



**SPRING 2012**

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## **CLEARWATER BOOKS**

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Unless otherwise indicated, all the items in this catalogue are first English editions, published in Greater London. Dust wrappers are mentioned when present. Any item found to be unsatisfactory may be returned, but within ten days of receipt, please. Shipping charges are additional.

### **PERSONAL NOTE**

In the brief introduction to a previous catalogue I included an Umberto Eco quote which tickled me. This time I'm confident I've topped it – please see item 235.

Bevis Clarke

1. **RICHARD ADAMS.** *Watership Down*. A novel. Macmillan, New York [1974]. First US Edition. Paper-covered cloth. A tiny hint of spotting to top edge and a superficial crease to tip of front endpaper. In virtually fine state with price-clipped dust wrapper, fractionally tanned at spine panel and with two tiny marks. £45  
*After being rejected by thirteen publishers Adams' celebrated debut novel was finally published in 1972 by London publisher Rex Collins. This first American edition appeared two years later.*
2. **CONRAD AIKEN.** *Landscape West of Eden*. Dent 1934. First Edition - preceding the US edition. 40pp. Paper-covered boards. Endpapers lightly and partially browned and exhibiting the faint ghost of an almost entirely erased former owner name. A remarkably crisp and bright copy in dust wrapper, with just the tiniest fraction of loss to head of spine panel. 1,250 copies were printed, 450 of which were reserved for the US edition which was issued the following year. A poem in twenty-one parts, dedicated to Paul Nash. £35
3. **CONRAD AIKEN.** *The Soldier*. A poem. Editions Poetry 1946. First UK Edition (originally published in the US two years previously), this copy **inscribed by the author** on the front endpaper and dated the year of publication. 40pp. Endpapers a little spotted and printed on slightly sub-standard war-time paper-stock, yet still a very crisp and bright copy in tanned dust wrapper, a little chafed at extremities and with a single short closed tear and a minor accompanying crease. £50
4. **KENNETH ALLOTT** contributes his early poem *The Albatross* to a special limited issue of *New Oxford Poetry 1936*. Edited by A.W.Sandford. Blackwell, Oxford 1936. A limited issue of just fifty numbered copies on large paper, **signed by all twenty-seven contributors**. Decorated paper-covered boards. Head of spine chipped, tips of corners rubbed and boards a little spotted and tanned. This was the first volume of *Oxford Poetry* issued after a lull of four years, quite handsomely produced but alas, bar Allott and an early verse from Paul Engle, featuring few contributors known to us. £50
5. **KINGSLEY AMIS.** *Memoirs*. Hutchinson 1991. First Edition – this copy **signed by the author** on the title page. 346pp. Illustrated with over fifty photographs. A hint of speckling to top edge, else in fine state with fine dust wrapper. £30
6. **JOHN ARLOTT.** *Of Period and Place*. Jonathan Cape 1944. First Edition of Arlott's second book. 45pp. A tiny hint of occasional spotting, else near fine in slightly dusty and tanned dust wrapper with several tiny nicks and one miniscule area of loss. Twenty-five poems, three on cricket, one on a second-hand bookshop and one on *John Piper's 'Kemp Town'*, the majority making their first appearance in print. £50
7. **SIMON ARMITAGE.** *Tyrannosaurus Rex versus The Corduroy Kid*. Faber 2006. First Edition. 66pp. In fine state with fine dust wrapper. Forty-three poems. £10
8. **W.H.AUDEN** edited and introduces *An Elizabethan Song Book. Lute Songs, Madrigals and Rounds*. Edited by W.H.Auden, Chester Kallman and Noel Greenberg. Faber 1957. First Edition. Large 4to. 240pp. Illustrated with a number of woodcuts from various sources. Endpapers partially browned. Near fine in tanned dust wrapper, a little nicked and chafed at top edge and with a small area of loss from upper rear panel. The music and lyrics for eighty-four songs by eighteen Elizabethan composers. £50

9. **W.H.AUDEN. Richard Davenport-Hines.** *Auden.* A biography. Heinemann 1995. First Edition. 405pp. Illustrated with photographs. In fine state with dust wrapper. £10
10. **PAUL AUSTER.** *City of Glass.* Volume one of *The New York Trilogy.* Sun & Moon Press, 'New American Fiction' series, Los Angeles 1985. Third impression of Auster's debut novel and the first part of his celebrated *New York Trilogy.* Top edge fractionally marked else in fine state with fine dust wrapper. £35
11. **JULIAN BARNES.** *Talking it Over.* Jonathan Cape 1991. First Edition – this copy **signed by the author** on the title page. In virtually fine state, marred only by a hint of spotting to top edge and a tiny stain to fore-edge. In near fine dust wrapper, lightly tanned at spine panel. Barnes' sixth novel, a love triangle tale told from all three perspectives. £20
12. **JULIAN BARNES.** *The Porcupine.* Jonathan Cape 1992. First UK Edition (oddly enough, first issued earlier the same year in Bulgaria under the title *Bodljivo Svinche*). This copy **signed by the author** on the title-page. In fine state with dust wrapper. £20
13. **NATALIE CLIFFORD BARNEY.** *Selected Writings.* Edited and with an introduction by Miron Grindea. Adam Books 1963. First Edition – **limited to just 100 numbered copies signed by Barney.** 162pp. With a portrait frontispiece of the author by Romaine Brooks, a fold-out reproduction of *Le Salon de l'Amazone*, a hand-drawn 'map' of Barney's celebrated Parisian salon which was first printed in her 1929 *Aventures de l'esprit*, plus numerous other facsimiles and photographs. A hint of water staining to one corner of rear board, rear pastedown and endpaper, with a hint of wear to head and base of spine and a little occasional spotting to several preliminary leaves. Former owner name and date quite boldly inked to front endpaper. A very bright copy of an extremely scarce volume, in lightly marked and chafed dust wrapper. A series of short essays and poems by various contributors, including Richard Aldington, Jean Cassou, Thornton Wilder, Paul Morand, Samuel Putnam, George Antheil and others, plus selections from Barney's own works. £400
14. **BARON MUNCHAUSEN.** *The Surprising Adventures of Baron Munchausen.* Illustrated by William Strang and J.B.Clark, and with a lengthy introduction by Thomas Seccombe. Lawrence & Bullen 1895. First Edition with these illustrations. 299pp. Pictorial cream cloth, lettered and ornately decorated in black at spine and with a splendid illustration to the upper board and another to the lower. With a frontispiece and twenty-nine plates, plus numerous illustrations in the text. A somewhat handled and dusty copy, cloth quite darkened at spine and a little chafed at several extremities. Leaf margins a fraction tanned and with a little evidence of handling. Some blemishing to occasional leaves and one play marred by a little unsightly scribbling. Quite a bright copy of a relatively scarce and delightfully illustrated volume. £50
15. **PATRICIA BEER.** *Loss of the Magyar and Other Poems.* Longmans, Green & Co. 1959. First Edition of the author's first collection. 39pp. Red buckram lettered and ornately ruled in gold at upper board and spine. In fine state. No dust wrapper, as issued, but with original unprinted acetate protector. Twenty-five poems. Laid-in is a folded copy of the Poetry Book Society Bulletin which includes a self-penned account of Beer's life and work. £15

16. **MAX BEERBOHM, John Felstiner.** *The Lies of Art. Max Beerbohm's Parody and Caricature.* Knopf, New York 1972. First Edition (preceding the UK edition by a year). With a photographic frontispiece and numerous plates and illustrations in the text. A nice clean copy in wrapper mildly nicked at head of spine and lifting at some edges. £15
17. **ALAN BENNETT.** *Writing Home.* Faber 1994. First Edition – this copy **inscribed by the author** on the title page to Andrew [Speed], Stage Manager of the National Theatre, and with a neat inked self-caricature. 417pp. With over fifty photographs. In fine state with fine dust wrapper. The first book-form publication of Bennett's diaries, covering the period from 1980-1990, the time-line including the production of his first play and the filming of several others. £50
18. **JOHN BETJEMAN.** *A Pickwick Portrait Gallery from the Pens of Divers Admirers of the Illustrious Members of the Pickwick Club, Their Friends and Enemies.* [Probably edited by John Betjeman]. Chapman & Hall 1936. First edition. 243pp. Minor nick to cloth at fore edge of upper board. A hint of partial browning and spotting to endpapers. A very crisp and bright copy in handsome silhouette-decorated dust wrapper, tanned and rubbed with a single short closed tear to rear panel. Features an early contribution from John Betjeman, who writes a twelve-page piece on Samuel Weller, and with additional contributions from Alec Waugh, Ralph Straus, Walter Dexter, Bernard Darwin, G.W.Stonier, Alfred Noyes, E.S.P.Haynes, Arthur Waugh, James Agate &c, plus illustrations from the original plates by Seymour and Phiz. £20
19. **JOHN BETJEMAN** contributes his lengthy essay *Art in Living Form* to *The Church and the Festival.* A souvenir programme of the Advisory Committee of Christian Churches for the 1951 Festival of Britain, illustrated with photographs including a number in colour. S.P.C.K. 1951. 38pp. Stapled card wrappers. Staples rusted and wrappers a little rubbed, dusty and lightly creased at tips of corners. Quite an elusive Betjeman item. £20
20. **JOHN BETJEMAN.** *West Country Churches.* Four Essays. Society of SS Peter and Paul 1973. 19pp. Decorated stapled card wrappers. In virtually fine state. Betjeman's subjects, first published in the *Church Observer* in 1949, and here condensed from wireless scripts are: *The Church of St Protus and St Hyacinth, at Blisland, Cornwall; The Church of St John the Baptist at Mildenhall, Wiltshire; In Praise of the Victorians;* and *St Mark's, Swindon.* £15
21. **THOMAS BLACKBURN.** *The Price of an Eye.* Longmans, Green & Co. 1961. First Edition. 170pp. A hint of dust marking to top edge, else in virtually fine state with price-clipped dust wrapper, just fractionally rubbed at top edge and triflingly marked at rear panel. An insightful introduction to modern poetry with chapters of Yeats, T.S.Eliot, Auden, Spender, Day-Lewis and MacNeice, Dylan Thomas, George Barker, Vernon Watkins, W.G.Graham and David Gascoyne &c. £15
22. **HEINRICH BOLL.** *Bread of our Early Years.* Translated from the German by Mervyn Savill. Arco Publishing 1957. First English Edition of *Das Brot der frühen Jahre.* Top- and fore-edge quite spotted with some further spotting to several preliminary leaves and to occasional margins throughout. Endpapers browned. Ghost of former owner pencilled pricing to endpaper. A good, sound copy in pictorial dust wrapper, a little dust marked at rear panel, lightly rubbed at top edge and with several tiny closed tears. £15

23. **PIERRE BOULLE.** *Monkey Planet*. Translated from the French by Xan Fielding. Secker & Warburg 1964. First English Edition of *La Planète des Singes*. 223pp. A hint a spotting to top edge and an infinitesimal blemish to edge to front endpaper, plus a minor indentation from a now absent paperclip. An exceptionally crisp and bright copy in very good double-spread Margaret Eastoe-illustrated dust wrapper, just a fraction rubbed at tips of corners and several other extremities and with several short scores to a small area of the front panel. A super copy of Boulle's seminal science fiction novel, to date spawning a cult Oscar-winning film and four sequels, a television series, an animated series, a cinematic remake and a prequel. £275
24. **WILLIAM BOYD** contributes his story *Next Boat from Douala* to a double-issue of the periodical *London Magazine*. Edited by Alan Ross. New Series, Vol. 18, Nos. 5 & 6, August & September 1978. Card wrappers – **this copy signed by Boyd** at the head of his contribution. Wrappers lightly chafed at extremities. Very good. £25
25. **WILLIAM BOYD** contributes his essay *Living out of London XV* to an issue of the periodical *London Magazine*. Edited by Alan Ross. New Series, Vol. 21, No. 3, June 1981. Card wrappers – **this copy signed by Boyd** at the head of his contribution. Wrappers lightly chafed at extremities. Very good. This issue also includes poems by Thom Gunn and William Scannell, plus the story *Mulvihill's Memorial* by William Trevor and a memoir by Roy Fuller. £25
26. **WILLIAM BOYD** contributes his story *Dream Lover* to a double-issue of the periodical *London Magazine*. Edited by Alan Ross. New Series, Vol. 32, Nos. 11 & 12, February & March 1993. Card wrappers – **this copy signed by Boyd** at the head of his contribution. In fine state. £25
27. **JOHN BRAINE.** *The Vodi*. Eyre & Spottiswoode 1959. First Edition of the author's second book. 283pp. Minor slant to binding and faint ghost of former owner pencilled numerals to tip of front endpaper. A very nice, bright copy in dust marked dust wrapper, red ink a little faded at spine panel and very lightly chafed at several extremities. £10
28. **GERALD BRENAN** (writing as "George Beaton"). *Doctor Partridge's Almanack for 1935. Collected and Set Forth by George Beaton*. Chatto & Windus 1934. The first edition of Brenan's second book ("A fantasy of a curious kind."). 65pp. Buckram covers just a little marked in places. A very bright copy in the attractive pictorial jacket, which is dust-marked, faded and slightly frayed. £75
29. **RUPERT BROOKE.** "1914". *Five Sonnets*. Sidgwick & Jackson 1915. The first separate edition. 12mo. Unpaginated [8pp including one sheet of advertisements]. Sewn wrappers. In virtually fine state but lacking the original mailing envelope. £50
30. **RUPERT BROOKE** contributes seven poems and is also the co-dedicatée alongside James Flecker to the anthology *Georgian Poetry 1913-1915*. [Edited by Edward Marsh]. The Poetry Bookshop 1915. First Edition. 244pp + ii publisher's adverts. Paper-covered boards. Top edge gilt. Spine sunned and a little chafed. Tear to rear gutter resulting in a slightly tender back strip. Some spotting throughout. A good, bright copy. Brooke's poems are *Tiare Tahiti*, *The Great Lover*, *Beauty and Beauty*, *Heaven*, *Clouds*, *Sonnet* and *The Soldier* with other poems contributed by D.H.Lawrence, Walter de la Mare, John Drinkwater, John Masefield, Lascelles Abercrombie &c. £30

