning to the endpapers and some off-setting from the frontispiece. Boards lightly chafed at tips of corners. A very crisp and bright copy of quite a fragile and scarce production. £100
101. **TED HUGHES** contributes his five poems *Lupercalia*, *The Acrobats*, *To Paint a Water Lilly*, *A Woman Unconscious* and *Cat and Mouse* to an issue of the periodical *Critical Quarterly*. Vol. 2, no. 1 spring 1960. Card wrappers. A very crisp and bright copy. These five poems are taken from Hughes' second collection of verse and appear in print here for the first time. £10
102. **TED HUGHES** contributes his poem *O White Élite Lotus* to an issue of the periodical *Critical Quarterly*. Vol. 6, no. 4 winter 1964. Card wrappers, just a little dust marked. £5

103. **TED HUGHES** contributes his story *The Suitor* to an issue of the periodical *Encounter*. Edited by Stephen Spender and Melvin J.Lasky. Vol. XXII, no. 5, May 1964. 96pp. Card wrappers, just a little tanned and dust marked. £5
104. **TED HUGHES AND R.S.THOMAS**. Ted Hughes contributes five poems and R.S.Thomas three poems to an issue of the periodical *Critical Quarterly*. Vol. 8, no. 1 spring 1966. Card wrappers, a very crisp and bright copy. Hughes contributions are *Warm Moors, Stations, The Knight, Folk-Lore* and *A Match*. Thomas' contributions are *The Green Isle, Shrine at Cape Clear* and *Those People*. £10
105. **CHRISTOPHER ISHERWOOD**. *People One Ought to Know*. Nonsense Poems. With illustrations by Sylvain Mangeot. Macmillan, London 1982. The first English edition. Unpaginated. Top edge spotted else a fine copy in dust wrapper. £10
106. **KAZUO ISHIGURO**. *An Artist of the Floating World*. Faber 1986. First Edition, second state of Ishiguro's second book. Slight lean to binding, otherwise a virtually fine copy similar dust wrapper, with just a hint of rubbing to head of spine panel. £35
107. **KAZUO ISHIGURO**. *The Remains of the Day*. Faber 1989. First Edition of the author's third book – winner of the Booker Prize. 245pp. Two tiny marks to upper board. Top and fore edge fractionally spotted. Page margins lightly tanned as is often the case and with several miniscule tears to the edge of three leaves. An extremely crisp and bright copy in virtually fine dust wrapper. £100
108. **R.PRAWER JHABVALA**. *The Nature of Passion*. A novel. George Allen & Unwin 1956. First Edition of the author's second novel. 261pp. Top edge lightly dust marked, else in fine state with fractionally spotted price-clipped dust wrapper. £30
109. **PHILIP LARKIN**. *A Conversation with Philip Larkin* [the other participant is unidentified] features in the first issue of the thrice-yearly Literary and Arts periodical *Tracks* published by the University of Warwick. Number One. Summer 1967. 48pp. Stapled card wrappers. The issue also includes Andrew Robinson on Beckett's first novel. A hint of spotting to contents page, else in fine state. £15
110. **PHILIP LARKIN** contributes his poem *Living's* to the anthology *Poetry 1972*. Edited by Damian Grant. First Edition. 24pp, Stapled card wrappers. In virtually fine state. Other contributors include R.S.Thomas, Paul Muldoon, Douglas Dunn, Derek Mahon, Stevie Smith, Ted Hughes &c. £7
Larkin's poem Living's first appeared in print several months earlier in the Observer. Bloomfield, L29 notes this particular appearance as the first in book form, although this pamphlet stretches that definition a little.
111. **PHILIP LARKIN** provides a 2-page introduction to a promotional booklet advertising the 1972 ABA London Antiquarian Book Fair. Stapled card wrappers. Very good. £10
112. **PHILIP LARKIN** edits and contributes his poem *The Life With a Hole in it* (the first appearance in print of this poem) to the Christmas 1974 *Poetry Book Society Poetry Supplement*. Unpaginated, Card wrappers. Other contributors include by Patricia Beer, Robert Conquest, Douglas Dunn, Gavin Ewart, Roy Fuller, Norman MacCaig, Peter Porter, Vernon Scannell, John Wain &c. In fine state. 2,500 copies were printed. £10

113. **PHILIP LARKIN.** *His Life and Work.* The catalogue of a 1986 exhibition at London University College. With a foreword by Anthony Thwaite. Stapled card wrappers. 28pp. A 222 item catalogue with several photographs and reproductions. In fine state. £12
114. **PHILIP LARKIN. Terry Whalen.** *Philip Larkin and English Poetry.* Macmillan 1990. Reprint. Card wrappers. A fine unread copy. £15
115. **PHILIP LARKIN.** *Selected Letters of Philip Larkin 1940-1985.* Edited by Anthony Thwaite. Faber 1992. First Edition. 791pp. Illustrated with photographs and endpaper decorations by Larkin. In fine state with dust wrapper, lightly chafed at several extremities. £20
116. **PHILIP LARKIN. Andrew Motion.** *Philip Larkin. A Writer's Life.* Illustrated with over fifty photographs. Faber 1993. First Edition. 570pp. Minor bump to head of upper board and lightly crease to base of spine. In virtually fine state with dust wrapper, correspondingly chafed in two areas. £20
117. **PHILIP LARKIN.** *Further Requirements. Interviews, Broadcasts, Statements and Book Reviews 1952-85.* Edited and with an introduction by Anthony Thwaite. Faber 2001. First Edition of this collection of nearly 100 Larkin pieces – a follow up to his own 1983 publication *Required Reading.* 377pp. In fine state with fine dust wrapper. £25
118. **D.H.LAWRENCE.** Rhys Davies contributes an 18-page account of his 1928-29 stay with D.H. and Freda Lawrence, *D.H.Lawrence in Bandol* to an issue of the periodical *Horizon. A Review of Literature and Art.* Edited by Cyril Connolly. Vol. II, No. 10, October 1940. Card wrappers, staples rusted else a very bright copy. Lawrence died in early 1930 so his friendship with Davies was brief but his influence on Davies' future work is undeniable. Their meeting has been dramatised in *Sex and Power at the Beau Rivage* by Welsh author Lewis Davies. £10
119. **T.E.LAWRENCE.** *Minorities.* Edited by J.M.Wilson and with a preface by C.Day Lewis. Bertram Rota and Jonathan Cape 1971. Special Limited Edition – number 80 of 125 numbered copies **signed** by C.Day Lewis. Quarter-bound pigskin on grey buckram bevelled boards. Gilt ruled at upper and lower boards with morocco spine label. Top edge gilt. 272pp. With a portrait frontispiece. Tiny smudge to margin of colophon, else in fine state. A selection of 112 of Lawrence's favourite poems, originally copied out by him and presented to George Bernard Shaw's wife Charlotte (who reciprocated with her own private anthology) and here retaining twenty-four facsimiles of Lawrence's handwriting. Scarce. £300
120. **T.E.LAWRENCE.** *Minorities.* Edited by J.M.Wilson and with a preface by C.Day Lewis. Jonathan Cape 1971. First Trade Edition – this copy **signed** in pencil on the title page by the editor, Lawrence scholar Jeremy Wilson. A little spotting to boards and a small trace of wear to base of spine. A smattering of light spotting to title page, else an extremely crisp and bright copy in dust wrapper, a little tanned at spine panel with a single tiny closed tear and a little chafing to head and base of spine. £50

121. **T.E.LAWRENCE.** *T.E.Lawrence: Some Centenary Reflections.* A lecture delivered before the 63 Club, London by Hugh Leach on 11 December 1988 and subsequently at Cambridge and Oxford in January 1989. First Edition. Privately printed for private circulation. Stapled card wrappers. 31pp. With one map. Wrappers just a little marked, else a very crisp and bright copy. Scarce. £35
Hugh Leach is the Historian for the Royal Society of Asian Affairs and winner of the 1998 Lawrence of Arabia Memorial Medal for exploration and research in Arab countries and NW areas of the Sub-continent.
122. **T.E.LAWRENCE. Jeremy Wilson.** The catalogue of the 1988-89 T.E.Lawrence exhibition at the National Portrait Gallery. First Edition – the card wrapper issue. Large 4to. 248pp. Lavishly illustrated with reproductions, some in colour. A very lightly handled copy, tips of corners just lifting a fraction, but no readership creases to spine. Front endpaper very lightly blemished and exhibiting a former owner blind-stamp. £25
123. **T.E.LAWRENCE.** *Correspondence with Bernard and Charlotte Shaw 1922-1935.* Edited by Jeremy and Nicole Wilson. Complete in four volumes. Castle Hill Press, Hampshire 2009. Limited to 475 sets, volume four numbered and stating the set reduction from the originally conceived 700 sets (the excess sheets from the first three volumes were never bound). 227pp, 238pp, 250pp & 281pp. Each volume bound in original publisher's green cloth, lettered in gold at spine and blind-ruled with a blind-stamped motif to each upper board. Tipped-in portrait frontispiece to each volume. Top edges gilt. All in fine state with dust wrappers and original cloth-covered slipcase. £350
124. **LAURIE LEE.** *The Sun my Monument.* The Hogarth Press, The New Hogarth Library, vol. XIII, 1944. First Edition. 48pp. Paper-covered boards. Boards marked, tanned and a little chafed. Gutters rubbed. Poor quality wartime paper stock. Neat gift inscription to front endpaper and small portrait of the author pasted adjacent to the title page. A good only copy of Lee's first book – a slim volume of thirty-eight poems. Missing dust wrapper. £30
125. **LAURIE LEE.** *The Bloom of Candles. Verse from a Poet's Year.* John Lehmann 1947. First Edition, printed at the Craxton Press, Christchurch New Zealand. Paper covered boards. Endpapers lightly browned and paper stock just a little tanned. A small portrait of the author has been pasted to the blank leaf adjacent to the title page. Former owner name neatly inked to front endpaper. A very good copy in dust wrapper, just a little tanned and with a single minuscule tear. Twelve poems. £45
126. **LAURIE LEE.** *I Can't Stay Long.* Andre Deutsch 1975. First Edition – this copy **inscribed twice by the author**, mischievously, to two different recipients, both in the year of publication. 232pp. With a portrait frontispiece of the author and handsome chapter page decorations by Susan Campbell. The first inscription is to the front endpaper and reads: "*Dr. John Sutherland Esq, Received with thanks the market price £3.25 Laurie Lee 75*". The second inscription is to the title page and reads "*For Jane with love and dazzlement Laurie Oct 75*". Tiny bump to the tip of two corners, else in virtually fine state with dust wrapper, a little chafed at top edge with several little nicks. A collection of twenty-three short pieces, mostly travel, some hitherto unpublished outside the US. A lovely collector's piece. £175

127. **JAMES LEES-MILNE. Reynolds Stone.** *Another Self.* With a frontispiece wood engraving by Reynolds Stone. Hamish Hamilton 1970. First Edition. 157pp. Photo-montage endpapers. Just a hint of wear to base of spine panel, else in fine state with fractionally tanned dust wrapper repeating the Reynolds Stone engraving. £40
128. **JAMES LEES-MILNE.** *Diaries 1942-97.* Complete in twelve volumes comprising *Ancestral Voices, Prophesying Peace, Caves of Ice, Midway on the Waves, A Mingled Measure, Ancient as the Hills, Through Wood and Dale, Deep Romantic Chasm, Holy Dread, Beneath a Waning Moon, Ceaseless Turmoil* and *The Milk of Paradise.* Chatto & Windus 1975-83, Faber 1985 and John Murray 1994-2005. First editions. All in fine or virtually fine state with like dust wrappers (two designed by Reynolds Stone), one of which is price-clipped. Volume three is a review copy with publisher's review slip laid-in. An exceptionally crisp and bright set of Lees-Milne's very desirable sequence of diaries, increasingly difficult to find in this superb condition. £600
Oft cited as the greatest English diarist of the twentieth century, there were two distinct periods during which Lees-Milne kept a regular diary, 1942-49 and 1971-97. The 1940s diaries were edited into four volumes and published by Chatto & Windus between 1975-83 with Faber issuing the fourth in 1985. He began editing his later diaries during his last years and these were issued by John Murray. Through Wood and Dale was the final volume edited by Lees-Milne before his death and appeared posthumously. The final five volumes were completed by his literary executor Michael Bloch.
129. **JAMES LEES-MILNE.** *People and Places. Country House Donors and the National Trust.* John Murray 1992. First Edition. 232pp. Illustrated with twenty-three photographs. In fine state with handsome double-spread pictorial dust wrapper with two tiny superficial indentations, else fine. £50
130. **JAMES LEES-MILNE.** *Fourteen Friends.* John Murray 1996. First Edition. 240pp. Illustrated with thirteen photographs and an Osbert Lancaster self-portrait. In fine state with dust wrapper, lightly faded at spine panel and a little creased and rubbed at head of spine and top edge. A delightful sequence of character sketches of Lees-Milne's friends and acquaintances including Vita Sackville-West, Sacheverell Sitwell, James Pope-Hennessy, Henry Yorke, Robert Byron, Rosamond Lehmann, William Plomer, Henry Green and Osbert Lancaster. £40
131. **ELMORE LEONARD.** *Fifty-Two Pick Up.* Secker & Warburg 1972. First UK Edition. 254pp. Slightly dusty with a little light foxing to fore edge and endpapers. A bright copy in slightly rubbed dust wrapper, fractionally faded at spine panel and with evidence of the removal of a small price sticker from front wrapper flap. Twice adapted for cinema, with varying results. £35
132. **PRIMO LEVI.** *The Drowned and the Saved.* Translated from the Italian by Raymond Rosenthal and with an introduction by Paul Bailey. Michael Joseph 1988. First English Edition. 170pp. Small stain to top edge but not encroaching to any of the leaves. Paper stock quite tanned as is invariably the case, else in virtually fine state with handsome double-spread pictorial dust wrapper, faded at spine panel else very good. £15
A collection of essays on the Nazi death camps by celebrated survivor Levi, this collection takes a more analytical approach than his previous autobiographical works.

133. **PRIMO LEVI.** *If Not Now, When?* A novel. Translated from the Italian by William Weaver. Michael Joseph 1986. First UK Edition (this English translation was first issued in the US the previous year). 331pp. Cloth lightly rubbed at base of spine and paper stock quite tanned as is invariably the case. A very good copy in like dust wrapper, very lightly chafed at head and base of spine panel. £15
Often referred to as Levi's one real novel, the story follows a number of Jewish partisans and resistance fighters as they struggle to survive and sabotage the German war machine during World War II.
134. **NORMAN LEWIS.** *The Volcano Above Us.* A novel. Jonathan Cape 1957. First Edition. 256pp. Binding cocked, top edge a little dusty and with a hint of discolouration to extreme top edge of boards. Some spotting to endpapers and preliminary leaves. Quite a bright copy in tanned dust wrapper, lengthy crease to rear flap and publisher's laminate peeling in places. £18
135. **MARIO VARGAS LLOSA.** *In Praise of the Stepmother.* Translated from the Spanish by Helen Lane. Faber 1991. First UK edition (this translation was originally issued in the US a year earlier). 149pp. With six colour plates. In fine state with dust wrapper, just fractionally rubbed at some extremities. An erotic novel from the Peruvian Nobel Prize laureate. £10
136. **FREDERICK LOCKER.** *London Lyrics.* Kegan Paul, Trench, Trubner & Co. 1893. The twelfth UK edition. 12mo. 179pp. With a tissue-guarded portrait frontispiece. Top edge gilt, others untrimmed. Endpapers and a single blank preliminary browned, else a very good, bright copy. £10
First published in 1857, this slender volume constitutes Locker's poetical legacy. Lyra Elegantiarum (1867), an anthology of light and familiar verse, and Patchwork (1879), a book of extracts, were his only other publications.
137. **LOST GENERATION. Hugh Ford.** *Published in Paris. American and British Writers, Printers, and Publishers in Paris, 1920-1939.* With a foreword by Janet Flanner and many illustrations. Garnstone Press 1975. English printing of the first edition. 453pp. Boards lifting a little, yet a crisp and bright copy in dust wrapper. A survey of Paris-based American and British expatriate publishers, printers and writers from 1920 to 1939. £10
138. **NORMAN MACCAIG** contributes his poem *Romantic Sunset* to an issue of the periodical *A Review of English Literature*. Edited by A. Norman Jeffares. Vol. I, no. 3, July 1960. Card wrappers, lightly tanned else very good. £5
139. **COLUM MCCANN.** *Songdogs.* Phoenix House 1995. First Edition – the casebound issue. 212pp. In fine state with fine price-clipped dust wrapper. The author's first novel, following a single collection of short fiction. £35
140. **COLIN MACINNES.** *Sweet Saturday Night.* MacGibbon & Kee, 1967. First Edition. 160pp. Endpapers partially browned else in virtually fine state with dust wrapper, just a little rubbed at top else with a single short tear and a little peeling of the laminate in places. Former owner name inked stamped to front endpaper. An account of the English Music Halls. £15

141. **BERNARD MACLAVERTY.** *Cal.* Jonathan Cape 1983. First Edition, first issue (with the printing error on pp.76). This copy **signed and dated by the author** on the title page. 170pp. Tiny bump to the tip of single corner else in fine state with virtually fine price-clipped dust wrapper with a lengthy yet entirely superficial crease to the front flap. The author's second novel which he adapted for the screen a year after publication. £30
142. **LOUIS MACNEICE AND EDWARD BAWDEN.** *The Sixpence that Rolled Away.* With colour plates and line drawings by Edward Bawden. Faber 1956. First Edition of MacNeice's scarce volume for children. 24pp + colour plates. Pictorial paper-covered boards. A poor copy, missing two of the five colour plates, binding shaken and cracked and with several taped repairs. Boards rubbed at edges and tips of corners with a little loss to head and base of spine. Some marking and general evidence of handling to page margins. All text leaves and line-drawings present. Amazingly, with the dust wrapper – itself exhibiting some loss to various extremities, with several ham-fisted taped repairs and some marking to the rear panel. The wrapper has been sealed in non-removable laminate, in itself a ghastly practice although it has gone some way toward preserving this Bawden wrapper. A rather too fiercely loved copy of an extremely scarce book, priced accordingly. £35
143. **LOUIS MACNEICE.** *The Burning Perch.* Poems. Faber 1963. First Edition. 58pp. Top edge fractionally spotted with a little additional spotting to endpapers. Neat former owner details inked to front pastedown and a small dealer plate (both obscured by wrapper flap). A very good copy in dust wrapper, faded at spine panel and just a little chafed at head. Thirty-six poems, MacNeice's final collection, published just days after his funeral. £20
144. **LOUIS MACNEICE** is the subject of the lengthy essay *Louis MacNeice and the 'Dark Conceit'* by Terence Brown contributed to an issue of the periodical *Ariel. A Review of International English Literature.* Vol. 3, no. 4, October 1972. Edited by A.Norman Jeffares. Card wrappers. Near fine. This issue also includes two essays on Wilfred Owen: *Ironic Allusion in Wilfred Owen* by Timothy O'Keeffe and *Jessie Pope and Wilfred Owen* by W.G.Bebbington (Jessie Pope is the dedicatee of the two drafts of *Dulce et Decorum Est* held in the British Museum). £10
145. **THOMAS MANN.** *Death in Venice.* [plus the novellas *Tristan* and *Tonio Kröger*]. Translated from the German by H.T.Lowe-Porter. Secker 1928. First edition of this translation (the first English edition was from a translation by Kenneth Burke published several years previously but this Lowe-Porter version is deemed the preferred translation). 271pp. Top edge dust marked and with a little spotting to top and fore edge, plus a further hint of spotting to title page and final leaf. Cloth at spine sunned and lettering perhaps a fraction dulled. Tiny stain to corner of rear board. Quite a bright copy. Tiny dealer plate to front pastedown. Missing the very scarce dust wrapper. £95
146. **THOMAS MANN.** Twelve letters by Thomas Mann, newly translated by Ralph Mannheim, and including correspondence with his brother, playwright Herbert Eulenberg, novelist Josef Ponten, Nobel prize winners Gerhart Hauptmann and Albert Einstein, his French translator Louise Servicen and an open letter from *Neue Zürcher Zeitung* the publication of which resulted in the loss of Mann's German citizenship, feature in an issue of the periodical *Encounter.* Edited by Stephen Spender and Melvin J.Lasky. Vol. XIX, no. 6, December 1962. 96pp. Card wrappers, just a little dusty. £5

147. **YANN MARTEL.** *Life of Pi*. Canongate 2002. Later impression of the first UK edition – this copy **inscribed by the author** and dated one month after he was awarded The Booker Prize. 319pp. Pictorial endpapers. In fine state with virtually fine dust wrapper, just fractionally rubbed at head of spine panel. £50
Life of Pi was initially rejected by five London publishers before eventually being issued by Knopf Canada in September 2001. The following year the UK edition was awarded the Man Booker Prize.
148. **W.SOMERSET MAUGHAM.** *The Razor's Edge*. A novel. Heinemann 1944. First English Edition, published several months after the US edition. 284pp. A cocked copy, cloth very lightly rubbed at some extremities. Former owner details neatly inked to front endpaper, accompanying a single tiny hole. About a good copy in similar dust wrapper, tanned and chipped and internally reinforced with tape. A slip of paper featuring **Maugham's signature** – itself quite scarce – has been pasted to the front endpaper. £125
149. **CHARLOTTE MEW.** *The Farmer's Bride*. The Poetry Bookshop 1921. New Edition of Mew's first book, with eleven new poems (originally issued in 1916 and containing just seventeen poems). 59pp + iv advertisements. Illustrated paper-covered boards, slightly discoloured at extremities and lightly rubbed at head and base of spine. Upper board lifting a fraction. Former owner details neatly inked to front endpaper. A very crisp copy of this collection of twenty-eight poems, in scarce thin paper dust wrapper, quite tanned at spine panel and a little nicked and chipped with a single tiny area of loss. £75
150. **HENRY MILLER.** **Alfred Perlès.** *My Friend Henry Miller. An intimate biography*. With a preface by Henry Miller and eleven illustrations. Neville Spearman 1955. First Edition. 242pp. Upper board partially bowed and lifting and endpapers lightly browned. Superficial crease to the corners of the first two or three leaves. A nice bright copy in slightly dusty dust wrapper, lightly chipped at head of spine panel. £15
Perlès and Miller were lifelong friends, sharing an apartment together in Clichy and co-publishers of the magazine The Booster, along with Lawrence Durrell and Anaïs Nin. Perlès is the basis for Carl in Millers' 1956 Quiet Days in Clichy.
151. **LADY VIOLET MUNNINGS (published pseudonymously).** *The Diary of a Freeman* by 'Black Knight'. Illustrated by Sir Alfred Munnings. Cassell 1953. First Edition – this copy **inscribed** by Lady Munnings (using her pseudonym) on the front endpaper: “‘*May your day be happy' is the wish of Black Knight*”, and also **signed** by Sir Alfred Munnings at the foot of the frontispiece. 182pp. With a colour frontispiece, several plates and numerous illustrations in the text. A hint of spotting to endpapers, else a very crisp and bright copy in dust marked wrapper, a little nicked and chafed and with several short closed tears and a few creases. Some spotting internally. £45
A pseudonymously penned diary by 'Black Knight' – Lady Violet Munnings' Pekingese
152. **PATRICK O'BRIAN.** *The Last Pool and other stories*. Secker & Warburg 1950. First Edition of the author's third book (and the first written under his now familiar pseudonym). 216pp. Some discolouration to head of upper board and a little light spotting to four or five preliminary leaves and to top- and fore edge. A very crisp and bright copy in handsome pictorial dust wrapper, a little spotted internally and at rear panel and with a small area of loss to front panel and spine ends. With a single tiny jagged tear and fairly superficial resulting creasing. Thirteen stories. Scarce. £300

153. **BEN OKRI.** *Mental Fight. An Anti-Spell for the 21st Century.* Phoenix House 1999. Second Impression – this copy **signed by the author.** 8vo. In fine state with price-clipped dust wrapper. An eight-part secular poem first delivered by the author at the 1997 Edinburgh Book Festival. This edition marks its first full appearance in print. £20
154. **MICHAEL ONDAATJE.** *The English Patient.* Bloomsbury 1992. First Edition of Ondaatje's Booker Prize winner. 307pp. In virtually fine state with lightly sunned and rubbed price-clipped dust wrapper, with three or four tiny stains to front panel. £35
155. **THE OXFORD VIEWPOINT.** *The Oxford Viewpoint. Monthly Review.* Edited by Basil Saunders. Vol. 2, no. 4. November 1948. 32pp. Stapled card wrappers, a little tanned, marked and dusty. An issue of the scarce Oxford periodical with contributions from Francis Hadwen, Michael Richards, Michael Lloyd, John Eales and Russell Enoch. £10
156. **THE OXFORD VIEWPOINT.** Francis King contributes his short story *The Accompanist* to an issue of the periodical *The Oxford Viewpoint. A Review of Oxford Writing.* Edited by Russell Enoch. Vol. 2, no. 5. February 1949. 30pp. Stapled card wrappers, a little dust marked and stained. £10
157. **THE OXFORD VIEWPOINT.** 12-page special *Post-War Poetry 1918-20 and 1948-50. An Anthology of Oxford Writing* features in this issue of the scarce periodical *The Oxford Viewpoint. A Review of Literature and the Arts in Oxford.* Volume 3, No. 5. February 1950. 32pp. Stapled card wrappers, a little tanned and spotted. Includes poetry by Graves, Campbell, Huxley, Edgell Rickword, L.A.G.Strong and Elizabeth Jennings. £15
158. **DAME FELICITY PEAKE.** *Pure Chance.* Memoirs of Dame Felicity Peake, the first Director of the Women's Royal Air Force. Airline Publishing Inc., Shrewsbury 1993. First Edition - this copy **inscribed by the author.** With 33 photographs. Cloth lightly rubbed at top edge, else a virtually fine copy in dust wrapper. £10
159. **WILLIAM PLOMER.** *Selected Poems.* The Hogarth Press, 'The New Hogarth Library' series, vol. 1 1940. First Edition. 75pp. Paper-covered boards. Former owner details neatly inked to front endpaper plus three stamped numerals. A good, bright copy in dust wrapper, tanned at spine panel and with some notable spotting. Thirty-one poems. £10
160. **JOHN COWPER POWYS.** *Autobiography.* Simon & Schuster, New York 1934 First American Edition (following the English edition by just less than a month). 595pp. Portrait frontispiece. A tiny smattering of spotting to top edge of boards and front endpaper and a minuscule hint of browning to the inner margins of pp.390 & 391. An extremely crisp and bright copy, a much nicer production than the UK edition. In dusty and spotted dust wrapper, faded at spine panel with several short closed tears to top edge and an area of loss to head of spine panel and also to front flap join. £38
161. **JOHN COWPER POWYS.** *Maiden Castle.* Simon & Schuster, New York 1936. First Edition (preceding the English edition by nearly three months). 539pp. With a handsome unaccredited title page illustration repeated in colour on the dust wrapper. Cloth a little marked in places with some fading to the publisher details at foot of spine. Just a tiny hint of spotting to front endpaper, else an extremely crisp and bright copy in dust wrapper, tanned at spine and with some loss to head and base of spine panel. A total of 4500 copies were printed, which included a second impression later the same year. £45

162. **ANTHONY PRICE.** *Other Paths to Glory.* Victor Gollancz 1974. First Edition. 256pp. A virtually fine copy in very slightly marked, price-clipped dust wrapper, protected with non-removable plastic. Winner of the Gold Dagger Award for best crime fiction novel of 1974. The author's fifth novel. £50
163. **KATHLEEN RAINE AND BARBARA HEPWORTH.** *Stone and Flower. Poems 1935-43.* Poetry London 1943. First Edition of Raine's first collection. 68pp. With a splendid colour frontispiece and three monochrome plates by Hepworth. Top edge lightly dust marked. An extremely crisp and bright copy in dust wrapper, tanned at spine panel, with a little light spotting, a single tiny closed tear and several small areas of loss. £75
164. **THEO RICHMOND.** *Konin. A Quest.* Jonathan Cape 1995. First Edition – this copy **signed by the author** on the title page. 520pp. Illustrated with forty-two photographs. Map-illustrated endpapers. Tiny crease to the edge of a single leaf, else in fine state with virtually fine dust wrapper, just fractionally rubbed at head of spine panel and tip of a single corner. £15
165. **CECIL ROBERTS.** *Selected Poems 1910-1960.* With a preface by Lord Birkett. Hutchinson 1960. First Edition. 150pp. Tips of two corners lightly knocked, endpapers partially browned and a hint of spotting to margins of first twenty or so leaves. A very good, bright copy in price-clipped dust wrapper, just a little marked at rear panel. Ninety-seven poems, many hitherto unpublished. £10
166. **A.L. ROWSE.** *Three Cornish Cats.* With illustrations by William Geldart. Weidenfeld & Nicolson 1978. First collected edition consisting of three stories, one of which was first published in 1974 and the other two printed here for the first time. This copy **signed by the author.** 115pp. In fine state with dust wrapper, lightly rubbed at head of spine and with a single short closed tear. Former owner presentation plate to front endpaper. £12
167. **"SAKI" [H.H.MUNRO].** *The Unbearable Bassington.* Bell & Cockburn, Toronto 1912. The Canadian issue of the first edition (from UK sheets). 313pp + ii advertisements. Covers rather flecked and spotted and spine lightly sunned. Quite a bright copy. £35
168. **SARBAN [John W. Wall].** *Ringstones and other Curious Tales.* Peter Davies 1951. First Edition. 283pp. Head of upper board lifting a little. Quite a bright copy in chipped dust wrapper with several tiny areas of loss. Some dust marking to rear panel. Bold former – owner inscription to front endpaper and also to front panel of dust wrapper. The first of Sarban's two collections of fantasy stories. £30
169. **SIEGFRIED SASSOON** contributes *Falling Asleep*, the first printing of this poem, to the miscellany *The Windmill. Stories, Essays, Poems & Pictures by Authors & Artists whose Works are published at the Sign of the Windmill.* Edited by L. Callender. William Heinemann 1923. First Edition. 226pp. Quarter-bound paper-covered cloth. Boards a little scored and marked, corners rubbed and chafed. Endpapers lightly browned with a little occasional spotting to margins of some preliminary leaves. With a captioned tissue-guarded colour frontispiece by C. Lovat Fraser and three further colour plates, plus several monochrome and facsimile reproductions. A miscellany of works from the Heinemann stable issued to celebrate its first thirty years, including original contributions by John Masfield, V. Sackville-West, Max Beerbohm, John Galsworthy, Eden Phillpotts, Stephen Crane, Dorothy Wellesley, Christopher Morley and others. £35