31. **RUPERT BROOKE. John Frayn Turner.** *Rupert Brooke. The Splendour and the Pain.* A biography. Breese Books 1992. First Edition. 159pp. Illustrated with several photographs. In fine state with fine dust wrapper. £15
32. **GEORGE MACKAY BROWN.** *A Time to Keep and Other Stories.* The Hogarth Press 1970. Second impression of the author's second volume of short fiction – this copy **signed by the author** on the title page and dated the year of publication. Very good in pictorial dust wrapper, lightly tanned at spine panel and with a little spotting to rear panel and internally. Some chafing and several tiny nicks to top edge. Former owner name and two BBC ink stamps to endpapers (some wag has inked “no longer” beneath one of them). Laid-in is an Orkney postcard from noted BBC director James MacTaggart to his wife mentioning his forthcoming meeting with Mackay Brown “No sign of the author yet...This we gather is the location of a time to bah!” £75  
*James MacTaggart was a justly celebrated television producer and director, founder of Kestrel Productions, Britain's first independent television drama production company. He died suddenly in 1974 aged 46 and is now honoured with the annual James MacTaggart Memorial Lecture. Three years before his death MacTaggart directed Orkney for the long-running BBC anthology drama series Play for Today, adapted by John McGrath and George Mackay Brown from three of the latter's short stories, including the title piece from this collection, suggesting that Brown did finally make it to the meeting!*
33. **JOHN BUCHAN.** *Midwinter.* George H.Doran, New York 1923. First US Edition – this copy **inscribed by the author** on the front endpaper and dated September 1923. 333pp. Cloth, quite marked, faded, stained and tanned. Binding a little tender and front hinge partially cracked. Some spotting to preliminary leaves. Former owner name. No dust wrapper. Not the nicest copy, but scarce with inscription. £35
34. **ANTHONY BURGESS.** *Moses.* A narrative. Dempsey & Squires 1976. First Edition. 190pp following by a delightful two-page self-penned biographical sketch of the author (“Anthony Burgess, at present furiously or plaintively ageing on the lake of Bracciano near Rome...finds the Mediterranean more congenial than the Thames, and he left the London literary and journalistic life behind eight years ago to get on with some real work...Mr. Burgess smokes excessively, having been encouraged to do so by a heavy-smoking professor emeritus of ninety-four he met in America...”). In fine state with virtually fine dust wrapper, just fractionally rubbed at spine extremities. £30
35. **ANTHONY BURGESS.** *Any Old Iron.* Hutchinson 1989. First Edition – this copy **signed by the author** on the title page. A hint of spotting to top edge and several preliminary leaves. Near fine in fine dust wrapper. Burgess' epic updating of the Excalibur legend features a series of fictionalised historical figures including A.J.Cronin, Winston Churchill, Anthony Eden and Joseph Stalin. £35
36. **BURMA CAMPAIGN. James Bradley.** *Towards the Setting Sun. An Escape from the Thailand-Burma Railway, 1943.* Phillimore 1982. First Edition – this copy **inscribed by the author** and dated the year of publication. 139pp. With fourteen photographs and several maps. Tips of corners and head and base of spine lightly rubbed, else an extremely crisp and bright copy in pictorial dust wrapper designed by Janet Kershaw and based on an original idea by the author, just a little chafed at some extremities. Laid-in is a four-sided handwritten note from the author. £20

37. **BURMA CAMPAIGN. Gerard H.Corr.** *The War of the Springing Tigers.* Osprey 1975. First Edition. 200pp. Photographic frontispiece. Lightly bumped at head and foot of spine, else very good in faded and lightly rubbed dust wrapper. £10
38. **BURMA CAMPAIGN. D.F.Karaka.** *With the Fourteenth Army.* Dorothy Crisp 1945. First Edition. 85pp. Cloth faded at head and foot of spine. Paperstock quite tanned. A slightly dusty copy in lightly tanned wrapper, with just a fraction of loss to head and foot of spine panel. £15
39. **BURMA CAMPAIGN. James Leasor.** *NTR. Nothing to Report.* Werner Laurie, 1955. First Edition. 224pp. A slightly dusty, but sound copy in dust marked, price-clipped dust wrapper, fractionally nicked at head of spine panel. Former owner gift inscription to front endpaper. A novel of the Burma Campaign. £10
40. **BURMA CAMPAIGN. Frank Owen.** *The Campaign in Burma.* Premier Publications, Pathankot [no date]. First Edition. 160pp. With several folding maps. Plain white card wrappers. Quite a bright copy, albeit printed on fairly cheap paper-stock. In quite chipped and tender dust wrapper, missing two pieces from spine panel. Prepared for South-East Asia Command by the Central Office of Information. £8
41. **WILLIAM BURROUGHS.** *The Soft Machine.* A novel. Calder & Boyars 1968. The definitive revised and first UK edition, originally published in Paris by The Olympia Press in 1961 and followed by a first revised US issue 1966. Top edge a fraction dust marked, else in virtually fine state with dust wrapper, chafed at extremities, a little rubbed at head of spine panel and with some minor dust marking to rear panel. Burrough's fourth published novel. £50
42. **ROBERT BYRON.** *First Russia Then Tibet.* Macmillan 1933. First Edition. 8vo. 328pp. With a tissue-guarded colour frontispiece and twenty-four photographs and drawings, all but two by the author. Cloth very lightly rubbed at several extremities, boards a little marked and backstrip faded with a hint of dulling to the titling. A tiny hint of spotting to several preliminary leaves and some light browning to the endpapers. Two former owner names inked to front endpaper, one partially removed along with the top right-hand corner of the front endpaper which has been neatly if unaccountably clipped. No dust wrapper. Byron's fourth book. £95
43. **NORMAN CAMERON.** *The Collected Poems of Norman Cameron 1905-1953.* With a lengthy introduction by Robert Graves. Hogarth Press 1957. First edition. Paper-covered boards, a little bumped in places and endpapers lightly and partially browned. A bright copy in fractionally faded dust wrapper with a single miniscule nick. Fifty-seven poems. £25
44. **PETER CAREY.** *Oscar and Lucinda.* Faber 1988. First English Edition – this copy **inscribed by the author** on the title page. A hint of spotting to top and fore-edge else in virtually fine state with only a tiny indication of the page tanning which usually affects this production. In very lightly spotted else very good dust wrapper. Carey's third novel and his first Booker Prize winner. £75

45. **J.L.CARR.** *A Month in the Country.* The Harvester Press, Sussex 1980. First Edition. 111pp. Faint ghost of former pencilled marking to front endpaper, else in fine state with dust wrapper, somewhat faded at spine panel as is invariably the case. Carr's fifth and most celebrated and desirable novel, short-listed for the Booker Prize and winner of the Guardian Fiction Prize. Really very scarce. £300
46. **CHARTISM. David Williams.** *John Frost. A Study in Chartism.* University of Wales Press Board, Cardiff 1939. First Edition. 355pp. Full red buckram. With a portrait frontispiece and two illustrations. Endpapers browned, otherwise a very good copy in dust wrapper, just a little tanned and rubbed at head and foot of spine panel and with a few light creases to front panel. £18
47. **BRUCE CHATWIN. Nicholas Shakespeare.** *Bruce Chatwin.* A biography. The Harvill Press in association with Jonathan Cape 1999. First Edition. 591pp. Illustrated with forty-nine photographs. In fine state with fine dust wrapper. £15
48. **ISABEL COLEGATE.** *The Shooting Party.* Hamish Hamilton 1980. First Edition. A little light spotting to top edge, else in fine state with dust wrapper, lightly sunned at spine panel. Adapted into an award-winning film in 1985 starring John Gielgud. £10
49. **COLETTE.** *Letters from Colette.* Selected and translated by Robert Phelps. Farrar Straus Girous, New York 1980. First English-language edition (originally published in France in five separate volumes between 1958-73). Paper-covered cloth. A little light spotting to top edge, else in fine state with dust wrapper, lightly rubbed at head and base of spine. Neat former owner gift inscription inked to front pastedown, predominantly obscured by the wrapper flap. £10
50. **WILLIAM CONGREVE.** *The Way of the World [and] Love for Love.* Two Comedies. With illustrations and decorations by John Kettlewell. The Bodley Head 1926. First illustrated edition. Decorated cloth. With a frontispiece and eleven plates by John Kettlewell, plus various vignettes. The decorated endpapers are a little browned, else an extremely crisp and bright copy in very good dust wrapper, with just a single tiny area of loss to head of spine panel. Former owner bookplate to front pastedown. £30
51. **CYRIL CONNOLLY.** *The Modern Movement. One Hundred Key Books from England. France and America 1880-1950.* Chosen by Cyril Connolly and with a bibliography of English and French books by G.D.E.Soar. Andre Deutsch and Hamish Hamilton 1965. First Edition. 148pp. Endpapers and leaf margins just a fraction tanned, else in super state with dust wrapper, sunned at spine panel and some edges and with publisher's laminate lifting in one or two places. James, Flaubert, Baudelaire, Conrad, Forster, Lawrence, Proust, Eliot, Joyce, Hemingway, Woolf, Cocteau, MacNeice, Isherwood, Orwell, Camus, etc, etc, etc, plus a superbly detailed 48pp bibliography. £35
52. **CYRIL CONNOLLY.** *The Evening Colonnade.* David Bruce & Watson 1973. First Edition - this copy **signed by the author** on the front endpaper. 519pp. A hint of discolouration to extreme edges of boards and a tiny stain to edge of rear endpaper. In virtually fine state with fine double-spread Cecil Beaton dust wrapper. Neat former owner name and blind stamp to title page. Over 100 essays by Connolly with subjects including Oscar Wilde, T.S.Eliot, Aldington, Hemingway, Scott Fitzgerald, Jean Cocteau, Louis MacNeice, W.H.Auden, George Orwell, and the Spanish Civil War. £50

53. **JIM CRACE.** *Continent.* Heinemann 1986. First Edition of the author's first book, a collection of seven interconnecting narratives, parts of which were originally printed in various periodicals. 154pp. In fine state with double-spread pictorial dust wrapper, lightly fade at spine panel. Publisher's promotional sticker to front panel. Winner of the Whitbread First Novel of the Year Award and the Guardian Fiction prize. £15
54. **JOHN DAVIDSON.** *The Poems of John Davidson.* Edited and with a lengthy introduction by Andrew Turnbull. Scottish Academic Press 1973. First Edition – complete in two volumes. xxxiv + 551pp. Both volumes in fine state with very lightly chafed dust wrappers. Two hundred and ten poems, plus notes and a commentary, two appendices and a select bibliography. Published as the second volume for The Association for Scottish Literary Studies. £25
55. **RHYS DAVIES.** *A Pig in a Poke.* Stories. Joiner & Steele 1931. First Edition – the **deluxe signed and numbered issue**, limited to just 70 copies (50 for the UK market and 20 for the US). 280pp + iii publisher's advertisements. Buckram, a little dust marked and handled, sunned at spine panel and lifting in one or two places. Some fox spotting to bottom edge, endpapers and a number of preliminary and final leaves. Fifteen stories – one of Davies' earliest collections. The title story was originally printed in the April 1929 issue of the periodical *London Aphrodite*. £75
56. **SIMONE DE BEAUVOIR.** **Patrick O'Brian.** *Les Belles Images.* A novel translated from the French by Patrick O'Brian. Collins 1968. First English Edition, issued two years after the French publication. 222pp. In fine state with fine dust wrapper. £25
57. **AUGUST DERLETH.** *Mischief in the Lane.* A Judge Peck mystery. Frederick Muller 1948. First Edition. A very nice, bright copy in handsome pictorial dust wrapper, a little chafed at extremities of spine panel and with several tiny closed tears. £20
58. **AUGUST DERLETH.** *The Exploits of Solar Pons.* With an introduction by Vincent Starrett. Robson Books, 1975. The first combined edition, containing *The Adventures of Solar Pons* and *The Chronicles of Solar Pons*. 216pp. Top edge lightly spotted and paper-stock quite tanned. Minor blemish to endpaper margins. A nice bright copy in dust wrapper. Twelve Solar Pons adventures, Derleth's celebrated Sherlock Holmes pastiche-cum-celebration. £15
59. **JAMES DICKEY.** *Deliverance.* Hamish Hamilton 1970. First UK Edition of Dickey's celebrated debut novel. In fine state with virtually fine dust wrapper, marred only by a near invisible area of chafing spine extremities. Selected as one of the top 100 Twentieth Century novels by both the Modern Library and Time Magazine. Memorably filmed by John Boorman in 1972. £30
60. **KEITH DOUGLAS.** **Desmond Graham.** *Keith Douglas 1920-1944. A Biography.* Oxford University Press 1974. First Edition of the first critical biography of the noted poet and illustrator. Blind-stamped decoration to upper board. With a portrait frontispiece and over sixty photographs, illustrations and manuscript reproductions. A hint of spotting to top edge and boards lifting a fraction. A very nice, bright copy in price-clipped dust wrapper, lightly chafed at some extremities. Some staining to front wrapper flap. £30

61. **KEITH DOUGLAS. William Scammell.** *Keith Douglas. A Study.* Faber 1988. First Edition – a paperback original, never reprinted. 226pp. Card wrappers, just a fraction marked in one or two places. Very good. £8
62. **ARTHUR CONAN DOYLE.** *The Undiscovered Country. A Sequence of Spirit-Messages Describing Death and the After-World. Selected from Published and Unpublished Automatic Writings, 1875-1918.* Edited by Harold Bayley and with a three-page introduction by Sir Arthur Conan Doyle. Cassell 1918. First Edition – this copy **inscribed by the editor** on the half-title. xxi + 270pp. Brown buckram with paper spine label. Minor slant to binding and buckram just fractionally sunned at spine. A little light spotting to some preliminary and final leaves. No dust wrapper, were one called for. “*In this valuable little book the question which will continually face the reader, especially the reader who is new to psychical study, is how far these assertions as to the nature of life beyond the grave are true*” – from Conan Doyle’s introduction. Conan Doyle was a fervent believer in Christian Spiritualism and a member of the renowned paranormal organisation The Ghost Club. Really quite scarce. £65
63. **CAROL ANN DUFFY.** *Mrs Scrooge.* With illustrations by Posy Simmonds. Picador 2009. First Edition. 41pp. With a title page illustration, twelve super colour illustrations and various vignettes. In fine state with dust wrapper featuring an additional colour illustration. A delightful re-imagining of Dickens’ *A Christmas Carol*. £10
64. **ALFRED DUGGAN. Edward Bawden.** *The King of Athelney.* Faber 1961. First Edition. 302pp. Binding a little shaken with a hint of spotting to top- and fore edge. Internally in super state, with handsome Edward Bawden-illustrated dust wrapper, fractionally tanned at spine panel with a hint of wear to some extremities. £20
65. **LARWENCE DURRELL.** *The Plant-Magic Man.* Capra Press, 'Yes! Capra Chapbook' series, Santa Barbara 1973. First Trade Edition. 25pp. Card wrappers. With a frontispiece, a photograph of Durrell with Ludovic Chardenon and several block illustrations by Margaret Wilson. Paper stock quite tanned, else in super state. The fifth volumes of this chapbook series, edited by Robert Durand (Yes! Press) and Noel Young (Capra Press). A short essay by Durrell on the French herbalist Chardenon, originally printed in the Paris edition of the *New York Herald Tribune* and *Midi Libre*. £10
66. **T.S.ELIOT. Louis Grudin.** *Mr. Eliot Among the Nightingales.* Lawrence Drake, Paris 1932. First Edition. 71pp. Spine lettering dulled and just a tiny hint of spotting to endpapers. Neat former owner name inked to front endpaper. Text in English. Very good in dust marked and a little chafed dust wrapper, tanned and internally reinforced at spine panel. A lengthy essay written in response to Eliot’s *Poetry and Propaganda*. £15
67. **T.S.ELIOT.** *Notes Towards the Definition of Culture.* Faber 1948. First Edition. 124pp. Some light fading to cloth at spine and a small area at the head of the upper and lower boards. Endpapers browned. Former owner name neatly inked to front endpaper and a tiny dealer plate to front pastedown. A very good copy, especially crisp internally, in tanned and dust marked internally reinforced dust wrapper with a single tiny stain to rear panel. The final version of Eliot’s noted essay, a preliminary sketch of which appeared under the same title in three successive issues of *The New English Weekly*, and a variant of which entitled *Cultural Forces in the Human Order* appeared in the 1945 volume *Prospect for Christendom* edited by Maurice B.Reckitt. £30

68. **T.S.ELIOT.** *The Aims of Poetic Drama. The Presidential Address to the Poets' Theatre Guild.* The Poet's Theatre Guild, 1949. First Edition. A 5pp transcript of Eliot's address stapled into thin paper wrappers that constitute the title page. Just a fraction handled. Eliot was the President of the Guild. £40
69. **T.S.ELIOT.** *Poetry and Drama.* The Theodore Spencer Memorial Lecture, Harvard University November 21, 1950. Faber 1951. First Edition. 35pp. Top edge and half-title just fractionally spotted else a very crisp and bright copy in lightly creased dust wrapper, tanned at spine panel, internally reinforced and with a singly miniscule area of loss. Neat former owner name and gift inscription to front endpaper. £12
70. **BRET EASTON ELLIS.** *The Informers.* Picador 1994. First UK Edition – this copy **signed by the author** on the title page and dated the year of publication. In fine state with dust wrapper. A collection of linked short stories, Ellis' fourth book. £35
71. **JAMES ELLROY.** *My Dark Places. An L.A. Crime Memoir.* Century 1996. First trade edition – this copy **signed by the author** on the title page using his initials only. In fine state with dust wrapper, just fractionally lifting at top edge. This trade edition preceded the American trade edition but was itself preceded by a signed limited issue of eighty-five copies published by the Scorpion Press. £15  
*An autobiographical account by the celebrated US crime writer of his mother's unsolved murder and his own efforts to investigate the case*
72. **J.G.FARRELL.** *The Siege of Krishnapur.* A novel. Weidenfeld & Nicholson 1973. First Edition. Boards lightly blemished in several small areas and a little light staining to fore- and bottom-edge, the latter encroaching just a fraction to the margins of the final leaves. An extremely crisp and bright copy in dust wrapper, a little sunned at spine and rear panels, nicked at one or two extremities and with two small areas of loss. Stain to rear wrapper flap. Farrell's fifth novel, the second volume of his masterful *Empire* trilogy, and winner of the 1973 Booker Prize. £75
73. **J.G.FARRELL.** *The Singapore Grip.* Weidenfeld & Nicholson 1978. First Edition. A tiny hint of spotting to top- and fore edge. Tip of one corner bumped and a few other extremities just a little rubbed. A hint of partial browning from dust wrapper flaps to endpapers and a single tiny stain. Neat former owner name inked to front pastedown. An extremely crisp and bright copy in dust wrapper with a single tiny closed wear and a fraction of loss from head of spine panel. Farrell's sixth book, the final volume of his celebrated *Empire* trilogy and the last work published before his untimely death. £25
74. **J.G.FARRELL.** *The Hill Station. An unfinished novel. And an Indian Diary.* Edited by John Spurling. Weidenfeld & Nicholson 1981. First Edition. A little discolouration to extreme top edge of boards and a hint of dust marking. Ghost of three pencilled numerals to endpaper. Near fine in very lightly sunned wrapper, fractionally rubbed at top edge and with a lengthy yet superficial crease to the front wrapper flap. Farrell's unfinished manuscript, some 50,000 words, published two years after the author's death together with a personal memoir by journalist Malcolm Dean (who made a brief appearance in *The Singapore Grip* as a junior reporter representing *the Straits Times*) and critical appreciations by Margaret Drabble and the John Spurling. Additionally includes a fascinating forty-two page extract from Farrell's diary covering a three-month period when he was travelling in India researching *The Siege of Krishnapur*. £30

75. **F.SCOTT FITZGERALD.** *The Great Gatsby*. Chatto & Windus 1926 (in fact probably 1927). Probably a rebinding of the remainder gatherings of the first UK Edition of Scott Fitzgerald's seminal novel. 218pp. Blue fine grain linen cloth lettered in black at spine. Minor slant to binding and evidence of minor water staining to base of upper and lower boards which is also visible on the pastedowns. Cloth dye somewhat uneven. With a tiny nick to the rear gutter, a minor blemish to the base of the spine and another to the rear board. Some light spotting to title page else an uncommonly crisp and bright copy internally. Former owner name and address neatly inked to rear pastedown. A dust wrapper was issued but is remarkably scarce, even Fitzgerald's bibliographer has never seen one. The 1926 first UK edition of *The Great Gatsby* was a separate printing in England from the plates of the corrected US edition. The correct binding should be dark blue cloth gold-stamped at the spine. The following year 350 sets of (probably) remainder gatherings were bound in a cheaper binding of light blue cloth black-stamped at spine (Brucoli, A11.1.d). There is evidence here to suggest that somebody has attempted to darken the cloth and so pass this copy off as the first UK edition but my suspicion is that this is one of the 350 cheaper binding copies. Nevertheless, remarkably scarce – the number of copies which constituted the first UK printing is unknown, but it will certainly have been significantly higher than the 350 copies which make up this issue. £375
76. **JAMES ELROY FLECKER.** *The King of Alsander*. Max Goschen 1914. First Edition, second issue in orange cloth with George Allen & Unwin imprint to base of spine. Duff Cooper's copy with his handsome bookplate to front pastedown, alongside a sticker noting that the book was "Presented to the Library of the British Embassy, Paris". 8vo. 304pp. Cloth just a little marked and handled, blinding cocked and top edge dust stained. Really quite crisp internally. No dust wrapper, were one called for (the first issue had a tissue wrapper which is most scarce, but we are unsure whether this second issue was accompanied with a dust wrapper). Flecker's second and last novel, he died of tuberculosis in Switzerland a year after publication. £50
77. **PETER FLEMING.** *News From Tartary: A Journey from Peking to Kashmir*. Jonathan Cape 1936. First Edition. 384pp. With a frontispiece, fifty-six photographs and a fold-out two colour map, the latter a little creased at several extremities. Upper board lightly marked in several places. A very crisp and bright copy, but lacking the dust wrapper. Fleming's third book. £35
78. **E.M.FORSTER.** *Collected Short Stories*. Sidgwick & Jackson [1947]. First Edition. 246pp. Cloth lightly rubbed at head and base of spine and with some discolouration of the cloth in one small area. Minor slant to binding and some light and partial browning to the endpapers. Former owner name inked to front endpaper. A nice bright copy in tanned and chipped dust wrapper with two areas of loss to spine panel and several tiny nicks. Twelve short stories, plus an introduction by the author. £25
79. **JOHN FOWLES.** *The Ebony Tower*. Jonathan Cape 1974. First Edition – this copy **signed by the author** on the title page. A tiny hint of speckling to top edge and three or four minor spots to front and rear endpapers. Near fine in price-clipped dust wrapper, lightly rubbed at extremities. Fowles' seventh book, a collection of five novellas including the title story (marvellously adapted for television in 1984 with Laurence Olivier as the irascible painter), *Eliduc*, *Poor Koko*, *The Enigma* and *The Cloud*. £175

80. **ROBERT FROST.** *In the Clearing.* Holt, Rinehart & Winston, New York 1962. First Edition. Top edge lightly spotted, else in fine state with slightly marked and chafed dust wrapper. Thirty-eight poems, including *For John F. Kennedy*, the poem Frost wrote for and recited at the inauguration of President Kennedy. The poet's first collection of new verse after a break of fifteen years. £15
81. **WILFRID WILSON GIBSON. Ethelbert White.** *Home. A Book of Poems.* Beaumont Press 1920. First Edition, limited to just 295 numbered copies. 41pp. Patterned paper-covered buckram lettered in gold at spine. Hand-printed on handmade paper by Charles Wright at the Beaumont Press. With a colour title page woodcut and endpaper decorations by Ethelbert White, who also provides the delicate board decorations. Tips of two corners fractionally knocked, else in fine state. Thirty-one poems. No dust wrapper, probably as issued. The tenth book published by Cyril Beaumont's noted Press. £45
82. **WILLIAM GIBSON.** *Virtual Light.* Volume one of the *Bridge Trilogy.* Viking 1993. First UK edition. Decorated endpapers. Tiny ink mark to fore edge, else in fine state with fine dust wrapper. The fourth solo-penned novel by Gibson ('*noir prophet*' of the cyberpunk subgenre), following his celebrated *Sprawl* trilogy, nominated for both the Hugo and Locus Awards. £20
83. **PETER AND LENI GILLMAN.** '*Collar the Lot!*' *How Britain Interned and Expelled its Wartime Refugees.* Quartet Books 1980. First Edition – this copy ornately **inscribed to Betjeman scholar Peter Gammond by Betjeman scholar Bevis Hillier** (JB appears briefly in the text). Illustrated with forty-two photographs. Cloth lightly rubbed at head and base of spine, else in fine state with slightly tanned dust wrapper. £25
84. **KENNETH GRAHAME.** *The Headswoman.* John Lane: The Bodley Head 1898. The first separate edition of the author's third book, originally printed several years previously in *The Yellow Book*, and here issued as Number 5 of the 'Bodley Booklets' series. 54pp. Card wrappers, lightly dust marked but very crisp internally. I have a suspicion that the wrappers were originally yapped but have been neatly cropped. £25
85. **ALASDAIR GRAY.** *Lean Tales.* Jonathan Cape 1985. First Edition. Boards with ornate gilt decorations by the author. With portraits of the three contributors by Gray. In fine state with fine dust wrapper. An anthology of Scottish short fiction with Kelman contributing eighteen stories, Owens nine and Gray thirteen (all of Gray's contributions are hitherto unpublished in book-form, with only four of them having been previously printed in periodicals). £20
86. **ALASDAIR GRAY.** *Something Leather.* Jonathan Cape 1990. First Edition. Boards, featuring a design by the author. With illustrations and a dust wrapper design by Gray. Just a hint rubbing to head and base of spine, else in fine state with correspondingly rubbed dust wrapper. Gray's fourth novel. £15
87. **ALASDAIR GRAY.** *The Ends of Our Tethers. Thirteen Stories.* Canongate Books, Edinburgh 2003. First Edition. 181pp. Paper covered boards featuring handsome decorations by the author who also contributes endpaper decorations and various vignettes. In fine state with fine price-clipped dust wrapper. £10

88. **GREAT WAR.** A special Belgian Relief issue of the periodical *Everyman* incorporating three illustrated supplements. Edited by Charles Sarolea. November 1914. 120pp. Card wrappers, a little dust marked and rubbed at extremities with some fading of the spine lettering and an unsightly blemish to the rear wrapper. Very bright internally. Includes contributions from G.Bernard Shaw, G.K.Chesterton, Hilaire Belloc, Emile Faguet, Maurice Maeterlinck, Seebohm Rowntree, Lauchlan MacLean Watt, Emile Cammaerts and the editor; plus nearly fifty photographs, illustrations and cartoons (Bernard Partridge, David Wilson, Donald Maxwell, Matania &c). £30
89. **GREAT WAR. Raymond Laurence Rimell.** *The Airship VC. The Life of Captain Leefe Robinson.* Aston Publications, Bucks 1989. First Edition – this copy **signed by the author** on the title page accompanied by a pasted slip bearing his contact details. 128pp. Illustrated with 100 photographs. Minor bruise to head of spine, else in fine state with dust wrapper. An account of the life of William Leefe Robinson, member of the Royal Flying Corps, who was awarded the Victoria Cross for shooting down the first Zeppelin over London in September 1916. £15
90. **GRAHAM GREENE.** *Stamboul Train.* William Heinemann 1932. First Edition, second issue of Greene's fourth novel (with the alteration on pp78 to avoid a threatened libel suit from J.B.Priestley). 8vo. 307pp. Binding cocked and cloth a fraction faded at spine. Tiny bump to the tip of a single corner. A smattering of spotting to edges, preliminary and final leaves and the ghost of a partially erased pencil mark to front endpaper. A nice, bright copy of one of Greene's earliest novels. No dust wrapper. ("For the first and last time in my life I deliberately set out to write a book to please, one which with luck might be made into a film. The devil looks after his own and I succeeded in both aims" - from the introduction to the 1974 edition). £75
91. **GRAHAM GREENE.** *The Tenth Man.* The correct first edition, originally serialised across two issues of the *Mail on Sunday Magazine*. Complete in two issues. Bar several advertisements, Greene's novella occupies the entirety of both issues. Stapled wrappers. Paper-stock a little tanned. Frustratingly undated, but this printing precedes the first book-form publication on March 11 1985. £20
92. **THOM GUNN.** *Fighting Terms.* Poems. Fantasy Press, Oxford 1954. First Edition, second issue (incorporating a single minor textual correction to the poem *Tamer and Hawk*). 44pp. Cloth a little marked and handled. Endpapers really quite browned, yet otherwise an extremely fresh copy internally. Twenty-five poems, the author's first substantial book. The first and second states comprised only 305 copies. No dust wrapper, as issued. £175
93. **IVOR GURNEY.** *War Letters.* A selection edited and introduced by R.K.R.Thornton. The Mid Northumberland Arts Group and Carcanet New Press, Northumberland & Manchester, 1983. First Edition. 171pp. Portrait frontispiece. A hint of rubbing at head and base of spine. The usual fairly awful tanning to the leaves aside, a very nice copy in virtually fine dust wrapper. A selection of nearly 150 of Gurney's war letters covering the period from his enlistment in February 1915 through his training and service at the front from May 1916 to September 1917, his subsequent hospitalisation in England and Scotland to his return home towards the end of the war. £20

94. **RADCLYFFE HALL.** *The Well of Loneliness.* A novel. With a Commentary by Havelock Ellis. Jonathan Cape 1928. First Edition, first issue with the minor typographical error on page 50. A hint of discolouration to one tiny area of cloth and a single miniscule stain to upper board. Half-title lightly browned and a little handled with a minor smattering of spotting to several preliminary leaves and margins. An extremely crisp and bright copy in reinforced dust wrapper, somewhat dust marked and chipped and with several repaired tears and a little loss to head of spine panel and tips of corners. The classic lesbian novel, centre of one of the UK's great obscenity trials and ultimately suppressed upon publication and not officially re-issued in the UK until 1949. Very scarce, especially in dust wrapper. £500
95. **TONY HARRISON.** A collection of fourteen books and pamphlets by Tony Harrison, each one **inscribed by the author** to Andrew Speed, Stage Manager of the National Theatre who was heavily involved with the production of all Harrison's work produced through the N.T. Titles as follows, all first editions unless otherwise stated. *Phaedra Britannica.* 1975 (second impression); *Phaedra Britannica.* 1976 (third edition); *Aeschylus: The Oresteia.* 1981; *The Mysteries.* 1985; *Theatre Workshop 1973-1985* (1986 Penguin re-issue); *Losing Touch.* In memoriam George Cukor. 1990. (1 of 75 copies); *A Cold Coming.* *Gulf War Poems.* 1991; *V and Other Poems.* 1991 (reprint of first US edition); *Square Rounds.* 1992; *The Common Chorus.* 1992; *Poetry or Bust.* 1993; *Black Daisies for the Bride.* 1993; *The Prince's Play.* 1996. Further details of this collection are available upon request. £225
96. **JOHN HEATH-STUBBS.** *Hindsights. An Autobiography.* Hodder & Stoughton 1993. First Edition. 308pp. With a portrait frontispiece of the author by John Cherrington and twenty-three photographs. In fine state with fine dust wrapper. £12
97. **ERNEST HEMINGWAY.** *By-Line: Ernest Hemingway. Selected Articles and Dispatches of Four Decades.* Edited by William White. Collins 1968. First UK Edition. 479pp. In virtually fine state with dust wrapper, text lightly faded at spine panel, a little creased at lower rear panel and just fractionally chafed at several extremities with a hint of peeling to the publisher's laminate. Seventy-five articles and dispatches including eleven on the Spanish Civil War; and fourteen on World War II. £20
98. **RALPH HODGSON.** *Collected Poems.* Edited by Colin Fenton. Macmillan 1961. First Edition. 185pp. Portrait frontispiece. Faint ghost of former owner name to front endpaper, else in virtually fine state but missing dust wrapper. Eighty-five poems collected from Hodgson's first three collections. £10
99. **HOGARTH PRESS. Maxim Gorky.** *Reminiscences of Tolstoy, Chekov and Andreev.* An authorised translation from the Russian by Katherine Mansfield, S.S.Koteliansky and Leonard Woolf. Leonard & Virginia Woolf at The Hogarth Press 1934. First one-volume edition of three books, two of which were previously issued by the Hogarth Press in 1920 and 1921 with the third being published by Heinemann in 1931. 8vo. 191pp. With a photographic frontispiece and three plates. Binding a little cocked and board extremities just a fraction tanned. Top edge dust marked and with an infinitesimal nick to cloth at head of spine. Some partial browning to endpapers, half-title and title-page, but all text leaves exceptionally bright and fresh. A very good copy in dust wrapper. Spine really quite tanned and lettering mostly obscured with a little loss to head of spine panel and tips of corners. Miscellaneous red staining to rear panel. £125