170. **SIEGFRIED SASSOON.** *Collected Poems.* Faber 1947. First Edition of this collection. 269pp. Buckram. A very good copy, albeit printed of fairly poor quality paper stock, in tanned, nicked and internally reinforced dust wrapper. Ghost of partially erased former owner name to front endpaper and bookplate to front pastedown. Nearly 300 poems, taken from the following collections: *The Old Huntsman and Other Poems, Counter-Attach and Other Poems, Picture-Show, Satirical Poems, The Heart's Journey, The Road to Ruin, Vigils* and *Rhymed Ruminations.* £30
171. **DOROTHY L.SAYERS** co-edits and contributes her poem *Pygmalion* the 1918 issue of the annual poetry anthology *Oxford Poetry.* Basil Blackwell, Oxford 1918. First Edition. 55pp. Card wrappers, a little sunned at extremities and gently rubbed and yapped edges. Neat former owner gift inscription to front endpaper. Quite a good, bright copy. Includes additional contributions from Aldous Huxley, L.A.G.Strong and Robert Nichols. £10
172. **PAUL SCOTT.** *The Alien Sky.* Eyre & Spottiswoode 1953. First Edition. Binding just a fraction cocked and with some spotting to top and fore edge, preliminary leaves and the extreme upper margin of most leaves. A good, bright copy in pictorial dust wrapper with several tiny areas of loss to head and base of spine panel and one tiny area of the front panel, but impacting no text. Wrapper flaps lightly spotted. Scott's second novel. £75
173. **PAUL SCOTT.** *The Corrida at San Feliu.* Secker & Warburg 1964. First Edition, this copy **signed and additionally inscribed** by the author. 316pp. Slight slant to binding else in fine state with dust wrapper, just a fraction sunned at spine panel. £95
174. **PAUL SCOTT.** *The Jewel in the Crown.* A novel. Heinemann 1966. An **uncorrected proof copy** of the first edition. Card wrappers, just a little marked in places. A few lightly readership creases to spine and just a hint of spotting to fore edge. Very good. £35
175. **PAUL SCOTT.** *The Raj Quartet.* Complete in four parts comprising *The Jewel in the Crown, The Day of the Scorpion, The Towers of Silence* and *A Division of the Spoils.* Heinemann, London 1966-75. First editions. Several volumes exhibit just a fraction of wear to head and base of spines and one volume has a former owner name inked to the front endpaper, but no evidence of spotting or browning to any volume. All in very good dust wrappers (two price-clipped), several lightly chafed at some extremities and occasionally faded or partially-faded at spine panels and one with a single tiny taped reinforcement. A very good set of Scott's celebrated sequence of novels exploring the British presence in South Asia. £300
176. **STEVIE SMITH.** *Scorpion and Other Poems.* With an introduction by Patric Dickinson and drawings by the author. Longman 1972. First edition. 60pp. A fine copy in dust wrapper. Thirty-two poems. £15
177. **JAMES STERN. [JOHN LEHMANN].** *The Stories of James Stern.* Selected by the author and Arthur Calder-Marshall. Secker & Warburg 1968. First Edition – **John Lehmann's copy** with his neat inked name and a covering letter from the publisher laid-in. 270pp. Small knock to the tip of a single corner. A very crisp and bright copy, missing dust wrapper but with front flap laid-in. Nineteen short stories including two from his volume *The Hidden Damage*, not published in the UK until 1990, this book is an account of the author's experiences serving with W.H.Auden on the US Strategic Bombing Survey in Germany during 1945. £25

178. **FRANK SWINNERTON.** *The Bookman's London.* Allan Wingate, 'The Londoner's Library' series 1951. First Edition. 161pp. Illustrated endpapers. With a frontispiece, fifty-three plates and several illustrations in the text. A nice, bright if slightly dusty copy in handsome Paul-Hogarth illustrated double-spread dust wrapper, with some loss to head of spine panel. A survey of London's authors, journalists, publishers and booksellers and their "literary homes and haunts". £10
179. **TAMBIMUTTU** edits and contributes his poem *Elegy for the Dead* (section VI from *Out of This War*) to an early issue of the periodical *Poetry (London). A Bi-Monthly of Modern Verse and Criticism.* Vol. I, no. 3, November 1940. Stapled card wrappers, a little tanned, marked and spotted. Staples rusted. This issue also includes poetry by David Gascoyne, Anne Ridler, Lawrence Durrell, Richard Church and Kathleen Raine. Stephen Spender also contributes a review of Louis MacNeice's *Autumn Journal.* With a cover design by Lucien Freud. Quite a bright copy. £20
180. **G.P.TAYLOR.** *Mariah Mundi. The Midas Box.* Faber 2007. First Edition – this copy **inscribed** by the author in his distinctive hand. 369pp. In virtually fine state with like dust wrapper. The author's fifth novel, and the first of his Mariah Mundi trilogy. £50
181. **DYLAN THOMAS.** *The Map of Love.* Verse and Prose. J.M.Dent 1939. First Edition. The first state issue. With a frontispiece of the author by Augustus John. Some discolouration of cloth at spine and top inch of upper board and a hint of tanning to extremities of title page. An extremely crisp and bright copy in tanned, chipped, nicked and internally reinforced dust wrapper with a tiny area of loss to spine panel and one further slightly larger area of loss to rear panel. A single lengthy tear to front flap join. Neat former owner name inked to front endpaper and tiny dealer plate to front pastedown. Sixteen poems and seven short stories, Thomas' third book and his first to include prose. £200
182. **DYLAN THOMAS.** *Portrait of the Artist as a Young Dog.* Dent 1940. First Edition of the author's first collection of prose. 254pp. Tiny bump to the tip of a single corner. Endpapers partially browned and with a neat former owner name inked to front endpaper and a tiny dealer plate to front pastedown. Very good indeed in slightly chipped, nicked and tanned internally reinforced dust wrapper with a small rectangular area of loss from the front panel, internally repaired with, of all things, the label from a ZZ Top 33"! £200
183. **DYLAN THOMAS.** *18 Poems.* The Fortune Press 1934 [i.e. 1942]. A later issue of the second edition of Thomas' first book. Printed in Poole by J.Looker and as always retaining the inaccurate 1934 publication date. Quarter-bound paper-covered pebbled cloth. Edged untrimmed. Boards just a little faded and handled. A good, bright copy in tanned, dusty and internally reinforced dust wrapper, lightly chipped at top edge but with no loss. Neat former owner name inked to front endpaper. Eighteen poems, with all the usual corrections. £50
184. **DYLAN THOMAS.** *Twenty-Five Poems.* J.M.Dent 1944. Third reprint of the author's second book (originally issued in 1936). 47pp. Paper-covered boards, lightly chafed at tips of corners and tanned at spine. A hint of browning to endpapers and former owner bookplate to front pastedown. A portrait of Thomas has been neatly pasted to a blank preliminary leaf resulting in a little off-set browning to the adjacent title page. A good, bright copy albeit printed on cheap wartime paper stock. No dust wrapper. £45

185. **DYLAN THOMAS.** *Death and Entrances.* Poems. J.M.Dent 1947. First reprint (originally published the previous year). 12mo. 66pp. Endpapers partially browned. A small portrait of the author has been pasted adjacent to the title page. Former owner bookplate and tiny dealer plate to front pastedown. A very good copy in chafed, nicked and internally reinforced dust wrapper. Twenty-four poems, Thomas' fifth collection. £20
186. **DYLAN THOMAS.** *Under Milk Wood.* A play for voices. With a preface and musical settings by Daniel Jones. J.M.Dent 1954. First Edition. 101pp. Fractionally rubbed at head and base of spine else in fine state with slightly dusty internally reinforced dust wrapper, with a single lengthy crease to spine panel and one short closed tear. Tiny dealer plate to front pastedown. The author's seminal work, and the last thing he completed - the manuscript was delivered to the publisher just prior to his death. £150
187. **DYLAN THOMAS.** *Adventures in the Skin Trade.* With a foreword by Vernon Watkins. Putnam 1955. First Edition of Dylan's unfinished novel. 115pp. Spine lettering a little dulled and endpapers partially and lightly browned. Neat former owner name inked to front endpaper and small dealer plate to front pastedown. An extremely crisp and bright copy in dust wrapper, faded at spine panel and with a single lengthy crease. Internally reinforced at head of spine. £20
The first appearance of all three chapters of Dylan's unfinished novel in a single volume, and the first appearance by any in book-form.
188. **DYLAN THOMAS.** *A Prospect of the Sea and other Stories and Prose Writings.* Edited by Daniel Jones. J.M.Dent 1955. First Edition. 136pp. Portrait frontispiece. A hint of rubbing to spine extremities, else in fine state with internally reinforced dust wrapper, lightly dust marked and rubbed at head and base of spine panel. £20
A posthumous collection of fifteen pieces, chosen by the author prior to his death and all bar one hitherto unpublished in the UK in book form.
189. **EDWARD THOMAS.** *The Life of the Duke of Marlborough.* Chapman & Hall 1915. First Edition. 294pp + ii publisher's advertisements. With a portrait frontispiece, fourteen illustrations and one fold-out map. Cloth faded at spine, lightly marked in places and rubbed at some extremities. Tip of two corners knocked. Former owner details inked to front pastedown. A little light spotting to some early leaves, else a very bright copy. £60
190. **EDWARD THOMAS.** *The Diary of Edward Thomas. 1 January – 8 April 1917.* With a foreword by Myfanwy Thomas, an introduction by Roland Gant and eight delightful wood engravings by Hellmuth Weissenborn. The Whittington Press, Andoversford 1977. First Edition – limited to 525 numbered copies (there was also a deluxe issue of 50 copies), **signed by Gant, Weissenborn and Myfanwy Thomas.** xv + 32pp. Cloth backed paper-covered boards. In virtually fine state with slipcase, a little marked and chafed at some edges. These extracts from Thomas' dairy originally appeared in the autumn 1971 issue of the periodical *The Anglo-Welsh Review*. £125
191. **EDWARD THOMAS.** *Poems by Edward Thomas.* Selected and with a foreword by Myfanwy Thomas. Greville Press Pamphlets, Warwick 2004. First Edition of this collection - this copy **inscribed by Myfanwy Thomas:** "*For Jill [Day-Lewis], who shares so many memories with E.T.'s '...daughter the younger..' (94!). With dear love at Christmas 2004*". 21pp. Stapled card wrappers. Minor staining to a small area of rear wrapper, else a very crisp and bright copy. Eighteen poems. £40

192. **HELEN THOMAS.** *As it Was [and] World Without End.* Faber 1956. The first combined edition of Helen Thomas' two volumes of memoirs of her husband Edward Thomas. 183pp. Some spotting to top edge and a hint more so to fore edge, occasionally encroaching to extreme margins of several preliminary leaves. A very crisp and bright copy in dust wrapper, sunned at spine panel, a little spotted, and lightly rubbed at top edge with a single tiny closed tear. £20
193. **R.S.THOMAS** is the subject of a critical analysis by R.George Thomas contributed to an issue of the periodical *A Review of English Literature*. Edited by A.Norman Jeffares. Vol. III, no. 4, October 1962. Card wrappers, lightly tanned else very good. £5
194. **R.S.THOMAS** is the subject of Peter M.Griffith's celebratory poem *Homage to R.S.Thomas* contributed to an issue of the periodical *Critical Quarterly*. Vol. 4, no. 4 winter 1962. Card wrappers. A good, bright copy. £5
195. **THE THRUSH.** Three of the first six issues of periodical *The Thrush*. A monthly publication of Original Poetry. Edited by Frederick N.H.Wills. Chapman & Hall 1910. Vol. I, no 2 (January 1910) and Vol. II nos. 1 & 2 (April and May 1910). Card wrappers, with the occasional hint of spotting, featuring a splendid pictorial design by Bernard Partridge (who, 1901, became chief cartoonist of *Punch*, replacing John Tenniel). Tanned at spines, covers a little dust marked and one issue chipped at the head of spine. Good, bright copies. Featuring verse contributions from Norman Gale, Laurence Housman, Douglas Goldring, Walter de la Mare, A.C.Benson, A. St. John Adocok, H.G.Wells and E.Nesbit, plus several essays including *The Development of William Butler Yeats*, by Francis Bickley and *The Poetry of Mr. Wilfred W.Gibson* by W.G.Blackie Murdoch. £50
196. **RUTHVEN TODD.** *Until Now.* Poems. Fortune Press [1942]. First edition. 51pp. Some edges of covers a little faded. Quite a bright copy in stained and slightly rubbed dust wrapper. Handsome former owner bookplate to front endpaper. Thirty-nine poems. £35
197. **J.R.R.TOLKIEN. Pauline Baynes.** *Smith of Wootton Major.* With illustrations by Pauline Baynes. George Allen & Unwin 1967. First Edition in book-form (originally printed in a November 1967 issue of *Redbook* magazine, but without the Baynes illustrations). 16mo. 61pp. Illustrated paper-covered boards, just a little chafed at edges. Internally in fine state. No dust wrapper, as issued. £25
198. **J.R.R.TOLKIEN. Pauline Baynes.** *Bilbo's Last Song.* Illustrated by Pauline Baynes. Unwin & Hyman 1990. First Edition. 32pp. Laminated pictorial boards. Colour-illustrated endpapers. In fine state with very lightly faded dust wrapper. The text of Biblo's final song written at the Greyhavens, with two lines to each verso, one large colour Baynes illustration to each recto featuring a scene from *The Lord of the Rings*, and two smaller colour illustrations to the base of each leaf featuring a scene from *The Hobbit*. £20
199. **THE TORCH.** An issue of *The Torch. The Magazine of The Student's Union of The University College of Hull*. Edited by Arthur Birt. Vol. 4, no. 1 June 1941. 25pp. Stapled card wrappers, just a little marked and very lightly stained. £15

200. **UNIVERSITY OF OXFORD.** *Memorandum on the Conduct and Discipline of Junior Members of the University.* Michaelmas Term 1947. Stapled wrappers with a lengthy yet entirely superficial crease. Quite a crisp and bright copy. Some useful notes on everyday matters including such delights as “*Undergraduates may not keep a private aeroplane within 20 miles of Oxford without Proctorial permission*”, and “*Undergraduates are not permitted to loiter in the streets, in motor-cars, at coffee-stalls, or to frequent resorts at which undesirable acquaintances are likely to be made*”. Essential reading. £18
201. **PAUL E.VERNON.** *Morocco from a Motor.* With forty-eight colour plates. A & C Black 1927. First Edition. 184pp. Original pictorial cloth with the two-colour fold-out map at rear. Cloth tanned at spine and just a little marked in places. Top- and fore edge lightly spotted and dust marked with some spotting throughout, but mostly confined to leaf margins and sparing all plates. Very good. Missing the dust wrapper. A delightful chauffeur-driven Moroccan travelogue. £20
202. **E.H.VISIAK.** *The Haunted Island. Being the History of an Adventure to an island in the Remote South Sea. Of a Wizard there. Of his Pirate Gang; His Treasure; His Combustible; His Skeleton Antic Lad. Of his Wisdom; Of his Poesy; His Barbarous Cruelty; His Mighty Power. Of a Volcano on the Island. And of the Ghostly Terror.* With illustrations by Jack Matthews. Peter Lunn 1946. The first illustrated edition. Small 8vo. 164pp. A bright copy in slightly rubbed and dusty dust wrapper. A 'pirate romance', originally published in 1910. £20
203. **EVELYN WAUGH** contributed his six-page essay on *Ronald Firbank* to an issue of the periodical *Life and Letters*. Edited by Desmond MacCarthy. Vol. II, no. 10, March 1929. Card wrappers a little tanned and with a small area of loss to front wrapper. Chipped at head of spine. Quite a bright copy. This constitutes the first printing of Waugh's essay. The issue also includes Peter Quennell on *T.S.Eliot* and A.J.A.Symons on *Edgar Allan Poe*. £10
204. **EVELYN WAUGH.** *Labels. A Mediterranean Journal.* Duckworth 1930. First Edition. 8vo. 206pp. A Foyles' Lending Library copy. With a frontispiece (drawn by the author), three pages of plates, a double-spread map and another map in the text. Boards marked, rubbed and faded. Tears to upper and lower gutters and binding split in several places. Indications of sticker removal from front pastedown. A dusty and fairly poor copy of quite a scarce title, missing the dust wrapper. Waugh's fourth book. £40
205. **EVELYN WAUGH.** *Black Mischiefs.* Chapman & Hall 1932. First Trade Edition (preceded by a limited edition of 250 signed copies). 303pp. Decorated cloth. Frontispiece. Binding just a little cocked and cloth very mildly rubbed at some edges with several short closed tears to head and base of spine. Binding cracked and just a little tender. A little sporadic spotting throughout. A good, bright copy of Waugh's third novel. Lacking the scarce dust wrapper. £35
206. **EVELYN WAUGH.** *Scoop. A Novel about Journalists.* Chapman & Hall 1938. First Edition. 308pp. Decorated cloth. Top edge dust marked with a shallow ridge to the spine. Cloth lightly rubbed at head and base of spine and tips of one or two corners. Endpapers browned and with a touch of spotting to preliminary leaves. A good, bright copy of Waugh's sixth novel, a celebrated satire of sensationalist journalism and foreign correspondence. Lacking the scarce dust wrapper. £75

207. **EVELYN WAUGH.** *Brideshead Revisited. The Sacred and Profane Memories of Captain Charles Ryder.* A novel. Chapman & Hall 1945. First Edition. 304pp. Tip of a single corner lightly knocked. Very minor slant to binding. Tiny indentation to cloth at spine and a hint of wear to head and base. Superficial crease to front endpaper and Book Society bookplate to front pastedown. An extremely crisp and bright copy of a very desirable text. In thin paper dust wrapper, tanned at spine panel, lightly marked and spotted and with several internally repaired tears at spine panel. Several small areas of loss to tips of corners and one small area of the front panel. £375
208. **EVELYN WAUGH.** *The Life of The Right Reverent Ronald Knox. Fellow of Trinity College, Oxford and Pronotary Apostolic to his Holiness Pope Pius XII.* Compiled from the original sources by Evelyn Waugh. Illustrated with photographs. Chapman & Hall 1959. First Edition. 357pp. Tip of one corner lightly bumped else an especially crisp and bright copy in dust wrapper, faded at spine panel, and a little marked and rubbed in places with some minor peeling of the laminate. Internally reinforced at head of spine. Evidence of careful sticker removal from front pastedown. £20
209. **EVELYN WAUGH.** *Basil Seal Rides Again, or The Rake's Regress.* Chapman & Hall 1963. First Edition, number 515 of a limited edition of 750 **signed and numbered** copies (a further 1000 copies were printed for the US). 49pp. Full buckram with bevelled edges. Top edge gilt, others untrimmed. With a delightful colour frontispiece by Kathleen Hale and a *Letter to Mrs. Ian Fleming.* In fine state with original protective acetate. £250
210. **EVELYN WAUGH. Jacqueline McDonnell.** *Waugh on Women.* Duckworth 1986. First Edition. 239pp. In fine state with virtually fine dust wrapper, just fractionally tanned and rubbed at top edge. The first comprehensive study of the representation of women in Waugh's fiction. £12
211. **EVELYN WAUGH. W.F.Deedes.** *At War with Waugh. The Real Story of Scoop.* Macmillan 2003. First Edition. 134pp. Illustrated with photographs. In fine state with fine dust wrapper. £12
212. **EVELYN WAUGH. David Lodge.** *Evelyn Waugh.* An essay. Columbia University Press, New York 1971. First Edition - number 58 of the 'Columbia Essays on Modern Writers' series. 48pp. Stapled card wrappers. In fine state. £15
213. **EVELYN WAUGH. Martin Stannard.** *Evelyn Waugh. The Early Years 1903-1939 [and] No Abiding City 1939-1966.* A biography complete in two volumes. J.M.Dent 1986 & 1992. First Editions. 537pp & 523pp. Illustrated with photographs. Both volumes in fine state with dust wrappers. £35
214. **DENTON WELCH.** *Dumb Instrument. Poems and Fragments.* Edited with an introduction and notes by Jean-Louis Chevalier. With decorations by the author. Enitharmon Press 1976. First Edition, limited to 600 copies. 8vo. 58pp. With a frontispiece, one full page drawing and several hitherto unpublished vignettes by Welch. A hint of discolouration to head of boards, else in fine state with dust wrapper, lightly tanned in places and just a fraction dust marked. Fifty-eight poems, gathered from the manuscripts held at the University of Texas, all hitherto unpublished. £40

215. **HERBERT FAULKNER WEST.** *Modern Book Collecting for the Impecunious Amateur.* Little, Brown, Boston 1936. First Edition. 305pp. Paper-covered cloth. With a photographic frontispiece. Cloth lightly rubbed at head and base of spine and with several tape residue marks to endpapers. A very good, bright copy in dust marked dust wrapper, chipped at head of spine, internally reinforced, and with a single lengthy closed tear. From the collection of celebrated bibliophile Herman Blum, with his Blumhaven bookplate. Includes a four-page piece on Henry Williamson (Williamson is routinely mentioned throughout). £20
216. **CHARLES WILLEFORD.** *The Burnt Orange Heresy.* A novel. Crown Publishers, New York 1971. First Edition – this copy **inscribed by the author** and dated the year of publication 190pp. In virtually fine state with slightly sunned dust wrapper, very lightly chipped at head and base of spine panel and with a little superficial creasing to front flap. Former owner name (the recipient of the inscription) neatly inked to front endpaper along with an ownership blind-stamp. £250
- The Burnt Orange Heresy is Willeford's tenth novel – and the first to be issued in casebound format following a string of pulp paperbacks. Willeford was a painter in addition to being a novelist and the plot here (“crossing the art world with the underworld”) provides a clearly much-relished opportunity for him to critique the modern art world. Willeford is most remembered for his sequence of detective thrillers featuring his classically hardboiled detective Hoke Moseley.*
217. **CHARLES WILLIAMS.** *Divorce.* Humphrey Milford, Oxford University Press 1920. First Edition. 119pp. Tips of several corners lightly knocked, top edge lightly spotted and binding just a little cocked. Tiny dealer plate to front pastedown. A very crisp and bright copy in creased, chipped and repaired dust wrapper. Fifty-one poems, the author's scarce third book. £200
218. **CHARLES WILLIAMS.** *Taliessin Through Logres.* Oxford University Press 1938. First Edition. 96pp. Lynton Lamb map-illustrated endpapers. A very good copy in dust wrapper with several tiny nicks and two or three small areas of loss. Twenty-four poems, the first of his two celebrated volumes of Arthurian verse. £60
219. **CHARLES WILLIAMS.** *Religion and Love in Dante. The Theology of Romantic Love.* Dacre Press, Westminster [1941]. First Edition. The sixth volume in the 'Darce Paper' series. 40pp. Sewn card wrappers, just a little creased. With some spotting to title page and last leaf, and just a touch of additional spotting to margins throughout. Former owner name blind-stamped to title page. £20
220. **CHARLES WILLIAMS.** *The Figure of Beatrice. A Study in Dante.* Faber 1943. First Edition, first printing with the dedication error. 236pp. Tips of several corners lightly knocked and cloth at spine a little faded. Some miscellaneous staining to front pastedown and endpaper, impacting the first thirty or so leaves. Corner of front endpaper clipped. A rather dusty copy of Williams' seminal study of Dante. Missing dust wrapper. £25
221. **CHARLES WILLIAMS.** *The Region of the Summer Stars.* Editions Poetry London 1944. First Edition. 55pp. Boards lightly dust marked with just a tiny hint of wear to head and base of spine. Internally in super state, albeit printed in quite cheap war-time paper stock. No dust wrapper. Eight poems, the second of his two celebrated volumes of Arthurian verse. £30

222. **CHARLES WILLIAMS AND C.S.LEWIS.** *Arthurian Torso. Containing the Posthumous Fragment of The Figure of Arthur by Charles Williams and A Commentary on the Arthurian Poems of Charles Williams by C.S.Lewis.* Oxford University Press 1948. First Edition. 199pp. Spine lettering dulled, top edge lightly dust marked and with a tiny stain to lower rear board. Endpapers lightly browned. A very crisp and bright copy in tanned and dusty wrapper with several tiny areas of loss to extremities. Internally reinforced with some resulting darkening to the affected areas. A single short closed tear to rear panel. £125
223. **HENRY WILLIAMSON.** *Tarka the Otter.* With illustrations by C.F.Tunncliffe. Putnam, London 1932. First Illustrated Edition - the simultaneously published cheaper issue. 278pp. Top edge spotted with some lesser spotting to fore edge and endpapers alongside some partial browning. Internally in virtually fine state. With very good price-clipped dust wrapper, lightly tanned at spine panel and with a hit of rubbing in one or two places. Illustrated with a frontispiece, twenty-three full-page captioned woodcuts and sixteen line drawings as tailpieces. £75
224. **HENRY WILLIAMSON.** *The Children of Shallowford.* Faber, 1939. First Edition. 292pp. With a frontispiece and 16 further photographs by the author. Endpapers fractionally browned and speckled, else an extremely good copy in dust wrapper, tanned at spine panel and a little rubbed top edge and a few other extremities. £50
225. **HENRY WILLIAMSON** is the subject of an entire issue of the periodical *Aylesford Review*. Vol. II, no. 2, Winter 1957-58. Stapled card wrappers, a little spotted but internally in super shape. Contributors to this issue include W.Gore Allan (*Williamson: The London Novels*), Malcolm Elwin (*Henry Williamson: an English Proust*) and John Middleton Murry (*The Novels of Henry Williamson*). Williamson himself contributes *Some Notes on 'The Flax of Dream' & 'A Chronicle of Ancient Sunlight'* - the first publication of this 6-page essay and Williamson's first contribution to the periodical. £20
226. **HENRY WILLIAMSON. Walter Robson.** *Letters from a Soldier.* [Edited and with an] Introduction by Henry Williamson. Faber, London 1960. First Edition. 192pp. With a portrait frontispiece. Endpaper and pastedowns quite spotted, else a very bright copy in dust wrapper, also lightly spotted on rear panel, flaps and internally. Former owner name inked to front endpaper. £15
Letters written home to his wife during 1939-45 from a L/Corp. stretcher-bearer serving with the Queen's Royal West Kents in Africa, Greece and Italy.
227. **HENRY WILLIAMSON. Sue Caron.** *A Glimpse of Ancient Sunlight. Memories of Henry Williamson.* With a Foreword and Notes by Brocard Sewell. The Aylesford Press, 1986. Number 204 of a limited edition of 400 numbered copies. Stiff card wrappers. 34pp. With a portrait frontispiece and one photograph. A fine copy in dust wrapper, gently rubbed at top edge. £30
228. **HENRY WILLIAMSON.** *The Story of a Norfolk Farm.* Clive Holloway Books 1986. New Edition, with wood-engravings by Christopher Wormell. 403pp. Map-illustrated endpapers (reprints of Tunncliffe's original endpaper illustrations). With a frontispiece and sixteen illustrations by Wormell, plus an additional engraving on the wrapper. In virtually fine state with like dust wrapper. £25

229. **HENRY WILLIAMSON** . *Green Fields and Pavements. A Norfolk Farmer in Wartime.* With illustrations by Michael Loates. The Henry Williamson Society, Longstanton 1995. First Edition. 165pp. In fine state with fine dust wrapper. £20
230. **HENRY WILLIAMSON**. An original monochrome photograph of Williamson at his writers hut in Ox's Cross. 16cm x 22cm. Accompanied by a lengthy note from his son Richard which reads as follows: "*Henry Williamson in about 1957 in doorway of his writing hut in Ox's Cross. Note dilapidation of both building (gutters gone & elm boards rotting) & HW's cloths. These show curious combination of 1930's dog tooth check trousers, part of a suit make at Sir John Heygate's tailor in London, & 1930s Canadian shirt acquired there during a visit to McCrae [John McCrae, Canadian poet and author of *In Flanders Fields and Other Poems*], fishing. Deerstalker is of 1950s acquisition & briefly used for visit to Heygate's house at Bellarena. Shoes showing family likeness to crocodiles. Paraffin can from Stiffkey farm, probably originates from the Hibbert "works" at Landcross. I think photograph by Daniel Farson. Author more interested in writing *Chronicle of Ancient Sunlight* at this time than in the tedious business of sustaining life on earth*". £150
231. **HENRY WILLIAMSON**. An original monochrome photograph of Williamson meeting the Queen Mother at Skinner's Hall to hear Shakespeare poetry readings on 1 December 1964. 20cm x 26cm. On the rear of the photographs the names of those present has been neatly inked by Richard Williamson ("*the names here written are a copy of those placed by Henry Williamson on the only other copy of this photograph*") and include his wife Loetitia, his daughter Sarah, HW, "*Lady Birkenhead's arm & left bosom*", "*H.M. Queen Mum*", "*Some Court Gangster*" and "*Lord Butler of Trinity House & strange interstellar object krawling up His Lordship's koat-jacket*" [in reality an adjacent table decoration of some sort]. This photograph is reproduced in Anne Williamson's excellent biography *Tarka and the Last Romantic* where she notes: "*At the champagne buffet after the readings, Lord Butler ('Rab' Butler) president of the Royal Society of Literature, presented Henry to the Queen Mother, who asked him 'did you like the readings?' To which he replied 'yes Ma'am', adding in his diary entry '(but I didn't)*". £175
232. **HENRY WILLIAMSON**. Spectacle case. Accompanied by a substantiating note from Richard Williamson which states: "*The glasses' case of Henry Williamson used during the writing of *The Chronicle of Ancient Sunlight*. The glasses lost*" and followed by a note in the distinctive hand of Stephen Clarke confirming that the label stating the owners name and address bears Williamson's handwriting. Somewhat aged and a little battered – perhaps evidence of occasionally being hurled to the floor of his writing hut – but the hinges still perfectly sound. Includes a felt lens wipe bearing the details of Williamson's Ilfracombe optician. A truly unique item. £500
233. **VIRGINIA WOOLF**. *The Widow and the Parrot*. With colourful illustrations by Julian Bell and an Afterword by Quentin Bell. Harcourt Brace Jovanovich, San Diego &c. 1988. The American issue of the first edition. A hitherto unpublished story commissioned by her young nephews for the family newspaper. Unpaginated. 4to. Cloth-backed boards. A virtually fine copy in dust wrapper. Fly leaf very slightly rubbed. £15

ART & ILLUSTRATED

234. **EDWARD ARDIZZONE.** *St. Luke's Life of Christ.* Translated into modern English by J.B.Phillips and with illustrations by Edward Ardizzone. Collins 1956. First edition – printed at the Curwen Press. 115pp. Buckram. With a title page decoration and twenty-three illustrations by Ardizzone. A fraction of partial browning to endpapers. Single former owner name inked to front endpaper. Near fine in chipped and a little marked dust wrapper, faded at spine panel and with several short tears and a single area of loss. £10
235. **ART NOUVEAU. Henry F.Lenning.** *The Art Nouveau.* With 54 plates, also notes and a bibliography. Martinis Nijhoff, The Hague 1951. First edition. 4to. A fine copy in the attractive jacket, very slightly nicked and dusty. An uncommon title, professing to be the very first study in English of the genre. £75
236. **'B.B.', (D.J.WATKINS-PITCHFORD. Henry Tegner.** *To Do With Birds.* With full-page engravings and engraved vignettes by D.J.Watkins-Pitchford. Jenkins, 1965. First edition. 192pp. A fine copy in slightly dust-marked dust wrapper. Former owner bookplate. £15
237. **EDWARD BAWDEN & W.H.AUDEN.** *Mountains.* An Ariel poem by W.H.Auden with illustrations by Edward Bawden. Faber, London 1954. First Edition. Sewn card wrappers, unevenly tanned and a little grubby, with a lengthy yet superficial crease impacting covers and leaves. With a title page design, a super full page colour illustration, and another small monochrome illustration by Bawden. A somewhat handled copy. £10
238. **EDWARD BAWDEN AND THOMAS HENNELL.** *Lady Filmy Fern or The Voyage of the Window Box.* A story by Thomas Hennell accompanied by Edward Bawden illustrations. With an introduction by Peggy Skipwith. Hamish Hamilton 1980. First Edition. Landscape 4to. Pictorial laminated boards. Illustrated title-page. Eighteen splendid Bawden watercolours, one on each recto accompanied by Hennell's text to the adjacent verso. Virtually fine in like pictorial dust wrapper featuring another Bawden drawing. £20
- The outcome of a Consequences-like game played by Bawden, Eric Ravilious and their wives in the early 1930s. Bawden produced a series of watercolours to illustrate the adventures of the imaginary protagonists (the delightfully named Lady Filmy Fern, Mr. Virgin Cook and Welsh Polypod) and Hennell, upon seeing the illustrations, agreed to write the story down. Rejected by one publisher, the illustrations were pasted into Bawden's scrapbook and stored for safe keeping during the war in a well in his garden with much of his other work and all but forgotten about.*
239. **EDWARD BAWDEN AND ERIC RAVILIOUS.** *Away We Go! Advertising London's Transport: Edward Bawden and Eric Ravilious.* Edited by Tim Mainstone and with introductory essays by Oliver Green and Alan Powers. The Mainstone Press, Norwich 2006. First Edition. 47pp. Tall card wrappers. Illustrated throughout. In fine state with dust wrapper, rubbed at top edge, internally reinforced and with a single short closed tear. A lavishly illustrated study of Bawden and Ravilious' contributions to London Transport's press advertising with all advertisements reproduced in full size. £30