100. **ALDOUS HUXLEY.** *Holy Face and other Essays.* With drawings by Albert Rutherston. The Fleuron 1929. First Edition, limited to 300 numbered copies. Printed at the Curwen Press. 64pp. Top edge gilt, others untrimmed. Buckram quite darkened at spine as is invariably the case, and with some further uneven darkening to upper and lower boards. Endpapers lightly browned, else in fine state internally. With original Rutherston-decorated card slipcase, chafed, tanned and splitting. Rutherston contributes delightful colour half-title and title page designs plus five illustrations and chapter headers, also in colour. £125
101. **CHRISTOPHER ISHERWOOD.** *Mr. Norris Changes Trains.* Leonard & Virginia Woolf at The Hogarth Press 1935. First Edition of Isherwood's third novel, and the first of his celebrated *Berlin* books. 1730 copies were printed. 280pp. Cloth extremely marked and faded with some fairly minor wear to rear gutter and head and base of spine with a number of small indentations to backstrip. A tiny hint of spotting to endpapers and several preliminary leaves and with some browning to the half-title. Handsome former owner bookplate to front pastedown. Not the prettiest copy and lacking the very scarce John Banting dust wrapper, but really quite bright internally, and certainly a worthy contender for rebinding. £250
102. **CHRISTOPHER ISHERWOOD.** *Sally Bowles.* Leonard & Virginia Woolf at The Hogarth Press 1937. First Edition of this Isherwood novella, his fourth solo publication, a Berlin story subsequently incorporated into *Goodbye to Berlin*. A hint of tanning to cloth at spine otherwise a lovely fresh copy, internally in virtually fine state. Neat former owner ink-stamp to front endpaper. Lacking the scarce dust wrapper. £125
103. **CHRISTOPHER ISHERWOOD.** *Goodbye to Berlin.* The Hogarth Press 1939. First Edition. Cloth a little sunned, tanned and marked in several places. Spine lettering and publisher's red stain at top edge a little faded. Some light browning to endpapers and two tiny blemishes to title page. Light superficial creases to the tips of a number of leaves. 3350 copies were printed. A very crisp and bright copy of Isherwood's desirable and justly celebrated collection of six short stories and novellas set in pre-Nazi Berlin and the inspiration for John van Druten's play *I am a Camera* and the award-winning musical *Cabaret*. Missing the incredibly scarce dust wrapper. Four of these pieces had appeared in print previously, three in John Lehmann's anthology *New Writing* and one, *Sally Bowles*, published as a separate volume by the Hogarth Press. "Brilliant sketches of a society in decay" – George Orwell. £350
104. **CHRISTOPHER ISHERWOOD.** *Ramakrishna and his Disciples.* Methuen, London (but with American distributor's sticker to title-page) 1965. The first edition. A bright copy in price-clipped dust wrapper. £20
105. **CHRISTOPHER ISHERWOOD.** *A Meeting by the River.* Simon & Schuster, New York 1967. The correct first edition (preceding the UK edition). Top edge stained green and fore- and bottom edge rough-trimmed. In fine state with triflingly rubbed dust wrapper, lightly tanned at spine panel and with a single short closed tear. £40
106. **CHRISTOPHER ISHERWOOD.** *People One Ought to Know.* Nonsense poems. With illustrations by Sylvain Mangeot. Macmillan 1982. The first English edition. Unpaginated. Top edge spotted else a fine copy in dust wrapper. £10

107. **CHRISTOPHER ISHERWOOD.** *Diaries Volume One: 1939-1960.* Edited and with an introduction by Katherine Bucknell. Methuen 1996. Reprint. 1048pp. In fine state with fine dust wrapper. The second volume of Isherwood's diaries covering the 1960s was published in 2010 and the third volume covering the period from 1970-1983 is due for publication in early 2012. £20
108. **RICHARD JEFFERIES.** *Wood Magic. A Fable.* Cassell, Petter, Galpin & Co. 1981. First Edition, complete in two volumes and limited to a print run of circa 500 copies. 235pp & 263pp + viii publisher's advertisements per volume. Dark green ribbed cloth decorated at spine and upper boards and gilt lettered and ruled. Cloth lightly rubbed at head and base of spines, front hinge of first volume tender and binding cracked but holding at half-title. A light smattering of foxing to a number of preliminary leaves. The second volume exhibits similar light spotting to preliminary leaves but the binding remains sound. Former owner bookplate to the pastedown of a single volume. A very bright, handsome set – Jefferies first book to feature the character Bevis, his eponymous follow up was published a year later. £150
109. **ELIZABETH JENKINS.** *Poems.* With an introduction by Anne Ridler. Fantasy Press, Oxon 1952. First Edition of the author's scarce second book. ix + 40pp. Card wrappers, just a little dusty with several entirely superficial creases. Base of spine chipped with a short tear. Former owner name neatly inked to half-title (Peter Dunn) and a three-page poem in what appears to be a different hand has been inked to the blank rear endpapers. Forty poems. A very nice, bright copy. £35
110. **R.PRAWER JHABVALA.** *Esmond in India.* A novel. George Allen & Unwin 1958. First Edition. 256pp. A tiny hint of spotting to top edge, else in fine state with dust wrapper, lightly chafed at some extremities and with a single short tear and accompanying crease to rear panel. Neat former owner name and date to base of front endpaper. The author's third novel. £35
111. **R.PRAWER JHABVALA.** *The Householder.* John Murray 1960. First Edition. 191pp. Top- and fore edge spotted, endpapers partially browned and just a little grubby. Quite a nice, bright copy in lightly dust blemished dust wrapper, a little tanned at spine panel. The author's fourth novel. £30
112. **P.J.KAVANAGH.** *Voices in Ireland. A Traveller's Literary Companion.* With photographs. John Murray 1994. First Edition. 354pp. In fine state with fine pictorial dust wrapper. An area-by-area tour of literary Ireland examining both the home grown talent of Joyce, Yeats, Somerville and Ross, Louis MacNeice, Seamus Heaney, Flann O'Brien and Edna O'Brien, alongside those who only visited – T.H.White, Betjeman, Heinrich Boll and C.S.Lewis. £12
113. **THOMAS KENEALLY.** *Schindler's Ark.* Hodder & Stoughton 1982. First Edition of Keneally's Booker Prize winning novel – this copy **inscribed by the author** on the title page and dated the year of publication. 432pp. A hint of very light chafing to head and base of spine and a single tiny blemish to upper board. A very good copy in like dust wrapper, a little creased at head of spine panel and with a touch of the usual fading to the coloured panel. £125

114. **PHILIP KERR.** *Esau*. Chatto & Windus 1996. First Edition – this copy **signed by the author** on the title page. Production fault bruise to spine, else an especially crisp and bright copy in dust wrapper. £10
115. **PHILIP KERR.** *The Second Angel*. Orion 1998. First Edition – this copy **signed by the author** on the title page. Faint ghost of a former owner pencilled marking to front endpaper, else in fine state with like dust wrapper. £15
116. **RUDYARD KIPLING.** *The Second Jungle Book*. With illustrations by J.Lockwood Kipling. Macmillan 1895. First Edition. 238pp + ii publisher's advertisements. All edges gilt. Some light wear to cloth at extremities. Front endpaper just a little tender. A very crisp and bright copy, internally in exceptional state. Kipling's sequel to his celebrated *Jungle Book* of the previous year, a collection of eight stories, three featuring Mowgli and none of them hitherto issued in bookform, plus eight poems. £95
117. **PHILIP LARKIN AND SEAMUS HEANEY** contribute poems to the periodical *Poetry Supplement for the Poetry Book Society*, Christmas 1981. Compiled by Andrew Motion. Card wrappers, in fine state. Larkin contributes his poem *Bridge for the Living*, one of his very last poems, written to accompany a cantata by Anthony Hedges and first performed at the Hull City Hall in April 1981 to commemorate the opening of the Humber Bridge. Heaney contributes *The Railway Children*. £10
118. **PHILIP LARKIN. Jean Hartley.** *Philip Larkin's Hull and East Yorkshire*. With photographs. The University of Hull Brynmor Jones Library and Hutton Press. 1995. First Edition. 48pp. Stapled glossy card wrappers. In fine state. An informative guide to the places and buildings frequented by Larkin during the thirty years he lived in Hull, illustrated with photographs and maps and noting the places specifically mentioned in his poetry. A useful guide to stalking Larkin's ghost. £10
119. **D.H.LAWRENCE** posthumously contributes thirty-pages of *Excerpts from his War Letters* to an issue of the scarce quarterly periodical *The Phoenix*. Edited by James Peter Cooney and Derek Savage. Vol. 2, no. 3, Maverick Press, New York Easter 1940. Card wrappers featuring a striking yet unaccredited colour design, lightly chipped at head and base of spine and somewhat creased at yapped edges. Leaf margins very lightly tanned. A good, bright copy. Also includes contributions from Derek Savage, Anais Nin and Frieda Lawrence. £35
120. **T.E.LAWRENCE** is the subject of two essays contributed to an issue of the periodical *The Atlantic Monthly*. Vol. 157, No. 4, April 1936. Card wrappers. 512pp + advertisements. Issued a year after Lawrence's death, a subsection *T.E.Lawrence: A Hero in Perspective* includes F.Yeats-Brown on *T.E. as Critic and Friend* and A.W.Smith on *Lawrence and Clive*. Wrappers a little chafed, creased and dust marked with a few pencil marks, but very crisp internally. This issue also includes the first appearance of Robert Frost's poem *A Blue Ribbon at Amesbury*. £25
121. **T.E.LAWRENCE. Selden Rodman.** *Lawrence: The Last Crusade*. (A 'dramatic-narrative poem'). Viking Press, New York 1937. First edition - never published in the UK. 129pp. Covers rather marked and faded and leaf margins light tanned, else a very crisp copy internally. No jacket. Name of former owner. £30

122. **T.E.LAWRENCE.** *The Mint. A day-book of the R.A.F. depot between August and December 1922 with later notes by 352087 A/c Ross* [i.e. Lawrence]. Jonathan Cape 1955. First Edition, number 1507 of a limited issue of 2000 copies which preceded the first trade edition. Quarter-bound buckram backed blue morocco, lettered in gold at spine and with marbled endpapers. Top edge gilt, others untrimmed. Morocco a little chafed at head and base of spine and with a single tiny blemish to upper board and a fraction of light rubbing to tips of corners. Some light spotting to first five or six leaves, but thereafter an extremely crisp and bright copy. Lacking the card slipcase. £120
123. **T.E.LAWRENCE.** *Letters to T.E.Lawrence.* Edited and with a preface by A.W.Lawrence. Jonathan Cape 1962. First Edition. 216pp. Illustrated with holograph reproductions of correspondence from Churchill, Conrad, Augustus John, Kipling, Sassoon and G.B.Shaw. A hint of dust marking to top edge, else near fine in price-clipped dust wrapper, a little faded at spine panel and top half-inch of front panel, and chafed at head and base of spine with several tiny areas of loss. A collection of thirty-seven letters to Lawrence from a variety of correspondents including Blunden, Buchan, Coward, Day Lewis, Doughty, Forster, Garnett, Graves, Manning, Pound, Tomlinson, Wells, Yeats and others. £45
124. **LAURIE LEE.** *Peasants' Priest.* A play in verse. H.J.Goulden, Canterbury 1947. First Edition, the Acting Edition for the Festival of the Friends of Canterbury Cathedral, limited to 750 copies. 47pp. Card wrappers, spotted and a little tanned. Fractionally rubbed at head and base of spine. £50
125. **LAURIE LEE.** *Two Women. A Book of Words and Pictures.* Andre Deutsch 1983. First Edition - the suppressed first issue, subsequently recalled and pulped as it contains a double-spread nude photograph of Lee's wife. Unpaginated. Illustrated endpapers. Lavishly illustrated with nearly eighty photographs by the author, many in colour, full-page or double-spread, of his wife and daughter accompanied by a charming text detailing his experiences of marriage and fatherhood. Minor bump to base of spine and a hint of spotting to top edge. In virtually fine state with dust wrapper, rubbed and a little creased to top edge and with a little light chafing to base of spine panel. £50
126. **JAMES LEES-MILNE.** *Midway on the Waves.* Faber 1985. First Edition. A hint of spotting to top edge, else in fine state with dust wrapper. The fourth volume of Lees-Milne celebrated series of diaries, and the only once of the twelve issued by Faber. £50
127. **JAMES LEES-MILNE. Michael Bloch.** *James Lees-Milne. The Life.* John Murray 2009. Second Impression. 400pp. Illustrated with thirty-five photographs, including seven by Lees-Milne. In fine state with fine dust wrapper. Bloch was Lees-Milne's literary executor and edited the final five volumes of his diaries. £15
128. **PATRICK LEIGH FERMOR.** *Roumeli. Travels in Northern Greece.* John Murray 1966. First Edition. 248pp. With twenty photographs and a sketch map by John Craxton. Tiny bump to the base of spine and tips of two corners, else in fine state with handsome Craxton dust wrapper, lightly rubbed at head of spine panel, a fraction dust marked at rear panel and with a single miniscule tear. The companion volume to the author's *Mani*, published eight years earlier. £85