240. **AUBREY BEARDSLEY.** *The Best of Beardsley.* Collected and Edited by R.A.Walker. The Bodley Head 1948. First Edition. Decorated cloth. With a portrait frontispiece of the artist, the short essay *The Art of Aubrey Beardsley* and nearly 150 plates. Top edge slightly dust marked and with a tiny stain to bottom edge. An extremely crisp and bright copy of a handsome volume. Former owner name inked to front endpaper and bookplate to front pastedown. Very nice but lacking the dust wrapper. £15
241. **THOMAS BEWICK.** *1800 Woodcuts by Thomas Bewick and his School.* Edited by Blanche Cirker and with an introduction by Robert Hutchinson. Dover Publications, New York 1962. First Edition – preceding the UK edition. Large 4to. 247pp. Superbly illustrated with a staggering 1800 Bewick woodcuts – the largest collection ever produced at the time of publication, and probably never bettered – including the complete engravings from all major Bewick works and a vast number from his lesser-known works, plus a number of woodcuts produced by the Bewick school, either under his supervision or influence. Cloth lightly rubbed at head and base of spine and a few other extremities, else in fine state with notably if unevenly faded dust wrapper, a little chafed and creased at head of spine panel and internally reinforced. £35
242. **IZIS BIDERMANAS.** *Gala Day London.* With 69 photogravure plates. Harvill Press 1953. First Edition (printed at Lausanne). 4to. 147pp. Captioned-text contributed by 22 British writers and artists including John Minton, Laurie Lee, Henry Green, Keith Vaughan, T.S.Eliot, John Lehmann, Alan Ross, John Betjeman, Anthony Powell &c. A hint of discolouration to board extremities and a little light spotting to edges of several preliminary leaves. A very nice copy in slightly chipped price-clipped dust wrapper with three small areas of loss. Spine panel a little faded. Uncommon. £125
243. **PETER BLAKE.** The catalogue of a 1983 exhibition at the Tate Gallery. Second Impression. 136pp. Laminated card wrappers. With essays by Michael Compton, Nicholas Usherwood and Robert Melville. With nearly 150 reproductions of his pop art, musician portraits, fairies and ruralist works, souvenirs, watercolours and drawings, plus thirty-two superb colour plates. A single minor readership crease to spine, else in fine state. £18
244. **DAVID BOMBERG.** *David Bomberg 1890-1957.* The catalogue of a 1964 exhibition at the Marlborough Art Gallery. With an essay by David Sylvester. First Edition. 22pp. Plain card wrappers. With eleven full page plates and a single colour reproduction. A very good copy in dust wrapper featuring an addition mounted colour plate. An exhibition of eighty-two works. £10
245. **DAVID BOMBERG, FRANK AUERBACH, PAULA REGO and others.** *An American Passion.* The catalogue of a 1994 exhibition of the Susan Kasen Summer and Robert D.Summer Collection of Contemporary British Painting at the McLellan Galleries, Glasgow and the Royal College of Art. First Edition. 143pp. Card wrappers with French flaps. In fine state. Lavishly illustrated with seventy-two magnificent colour plates, plus a further nineteen colour reproductions in the text, plus a selection of photographs and brief biographical sketches of the artists accompanied by numerous thumbnail reproductions, also in colour. Frank Auerbach, David Bomberg, David Hockney, Howard Hodgkin, Andrzej Jackowski, Ken Kiff, Christopher Le Brun, Paula Rego, Walter Sickert, Matthew Smith, John Virtue, John Waller, Carel Weight and scores of others. A mouth-watering collection. £25

246. **ANTHONY CARO.** *Sculpture Towards Architecture.* The catalogue of a 1991-2 exhibition at the Tate Gallery. With a lengthy essay 'A Sense of Architecture': *The Sculpture of Anthony Caro* by Paul Moorhouse. First Edition. 55pp. Pictorial glossy card wrappers with French flaps. With a select chronology, four colour plates including two double-spread and one splendid four-page fold out, and numerous monochrome thumbnails. In fine state. Illustrated private view admission card laid-in. £12
247. **HENRI CARTIER-BRESSON.** The catalogue of a 1978 Scottish Arts Council exhibition of Cartier-Bresson photographs from the V&A archive. With an essay by Sir Ernst Gombrich. First Edition 40pp. Card wrappers, lightly tanned. With eighteen reproductions plus another on the front wrapper. Very good. £10
248. **GRAHAM CLARKE. Clare Sydney.** *Graham Clarke.* A monograph. Phaidon, Oxford 1985. First Edition – number 18 of a limited edition of 300 **especially bound and signed copies**, each including an additional signed, numbered and hand-coloured print hitherto unprinted in any form. 112pp. Half-bound calf with rough oatmeal cloth. All edges gilt. Marbled endpapers designed by the artist. Illustrated with over 125 of Clarke's delightful etchings, fifty-eight in glorious colour and several full page and double spread. A few superficial marks to spine, else in fine state with cloth-covered slip case, just a fraction marked. The first full-length study of the artist. Very scarce. £250
249. **HUBERT DALWOOD.** *Sculptures and Reliefs.* The catalogue of a 1979 retrospective Arts Council exhibition. First Edition. 88pp. Stiff pictorial card wrappers. A single minor inked correction to preface and a fraction of tanning to leaf margins, else a very crisp and bright copy. Illustrated with over fifty monochrome photographs. £8
250. **KENNETH DRAPER.** *Sculpture and Drawings 1962-81.* The catalogue of a 1981 exhibition at the Warwick Arts Trust. First Edition. Unpaginated stapled card wrappers, lightly marked and tanned. With twenty photographs and reproductions, including two in colour, plus another to the front wrapper. Quite a crisp and bright copy. A catalogue of the artists' fourth solo exhibition. £5
251. **MARCEL DUCHAMP.** *Marcel Duchamp's Travelling Box.* Published to accompany a 1982 exhibition organised by the centre National d'Art et de Culture Georges Pompidou, Paris. 24pp. Square 12mo. Stapled card wrappers. With text by Dawn Ades and twenty-six monochrome reproductions and photographs. Very good. An exhibition of Duchamp's Travelling Box: "*a cloth-covered cardboard box...containing many small reproductions and miniature replicas of Duchamp's work. Some of the reproductions are in colour, some in black and white, some are on cellophane or other transparent material; there are photographs...of Duchamp's objects, 'Ready-mades' and other inventions. Some of the larger colour reproductions are ingeniously assembled and mounted on hinged boards, or on the lid of an inner box. The reproduction of Duchamp's huge painting on glass often known as the Large Glass, which is on a thin transparent sheet of cellophane, is set in a wooden frame glued to the box so that it stands erect when the box is opened, taking pride of place*". £8
252. **FOUGASSE.** A monograph. Edited and with an introduction by Bevis Hillier. Elm Tree Books 1977. First Edition. 22pp + lxxiv plates. Publisher-laminated pictorial boards, just fractionally faded at spine. Endpapers and two or three preliminary leaves lightly spotted. Very good. £20

253. **ELISABETH FRINK.** *Sculpture and Drawings 1952-1984.* The catalogue of a 1985 Royal Academy of Arts exhibition. 62pp. Double-spread illustrated card wrappers with French flaps. With an essay by curator Sarah Kent and an interview with the artist by Norman Rosenthal. With twenty-two plates, one in colour and a further thirty reproductions and photographs in the text. Endpapers lightly marked and with a hint of wear to spine. Very good. £20
254. **TERRY FROST.** *Paintings 1948-89.* The catalogue of a 1989 exhibition at The Manor Gallery, London. 72pp. Pictorial glossy card wrappers. With thirty-four colour reproduction, many full page, plus an introduction by Ronnie Duncan and several photographs of the artist. In fine state. £20
255. **ANTONI GAUDI.** *Gaudi.* The catalogue of a 1957 exhibition at the Museum of Modern Art. With text by Henry-Russell Hitchcock. 47pp. Small 4to. Card wrappers, lightly sunned, marked and lifting. With over eighty photographs, plans and reproductions. £15
256. **NICOLAS GRANGER-TAYLOR.** The catalogue of a 1999 exhibition at Offer Waterman Fine Art. Card wrappers with French-flaps. With twenty-two colour plates. In virtually fine state – this copy **inscribed by the artist.** £20
257. **BARBARA HEPWORTH.** *The Family of Man – Nine Bronzes and Recent Carvings.* The catalogue of a 1972 exhibition at Marlborough Fine Art. 72pp. Pictorial card wrappers. With twenty-two plates, two fold-out and a number in colour, plus numerous photographs in the text. With a biography and bibliography. Wrappers lightly chafed at the tip of a single corner. A very good copy in original printed acetate wrapper. £15
258. **EDWARD JOHNSTON.** *Writing and Illuminating Lettering.* With diagrams & illustrations by the author & Noel Rooke including eight pages of examples in red & black and twenty-four pages of collotypes. John Hogg, 'The Artistic Crafts series of Technical Handbooks' 1906. First Edition – this copy bearing a **presentation inscription from the publisher.** 510pp including x adverts. Cloth backed paper-covered boards, unevenly faded and lightly rubbed at corners. Top edge marked. Binding a little tender and one blank flyleaf (bearing the inscription) just a fraction tender. Some spotting. A somewhat handled copy of the classic work by 'the father of modern calligraphy'. £200
259. **WENDY KAPLAN.** *Designing Modernity. The Arts of Reform and Persuasion 1885-1945. Selections from the Wolfsonian.* Edited by Wendy Kaplan. Published to accompany the inaugural exhibition of the Wolfsonian and subsequent tour. Thames & Hudson 1995. First Edition. Large square 4to. 352pp. Lavishly illustrated with over 400 illustrations including 300 in colour. Lightly rubbed at base of spine, else in fine state with lightly rubbed and marked dust wrapper. £35
260. **JESSIE M.KING.** *The Grey City of the North. A Book of Drawings [of Edinburgh].* T.N.Foulis, Edinburgh & London 1910. First Edition. Card wrappers. With twenty-five exquisite drawings of Edinburgh and an illustrated title and contents page. Front wrapper loose but just holding. Front endpaper a little marked but otherwise a very clean and bright copy in marked, creased and a little nicked pictorial self-wrap, glue failing at spine. £50

261. **JESSIE M.KING.** *The Little White Town of Never-Weary.* George G.Harrap [1917]. First Edition. 154pp. Jessie King-illustrated original publisher's cloth. Illustrated title page. With photographs by J.Bruce Cameron and four wonderful tipped-in colour plates by Jessie King who also contributes numerous line drawings and diagrams. A some what marked and handled copy of really quite a scarce title. Cloth rubbed at extremities with a single tiny hole, and in places quite marked. Cloth lifting a fraction in several tiny areas at spine. Slant to binding. With just a hint of spotting to some preliminary leaves and, occasionally and sporadically, to some additional leaves. Several miscellaneous stains to the margins of a single leaf. Several of the photographic leaves affected by numerous short tears and creases to the margins, one exhibiting some loss although the plate itself is unaffected and another has been reattached. Former owner gift inscription inked to half-title. King's delightful fictionalisation of "*the artist's town*" of Kirkcudbright where she lived with her husband E.A.Taylor from 1915 until her death. £175
262. **PHILLIP KING.** *Sculptures.* The catalogue of a 1975/6 Arts Council exhibition. Unpaginated stapled card wrappers. With twenty-two photographs. A little discolouration to wrapper extremities, else very good. £5
263. **LEE MILLER.** *Wrens in Camera.* Over 100 superb photographs by Lee Miller with accompanying text by K.M.Palmer. With an introduction by Vera Laughton Mathews. Hollis & Carter 1945. First Edition. 79pp. Cloth, quite marked, unevenly faded and with a little wear to extremities. Leaves slightly wrinkled and an almost invisible water stain to bottom edge but impacting no photographs. Former owner initials and two dates neatly inked to front endpaper. Alas, not the prettiest copy and lacking the dust wrapper. £20
264. **JOHN MINTON AND KEITH VAUGHAN.** *Orpheus. A Symposium of the Arts.* Volumes 1 and 2. Edited by John Lehmann and with splendid dust wrapper designs by John Minton and Keith Vaughan. John Lehmann 1948 & 1949. First Editions. 190pp & 196pp. Head of upper board of a single volume discoloured and with some off-setting from the wrapper. Endpapers lightly browned. Very nice, bright copies in slightly dust marked and tanned dust wrappers, one price-clipped and the second lightly chipped at head of spine panel. Neat name and date inked to both volumes. These two volumes make up the complete set of this pivotal symposium devoted to the lyrical and visionary arts, and featuring among the contributors P.H.Newby, Edith & Osbert Sitwell, C.Day Lewis, Louis MacNeice, Raymond Quineau, Jocelyn Brooke, Laurie Lee, William Sansom, Denton Welch, George Barker, Roy Fuller, William Plomer &c. Illustrations are provided by Rotherstein, Ayrton, Minton, Vaughan &c. £35
265. **JOHN MINTON** is the subject of John Lewis' twelve-page illustrated essay *Book Illustrations by John Minton* contributed to the first issue of the influential yet sadly short-lived periodical *Image - A Quarterly of the Visual Arts.* Edited by Robert Harling. Art & Technics summer 1949. First Edition - printed at the Shenval Press. 84pp. Card wrappers, lightly sunned at edges and a very superficially creased. Some browning to first page from the laid-in "*Postscript to Image summer 1914*". A very crisp and bright copy in dust marked dust wrapper, lightly rubbed at top edge with a single tiny closed tear and a fraction of loss from head of spine panel. The Minton essay includes nine reproductions, two of which are in splendid colour. £20

266. **JOHN MINTON. James Ramsey Ullman. *River of the Sun*.** With a splendid John Minton dust wrapper. Collins 1951. First UK Edition. 447pp. A light speckling of foxing to top edge else a very crisp and bright copy in handsome John Minton dust wrapper, lightly marked at rear panel and with just the faintest hint of chafing to head of spine panel. A novel of the Amazon jungle by noted mountaineer Ullman. The US edition, published by Lippincott the same year, did not have the Minton wrapper. £20
267. **MUSEUM OF MODERN ART. *Art in Our Time*.** A 1939 exhibition to celebrate the tenth anniversary of MOMA, held at the time of the New York World's Fair. 384pp. Card wrappers, just a little dusty, tanned at spine and lightly chipped at several extremities. Errata slip. Former owner bookplate to inside front wrapper. Lavishly illustrated, including works by Le Corbusier, Frank Lloyd Wright, Man Ray, Alexander Calder, Henry Moore, Giacometti, Brancusi, Epstein, Kollwitz, Grosz, Ernst, &c, &c. £15
268. **NEUE SACHLICHKEIT. *Neue Sachlichkeit and German Realism of the Twenties*.** The catalogue of a 1979 exhibition at the Hayward Gallery. First Edition – the card wrapper issue. 159pp. Pictorial card wrapper, just fractionally chafed at some extremities. Lavishly illustrated throughout and including sixteen splendid colour plates (Otto Dix, George Grosz, Max Beckmann, Christian Schad &c). Errata slip laid-in. £20
269. **BEN NICHOLSON. *The Years of Experiment 1919-39*.** The catalogue of a 1983 exhibition at Kettle's Yard Gallery. With text by Jeremy Lewison. 80pp. Square 4to. Laminated card wrappers, very lightly sunned at extremities. With sixty-three reproductions including eight colour plates. Very good. £10
270. **SIDNEY NOLAN AND CHARLES OSBORNE. *Swansong*.** Poems by Charles Osborne with drawings by Sidney Nolan. Shenval Press 1968. First Edition – number 423 of 500 numbered copies. Unpaginated. 4to. Paper-covered buckram. A hint of spotting to top edge and a little very light wear to buckram at spine. Twelve Osborne poems, one to each verso, each accompanied by a splendid Nolan drawing to adjacent recto, plus a magnificent full page colour plate. Very good. No wrapper, as issued but with original unprinted acetate protector, with one notable area of loss. £30
271. **SIDNEY NOLAN AND BENJAMIN BRITTEN. *Children's Crusade*.** A Ballad for Children's voices and orchestra. A limited facsimile edition of the composers manuscript with music by Benjamin Britten, words by Bertold Brecht and illustrations by Sidney Nolan. Faber Music Limited 1973. First Edition – printed at the Curwen Press. One of 700 copies out of a total edition of 1000, 300 of which were numbered and signed. Folio. Paper-covered boards. With twelve magnificent full-page colour plates by Sidney Nolan. Front and rear pastedowns a little spotted, else in fine state with original unprinted tissue protector, a little chipped and nicked. £100
272. **MERVYN PEAKE. Maurice Edelman. *Who Goes Home*.** Wingate 1952. First Edition of the second novel by the Labour Party MP. 255pp. A slightly dusty copy, endpapers browned and with a hint of fox spotting to fore edge and margins of preliminary leaves. In Mervyn Peake-illustrated dust wrapper, a little dust marked and chipped at head of spine panel and with a little loss also at one corner. Wrapper interior quite spotted. Laid-in is a **letter from the publisher** to author, playwright and lyricist Alan Melville recommending the book (and, reading between the lines, hinting that Melville might be interested in adapting it for radio). £20