129. **PATRICK LEIGH FERMOR. John Craxton.** *Three Letters from the Andes.* John Murray 1991. First Edition. 118pp. With a map, several illustrations and a small title-page design by John Craxton who also contributes a splendid dust wrapper illustration. In fine state with fine dust wrapper. £30
130. **PRIMO LEVI.** *Moments of Reprieve.* Translated from the Italian by Ruth Feldman and with a preface by the author. Summit Books, New York 1986. First US Edition, 172pp. One corner lightly bumped and a small indentation to base of lower board. In virtually fine state in lightly marked dust wrapper, a little rubbed at head and base of spine panel. A series of fifteen autobiographical stories commemorating and celebrating people Levi encountered in Auschwitz that led to “*bizarre, marginal moments of reprieve*”. £15
131. **PRIMO LEVI.** *A Tranquil Star. Unpublished Stories.* Translated from the Italian by Ann Goldstein and Alessandra Bastagli and edited with a lengthy introduction by Ann Goldstein. Norton, New York 2007. First US Edition. Fore edges rough-trimmed. In fine state with dust wrapper. Seventeen stories, originally published in Italy between 1949 and 1986 and here making their first English appearance in book form. £15
132. **NORMAN LEWIS.** *Naples '44.* Collins 1978. First Edition. Top- and fore-edge lightly spotted. A very crisp and bright copy in slightly tanned and rubbed price-clipped dust wrapper, publisher's laminate peeling a fraction in two places. An interesting portrait of World War Two Naples, caught between the invading Allies and the retreating Germans. Lewis was stationed in Naples in the aftermath of the Salerno landings when temporarily attached to the American 5<sup>th</sup> Army. £35
133. **NORMAN LEWIS.** *The Missionaries.* Secker & Warburg 1988. First Edition. Bold former owner gift inscription and accompanying illustration neatly inked in gold to front endpaper. Faint ghost of former dealer pencilled pricing. Near fine in like price-clipped dust wrapper, fractionally rubbed at several extremities. Lewis' celebrated account of the Indians of Central and Latin America and the indigenous peoples of Indo-China and the Pacific islands. £10
134. **NORMAN LEWIS.** *A Goddess in the Stones. Travels in India.* Jonathan Cape, 1991. First Edition. Tiny bump to the tip of a single corner and a tiny near-invisible stain to fore-edge. Near fine in double-spread pictorial dust wrapper, lightly rubbed at head of spine panel and with a little internal off-setting from the board dye. Lewis' third book about South-East Asia, completing the informal trilogy which includes *A Dragon Apparent* and *Golden Earth*. £10
135. **WYNDHAM LEWIS AND AUGUSTUS JOHN** are the subjects of Michael Holroyd's essay *Damn and 'Blast'! The Friendship of Wyndham Lewis and Augustus John* contributed to the 38<sup>th</sup> issue of the anthology *Essays by Divers Hands. Being the Transactions of the Royal Society of Literature.* Edited and with an introduction by John Guest. Oxford University Press 1975. First Edition. 158pp. Minor blemish to a small area of the front endpaper, else in fine state with dust wrapper, somewhat faded at spine panel and a little marked in places. Holroyd's essay was originally the subject for his 1972 Don Carlos Coloma Memorial Lecture. This issue also includes Sir Harold Acton on *Max Beerbohm: A Dandy Among English Classics* and H.Montgomery Hyde on *Henry James at Home*. £15

136. **CANDIDA LYCETT GREEN.** *England. Travels Through An Unwrecked Landscape.* With photographs by Bill Burlington. Pavilion 1996. First Edition – this copy **inscribed by the author** on the title page. 202pp. In fine state with fine dust wrapper. A series of fifty-nine essays on “*unspoilt corners, hidden valleys, and sequestered villages and buildings...that remains forever England*” – wrapper blurb. Includes evocative descriptions of Houghton Hall, Kelmscott Manor, Little Gidding, Restormel Castle, Clifton, Compton Beauchamp, Elmley Castle, Ford and Flodden, plus short tours around Alnwick, Cirencester, South-West Dorset and North Norfolk. £18
137. **HORACE MCCOY.** *They Shoot Horses, Don't They?* Arthur Barker 1935. First UK Edition of McCoy's classic Depression-era novel. 233pp. Cloth lightly spotted and tanned in places and endpapers lightly and partially browned. Handsome Book Society bookplate to front endpaper. A very good copy in dust marked dust wrapper, somewhat tanned at spine panel and a little rubbed and chafed at some extremities. Now deemed one of the great novels of the period, oddly enough McCoy's book was received poorly in the US, but was widely read in existentialist circles in France (although the first French edition did not appear until 1946). £350
138. **IAN MCEWAN.** *The Ploughman's Lunch.* An original screenplay. Methuen 1985. First Edition – a paperback original (never issued in casebound format). 34pp. With an introduction by the author, a photograph and fifteen stills from the Richard Eyre production. Wrappers fractionally chafed at extremities. Very good. £10
139. **IAN MCEWAN.** *The Innocent.* Jonathan Cape 1990. First Edition – this copy **inscribed by the author** on the title page. In fine state with fine dust wrapper. £30
140. **IAN MCEWAN.** *Black Dogs.* Jonathan Cape 1992. First Edition, possibly a later state (this copy has white endpapers but we understand there is an issue with red endpapers which might have precedence). This copy **signed by the author** on the title page. A miniscule touch of spotting to top- and fore-edge, else in fine state with fine dust wrapper. McEwan's fifth novel. £50
141. **IAN MCEWAN.** *Enduring Love.* Jonathan Cape 1997. An **uncorrected proof copy** of the first edition. Card wrappers. In fine state. £10
142. **J.MACLAREN-ROSS. Paul Willetts.** *Fear & Loathing in Fitzrovia. The Bizarre Life of Writer, Actor, Soho Dandy Julian Maclaren-Ross.* Dewi Lewis, Stockport 2003. Second Impression. 392pp + index. Card wrappers – never issued in casebound format. In fine state. The first full-length biography of Maclaren-Ross. £15
143. **LOUIS MACNEICE** contributes his poem *Cuckoo* to an issue of the scarce bi-monthly periodical *New Verse*. No. 16. August-September 1935. [Edited and] published by Francis Franklin Grigson. 23pp. Stapled card wrappers, staples defective and wrappers reinforced with tape at natural fold. A nice bright copy. Also includes contributions by Dylan Thomas (*Poem in Three Parts*), David Gascoyne, William Empson and Julian Symons. There is also a review of William Empson's *Poems*, accredited to L.M. and definitely with something of MacNeice's style about it. £15

144. **LOUIS MACNEICE.** *The Agamemnon of Aeschylus.* Translated and introduced by Louis MacNeice. Faber 1936. First Edition. 59pp preceded by a three-page preface by the translator, dated 1 August 1936. Louis MacNeice's third book. Laid-in is a folded four-page flyer for the first production, with Robert Speaight as Agamemnon and music by Benjamin Britten (MacNeice performed the Greek commentary). A tiny smattering to spotting to top edge, else an exceptionally crisp and bright copy in dust wrapper, a little rubbed at top edge with several short tears, some fading to spine panel and a single lengthy closed tear to base of rear panel. Small enclosed chip to front panel but resulting in no loss. The ghost of two partially erased pencilled names and numerals can be faintly discerned at the head of the front panel. 2,000 copies were printed. £150
145. **LOUIS MACNEICE** contributes his poem *June Thunder*, its first printing, to the anthology *New Writing IV*. Edited by John Lehmann. Lawrence & Wishart 1937. First Edition. 251pp. Top edge stained maroon, others untrimmed. A little spotting internally, mostly to preliminary leaves and margins. Former owner name inked to front endpaper. A nice, bright copy in spotted and tanned dust wrapper, faded at spine panel and with a small portion of loss. Also includes contributions by E.M.Forster (*The Last Parade*, a piece about the Paris Exhibition), W.H.Auden (two ballads and a poem), F.G.Lorca, V.S.Pritchett, T.C.Worsley, Rex Warner, Stephen Spender &c. £25
146. **LOUIS MACNEICE** contributes his poems *The Satirist* and *The Mixer* to an issue of the periodical *Horizon. A Review of Literature and Art*. Vol. IX, No. 54, June 1944. Card wrappers, a little dust marked and stained to edges. A nice bright copy internally. This periodical marks the first printing of these two MacNeice poems. £15
147. **LOUIS MACNEICE** contributes a four-page piece *Scripts Wanted!* to an issue of the *BBC Year Book 1947*. First Edition. 152pp + dozens of photographic plates. A nice, bright copy in handsome double-spread Edward Bawden-illustrated dust wrapper, faded at spine panel, a little grubby in places and with several small areas of loss. Not in Armitage & Clark. £20
148. **LOUIS MACNEICE.** *Holes in the Sky. Poems 1944-1947.* Random House, New York 1949. First US edition – this copy **inscribed by the author** on the front endpaper: “*For Esme / Xmas '49 / from Louis*” with a pen sorely lacking in ink and with a subsequent inked gift inscription from the original recipient. 61pp. Decorated paper-covered cloth. Just a hint of discolouration to board extremities, else a very good copy in dust wrapper, tanned at spine panel with a number of nicks, tears and resulting creases and some loss to head and base of spine panel. Thirty-three poems. 2,000 copies were printed. £200
149. **LOUIS MACNEICE** contributes his essay *India at First Sight* to the broadcast anthology *B.B.C. Features*. Edited by Laurence Gilliam. Evans Brothers, 1950. First Edition. 208pp. Illustrated with photographs. Board extremities a fraction faded and rubbed, else quite a crisp and bright copy in chipped and creased price-clipped dust wrapper, a little faded at spine panel, dust marked at rear panel and with several areas of loss. A short memoir by MacNeice recounting his 1947 visit to India at part of the BBC news and features team reporting on the transfer of power to India and Pakistan (not in Armitage & Clark). £18

150. **LOUIS MACNEICE. Jon Stallworthy.** *Louis MacNeice*. A biography. Faber 1995. First Edition. xxi + 572pp. Illustrated with nearly one hundred photographs. In fine state with fine dust wrapper. £15
151. **THOMAS MANN.** *The Black Swan*. Translated from the German by Willard T.Trask. Secker & Warburg 1954. The first UK edition of this Mann novella. 128pp. Top- and fore edge spotted with a touch of browning the endpaper extremities. A very nice, bright copy in dust marked and very lightly chafed dust wrapper. £12
152. **EDWARD MARSH.** *Fables of La Fontaine*. Translated by Edward Marsh. Heinemann 1924. First edition of this translation - one of 165 **signed** copies (150 of which were for sale), this copy **additionally inscribed** by Marsh. 88pp. Paper-covered boards with vellum backstrip, lettered in gold. Printed on mould made paper. Boards marked and knocked at the tips of several corners. Some spotting to endpapers and a little light browning to half-title, else very crisp internally. No dust wrapper called for. £35
153. **ARTHUR MILLER AND INGE MORATH.** *In the Country*. Secker & Warburg, 1977. First UK Edition – this copy **signed by both Miller and Morath** on the half-title. Square 4to. Paper-covered cloth. Lavishly illustrated with 115 photographs, many double-spread, including five colour plates. A tiny hint of spotting to front and rear endpapers and half title, else virtually fine in dust wrapper, fractionally rubbed at head and base of spine panel. A super portrait of rural Connecticut, with text by Miller and images by his wife, noted photographer Inge Morath. £75
154. **NANCY MITFORD.** *Wigs on the Green*. Thornton Butterworth 1935. First Edition. 253pp + ii publisher's catalogue. Cloth tanned at spine and with a hint of spotting to top edge. Former owner name and date inked to front pastedown and three small letters ink-stamped to front endpaper. A really super copy of the author's scarce third book, a merciless satire of British Fascism notable for lampooning the political enthusiasms of Mitford's sisters Unity and Diana. Lacking the very scarce dust wrapper. Never reprinted in the author's lifetime. £300
155. **HARRIET MONROE.** *The Difference and other poems*. Covici-McGee Co, Chicago 1924. First Edition. 123pp. Paper covered buckram with chipped and tanned paper spine label. Portrait frontispiece and decorated endpapers. A very clean and bright copy, boards very slightly discoloured at extremities otherwise in super state. Lacking the scarce dust wrapper. Monroe was the founder and long time editor of the noted *Poetry Magazine*. £20
156. **BRIAN MOORE.** *I Am Mary Dunne*. Jonathan Cape 1968. First Edition. Small dealer plate to front pastedown. In fine state with very lightly dust marked dust wrapper. £25  
*"Perhaps his best novel" - Cambridge Guide to Literature in English.*
157. **BRIAN MOORE.** *Black Robe*. Jonathan Cape 1985. First Edition – this copy **inscribed by the author** on the title page. A tiny hint of spotting to top- and fore-edge, else in fine state with fine dust wrapper. Adapted for cinema in 1991 and winner of the Genie Award for Best Canadian Film. £30

158. **JOHN MOORE AND ERIC TAVERNER.** *The Angler's Week-End Book*. Edited by John Moore and Eric Taverner and with woodcuts by Margot Hamand. Seeley Service [1936]. First Edition. 511pp. A hint of wear to cloth at extremities and top edge dust stained. Spine label absent. A single short tear to the head of one text leaf. A very bright copy in over-enthusiastically price-clipped dust wrapper featuring several handsome three-colour vignettes, tanned at spine panel and with a little loss to head and base. Inked names of two former owners and a discreet ownership label. Eleven general introductory chapters plus a series of glossaries and dictionaries provided by the editors; plus hundreds of poems and quotations on angling from the likes of Henry Williamson, Rupert Brooke, Wilfrid Blunt, John Buchan, Hudson, de la Mare, Ransome &c. £25
159. **NICHOLAS MOORE.** *Resolution & Identity*. Covent Garden Press 1970. Designed, illustrated and introduced by John Kerr. First Edition, number 79 of 100 **signed and number copies** out of a total edition of 300. Unpaginated. Sewn card wrappers, just a fraction tanned but in fine state internally. Errata slip. Thirty poems for T.S.Eliot, written in 1948 when Moore worked at Poetry London with Tambimuttu (to whom these verses are now re-dedicated). £35
160. **JOHN MORTIMER.** *Like Men Betrayed*. Collins 1953. First Edition – this copy **signed by the author** on the title page. Some spotting to preliminary leaves, top- and fore-edge, occasionally encroaching to extremities of leaf margins. Tiny scuff to tip of front endpaper. A very nice, bright copy in like dust wrapper, lightly spotted at rear panel, flaps and internally. The author's fourth book. £35
161. **JOHN MORTIMER.** *Rumpole on Trial*. Viking 1992. First Edition – this copy **signed by the author** on the title page. Minor bump to the tips of two corners. Top- and fore-edge lightly speckled. Faint ghost of former dealer pricing to tip of front endpaper, else an extremely crisp and bright copy in price-clipped dust wrapper, fractionally rubbed at one or two extremities. Seven Rumpole stories, Mortimer's ninth collection featuring his loveable Old Bailey protagonist. £35
162. **JOHN MORTIMER.** *Rumpole and the Angel of Death*. Viking 1995. First Edition – this copy **inscribed by the author** on the title page. Base of upper board lightly marked with a single tiny blemished to front endpaper. Virtually fine in dust wrapper, a little rubbed at extremities and with two short closed tears. Six Rumpole stories, Mortimer's tenth collection featuring his loveable Old Bailey protagonist. £35
163. **R.H.MOTTRAM.** *The Spanish Farm Trilogy 1914-1918*. With a preface by John Galsworthy. Chatto & Windus 1928. Third impression of the combined edition of Mottram's celebrated Great War trilogy – this copy with the following **note from the author** inked to the front endpaper: "*Signed by the author Ralph H.Mottram 12 Mar 1929*". 799pp + iv publisher's advertisements. Cloth faded at spine and a little rubbed and nicked at head and base. Binding partially cracked at title page and a little tender, and with lengthy yet not too troubling creases to the first dozen of so leaves. Quite a good, bright copy but lacking the dust wrapper. £35
164. **EDNA O'BRIEN.** *August is a Wicked Month*. A novel. Jonathan Cape 1965. First Edition. A near fine copy in price-clipped dust wrapper designed by Lord Snowdon, a little dust marked, quite faded at spine panel and lightly chafed at several extremities. O'Brien's fourth novel, and her first following her noted *Country Girls* trilogy. £10