273. **PINBALL. Michael Colmer.** *Pinball. An Illustrated History.* Pierrot Publishing 1976. First Edition. Square 4to. 120pp. Striking pictorial card wrappers. Lavishly illustrated, often in colour. Minor crease to front wrapper, which is also lifting a little, otherwise a very good copy. Former owner inscription partially erased from inside cover. £20
274. **JOHN PIPER. John Betjeman.** *English Scottish and Welsh Landscape 1700-c. 1860.* Verse chosen by John Betjeman and Geoffrey Taylor and illustrated with twelve splendid full page colour lithographs by Piper, prepared especially for this publication, plus another reproduced double-spread on the covers and replicated on the dust wrapper. Frederick Muller 1944. First Edition. Printed at the Curwen Press. 121pp. Decorated cloth. Binding slightly cocked and with a hint of spotting to endpapers. A small stain effects a two-inch area of the margin of each leaf, but no text or image is impacted. A good copy in slightly spotted dust wrapper, chipped and quite chafed at spine panel. £95
275. **JOHN PIPER.** *Kilvert's Diary 1870-1871. Selections from the Diary of The Rev. Francis Kilvert.* Chosen, edited and introduced by William Plomer, and with a frontispiece, title page decorations and dust wrapper design by John Piper. Jonathan Cape 1944. The first single volume edition, comprising a selection from the initial three-volume set published between 1938-1940. 350pp. Top edge a little dust-marked with minor signs of shelf-wear to head and tail of spine. Very good in dust wrapper, spine panel tanned and somewhat nicked at head and base. £20
276. **JOHN PIPER** contributes splendid cover designs to the first three issues of Benjamin Britten's *Canticle*. Boosey 1947-54. Card wrappers, one stapled and two sewn (one repaired and reinforced with tape). One issue with occasional pencilled notations to the score and another where these have been masked by tip-ex. The cover of the third issue is lightly chafed and creased with a single short tear and a small inked note. The title pages of each issue bear a neat former owner name stamp and a small rectangular piece has been neatly clipped from the corner of one. A very nice, bright set comprising *Canticle I – My beloved is Mine* (written for the Dick Shepherd Memorial Concert and first performed on November 1st 1947 by Britten and Pears and with words by Francis Quarles); *Canticle II – Abraham and Isaac* (written for the English National Operas Concerts in early 1952 and first performed by Britten, Pears and Kathleen Ferrier); and *Canticle III – Still Falls the Rain* (with words by Edith Sitwell, first performed on 28th January 1955 by Britten, Pears and Dennis Brian at a concert in memory of Noel Mewton-Wood). £50
277. **JOHN PIPER.** *Chichester 900.* With a superb double-spread cover design by John Piper. Chichester Cathedral 1975. First Edition. 80pp. Card wrappers. Neat former owner gift inscription. In fine state. Published to mark the nine hundredth anniversary of the foundation of Chichester cathedral. Also includes a short essay, *The Romanesque Carvings*, by Henry Moore, and an essay on *Eric Gill in Chichester* written by his nephew and final apprentice, the sculptor John Skelton. £15
278. **CHARLES RICKETTS.** *Charles Ricketts.* A monograph. With 65 illustrations and a thirteen page introduction by T. Sturge Moore. Cassell 1933. First edition. 4to. Covers bumped at foot of spine. Quite a good, bright copy in chafed dust wrapper, but due probably to a production fault all the leaves are a little creased and crumpled. The plates illustrate his work as artist, as engraver, as illustrator, as sculptor, as lithographer and as designer. £30

279. **RONALD SEARLE.** *The Female Approach – with Masculine Sidelights. Plus a letter to the author from Max Beerbohm.* Macmillan 1949. First Edition. 96pp. With a frontispiece, decorated title page and over 100 of the author's superb cartoons, primarily reproduced from the pages of *Lilliput*, *London Opinion*, *Men Only* and *Pie*, and with a few hitherto unpublished examples. Endpapers lightly browned and exhibiting neatly inked former owner details. Tiny dealer ink stamp to rear pastedown. Tip of two corners lightly knocked. A very good copy in price clipped dust wrapper. £35
280. **RONALD SEARLE AND KAYE WEBB.** *Looking at London and People Worth Meeting.* With a foreword by R.J.Cruikshank. News Chronicle 1953. First Edition. 96pp. Plain card wrappers with pictorial endpapers. With text by Webb and over sixty distinctive Searle drawings, many full page. Binding just a little tender and wrappers lightly marked and handled. Neat former owner gift inscription inked to half title. A nice, bright copy, but missing the dust wrapper. The second of three volumes Searle produced with his first wife, journalist Kaye Webb. £10
281. **RONALD SEARLE.** *Pardong M'sieur. Paris et Autres.* Denoël, Paris. 1965. First Edition. 95pp. Endpaper margins lightly browned. Former owner gift inscription inked to front endpaper. A very good copy in tanned and spotted dust wrapper, very lightly rubbed at edges. Text in French and never, we believe, issued in English. A collection of typically delightful Searle artwork, equally celebrating and gently satirising Parisian life. (Searle left his family and moved to France in 1961, presumably inspiring most of these drawings). £30
282. **RONALD SEARLE.** *Dick Deadeye.* Based on the drawings of Ronald Searle and the operas of Gilbert & Sullivan. With text by Jeremy Hornsby. Jonathan Cape, 1975. First Edition. Unpaginated. Landscape 4to Pictorial laminated boards. Boards just a fraction sunned. A very good copy, illustrated throughout by Searle's splendid full page and double-spread drawings. No dust wrapper, as issued. Published to accompany the animated film *Dick Deadeye, or Duty Done.* £10
283. **STANLEY SPENCER.** The catalogue of a major retrospective exhibition. Royal Academy of Arts in association with Weidenfeld & Nicolson 1980. First Edition – the card wrapper issue. 239pp. Stiff pictorial wrappers. With a foreword by Hugh Casson, a brief introduction to the artist by his brother-in-law, an essay by Andrew Causey and a highly detailed catalogue by Keith Bell. With over 300 illustrations including a number in glorious colour and two splendid fold-out plates. A single light readership crease to spine, else in fine state. £15
284. **KEITH VAUGHAN, René Cutforth.** *Korean Reporter.* With a splendid dust wrapper design by Keith Vaughan. Allan Wingate 1952. First edition. 192pp. With a photographic frontispiece and sixteen maps and photographs. A hint of foxing to front endpaper, yet a very bright copy in handsome Keith Vaughan dust wrapper. Cutforth's account of his time as BBC Special Correspondent covering the Korean War. £35
 “Cutforth is that rare thing, a front man with background. Fitzrovia and Soho weigh heavily on his eye lids. His voice sounds like tea-chests full of books being shifted about” – *Clive James*

285. **VICTORIA & ALBERT MUSEUM.** *British Art and Design 1900-1960. A Collection in the Making.* Catalogue of an exhibition. Lavishly illustrated including sixteen plates in colour. V&A, London 1983. 222pp. Wire spiral bound card wrappers, slightly creased and lifting. Includes paintings, engravings, furniture, textiles, sculpture and pottery by Henry Moore, Paolozzi, David Jones, Bawden, Tisdall, Sutherland, Hepworth, Ravilious, Ben Nicholson, Paul Nash, McKnight Kauffer, Gill, Burra, Edward Gordon Craig, Gibbings, Griggs, Edward Johnston &c. £10
286. **VORTICISM.** *Blasting the Future! Vorticism in Britain 1910-1920.* The catalogue of a 2004 exhibition at the Estorick Collection of Modern Italian Art. First Edition – the card wrapper issue. 110pp. Pictorial stiff card wrappers. With essays by Christopher Adams Michael J.K. Walsh, Jonathan Black and Jonathan Wood. Lavishly illustrated with over thirty plates in glorious colour (Nevinson, Bocciono, Wyndham Lewis, Bomberg, William Roberts, Severini, Wadsworth, McKnight Kauffer &c), plus numerous monochrome reproductions and photographs. In fine state. £30
287. **LYND WARD.** *God's Man.* A novel in woodcuts. Jonathan Cape, London and Harrison Smith, New York 1929. First Edition of Ward's first book and the first novel-length story told in wood engravings to be published in the United States. Unpaginated. Decorated paper-covered cloth with paper spine label. Edges rough-trimmed. With 140 striking woodcuts blending Art Deco and Expressionism printed on rectos only, with five further chapter page designs. Top edge dust marked, boards and spine label tanned and a little marked. Cloth lightly rubbed at head and base of spine and tips of corners. Very crisp internally, with the woodcuts excellently preserved. Neat former owner name inked to first blank preliminary leaf. Lacking the scarce dust wrapper. A quite superb production from the founder of the modern American graphic novel. £150
288. **LYND WARD.** *Mad Man's Drum.* A novel in woodcuts. Jonathan Cape 1930. First UK Edition of Ward's second book. Unpaginated. Decorated paper-covered cloth with paper spine label. With 119 superb woodcuts printed on rectos only. The faintest hint of spotting to top edge, spine label quite tanned and boards a little marked and spotted in places. Chipped at the tip of a single corner with a small area of loss. Very crisp internally, just a trace of spotting to the bottom margin of half a dozen leaves and some (blank) versos lightly fingered. Neat former owner name inked to front pastedown. No dust wrapper (the boards for this UK issue appear to feature the design from the US dust wrapper instead of the handsome geometric pattern). Perhaps not quite as striking as his debut, but still quite a remarkable production. £65
289. **LYND WARD.** *The Haunted Omnibus.* Edited, with a foreword and a brief introduction to each story by Alexander Laing and with sixty-two illustrations by Lynd Ward. Cassell 1937. First Edition. 846pp + [ii] acknowledgements. Tiny bump to the tip of a single corner and a little light rubbing to head and base of spine. A very good copy in lightly rubbed dust wrapper, a little tanned at spine panel and with a single lengthy crease. Neat former name inked to front endpaper. With fourteen superb full page illustrations by Lynd Ward, one repeated in the rear panel of the dust wrapper, plus a title page decoration and numerous head- and tailpieces. An anthology of the ghostly and macabre including contributions by Wilkie Collins, L.P.Hartley, Lafcadio Hearn, M.R.James, Guy de Maupassant, Robert Louis Stevenson, Saki, Arthur Machen, Edgar Allan Poe, A.E.Coppard, Algernon Blackwood, Michael Arlen, Edith Wharton and others. £50

290. **WOOD ENGRAVING.** Thomas Balstons' lengthy essay *A History of English Wood Engraving 1900-50* occupies the entire fifth issue of the influential yet sadly short-lived periodical *Image - A Quarterly of the Visual Arts*. Edited by Robert Harling. Art & Technics, London autumn 1950. First Edition - printed at the Shenval Press. 99pp. Card wrappers, lightly dust marked and discoloured with a single short tear to spine. Internally very crisp and bright with just some occasional off-setting from plates to adjacent leaves. In unevenly tanned dust wrapper, rubbed at top edge with a little loss and some miscellaneous staining. Includes reproductions – occasionally double-spread and in colour – by a veritable who's who of celebrated engravers including Eric Gill, Robert Gibbings, Paul and John Nash, Ethelbert White, Gordon Craig, Gwen Raverat, Edward Wardsworth, David Jones, Eric Ravilious, E.Fitch Daghish, Clare Leighton, John Farleigh, Agnes Miller-Parker, John Buckland-Wright, C.F.Tunnickliffe, Clifford Webb, Reynolds Stone, Lynton Lamb, John O'Connor, Joan Hassall and others. £50

MUSIC HALL [Historical and Critical]

291. **RICHARD ANTHONY BAKER.** *British Music Hall. An Illustrated History*. Sutton, Gloucestershire 2005. First Edition. Illustrated with nearly 150 photographs and reproductions. In fine state with dust wrapper. £15
292. **DION CLAYTON CALTHROP.** *Music Hall Nights*. John Lane, The Bodley Head 1925. First Edition. 147pp. With a frontispiece and twenty-one illustrations. Binding split at upper and rear gutters and spine panel very tender. A light smattering of foxing throughout. No dust wrapper. Quite a bright reading copy of Calthrop's account of nights spent at the music hall, dedicated to Dan Leno and with reproductions of posters and photographs of some of the key acts of the time. £15
293. **JACQUES DAMASE.** *Les Folies du Music-Hall. A History of the Music-Hall in Paris from 1914 to the Present Day*. With a foreword by Noël Coward. Spring Books 1970. Reissue of the first English language edition. 190pp. Decorated endpapers. Lavishly illustrated with monochrome photographs. Neat former owner ink stamp. In fine state with dust wrapper, fractionally rubbed at head of spine panel. £10
294. **MAURICE WILLSON DISHER.** *Winkles and Champagne. Comedies and Tragedies of the Music Hall*. B.T.Batsford 1938. First Edition. 147pp. With a colour frontispiece and numerous illustrations from photographs, programmes, prints, song covers and posters. Cloth fractionally marked and handled with a minor scuff to the tip of the front endpaper. Neat former owner ink stamp and name plate. Very good. Missing dust wrapper. £35
295. **MAURICE WILLSON DISHER.** *Victorian Song. From Dive to Drawing Room*. Decorated with 'Fronts' from Ballads and Piano Pieces. Phoenix House 1955. First Edition. 256pp. With a frontispiece and several plates. Light superficial crease affecting the first dozen leaves, else an extremely crisp and bright copy in dust wrapper, a little dust marked, quite faded at spine panel, chipped at head and base and internally reinforced. Neat former owner ink stamp. £10

296. **S.THEODORE FELSTEAD.** *Stars Who Made the Halls. A Hundred Years of English Humour, Harmony and Hilarity.* Illustrated with photographs. T.Werner Laurie 1946. First Edition. Spine faded and boards lightly chafed in one or two places. Former owner bookplate, ink stamp and inscription. Colour illustration pasted to front endpaper. Quite a bright copy, albeit printed on wartime economy paper stock. No dust wrapper. £10
297. **JACQUES-CHARLES.** *Cent ans de Music-Hall. Histoire Générale du Music-Hall, de ses origines à nos jours, en Grande-Bretagne, en France et aux USA.* With a preface by Guy des Cars. Editions Jeheber, Paris 1956. First trade edition, following a limited edition of 600 copies. 318pp. Decorated paper-covered boards, just lightly rubbed at some extremities. Copiously illustrated with monochrome photographic plates. Very good. Text in French. No dust wrapper. £15
298. **JOE LAURIE JR.** *Vaudeville. From the Honky-tonks to the Palace.* Henry Holt, New York 1953. First Edition. 561pp. Variety facsimile endpapers. A little light discolouration to the extreme edges of boards and top edge lightly dust marked. A very crisp and bright copy in lightly chafed and dust marked dust wrapper, a little faded at spine panel and with a single short jagged tear and some resulting creasing. A hefty and thoroughly researched history of vaudeville. £25
299. **PETER LESLIE.** *A Hard Act to Follow. A Music Hall Review.* With an introduction by Pearl Bailey. Paddington Press 1978. First Edition. Large 4to. 256pp. Lavishly illustrated with drawings, photographs and reproductions. In fine state with dust wrapper, lifting a fraction at top edge and with a single minute tear. £10
300. **W.MACQUEEN-POPE.** *The Melodies Linger On. The Story of Music Hall.* W.H.Allen [1950]. First Edition – this copy lengthily **inscribed by the author** on the half title. 459pp. With a frontispiece and thirty-seven photographs and reproductions. Cloth lightly faded at spine. Two corners knocked. A nice, bright copy, missing dust wrapper. £25
301. **GEOFFREY MELLOR.** *The Northern Music Hall. A Century of Popular Entertainment.* Illustrated with thirty-two photographs, with an introduction by Ken Dodd and a foreword by George Wood. Frank Graham, Newcastle-upon-Tyne 1970. First Edition. Top edge lightly dust marked else in fine state with very good dust wrapper. An authoritative study of the music hall in the North of England from 1860 to 1960. £20
302. **CHRISTOPHER PULLING.** *They Were Singing. And What They Sang About.* With line decorations by Muriel Bax. George G.Harrap 1952. First Edition. 276pp. With a frontispiece and numerous plates and drawings. Boards just a little handled and bumped at one corner. Quite a bright copy in pictorial dust wrapper, chipped at some extremities, internally reinforced and with a little loss to head of spine panel. Neat former owner ink stamp. A social history of the music hall including an account of its rise and decline and quotations from over 200 songs, both celebrated and virtually forgotten. £10
303. **HAROLD SCOTT.** *The Early Doors. Origins of the Music Hall.* Nicholson & Watson 1946. First Edition. 259pp. With a decorated title page and thirteen plates. A little discolouration to cloth at spine and extreme edges. Board lifting fractionally. Leaves really quite tanned. Neat former owner ink stamp to front endpaper. Some neat inked underlining to bibliography at rear. Quite a good copy in dust marked, rubbed and chipped price-clipped dust wrapper, internally reinforced at head of spine panel. £10

304. **CHARLES DOUGLAS STUART AND A.J.PARK.** *The Variety Stage. A History of the Music Halls from the Earliest Period to the Present Time.* T.Fisher Unwin [1895]. First edition of the first published history of the music hall. iv publisher's advertisements + 255pp. Handsome four-colour pictorial cloth, just a fraction tanned at spine with a little fading to some of the red lettering. Binding a little tender and hinges reinforced. A very crisp copy of "the first, and in many ways best-informed, history, written by two music hall editor agents" - Senelick, Cheshire and Schneider, 167. Very scarce. £175
305. **W.R.TITTERTON.** *From Theatre to Music Hall.* Stephen Swift 1912. First Edition. 242pp + [xiv] publisher's advertisements. Boards quite marked and endpapers lightly and partially browned. Neat former owner ink stamp to front endpaper and Presentation Copy blind stamp to title page. Quite a bright copy. £15
306. **ROGER WILMUT.** *Kindly Leave the Stage. The Story of Variety 1919-1960.* Illustrated with photographs. Methuen 1985. First Edition. 240pp. Large 4to. Neat former owner ink stamp to front endpaper. In fine state with slightly handled dust wrapper, publisher's laminate a little creased in places. Laid-in is a hand-written note from the publisher to music scholar Peter Gammond. £12

MUSIC HALL [Personalia]

307. **ALBERT CHEVALIER.** *Albert Chevalier. A Record by Himself.* With illustrations and biographical and other chapters by Brian Daly. John Macqueen 1896. First Edition. Decorated cloth. Fore and bottom edge rough-trimmed. Boards lightly marked and dulled. Endpapers quite browned. Former owner ink stamp and blind-stamp. Quite a nice bright copy of a scarce volume. The autobiography of the English actor, comedian and music hall star Albert Onesime Britannicus Gwathveoyd Louis Chevalier (!) £50
308. **ALBERT CHEVALIER.** *Before I Forget. The autobiography of a Chevalier D'industrie.* T.Fisher Unwin 1901. First Edition. 257pp + publisher's catalogue at rear. Pictorial cloth. With a tissue-guarded portrait frontispiece and over sixty illustrations. Top edge gilt, others rough-trimmed. Cloth a little rubbed at head and base of spine. Binding cracked in several places, but still quite sound. A little browning from tissue to adjacent title page. Endpapers browned. Neat former owner ink stamp to front endpaper and former owner pencilled inscription to front pastedown. Quite a bright copy. £35
309. **CHARLES COBORN.** *The Man Who Broke the Bank. Memories of the Stage and Music Hall.* With a frontispiece and twenty-five illustrations. Hutchinson [1928]. First Edition. 286pp. Spine lightly faded. Top- and fore edge very lightly spotted and with just a hint of additional spotting to several preliminary leaves. Neat former owner ink stamp to front endpaper. A good, bright copy. The memoirs of music hall singer and comedian Charles Coborn. £25
310. **SAM COWELL.** *The Cowells in America. Being the Diary of Mrs. Sam Cowell during her Husband's Concert Tour in the years 1860-1861.* Edited by M.Willson Disher. Oxford University Press / Humphrey Milford 1934. First Edition. 426pp. Cloth. With a frontispiece and seven illustrations. Cloth somewhat rubbed, chafed and worn at extremities and with a single tiny hole to upper board impacting the first dozen or so leaves. A somewhat handled copy, as borne out by the five former owner names inked to the front pastedown and endpaper (two crossed-through). No dust wrapper. £20

311. **T.E.DUNVILLE.** *The Autobiography of an Eccentric Comedian.* Everett [1912]. First book-form edition (originally published in the periodical *Answers* in 1910). 102pp. Cloth with an inset colour plate to upper board. Portrait frontispiece bearing a facsimile inscription, just a little tender. Some fox spotting. Former owner ink stamp and inscription. A somewhat handled copy of a scarce volume. £35
312. **GRACIE FIELDS.** *Sing As We Go. The Autobiography of Gracie Fields.* Frederick Muller 1960. First Edition – this copy **signed** on the title page by the author and music hall legend. 203pp. With a portrait frontispiece and twenty-one photographs. Faded at spine and exhibiting a single lengthy readership crease. Tiny bump to base of upper board. Former owner name and ink stamp to front endpaper. A very crisp and bright copy, missing the dust wrapper. £25
313. **JIMMY GLOVER.** *Jimmy Glover. His Book.* Methuen 1911. Second Edition, in the same month as original publication. 299pp. With a portrait frontispiece and tissue protector and sixteen illustrations. Spine faded, top edge dust marked and edges lightly spotted. Half title browned with some spotting to prelims. Quite a bright copy. £10
A collection of theatrical and musical reminiscences by the conductor of the Drury Lane orchestra.
314. **JIMMY GLOVER.** *Hims Ancient and Modern. Being the Third Book of Jimmy Glover.* T.Fisher Unwin 1926. Third impression, in the same year as original publication. A **presentation copy** neatly inscribed by the author. 256pp. With a portrait frontispiece. One corner gently knocked and with a hint of rubbing to head and base of spine. A good, bright copy in tanned, chipped and internally reinforced dust wrapper. Rear flap detached and lain-in. £35
315. **PETER HONRI.** *Working the Halls. The Honris on One Hundred Years of British Music Hall.* With an Overture by Spike Milligan and décor by Helen Grant Ferguson. Saxon House, Hampshire 1973. First Edition. 215pp. With a frontispiece and many illustrations. Seven-inch vinyl in envelope at rear, as issued. Some minor creasing to front pastedown, probably a production fault. Neat former owner ink stamp to front endpaper and tiny dealer plate to pastedown. A very good copy in dust wrapper, with a small area of superficial creasing to rear panel. £10
316. **R.G.KNOWLES.** *A Modern Columbus. His Voyages, His Travels, His Discoveries.* An autobiography. T.Werner Laurie [no date]. First Edition. 301pp + iv publisher's advertisements. Portrait frontispiece with tissue guard and facsimile signature and over sixty illustrations. Cloth really quite faded at spine, top edge dust marked and binding a little sprung. Some spotting to preliminary leaves. Hinges tender but sound. A rather dusty copy of quite a scarce volume. £35
317. **HARRY LAUDER.** *At Home and On Tour.* By "ma'sel". Greening 1907. First Edition. 128pp. Stapled card wrappers. With illustrations and various adverts. Stapled rusted and wrappers just a little tanned and chafed. Chipped at spine. Scarce. £35
318. **HARRY LAUDER.** *A Minstrel in France.* Andrew Melrose 1918. First UK Edition. 320pp + xxiv publisher's catalogue. With a tissue-guarded frontispiece. Leaf margins quite tanned. Boards a little marked and dusty and spine faded. Former owner ink stamps to front endpaper and front pastedown. Quite a good copy. £10

319. **DAN LENO.** *Dan Leno. Hys Booke. Written by himself* [in fact ghost written by T.C.Elder]. *A volume of Frivolities. Autobiographical, Historical, Philosophical, Anecdotal and Nonsensical.* With an appreciation by Clement Scott. Greening 1901. New edition. 128pp. With a frontispiece and seventeen illustrations. Boards a little marked and chafed. Endpapers browned. Evidence of damp to final leaf. Tint dealer plate to front pastedown, neat former owner ink stamp to front endpaper and signature to title page. Quite a bright copy. £35
320. **DAN LENO. J.Hickory Wood.** *Dan Leno.* Methuen 1905. First Edition. 285pp + xl publisher's catalogue. With a tissue-guarded frontispiece and over forty illustrations. Boards a little marked and chafed in places. Tips of corners bumped. A little light spotting to half title and a few other preliminary leaves, plus to some occasional leaves throughout. Former owner ink stamp to front endpaper, alongside some quite extensive pencilled notes. Quite a crisp and bright copy of a scarce volume, widely regarded as the best biography of Leno, pseudonymously written by Owen Hall. £50
321. **DAN LENO. Gyles Brandreth.** *The Funniest Man on Earth. The Story of Dan Leno.* Hamish Hamilton 1977. First Edition. 105pp. With seventeen photographs. Neat former owner ink stamp. In fine state with price-clipped dust wrapper, very lightly rubbed at head of spine panel. £20
322. **MARIE LLOYD. W.Macqueen-Pope.** *Queen of the Music Halls. Being a dramatized story of Marie Lloyd.* Oldbourne, 'Close-up Biographies' series. [no date]. First Edition. 186pp. Pictorial paper-covered boards. Portrait frontispiece. Lightly rubbed at head and base of spine. Short tear to tip of front endpaper. Former owner ink stamp. A very crisp copy in marked and a little chafed dust wrapper with a single small area of loss. £10
323. **MARIE LLOYD. Daniel Farson.** *Marie Lloyd & Music Hall.* Tom Stacey 1972. First Edition. 176pp. With twenty-seven photographs and illustrations. Neat former owner ink stamp to front endpaper. Publisher's compliments slip laid-in. A very good copy in very slightly rubbed and lifting dust wrapper. £10
324. **BILLY MERSON.** *Fixing the Stoof Oop.* Hutchinson [no date]. Possibly a reprint. Merson's memoirs were first published in 1926 and this edition lacks the given sub-title (*Reminiscences of Variety and Musical Comedy*). 192pp. With a frontispiece and fourteen illustrations. Neat former owner ink stamp to front endpaper. A good, bright copy. No dust wrapper. Quite fugitive in any edition. £35
325. **CHARLES MORTON.** *Sixty Years' Stage Service. Being a record of the Life of Charles Morton, 'The Father of the Halls'.* Compiled by W.H.Morton and H.Chance Newton. Gale & Polden 1905. First Edition. 208pp. Bevelled edges. Tissue-guarded portrait frontispiece and over thirty photographs and reproductions. Cloth unevenly faded at upper and lower board with a hint of rubbing at head and base of spine. Minor crease and former owner ink stamp to front endpaper. An unusually crisp and bright copy internally – virtually fine. Scarce. £65
The biography of the music hall and theatre manager Charles Morton, co-written by his son. Morton built the first purpose built tavern Music hall, the Canterbury Music Hall, and is widely believed to have coined the term 'Music hall'.

326. **GEORGE MOZART.** *Limelight.* Autobiography. Hurst & Blackett 1938. Second impression. 284pp + iv publisher's advertisements. With a portrait frontispiece and thirty-six photographs. Cloth marked and a little dusty with a minor tear to the head of the upper gutter. Corners gently knocked. A little off-setting from frontispiece to title page. A somewhat dusty copy, lacking dust wrapper. Quite scarce. £50
327. **HARRY RANDALL.** *Harry Randall. Old Time Comedian.* An autobiography. With a foreword by Charles B.Cochran. Sampson Low & Marston [1930]. First Edition. 242pp. Portrait frontispiece and sixteen illustrations. Cloth marked and a little chafed, and nicked at head and base of spine. Binding cracked and half-title loose but just holding. Top edge dust marked with some spotting, mostly confined to preliminary leaves and a few margins. No dust wrapper. Not the nicest copy of quite a scarce volume of autobiography by the noted British music hall performer who died two years after publication. £25
328. **ADA REEVE.** *Take it for a Fact. A Record of my Seventy-Five Years on the Stage.* With a foreword by Sir Compton Mackenzie. Illustrated with photographs. Heinemann 1954. First Edition. 263pp. Boards fractionally marked in one or two places and leaf margins lightly tanned. Neat former owned ink stamp to front endpaper and tiny dealer plate to front pastedown. A very good copy in chafed, creased, dust marked and internally reinforced dust wrapper, with two or three small areas of loss. The autobiography of the English actress of both stage and film who began in pantomime and music hall as a child and moved into cinema at the age of seventy. Curiously scarce in dust wrapper, but alas this is not the prettiest example. £25
329. **ARTHUR ROBERTS.** *The Adventures of Arthur Roberts. By Rail, Road and River.* Told by himself and chronicled by Richard Morton. J.W.Arrowsmith, Bristol [1895]. First Edition – volume LXV of the Arrowsmith's Bristol Library series. 198pp. Card wrappers. Wrappers marked and tanned with an area of loss to the tip of one corner and virtually all paper covering missing from spine. Binding really quite tender. A scarce volume of music hall anecdotes. £35
330. **ARTHUR ROBERTS.** *Fifty Years of Spoof.* John Lane the Bodley Head 1927. First Edition. 255pp + iv publisher's advertisements. With a frontispiece portrait of the author drawn by Augustus John especially for this publication, and twenty-two illustrations. Spine tanned and with some spotting and tanning to preliminary leaves. A slightly dusty copy, lacking the dust wrapper. Neat former owner ink stamp to front endpaper, alongside a former owner pencilled name and date. The autobiography of the noted pantomime dame, and also the originator of the term 'spoof'. £30
331. **GEORGE ROBEY.** *My Life Up Till Now. A Naughtibiography.* Greening 1908. First Edition. 128pp. Card wrappers, detached and absent. With a portrait frontispiece and twenty-three illustrations. Neat former owner ink stamp. Quite a bright copy of a scarce item, alas lacking the original card wrappers. **A slip of card bearing Robey's autograph is laid-in.** £65
332. **GEORGE ROBEY.** *Looking Back on Life.* A biography. With an introduction by Sir James Barrie and illustrations. Constable 1933. First Edition. 318pp. Portrait frontispiece. Cloth at spine lightly tanned, else a very good copy in thin paper dust wrapper, a little chafed and tanned and with some loss to base of spine panel and one corner. Neat former owner ink stamp. £15