165. **MICHAEL ONDAATJE.** *The Cinnamon Peeler. Selected Poems.* Picador 1989. The correct first edition, published several years before the US edition. Card wrappers. 192pp. Leaf margins lightly tanned else in fine state. Seventy-two poems, including twenty-two hitherto unprinted in the UK. £12
166. **GEORGE ORWELL.** *The English People.* Collins, 'Britain in Pictures' series 1947. First Edition. 47pp. Pictorial paper-covered boards, lightly bumped at head and base of spine. Endpapers partially browned. With eight colour plates and seventeen monochrome illustrations in the text (Minton, Ardizzone, Lowry, Moore, Picasso, Gross, Laura Knight, Topolski &c). A very good copy in lightly tanned and rubbed dust wrapper. One of the scarcer volumes in the series. £30
167. **CHARLES OSBORNE.** *Giving it Away. Memoirs of an Uncivil Servant.* Secker & Warburg 1986. First Edition. Illustrated with nineteen photographs. In fine state with virtually fine dust wrapper, just fractionally chafed at head and base of spine panel. The autobiography of the journalist, poet and novelist with particular emphasis on his time as the Director of the Literature Department of the Arts Council, of Great Britain. £8.50
168. **JOHN OSBORNE.** *The World of Paul Slickey.* A Comedy of Manners with Music. Faber 1959. First Edition. A little light spotting and browning to endpapers, else an extremely crisp and bright copy in dust wrapper, fractionally tanned and dust marked at spine and rear panels. Osborne's fourth book. £15
169. **JOHN OSBORNE.** *Inadmissible Evidence.* A play. Faber 1965. First Edition. Former owned gift inscription boldly inked to front endpaper. Near fine in dust wrapper, fractionally chafed at head and base of spine panel. First performed at London's Royal Court Theatre on September 9<sup>th</sup> 1964, the play starred Nicol Williamson who won a Tony award for his performance as Bill Maitland, subsequently playing the same role on Broadway and in the 1968 cinema adaptation. £10
170. **JOHN OSBORNE.** *A Bond Honoured.* A play. Faber 1966. First Edition – an adaptation of Lope de Vega's *La Fianza Satisfacha*. Minor slant to binding and some spotting to top edge. A very crisp and bright copy in tanned dust wrapper with a single tiny area of loss and two closed tears. £10
171. **JOHN OSBORNE.** *Watch it Come Down.* Faber 1975. First Edition – the casebound issue. In fine state with dust wrapper, just a fraction rubbed in several tiny areas. £10
172. **THOMAS OTWAY.** *The Complete Works of Thomas Otway.* Edited by Montague Summers. Nonesuch Press 1926. Deluxe issue, complete in three volumes. Of an edition of 1200 numbered copies, this is number 23 of the deluxe issue of 90 on handmade paper. Parchment-backed batik boards, slightly rubbed or bumped at some corners. Spines a little dust-marked, with tiny stab hole and slight wear to one joint. A crisp and attractive set. £250
173. **SARA PARETSKY.** *Indemnity Only.* Victor Gollancz 1982. First UK Edition – this copy **signed by the author** on the title page. 244pp. Minor slant to binding. An exceptionally crisp and bright copy in fine price-clipped dust wrapper. Paretsky's debut novel, introducing her celebrated private eye V.I. Warshawski. £125

174. **BORIS PASTERNAK.** *Poems.* Translated from the Russian by L.Slater [Pasternak's sister] and with a foreword by Hugh MacDiarmid. Peter Russell, 'Russian Poetry' series, Sussex 1958. The first edition of this translation. 30pp + ii publisher's advertisements. Card wrappers, heavily spotted with notable spotting throughout. With a portrait frontispiece from a drawing of the author by his late father (hitherto unprinted). Errata slip. Quite a tarnished copy in sunned and dusty dust wrapper with an area of loss from the unprinted rear panel. Fifteen poems. £10
175. **PETER PEARS.** A catalogue of the 1987 *Peter Pears Memorial Concert.* With an obituary by Rosamund Strode, reprinted from *RCM Magazine* and an essay by Donald Mitchell. Stapled card wrappers. 16pp. In virtually fine state. £15
176. **WILLIAM PLOMER.** *Electric Delights.* Selected and introduced by Rupert Hart-Davis. Jonathan Cape 1978. First Edition. Just a hint of chafing to extremities of cloth else in fine state with dust wrapper, lightly creased at head of spine panel and stubbornly but in no sense destructively stained at rear panel. A selection of nearly forty of Plomer's miscellaneous writings, all hitherto uncollected, including appreciations and appraisals of Cavafy, R.S.Thomas, Betjeman, Kilvert, Leonard Woolf, Edward Fitzgerald and Herman Melville, plus two short stories and eight poems. £10
177. **BEATRIX POTTER.** **Margaret Lane.** *The Tale of Beatrix Potter.* A biography. Frederick Warne 1985. Revised Edition with additionally illustrations. With nine plates and a reproduction of the original eight-page letter from Potter telling the Peter Rabbit story complete with her drawings. A fine copy in fine price-clipped dust wrapper. £20
178. **THOMAS PYNCHON.** *V.* Jonathan Cape 1963. The first UK Edition of Pynchon's debut novel. 492pp. Boards very lightly marked with a single tiny indentation to base of lower board and a hint of wear to one corner. A little light shelf-wear to head and base of spine. Several extremely minor blemishes to front endpaper including the ghost of several partially erased pencilled numerals. A light, lengthy crease, probably a production fault, to a single leaf. In the correct first state wrapper with a horizontal advert for *Catch 22* to rear flap, price-clipped with a lengthy crease to spine panel and two small strips of tanning to front and back panels. Some very minor chafing to several extremities. Not pristine, but a very crisp and bright copy of a major novel. £100
179. **QUEEN VICTORIA.** *Leaves from a Journal of Our Life in the Highlands from 1948 to 1961. To which are prefixed and added extracts from the same journal giving an account of earlier visits to Scotland, and Tours in England and Ireland, and Yachting Excursions.* Edited by Arthur Helps. Smith, Elder 1868. Second Edition, the year after the first, private publication – this copy **inscribed by Queen Victoria** thus: "To Henry Brown Esq., from Victoria R.I., Windsor Castle March 15, 1868" and also with the later ownership signature of Lord Amulree Original publisher's cloth, lettered, ornately ruled and decorated in gold at spine and both boards. With a steel-engraved frontispiece with tissue protector and a second engraved plate, plus a number of illustrations in the text. Cloth a little rubbed at tips of corners and with some fairly light wear to head and base of spine. A hint of superficial spotting and browning to several preliminary leaves and a little minor wear to hinges but binding still perfectly sound. A very good copy. Our research has been unable to confirm whether the recipient of the volume was in any way related to Victoria's manservant and favourite John Brown, who features heavily in the text and to whom the volume was dedicated. £500

180. **JONATHAN RABAN.** *The Society of the Poem.* Harrap 1971 First edition, the softbound issue in card wrappers. Covers a little marked in places. £20
181. **JONATHAN RABAN.** *Arabia Through the Looking Glass.* Collins 1979. First Edition. 348pp. A virtually fine copy, one corner just a little knocked, in dust wrapper, just a fraction faded at spine panel. Raban's first travel book. £20
182. **JONATHAN RABAN.** *Foreign Land.* A novel. Collins Harvill 1985. First edition. 352pp. Foot of spine just a little bumped. A very nice copy in fine dust wrapper. £10
183. **JONATHAN RABAN.** *For Love & Money. Writing, Reading, Travelling 1969-1987.* Collins Harvill, 1987. First edition. 350pp. Binding triflingly cocked. A fine copy in dust wrapper. £10
184. **CRAIG RAINE.** *Haydn and the Valve Trumpet.* Faber 1990. First Edition. 498pp. A hint of tanning to leaf margins, else in fine state with fine dust wrapper. A collection of nearly seventy wide-ranging literary essays, all hitherto uncollected, including pieces on Siegfried Sassoon, Wilfred Owen, John Betjeman, W.H.Auden, Elias Canetti, Saul Bellow, John Updike, William Golding, Joe Orton, Coleridge, Kipling, Basil Bunting, Ted Hughes, *The Waste Land*, Dickens, Stanley Spencer, Andrew Marvell &c. £10
185. **D.A.RAYNER.** *Escort. The Battle of the Atlantic.* Edited by Captain S.W.Roskill, D.S.C.; R.N. William Kimber 1955. First Edition – this **copy signed and additionally inscribed** by the author. With a portrait frontispiece, sixteen photographs and six maps including two to the endpapers. Some discolouration to head and base of spine and a small area of staining to lower board. A little tanning to edge of front endpapers and evidence of a little water staining to top- and fore-edge although no leaves are impacted. Quite a bright copy in dust wrapper with some loss to head and base of spine panel and a little staining and dust marking to rear panel. Publication date stamped to front wrapper flap. A personal account of the Battle of the Atlantic. £35
186. **D.A.RAYNER.** *The Enemy Below.* Collins 1956. First Edition – this copy **signed and additionally inscribed** by the author. A little dust marking to top edge, accompanied by a very small stain. A very crisp and bright copy in pictorial dust wrapper, lightly rubbed at several extremities and with a fraction of loss to head of spine panel. A little dust marking to rear panel. Denys Rayner's second book, and first novel, a WW2 naval story filmed the following year starring Robert Mitchum and Curt Jürgens. £25
187. **RUTH RENDELL.** *Live Flesh.* Hutchinson 1986. First Edition – this copy **signed by the author** on the title page. Two minor marks to rear board and a hint of spotting to top edge. Former owner details neatly inked to front endpaper. In virtually fine state with dust wrapper with two tiny closed tears at top edge. Gold Dagger Winner and adapted into an award-winning film directed by Pedro Almodóvar. £20
188. **JEAN RHYS.** *Good Morning Midnight.* Constable 1939. The second issue, of Rhys' scarce fourth novel, cased in green cloth and issued without endpapers. 272pp. Top- and fore edge spotted and with a hint of spotting to half-title. Neat former owner gift inscription. Quite a crisp and bright copy in price-clipped dust wrapper, with a little chafing to tips of corners and head of spine panel and some evidence of handling. £275

189. **JEAN RHYS.** *Tigers are Better Looking.* With a selection from *The Left Bank*. Stories. Andre Deutsch 1968. First Edition. Top- and fore-edge edge lightly spotted and a minor ridge to the spine. A very good copy in handsome pictorial dust wrapper, fractionally rubbed at head and base of spine and with a little tanning to rear panel. A collection of eight short stories written since 1939 and all hitherto unpublished in book-form, plus a selection of ten further stories taken from her first book, *The Left Bank*. £35
190. **EDGELL RICKWORD.** *Fifty Poems.* Selected and with a bibliographical note by the author and with an introduction by Roy Fuller. Enitharmon Press 1970. First Edition – number 36 of 75 **specialy bound signed copies** out of a total edition of 362. 64pp. Quarter-bound cloth-covered leather, lettered and ruled in gold. Top edge gilt. With a portrait frontispiece of the author from a sketch by Nina Hamnett. In fine state with original unprinted acetate protector. £35
191. **SALMAN RUSHDIE.** *Is Nothing Sacred?* The Herbert Read Memorial Lecture. Granta 1990. First Edition. 16pp. Stapled card wrappers, just fractionally handled. In fine state internally. £10
192. **BERTRAND RUSSELL.** *Philosophy and Politics.* The Fourth Annual Lecture of the National Book League, delivered on October 22<sup>nd</sup> 1946. Cambridge University Press for the NBL 1947. First Edition. 29pp. In super state but lacking dust wrapper. £10
193. **V.SACKVILLE-WEST.** **William Nicholson.** *Knole and the Sackvilles.* Heinemann 1922. First Edition. Large 8vo. xvi + 230pp. Full white buckram lettered in black at spine and featuring a superb William Nicholson drawing to the upper board. Publisher's motif black-stamped to corner of lower board. With a tissue-guarded frontispiece and twenty-three plates, plus a Chronology. A hint of shelf-wear to head and base of spine and a minor bump to the head and base of rear board. Endpapers lightly and partially browned. A hint of spotting to preliminary leaves. A really superbly preserved copy in the scarce dust wrapper, reproducing in red Nicholson's upper board drawing. Wrapper tanned at spine panel and with some notable fading to the lettering, a little dust marked and chafed at one or two extremities. A classic in the literature of English country houses. £500
194. **JEAN-PAUL SARTRE.** *Nekrassov. A farce in eight scenes.* Translated from the French by Sylvia and George Leeson. Hamish Hamilton 1956. First English Edition (originally published in Paris the previous year). A light smattering of spotting to top edge and endpapers, else a very crisp and bright copy in torn and internally repaired dust wrapper, lightly tanned at rear panel. £10
195. **SEIGFRIED SASSOON** is one of William Rothenstein's *Twenty-Four Portraits. Second Series. With Critical Appreciations by Various Hands.* Chatto & Windus 1923. First Edition, one of 1500 copies. Unpaginated. Decorated paper covered cloth with paper spine and title labels. Corners and spine extremities a little rubbed with a hint of browning to a single flyleaf. Very good. Twenty-four full page portraits each accompanied by a short essay, including G.K.Chesterton, Edward Gordon Craig, W.H.Davies, Aldous Huxley, Augustus John, Compton Mackenzie, Walter de la Mare, Laurence Binyon, Gordon Bottomley, Bertrand Russell, Vaughan Williamson &c. £20

196. **SIEGFRIED SASSOON**. *Sequences*. Faber 1956. First Edition. 67pp. Some browning to endpapers, else in fine state with dust wrapper, lightly tanned at spine panel and fractionally rubbed at tips of several corners. With original Poetry Book Society wrap-around band. Neat former owner name and date inked to front endpaper and a discreet date stamp to rear endpaper. Sixty-two poems. £35
197. **SEIGFRIED SASSOON** contributes a poem and a short piece of prose, both composed when he was aged 11, to the anthology *Seeds in the Wind. Juvenilia from W.B. Yeats to Ted Hughes*. Edited and with an introduction by Neville Braybrooke. Hutchinson 1989. First Edition. With a frontispiece drawing by Anthony Powell and several illustrations including a Keith Douglas woodcut and drawings by David Jones and Beryl Bainbridge. A faint hint of spotting to top edge, else in fine state with dust wrapper, just a fraction faded at spine panel. A fascinating collection of juvenile writing including hitherto unpublished poems by Katherine Mansfield, Robert Graves and Kathleen Raine; previously unprinted illustrated stories by Wyndham Lewis and Evelyn Waugh; and contributions by Edward Thomas, T.E. Lawrence, Dylan Thomas, T.S. Eliot, Forster, Joyce, Orwell, Isherwood, Greene, Betjeman, Auden, Larkin, Plath &c, &c. £15
198. **MICHAEL SCHMIDT**. *Lives of the Poets*. Weidenfeld & Nicolson 1998. First Edition. 939pp. In fine state with fine dust wrapper. A re-telling of English poetry including accounts of the lives and work of over 250 English-speaking poets. A vast and ambitious work. £30
199. **HUBERT SELBY JR.** *Last Exit to Brooklyn*. Calder & Boyars 1966. First UK Edition of Selby's highly controversial first book. Paper-covered boards. Head and base of spine and top edge of lower board a little rubbed. A hint of spotting to endpapers and rear pastedown. A nice bright copy in fairly poor dust wrapper, really quite chafed at extremities and nicked, creased and torn at head and base of spine panel, but with no significant loss. Several stains to front panel. £15  
*A series of six uncompromising stories set in and around Brooklyn in the 1950s, First published in book-form by the Grove Press in 1964, this UK edition was published in January 1966 resulting in a landmark obscenity trial producing in a guilty verdict. Two years later a successful appeal was launched by John Mortimer, marking a major turning point in British censorship laws.*
200. **ANTHONY SHAFFER**. *Murderer*. A play in two acts. Marion Boyars 1979. First Edition – the casebound issue. Upper board very lightly marked at one or two extremities, else in fine state with fine dust wrapper. Shaffer's third play, preceded only by *The Savage Parade* which ran for a single night only, and his Tony-award winning masterpiece *Sleuth*. *Murderer* premiered at the Brighton Theatre Royal on 11th February 1975, directed by Clifford Williams and starring Robert Stephens. £15
201. **BERNARD SHAW**. **Patrick Braybrooke**. *The Genius of Bernard Shaw*. Drane's [1925]. First Edition – this copy **inscribed by the author** to philosopher E.S. Ritherdon Clark and with his make-shift bookplate. With a portrait frontispiece and tissue-protector. Upper board somewhat marked and rubbed, and spine faded and cloth nicked at ends. Spotted throughout, although mostly confined to margins. Some occasional pencilled marginalia. No dust wrapper. Not the nicest copy of one of Braybrooke's earlier biographical studies (he also tackled J.M. Barrie, Edmund Gosse, Noel Coward, R.L. Stevenson, Charles Dickens and, most famously, his relative G.K. Chesterton). £15

202. **SHELL GUIDE. Thomas Sharp.** *Northumberland and Durham. A Shell Guide.* Compiled by Thomas Sharp with John Betjeman serving as series editor. B.T.Bastford [1937]. First Edition. Pictorial card wrappers with a plastic comb binding. With four pages of colour maps, numerous photographs and various woodcuts by Thomas Bewick. Comb binder cracked but perfectly functional. Wrappers very lightly chafed at some extremities. A very good copy of one of the scarcer Batsford efforts, overall the ninth in the series and never reissued, although a separate *Northumberland* appeared in 1954 with poor Durham not getting another look in until 1980. £75
203. **SHELL GUIDE.** *Somerset.* A Shell Guide. Edited by C.H.B and Peter Quennell and with numerous illustrations and photographs. Faber [1939]. The Faber re-issue of the original Architectural Press 1936 edition of this Shell title. 46pp. Wire spiral binding with white cloth boards. Illustrated endpapers. Two colour maps and scores of monochrome photographs. Boards lifting a little, cloth very slightly discoloured and tips of two corners lightly knocked. Very good in the scarce dust wrapper, a little dust marked and bumped at head of spine panel with some light chafing to several other extremities. Locating any of these Faber reissues in their original dust wrappers can be a Herculean task. £375
- Faber took on the Shell Guide series in early 1939 and between March and April of that year reissued the existing twelve titles in this wire-and-cloth binding style with accompanying dust wrappers. The print run of these re-issues is unknown but it is generally assumed to be significantly less than the original Architectural Press and Batsford editions.*
204. **STEPHEN SPENDER.** *Collected Poems 1928-1985.* Faber 1989. Paperback reprint of this collection – this copy **signed by the author** on the title page. Card wrappers, very lightly marked in one or two places, else in fine state. 100 poems including a selection of war verses and memorial poems for Louis MacNeice, W.H.Auden and Cyril Connolly. £15
205. **J.C.SQUIRE. Patrick Howarth.** *Squire: Most Generous of Men.* Hutchinson 1963. First Edition – this copy **inscribed by J.C.Squire's son**, the noted architect Raglan Squire. 307pp. With a portrait frontispiece. Includes a nine-page partial bibliography of Squire's works. A very crisp and bright copy in very lightly dust marked dust wrapper, lightly chafed at head of spine panel and with a small area of discreet staining to rear panel and a tiny closed nick to front panel. A biography of the poet and editor of the *London Mercury*, "one of the central figures of the literary world of England in the 1920's" – wrapper blurb. £20
206. **FREYA STARK.** *The Valleys of the Assassins and Other Persian Travels.* John Murray 1934. First Edition of Stark's second book. 364pp. With a portrait frontispiece, thirty-two photographs and five maps, three of them fold-out and printed in three-colours. Cloth lightly rubbed at base of spine and some other extremities. Details of two former owners, one struck through, inked to a blank flyleaf. A very crisp copy but lacking the scarce dust wrapper as, blast it, is invariably the case. £75
207. **TOM STOPPARD.** *Rosencrantz and Guildenstern are Dead.* Faber 1967. First Edition - the card wrapper issue. In virtually fine state with just a hint of dust marking to rear wrapper. £50

208. **DAVID STOREY**. *Storey's Lives. Poems 1951-1991*. Jonathan Cape 1992. First Edition – this copy **warmly inscribed by the author** to Andrew Speed, stage manager of the National Theatre who was heavily involved with the initial production of Storey's play *Stages* at the Cottesloe Theatre in 1992; and **additionally inscribed by the play's director Lindsay Anderson**. 279pp. Blue boards lettered in gold at spine. In fine state with virtually fine price-clipped dust wrapper with just a tiny hint of rubbing to top edge. One hundred and fifty-four poems. A super association copy. £95
209. **GRAHAM SWIFT**. *Waterland*. Heinemann 1983. Reprint in the same year as original publication – this copy **inscribed by the author** on the title page to Andrew [Speed], Stage Manager of the National Theatre. Tiny stain to fore edge, else in fine state with price-clipped dust wrapper, flaps lightly spotted else in superb state. Laid-in is a folded flyer promoting Swift's Q&A session at the National Theatre in March 1997. Swift's third novel - and surely still his finest - short-listed for the Booker Prize and winner of the 1983 Guardian Fiction Prize. £50
210. **GRAHAM SWIFT**. *Out of this World*. Viking 1988. First Edition. Paper-stock a little tanned, else in fine state with dust wrapper. Swift's fourth novel. £10
211. **JONATHAN SWIFT**. *Letters of Swift to Ford*. Edited by David Nichol Smith. Oxford at the Clarendon Press 1935. First Edition. 260pp. Cloth nicked at edge of rear board and with a little light chafing to head and base of spine and several other extremities. No dust wrapper. Neat former owner name inked to front pastedown. This volume presents what survives of the correspondence between Jonathan Swift and his most trusted friend Charles Ford. £20
212. **J.M.SYNGE**. *Two Plays. The Playboy of the Western World and Deirdre of the Sorrows*, together with *Poems and Translations*. Maunsel, Dublin 1911. Two books bound into a single volume, cased in pebbled leather. 197pp + 50pp. Decorated three-colour endpapers. Top edge gilt, other rough-trimmed. Leather lightly chafed at tips of corners and one or two other extremities. A hint of spotting to bottom edge and a single preliminary leaf. With Vyvyan Edwards' handsome pictorial bookplate to front pastedown. *The Playboy of the Western World* and *Deirdre of the Sorrows* were respectively first published in 1907 and 1910. *Playboy* provoked riots during and following the opening performance in January 1907. *Deirdre of the Sorrows* was incomplete at the time of Synge's death and completed by W.B.Yeats and Synge's fiancé Molly Allgood who took the lead role when it was first presented by the Abbey players in January 1910. This 1911 Maunsel issue is the first appearance of both works in a single volume and also includes an unnumbered leaf detailing the first production of both works. *Poems and Translations* was first published in 1909 in a limited edition of 250 copies by Elizabeth and WB Yeats' Cuala Press, a mere 15 days after Synge's death. The version included here is the 1911 Maunsel reprint which sadly omits Yeats' preface. Twenty-two poems plus translations of Petrarch, Villon and others. £75
213. **PAUL THEROUX**. *Waldo*. A novel. The Bodley Head 1968. First UK Edition of Theroux's debut novel – this copy **signed by the author** on the title page. A tiny smattering of foxing to top edge and a single tiny blemish to front endpaper. Near fine in Yvonne Skargon-designed dust wrapper, fractionally marked and with a single lengthy closed tear to front panel. £250

214. **PAUL THEROUX.** *Sailing through China.* With illustrations by Patrick Procktor. Michael Russell, Wiltshire 1983. First Trade Edition following a limited issue of 150 numbered and signed copies. This copy **signed by the author** on the title page. Small 8vo. 64pp. With a frontispiece and twelve handsome drawings by Procktor. Several numerals neatly inked to front endpaper, else in fine state with fractionally tanned dust wrapper. An account of Theroux's journey down the Yangtze with a party of American millionaires (much to the surprise of the Chinese). £30
215. **DYLAN THOMAS** contributes his eighteen-page *Llareggub, A Piece for Radio Perhaps* to the periodical *Botteghe Oscure*. No 9. Rome [April] 1952. Card wrappers, slightly dusty and a little nicked and chafed at some yapped edges. Neat name of former owner. The genesis of *Under Milk Wood*, here accompanied by a two-page extract of a letter from Thomas outlining his ideas for the finished piece. This issue also includes contributions by Edwin Muir, L.P.Hartley, Carson McCullers and E.E.Cummings £50
216. **DYLAN THOMAS.** *Dylan Thomas Letters to Vernon Watkins.* Edited and with an introduction by Vernon Watkins. New Directions, New York 1957. First American Edition. Portrait frontispiece. In fine state with price-clipped dust wrapper, chafed at spine panel and with a tiny area of loss to head of spine and tips of two corners. £20
217. **DYLAN THOMAS.** *Twenty Years A-Growing.* A film script by Dylan Thomas based on a story by Maurice O'Sullivan. J.M.Dent 1964. First Edition. 91pp. A hint of age tanning to top edge, else in fine state with quite dust marked dust wrapper with a single tiny closed tear and an accompanying crease to top edge of front panel. £10
218. **DYLAN THOMAS.** *Unveiling and Dedication of a Memorial to Dylan Thomas 27 October 1914 – 9 November 1953.* The order of service for the ceremony at Westminster Abbey in 1 March 1982. 10pp. Stapled wrappers, just a fraction marked and with the impression of a paperclip to top edge. A slightly crumpled ticket for the ceremony is laid-in. A scarce item of Thomas ephemera. £35
219. **EDWARD THOMAS.** *Beautiful Wales.* Painted by Robert Fowler and described by Edward Thomas. With a note on Mr. Fowler's Landscapes by Alex J.Finberg. A&C Black 1905. First Edition. 213pp. Decorated cloth. Top edge gilt, fore edge rough-trimmed. With a frontispiece and seventy-three colour plates each with a captioned tissue-guard. Minor slant to binding and with a little light wear to cloth at head and base of spine and a single minor indentation to edge of upper board. Front hinge tender but binding still sound. A very nice copy of a handsome item. This copy presumably from the library of Welsh actor Kenneth Griffiths, with a royal invitation to a reception with a Venezuelan minister laid-in. £95
220. **EDWARD THOMAS.** *In Pursuit of Spring.* Thomas Nelson 1914. First Edition. 301pp. Map-illustrated endpapers. With a tipped-in Ernest Hazelhurst frontispiece with captioned tissue-protector, plus five further tipped-in guarded and captioned plates. Top edge gilt, others untrimmed. Cloth just a little tanned and handled, with a little light rubbing in head of spine. Neat former owner bookplate to one blank flyleaf. A very crisp and bright copy. No dust wrapper. £65

221. **EDWARD THOMAS** contributes his poem *Lights Out* to the anthology *Valour and Vision. Poems of the War 1914-1918*. Arranged and edited by Jacqueline T.Trotter. Longmans, Green 1920. First Edition. 145pp. Paper-covered boards with spine and title labels. Edges a little chafed and a former owner name-stamp to front endpaper. A nice crisp copy. No dust wrapper, were one called for. A super contemporary anthology of Great War poetry, arranged chronologically with each year preceded by a short informal list of principal events. With contributions from nearly ninety poets including Julian Thomas (*In Memoriam: Edward Thomas*), Rupert Brooke, Siegfried Sassoon, E.Wyndham Tennant, Thomas Hardy, John Freeman, John McCrae, Julian Grenfell, Wilfrid Wilson Gibson, John Drinkwater, Robert Graves, Alec Waugh, Owen Seaman, Walter de la Mare &c. £20
222. **EDWARD THOMAS**. *Cloud Castle and Other Papers*. With a foreword by W.H.Hudson. Duckworth 1922. First edition. 197pp. Spine slightly faded and very lightly rubbed at head and base. Endpapers lightly and partially browned with a hint of spotting to half-title, title-page and fore edge. Former owner gift inscription inked to front endpaper. An extremely crisp and bright copy. No dust wrapper. £35
223. **EDWARD THOMAS**. *Collected Poems*. With a nine-page foreword by Walter de la Mare. Faber, 'Faber Library' series 1936. The first Faber issue of this expanded collection of Thomas poetry. 208pp. Cloth just a little marked and tanned in places. A hint of spotting to endpapers and half-title else very crisp and bright. Neat former owner name. No dust wrapper. One hundred and forty poems including five which did not appear in the original Selwyn & Blount edition of 1920 but were included in the expanded 1928 edition. £50
224. **EDWARD THOMAS**. *Reading Out of Doors*. The Tragara Press, Edinburgh 1978. First Edition – limited to 110 numbered copies. Seven unnumbered pages sewn into green card wrappers. With the handsome bookplate of noted Robert Bloomfield-enthusiast Alex Bridge and his signature. Two lengthy yet superficial creases to leaves and rear wrapper and two near-invisible blemishes to first (blank) leaf. Very Good. A short essay by Edward Thomas, first printed in the periodical *Atlantic Monthly* in August 1903 and published here to commemorate the centenary of his birth. £25
225. **COLIN THUBRON**. *Among the Russians*. Heinemann 1983. First Edition. 211pp. Top edge spotted with a small portion of miscellaneous marking to fore edge. Internally in fine state with dust wrapper, red lettered at spine panel faded else fine. Just about the scarcest of Thubron's books. £50
226. **J.R.R.TOLKIEN AND E.V.GORDON**. *Sir Gawain and the Green Knight*. Edited and introduced by J.R.R.Tolkien and E.V.Gordon. The Clarendon Press, Oxford 1925. First Edition. xxvii + 211pp. With a frontispiece and one plate, plus a bibliography and an extensive glossary. Errata Slip. Cloth just a little rubbed at head and base of spine panel and extreme tips of several corners. A single tiny scratch to the cloth at upper board. A remarkably crisp and bright copy, just fractionally shy of fine. Lack the scarce dust wrapper. Tolkien's second book, a translation of the noted 14<sup>th</sup> Century Middle English romance. Very desirable in this condition. £275