333. **GEORGE ROBEY. James Harding.** *George Robey and the Music-Hall.* A biography. Hodder & Stoughton 1990. First Edition. 201pp. Illustrated with twenty-two photographs and reproductions. In fine state with dust wrapper. Laid-in are three suitably-themed **post cards from the author.** £10
334. **EUGENE STRATTON.** *Genial Stories about Man and other Animals. Being a collection of Anecdotes told by Eugene Stratton, and chronicled by Richard Morton. Together with a Biographical Sketch and a Critical Appreciation.* Francis, Day & Hunter [no date]. First Edition. 95pp + iv publisher's advertisements. With a portrait frontispiece with facsimile autograph. Card wrappers, lightly tanned and with a tiny hint of rubbing at one or two extremities and a fraction of loss to the tip of one corner. Several inked numerals to front wrapper. Very good. A scarce collection of anecdotes told by noted blackface performer Eugene Augustus Rühlmann (i.e. Eugene Stratton, 1861-1918). Not in Senelick, Cheshire and Schneider. £35
335. **VARIOUS. Sir Louis Ferguson.** *Old Time Music Hall Comedians.* C.H.Gee, Leicester 1949. First Edition – this copy **signed by the author.** 63pp. Spine lettering just a little dulled. Endpapers quite browned, else a very crisp and bright copy. Two former owner ink stamps to front endpaper. Portraits of the songs and personalities of sixteen celebrated music hall performers including Dan Leno, Marie Lloyd, George Robey, Herbert Campbell, Arthur Roberts &c by the noted art collector. Scarce. £50

MUSIC HALL [Places]

336. **BENNY GREEN.** *The Last Empires. A Music Hall Companion.* Edited by Benny Green. Pavilion 1986. First Edition. 321pp. Neat former owner ink stamp and tiny dealer plate to front pastedown. In fine state with fine decorated dust wrapper. A series of contemporary descriptions of the great music hall performers and their acts, including accounts by T.S.Eliot, George Moore, Arnold Bennett, Jerome K.Jerome, P.G.Wodehouse, Compton Mackenzie, Bernard Shaw and Max Beerbohm. £15
337. **PETER HONRI.** *John Wilton's Music Hall. The Handsomest Room in Town.* Ian Henry Publications 1985. First Edition. Large 4to. With a portrait frontispiece and numerous illustrations and reproductions. One corner quite lightly knocked. In near fine state with lightly tanned dust wrapper. Neat former owner ink stamp to front endpaper. £25
338. **DIANA HOWARD.** *London Theatres and Music Halls 1850-1950.* The Library Association 1970. First Edition. xiii + 291pp. Illustrated with reproductions. Neat former owner ink stamp to front endpaper. Minor production fault impacts three or four preliminary leaves and a hint of very superficial creasing to tip of a dozen or so more leaves. In virtually fine state. No wrapper, as issued. A detailed record of 910 London theatres and music halls. £25
339. **DAN LOWERY. Eugene Watters & Matthew Murtagh.** *Infinite Variety. Dan Lowery's Music Hall 1879-97.* Profusely illustrated. Gill & MacMillan, Dublin 1975. First Edition. Large 4to. 176pp. Minor bump to the tip of two corners, else in fine state with dust wrapper. Neat former owner ink stamp and name label to front endpaper. £20

340. **RAYMOND MANDER AND JOE MITCHENSON.** *The Lost Theatres of London.* Rupert Hart-Davis 1968. First Edition. 572pp + iv maps. Decorated paper-covered boards. Illustrated with over 100 photographs and reproductions. A very crisp and bright copy but missing dust wrapper. £15
341. **FRANK MATCHAM. Jack Read.** *Empires, Hippodromes & Palaces.* With a foreword by Roy Hudd. The Alderman Press 1985. First Edition. 246pp. Illustrated with sixty-five photographs. Neat former owner ink stamp. In fine state with fractionally tanned dust wrapper. An account of the life and achievements of Victorian architect Frank Matcham who designed the Glasgow Royal Theatre and over 150 other theatres all over Britain, plus stories of the famous artistes that appeared in them. £15
342. **EVA O'ROURKE.** *Lambeth & Music Hall. A Treasury of Music Hall Memorabilia.* Compiled by Eva O'Rourke. The London Borough of Lambeth, 1977. First Edition. A card folder containing an assortment of loose-leaved articles, biographies, engravings, photographs and reproductions of original material. Folder a little tanned, chafed and handled, but contents in fine state. £30
343. **PAUL SHERIDAN.** *Late and Early Joys at the Players' Theatre.* With illustrations by Reginald Woolley and a foreword by Dame Sybil Thorndike. T.V.Boardman 1952. First Edition. Paper-covered boards lettered in black at spine and upper board and with a small vignette in red. Illustrated with photographs. A hint of browning to endpapers and boards just a little marked. A very bright copy in torn and repaired price-clipped wrapper. £10
344. **PAUL SHERIDAN.** *Penny Theatres of Victorian London.* Dennis Dobson 1981. First Edition. 106pp. With a frontispiece and numerous plates. Bumped at the tip of a single corner, else a fine state with very lightly dust marked price-clipped dust wrapper. £10
345. **FREDERICK WILLIS.** *A Book of London Yesterdays.* With a foreword by the Rt. Hon. Lord Morrison of Lambeth, C.H. With a frontispiece and eight plates. Phoenix House 1960. First Edition. 314pp. A hint of spotting to first dozen or so leaves. An extremely crisp and bright copy in slightly chafed dust wrapper, nicked at head of spine panel and one other extremity. With frequent references to music halls, melodramas and other Victorian and Edwardian entertainments. £10

MUSIC HALL [Songs]

346. **F.ANSTEY. [John Masefield].** *Mr. Punch's Model Music-Hall Songs and Dramas.* Collected, Improved, and Re-arranged from 'Punch'. With many illustrations reproduced from Punch. Bradbury, Agnew & Co. 1892. First Edition. 172pp. Quarter-bound pictorial cloth. Binding cocked, cloth a little chafed, nicked and lifting in places. Front hinge tender. A little light spotting, mostly to preliminary leaves. **From the library of John Masefield,** with his bookplate to front pastedown. £50
347. **PETER DAVISON.** *Songs of the British Music Hall.* Compiled and Edited with a Critical History of the Songs and their Times by Peter Davison. Oak Publications, New York 1971. First Edition – the card wrapper issue. Wrappers a little dust marked and lightly chafed at some extremities. Neat former owner ink stamp to inner front wrapper. A nice, bright copy. Includes the music and lyrics for over fifty music hall standards. £10

348. **JOHN M.GARRETT.** *Sixty Years of British Music Hall.* Chappell 1976. First Edition – never issued in casebound format. Card wrappers. Near fine. The lyrics and musical notation for 35 music hall standards including two hitherto unpublished songs, all printed as originally published and adorned with reproductions of the original colour covers. £10
349. **CHARLES KEEPING.** *Cockney Ding Dong.* Kestrel Books / EMI Music Publishing 1975. First Edition. 190pp. Neat former owner name. In fine state with dust wrapper. A collection of songs from Keeping's youth in Vauxhall, including Edwardian Music Hall standards, songs from the First World War trenches and the American dance hall, all with full lyrics and musical notation for guitar and piano, and accompanied by a series of splendid drawings, occasionally in colour, by the author. £20
350. **MUSIC HALL.** *The People's Music Hall Songs.* H.Wilson [no date]. 188pp. Rebound in cloth but retaining the original thin paper wrappers, a little chipped and creased and with three small areas of loss from the rear wrapper. Leaves really quite tanned. The lyrics of over 500 music hall songs plus several almost inconceivably racist advertisements. £20
351. **TERENCE PRENTIS.** *Music-Hall Memories.* Edited by Terence Prentis with illustrations by Elizabeth Pyke. Selwyn & Blount [1927]. First Edition. Buckram-backed decorated cloth. With a portrait frontispiece of Harry Lauder and over 100 striking colour illustrations and portraits of celebrated music hall stars. Spine very lightly tanned and a little wear to corners. Some spotting to preliminary leaves and sporadically throughout. Neat former owner gift inscription inked to front endpaper, alongside a former owner ink stamp. A very nice, bright copy. No dust wrapper, were one called for. The lyrics to thirty-seven music hall standards accompanied with delightful caricatures. £45

MUSIC HALL [Images]

352. **TONY LOCANTRO.** *Some Girls Do and Some Girls Don't.* Sheet Music Covers. With text and a brief foreword by Tony Locantro. Quartet Books 1985. First Edition. Folio. Unpaginated. Fifty superb full page sheet music cover reproductions, in colour where required, printed on each recto, with credits and interesting historical notes to each adjacent verso. In fine state. £18
353. **RAYMOND MANDER AND JOE MITCHENSON.** *Victorian and Edwardian Entertainment from Old Photographs.* B.T.Batsford 1978. First Edition. Two-tone boards. Lavishly illustrated with nearly 175 photographs. Neat former owner ink stamp to front endpaper. In fine state with fractionally sunned price-clipped dust wrapper. £12
354. **G.F.SCOTSON-CLARK.** *The "Halls".* As pictured by G.F.Scotson-Clark and with text by George Gamble. T.Fisher Unwin [1899]. First Edition. 47pp + plates and captioned leaves. Pictorial cloth, somewhat dust marked and a little tanned at spine. Free endpapers at front and rear a little browned with some off-setting. Neat former owner ink stamp to flyleaf. Twenty-four superb full page colour plates of various music hall stars by noted music hall poster designer and art director George Frederick Scotson-Clark, who also contributes title and contents page illustrations and endpaper decorations. A very crisp and bright copy of a scarce volume. £150

MUSIC HALL [Memoirs of Journalists and Theatre-Goers]

355. **ARTHUR WILLIAM À BECKETT.** *Green-Room Recollections.* J.W.Arrowsmith, Bristol and Simpkin, Marshall, Hamilton & Kent [1896]. First Edition. An ex-library copy, published in Arrowsmith's 3/6 series. Half-bound leather-backed cloth lettered in gold at spine and blind-ruled. With one stamp and several inked numerals to the title page, and a library sticker and pocket to the front pastedown. Indication of the removal of another sticker from the front endpaper. Library indexing numerals stamped in gold to base of spine. Front hinge tender and possibly lacking half-title (if one were ever present). Quite rubbed at head of spine and a little chafed at other extremities. Quite a good copy of a scarce collection of Beckett's theatrical journalism pieces, all previously published in periodicals but here slightly revised and in book-form for the first time. Includes accounts of evenings spent in the Oxford Music Hall ("*I have never seen better variety entertainment*"), and at Evans' at Supper Time and on Boat-Race Night. £35
356. **ARCHIBALD HADDON.** *Green Room Gossip.* Stanley Paul 1922. First Edition. 287pp. With a portrait frontispiece. Top edge dust marked and cloth lifting a fraction in one or two places. Leaf margins lightly tanned and with some spotting to six or seven preliminary leaves. Quite a bright copy, missing dust wrapper. A series of theatrical articles, mostly reprinted from Haddon's columns in the *Daily Express* and *Sunday Express.* £10
357. **ARCHIBALD HADDON.** *The Story of the Music Hall. From Cave of Harmony to Cabaret.* Fleetway Press 1935. First Edition. 203pp. With a frontispiece and sixty-seven illustrations. Upper board very lightly tanned with a minor indentation to base. Top edge a little dust marked, endpapers lightly browned and with a hint of spotting to the top margin of some final leaves. A single leaf tanned where a newspaper clipping has been stored. Two former owner name-stamps. A good, bright copy, lacking dust wrapper. £40
358. **H.G.HIBBERT.** *Fifty Years of a Londoner's Life.* With a preface by T.P.O'Connor. Grant Richards 1916. First Edition. 302pp. Buckram. With a portrait frontispiece (missing tissue guard) and seventeen illustrations. Buckram marked, unevenly faded, tanned at spine and a little chafed at head and base of spine. Binding a little tender at half title and with a little spotting to preliminary leaves and some margins. The memories of noted theatrical journalist Hibbert, with sections on W.S.Gilbert's Early Days, The Beginning of J.M.Barrie, Charles Dickens at the Music Hall, etc. £20
359. **H.G.HIBBERT.** *A Playgoer's Memories.* With a prefatory note by William Archer. Grant Richards 1920. First Edition. With a portrait frontispiece and tissue protector and eleven further illustrations. Endpapers, half-title and title page browned. Cloth lightly marked and just a little faded at spine. Binding occasionally a little tender. Very good. No dust wrapper. An 'inner history' of the late Victorian and Edwardian stage. £10
360. **H.CHANCE NEWTON.** *Idols of the 'Halls'. Being My Music-Hall Memories.* With a foreword by Sir Oswald Stoll. Heath Cranton 1928. First Edition. 256pp. With a portrait frontispiece, loose but holding, and twenty-nine illustrations. Cloth at spine faded and lettering somewhat dulled. Upper and rear gutter very lightly chafed in one or two places. Half-title and final index page quite browned. A little spotting to preliminary leaves. Quite a bright copy, lacking the dust wrapper. £25

361. **T.MCDONALD RENDLE.** *Swings and Roundabouts. A Yokel in London.* Chapman & Hall 1919. First Edition. 274pp + ii publisher's advertisements. Cloth. With a portrait frontispiece and twelve plates. Cloth faded at spine and lettering quite dulled. Stain to base of spine. Endpapers browned. A somewhat dusty and handled copy. Rendle's memoir includes a chapter on the early music halls. £15
362. **GEORGE AUGUSTUS SALA.** *Twice Round the Clock or The Hours of the Day and Night in London.* Illustrated with forty-seven engravings on wood from drawings by the late William McConnell. John & Robert Maxwell [1859]. First Edition. 392pp. Decorated cloth. A slightly dusty copy, cloth a little marked, rear gutter and front hinge tender and cloth quite rubbed and fractionally nicked at head and base of spine. Indications of bookplate removal from front pastedown. A smattering of foxing to several preliminary leaves and two light creases to corner of title page. Quite a bright copy of Sala's noted depiction of life in Victorian London. Quite scarce. £25
363. **CLEMENT SCOTT.** *Old Days in Bohemian London. Recollections of Clement Scott by Mrs. Clement Scott.* Hutchinson [1918]. First Edition. 272pp. With a frontispiece and fifteen illustrations. A dusty and slightly handled copy. Some fox spotting. With an inked gift inscription to Admiral Sir John de Robeck, commander the Allied naval force in the Dardanelles during World War 1, and his bookplate. £15

MUSIC HALL [Miscellaneous]

364. **REGINALD CLARENCE.** *The Stage Cyclopaedia. A Bibliography of Plays.* The Stage 1909. First Edition. 503pp. Former owner details neatly inked to front pastedown. Taped repair to the tiny tear to the head of a single leaf. A nice crisp copy. An exhaustive list of nearly 50,000 plays, operas, oratorios, sketches and other stage pieces. £20
365. **THE ERA.** Twelve issues (including one duplicate) of the periodical *The Era Almanack* bound into three separate volumes and retaining all original wrappers. Edited by [sole proprietor] Frederick Ledger. Issues for 1868, 1869, 1870 and 1872 are bound in a single cloth-covered volume, tanned at spine and top edge dust marked. The issues for 1872-75 and 1876-79 are presented in two uniform half-bound leather volumes with raised bands, gilt tooling and decorated endpapers and edges. Both quite rubbed at extremities and with tender bindings. One spine neatly repaired and both volumes really quite musty. All quite bright internally. Scarce. £300
366. **MUSIC HALL.** *British Music-Hall 1840-1923. A Bibliography and Guide to Sources, with a Supplement on European Music-Hall* by Laurence Senelick, David F.Cheshire and Ulrich Schneider. Archon Books, Connecticut 1981. First Edition (never published in the UK). 361pp. Spine extremities lightly rubbed and chafed. Very good with some tiny ink marks next to certain entries. Neat former owner ink stamp and tiny dealer plate. No dust wrapper, probably as issued. A bibliography comprising nearly 4000 items. £35
367. **BRIAN RUST.** *British Music Hall on Record.* General Gramophone Publications, Middlesex 1979. First Edition. 301pp. Binding cracked but still sound. Paper-stock tanned. A comprehensive alphabetical discography of recordings made by the principal music hall performers. Review slip and **signed card from the author** laid-in. Missing dust wrapper. £50