227. **J.R.R.TOLKIEN.** *The Silmarillion*. Edited and with a foreword by Christopher Tolkien. George Allen & Unwin 1977. The correct first edition – the much scarcer export issue which preceded the UK edition, with all the correct points. With a two-colour fold-out map tipped-in at rear and another two-colour map. A tiny hint of spotting to top edge, else in fine state with correct first issue (i.e. non-priced) dust wrapper, decorated with Tolkien-designed emblems. Red lettering a little faded at spine panel as is invariably the case, else fine. Former owner pencilled gift inscription. £75
228. **MICHAEL TOLKIN.** *The Player*. Faber 1988. First UK Edition – this copy **inscribed by the author** on the title page. 193pp. Poor-quality paper stock really quite tanned as is invariably the case with Faber publications of this period, else a very crisp and bright copy in dust wrapper, a little creased at head of spine panel and with a single tiny nick. Tolkin's first book, a splendid Hollywood novel partly based on the author's own frustrated screenwriting experiences. Tolkin adapted it for the screen four years later, winning the Edgar Award for Best Motion Picture Screenplay in the process and the film was superbly directed by a revitalised Robert Altman and featured a cast comprising just about the whole of tinseltown. £25
229. **A.T.TOLLEY.** *Poetry of the Thirties*. Victor Gollancz 1975. First Edition. A hint of wear to base of spine, else an extremely crisp and bright copy in dust wrapper, just fractionally chafed to several extremities and with a single tiny closed tear. A critical and historical survey of English poets during the 1930's including extensive pieces on Auden, Betjeman, Day Lewis, Gascoyne. MacNeice, Dylan Thomas and others. £20
230. **ROSE TREMAIN.** *Sacred Country*. Sinclair-Stevenson 1992. First Edition – number 53 of a special limited edition of just 150 copies **signed by the author**. Quarter-bound cloth, lettered and ruled in gold at spine and with marbled paper-covered boards. A tiny smattering of spotting to top edge, else in fine state with none of the usual tanning to the leaves. With original unprinted tissue protector. Winner of the James Tait Black Memorial Prize. £25
231. **WILLIAM TREVOR.** *Angels at the Ritz and Other Stories*. The Bodley Head 1975. First Edition. 252pp. Signs of careful erasure of former owner name from front endpaper. In virtually fine state with handsome double-spread John Walsh-illustrated dust wrapper. Twelve short stories, each making their first appearance in book form. Trevor's third collection of short fiction. £95
232. **JOHN UPDIKE.** *Telephone Poles and Other Poems*. Andre Deutsch 1964. First UK Edition. 83pp. A streak of partial browning to half-title and final text leaf. A very crisp and bright copy in slightly tanned dust wrapper. Dealer ink stamp to front pastedown (obscured by wrapper flap). Sixty-six poems, all previously having appeared in periodicals but hitherto unprinted in book-form. £15
233. **E.H.VISIAK.** A complete issue of the periodical *The Aylesford Review* is devoted to Visiak (i.e. Edward Physick) and includes contributions and appreciations by Brocard Sewell, Kenneth Hopkins and Colin Wilson plus two lengthy essays by Visiak. Vol. VIII, No. 4 Summer 1967. Staped card wrappers. In fine state. £12

234. **KURT VONNEGUT JR.** *God Bless You Mr Rosewater. Or Pearls Before Swine.* Jonathan Cape 1965. The scarcer first English edition (in the purple boards not the subsequent black binding). Publisher's dye to top edge perhaps a touch faded, else in fine state with dust wrapper, a little rubbed and chafed at edges and with a single closed tear to rear panel. Vonnegut's fifth novel. £85
235. **ALAN WALL.** *The Lightning Cage.* Secker & Warburg 1999. First Edition – this copy **signed by the author** on the title page. In fine state with dust wrapper. £25  
*An extremely readable novel, included in this selection mainly for the presence of one particular character: "Stamford Tewk has developed a rancid reputation among antiquarian booksellers. In a trade famous for its league of cantankerous, malodorous, misanthropic ne'er-do-wells and bankrupts [Tewk] held a special position of honour. He was so indefatigably impolite, so sharply offensive to the most innocent intruder in search of a book...that the stories accrued about him, glowing with venom, until they formed in effect a repolarising halo. Even old Jimmy Baskerville, with his poetry bookshop in Camden Town and his fondness for creeping up behind young female customers and grabbing their breasts, usually with the better part of a bottle of vodka sluicing around inside him, even that seventy-five-year-old bibliographer was as nothing in his legendary status compared with Stamford Tewk."*
236. **SYLVIA TOWNSEND WARNER.** *After the Death of Don Juan.* A novel [which begins where Mozart's *Don Giovanni* ends]. Chatto & Windus 1938. First Edition. 301pp. A hint of dust marking to top edge, else in fine state with dust wrapper, lightly faded at spine panel, a little dust marked in places and rubbed and a little nicked at edges with several tiny creases to front flap. £65
237. **KEITH WATERHOUSE.** *There is a Happy Land.* Michael Joseph 1957. First Edition of the author's first book. Endpapers lightly and partially browned, else in virtually fine state with William Belcher-designed dust wrapper, exhibiting three tiny nicks at top edge and just a hint of tanning in to rear panel. Contemporary newspaper review pasted to front pastedown (obscured by wrapper flap). The author's scarce debut novel, published two years before his seminal *Billy Liar*. £150
238. **KEITH WATERHOUSE.** *Office Life.* A novel. Michael Joseph 1978. First edition – this copy **signed by the author** on the front endpaper. Some spotting to top edge and a hint more to extremities of endpapers. Tiny dealer plate to front pastedown. A very good copy in like dust wrapper, fractionally marked at rear panel, lightly chafed at head of spine and with a little internal spotting. £45
239. **KEITH WATERHOUSE.** *Thinks.* A novel. Michael Joseph 1984. First edition – this copy **signed by the author** on the front endpaper. Top edge lightly spotted with a little additional spotting to endpaper margins. Some tanning to paper stock. A very good copy in like dust wrapper with just a hint of spotting to wrapper flaps. £35
240. **ALEC WAUGH.** *My Brother Evelyn and Other Profiles.* Cassell 1968. Second edition, published three months after the first. In virtually fine state with slightly tanned and chafed dust wrapper with a single tiny closed tear. Profiles of the English literary world including essays on Edmund Gosse, Grant Richards, Siegfried Sassoon, Robert Graves, Richard Aldington, Hugh Walpole and Evelyn Waugh amongst others. £10

241. **EVELYN WAUGH.** *A Handful of Dust.* Chapman & Hall 1934. First Edition of Waugh's fourth and probably most celebrated novel. 8vo. 348pp + iii publisher's advertisements at rear. Publisher's familiar red and black decorated cloth, lettered in gold at spine. With a frontispiece illustration by J.D.M.Harvey. Minor slant to binding. Cloth a little faded at spine and lightly rubbed at head and base and with just a fraction of wear to base of upper and lower boards. Minor bump to tip of a single corner. A little spotting throughout, but mostly confined to margins. A crisp and bright copy of a very scarce volume, inevitably lacking the almost mythical dust wrapper. £500
242. **EVELYN WAUGH.** *Put Out More Flags.* Chapman & Hall 1942. First Edition. 255pp. Publisher's original two-tone cloth, just a fraction handled and tanned at spine. Neat former owner name inked to front pastedown. Very good but missing dust wrapper. A novel about the early months of the Second World War, written in July 1941 during Waugh's return home after the evacuation of Crete. £30
243. **EVELYN WAUGH.** *The Holy Places.* With wood engravings by Reynolds Stone. The Queen Anne Press 1952. First Edition, limited to 950 numbered copies. 37pp. Buckram. With a frontispiece and three super Reynolds Stone wood engravings. An ex-library copy with two ink stamps, one to the title pages and another more discreetly to a blank preliminary leaf. A small scuff and a little yellowing to the title page where a sticker has been carefully removed. Buckram quite faded at spine, and tips of corners bumped. A nice bright copy. Two essays, the first a short explanation for Waugh's novel *Helena* provided to the BBC to assist with a dramatization; and the second a piece originally written for *Life* recounting Waugh's second visit to Jerusalem. £40
244. **EVELYN WAUGH.** *A Tourist in Africa.* Chapman & Hall 1960. First Edition. With a frontispiece and seventeen photographs and reproductions. In fine state with internally reinforced dust wrapper, a little tanned at spine panel and dust marked at rear panel. Waugh's travel diary recounting his 1958 trip to Kenya, Tanganyika and Rhodesia. £15
245. **EVELYN WAUGH.** *Evelyn Waugh. The Critical Heritage.* Edited by Martin Stannard. Routledge & Kegan Paul 1984. First Edition, published as part of The Critical Heritage series. 536pp. In fine state with fine dust wrapper. A representative sample of contemporary reviews including writing on Waugh and his work by Richard Aldington, Cyril Connolly, Peter Fleming, Graham Greene, Philip Larkin, George Orwell, Peter Quennell, Alec Waugh and many others. Quite scarce. £45
246. **OSCAR WILDE.** *The Picture of Dorian Grey.* Charles Carrington, Paris 1901. A seemingly unrecorded variant or later state of the first pirated Carrington edition, exactly matching Mason 331 but with the spine lettering corrected from "Grey" to "Gray". Crown 8vo. 334p. Blue cloth lettered in gold at spine. Top edge gilt, others untrimmed. Cloth lightly marked with a hint of sunning to backstrip. Endpapers browned. Binding split at half-title and quite tender. Neat former owner inked inscription. A nice bright copy. 500 copies were printed. £175
- Carrington was the most famous of the British pornographers working outside of the UK in the relative safety of Paris. He published the complete transcript of Oscar Wilde's trial including all of the material that was unprintable in the daily press. Carrington acquired the English copyright to The Picture of Dorian Gray in January 1905 and proceeded to issue a number of legal editions but the first he published was this pirated version issued in 1901.*

247. **TENNESSEE WILLIAMS.** *Cat on a Hot Tin Roof.* Secker & Warburg 1956. First UK Edition. With a frontispiece (a sketch of the New York production) by Jo Mielziner. Top- and fore-edge a little spotted with a hint of partial browning to endpapers. A very good copy in pictorial dust wrapper, somewhat tanned and dust marked and a little chipped at head of spine panel but with no loss. A single tiny tear to front panel. £30
248. **HENRY WILLIAMSON.** *Dandelion Days.* Volume two of *The Flax of Dream* quartet. Faber 1930. Limited Edition – number 85 of 200 **signed and numbered** copies printed on handmade paper. Yellow buckram lettered in gold at spine and upper board. Top edge gilt, others untrimmed. Just a hint of fading to spine, else in fine state. £175
249. **HENRY WILLIAMSON.** *The Story of a Norfolk Farm.* Faber 1941. First edition. 402pp. Map-illustrated endpapers designed by C.F.Tunncliffe. With a frontispiece and ten photographic plates. Cloth lightly chafed at extremities, with some staining to rear board. Neat former owner details inked to base of blank flyleaf. An exceptionally crisp and bright copy internally in quite scarce price-clipped dust wrapper, chipped and with several tiny areas of loss to head and base of spine panel. 4000 copies were printed. A moving account of the early years of Williamson's farming efforts in Stiffkey between 1935 and 1939 with an 'Epigraph' dated June 1940. A sequel was swiftly commenced but subsequently turning into the thirteenth volume on his celebrated *A Chronicle of Ancient Sunlight* sequence. £50
250. **HENRY WILLIAMSON.** *Genius of Friendship. T.E.Lawrence.* Faber 1941. First Edition – the variant issue in brown buckram. Endpapers and several blank preliminary leaves quite fox spotted, but all text leaves fresh and completely unblemished. A very good copy in unevenly tanned dust wrapper with half a dozen short closed tears at top edge and a tiny area of loss from head and base of spine panel. Several minor stains to front panel. 2000 copies were printed. £45
- An account of the friendship between Williamson and Lawrence which began in the summer of 1929 when Edward Garnett sent T.E.L. a copy of Tarka the Otter to review, and lasted until May 1935 with Lawrence's fatal motorcycle accident returning home after sending a telegram to Williamson.*
251. **HENRY WILLIAMSON** contributes the autobiographical essay *A Chronicle writ in Darkness* to an issue of *The Adelphi*, volume 24, number 2. January-March 1948. Stapled card wrappers. Staples rusted, else a good, bright copy. £10
252. **HENRY WILLIAMSON** contributes his essay *Some Nature Writers and Civilization* to the anthology *Essays by Divers Hands. Being the Transactions of the Royal Society of Literature.* Edited and with an introduction by N.Hardy Wallis. New Series, Vol. XXX. Oxford University Press 1960. First Edition. 159pp. Endpapers lightly and partially browned, else in fine state with dust wrapper, faded at spine else virtually fine. This is the first printing of Williamson's essay, which was originally given at the 1958 Wedmore Memorial lecture. This issue also includes the Earl of Birkenhead on *Kipling and the Vermont Feud* and Sir Sidney Roberts of *Max Beerbohm*. £15
253. **HENRY WILLIAMSON** contributes his reminiscence *A Visit to Richard Aldington* to an issue of the periodical *The Aylesford Review. A Literary Quarterly.* Vol. V, no. 4, autumn 1963. Stapled card wrappers, tanned at edges and a little spotted. A nice bright copy internally. Also includes Brocard Sewell on *The Power of the Dead*. £15

254. **P.G.WODEHOUSE. David A.Jasen.** *P.G.Wodehouse. A Portrait of a Master.* Garnstone Press 1975. First Edition. Illustrated with photographs and line drawings. Includes a bibliography of published volumes, short stories, plays and musicals and song lyrics. A very good copy in very slightly marked dust wrapper. £20
255. **HUMBERT WOLFE.** *The Silver Cat and Other Poems.* The Bowling Green Press, New York and Ernest Benn, London 1928. First Edition – **limited to 780 signed copies.** Unpaginated. Some sheets untrimmed. A hint of rubbing to head and base of spine else in fine state with quite torn and fragile unprinted dust wrapper. Handsome former owner bookplate to front pastedown. Six poems. £20
256. **VIRGINIA WOOLF.** *A Room of One's Own.* Leonard & Virginia Woolf at The Hogarth Press 1929. First Trade Edition, following a limited edition of 492 signed copies. Spine lettering just a little dulled. Tips of corners fractionally knocked. Endpapers browned and a hint of spotting to upper edge of half-title and final two text leaves. Very good indeed, but missing the Vanessa Bell dust wrapper. 3,040 copies were printed. £175
257. **VIRGINIA WOOLF.** *The Common Reader. Second Series.* Leonard & Virginia Woolf at The Hogarth Press 1932. First Edition. 270pp. A hint of dust marking to top edge. Endpapers fractionally browned and with a neat former owner inked name and date. Spine perhaps just a fraction darkened. A very good copy in the quite scarce Vanessa Bell dust wrapper, a little tanned, quite faded at spine panel and with a little loss to head and base and several short nicks. 3,200 copies were printed. A collection of twenty-six “unprofessional” critical essays with subjects ranging from Robinson Crusoe, Dorothy Osborne, De Quincey, Mary Wollstonecraft and Thomas Hardy, most reprinted from periodicals but some appearing in print here for the first time. £195
258. **VIRGINIA WOOLF. Margaret Crosland.** *Beyond the Lighthouse. English Women Novelists in the Twentieth Century.* Taplinger, New York 1981. First Edition. A fine copy in very slightly nicked dust wrapper. Includes analysis of Virginia Woolf, Elizabeth Bowen, Iris Murdoch, Muriel Spark, Doris Lessing, Jean Rhys &c. £10
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## ART AND ILLUSTRATED

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