





The Great War Catalogue

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Unless otherwise indicated, all the items in this catalogue are first English editions, published in Greater London. Dust wrappers are mentioned when present. Any item found to be unsatisfactory may be returned, but within ten days of receipt, please. Shipping charges are additional.

GREAT WAR FICTION AND PERSONAL NARRATIVES

1. **RICHARD ALDINGTON.** *Death of a Hero.* Henri Babou & Jack Kahane, Paris 1930. The first of two volumes that comprise the first unexpurgated (and authorised) edition, de-bowdlerising the versions published in America and the UK the previous year. One of 300 numbered copies. 4to. Newly re-cased in fabric linen, the original wrappers retained. In very handsome state. Kershaw 56. £85
2. **PAT BARKER.** *The Regeneration Trilogy.* Complete in three volumes comprising *Regeneration*, *The Eye in the Door* and *The Ghost Road*. Viking, London 1991-1995. A first edition set of Barker's award-winning Great War trilogy. Individual volumes as follows: *Regeneration* (1991). First edition. 8vo. 251pp. A touch of bruising to the spine ends, else a fine copy in virtually fine dust wrapper, with just a hint of corresponding bruising to the base of the spine panel. *The Eye in the Door* (1993). First edition. 8vo. 280pp. Spine ends rubbed and with just a touch of marking to the boards at one or two extremities. Former owner name neatly inked to the head of a blank preliminary leaf. A very good copy in rubbed and edgeworn dust wrapper. An uncorrected proof copy of this book is also included, bound in the publisher's original card wrappers. *The Ghost Road* (1995). First edition. 8vo. 277pp. A fine copy in very good dust wrapper, lightly faded at the spine panel and with a touch of very light edgewear. Winner of the 1995 Booker Prize. A very good set. £225
3. **PAT BARKER.** *The Regeneration Trilogy.* Viking, London 1996. The first single-volume edition. This copy **signed by the author** on the title page. 8vo. 592pp. The top edge very lightly spotted and with two small splashes of light miscellaneous staining. In virtually fine state with fine dust wrapper. £95
4. **W.BEACH THOMAS.** *With the British on the Somme.* Methuen, London 1917. First edition – a **presentation copy** inscribed: "From the author, with vivid memories of much hospitality. W.Beach Thomas Oct 16 1919". 8vo. 285pp + xxxi publisher's catalogue at rear. Red cloth, considerably marked and a little worn at corners, yet really quite a crisp and bright copy internally (although the paper used for the publisher's catalogue is of significantly inferior stock to the rest). Beach Thomas' oddly uncommon account of his wartime experiences: he reported for the *Daily Mail* and at the outset of the war, when Kitchener was opposed to the presence of journalists at the front, was one of several who managed to reach the front lines in Belgium where he was discovered and imprisoned by the British Army, an episode he described as "the longest walking tour of my life, and the queerest". Following his release he continued to report for the *Daily Mail* and *Daily Mirror*, his subsequent reportage receiving national recognition. Extremely uncommon, and much more so with the author's inscription. £150
5. **DOUGLAS HERBERT BELL.** *A Soldier's Diary of the Great War.* [Edited by and] with a lengthy introduction by Henry Williamson. Faber & Gwyer, London 1929. First edition. 8vo. 252pp. Top edge dust soiled and with a little bruising to the spine ends. A touch of light spotting to the free endpapers and to three or four preliminary and concluding leaves. A very good copy, lacking the scarce dust wrapper. £30
Published anonymously, the author Douglas Bell was at school with Henry Williamson and is the dedicatee of his Great War novel 'A Fox Under my Cloak'

6. **ARNOLD BENNETT.** *Over There. War Scenes on the Western Front.* Methuen, London 1915. First edition. Small 8vo. 192pp. Stiff paper-covered boards, rubbed, chafed and a little marked, with the paper spine covering chipped and partially defective, the binding a little tender yet sound. A single short tear to the fore edge of the half-title. Quite a bright copy. A series of six Great War essays, written whilst Bennett was Director of Propaganda for France at the Mol. £35

7. **FRANCIS BRETT YOUNG.** *Marching on Tanga. (With General Smuts in East Africa).* W.Collins, London 1917. First edition. 8vo. 264pp. With thirty photographic plates and a four-panel three-colour fold-out map at the rear, marred by a single short tear. Top edge dust marked, backstrip faded and spine ends a little rubbed and nicked. Minor slant to binding. Some fox spotting, mostly confined to margins. No dust wrapper. A slightly dusty copy of the author's personal account of the disastrous East African Campaign where he served with the Medical Corps. (Passages censored from the account were later incorporated into his novel *Jim Redlake*). £50

8. **R.W.CAMPBELL.** *The Mixed Division (T).* Hutchinson, London 1916. First edition. 8vo. 320pp + xxxii publisher's catalogue at rear. Covers a little soiled and marked. Endpapers browned. A good, bright copy. No dust wrapper. "With the Publisher's Compliments" inkstamp to the title page. A novel based upon experiences with a Lowland Scottish Territorial regiment. £25

9. **STUART CLOETE.** *How Young they Died.* Collins, London 1969. First edition. A lovely crisp copy in dust wrapper, just fractionally sunned at the rear panel and with a little chipping and three or four tiny fractions of edge-loss. A Great War story based in part on the author's own wartime experiences: he joined the army at seventeen and became one of the youngest commissioned officers in the war, which he finished as a regular with the Coldstream Guards). £15

10. **E.E.CUMMINGS.** *The Enormous Room.* A typescript edition with drawings by the author. Edited, with an afterword, by George James Firmage, and a foreword by Richard S.Kennedy. Granada Publishing / Hart-Davis, MacGibbon, London 1978. A new 'authoritative' edition, based on three corrected copies of the complete manuscript plus Cummings' original notes and drafts, and reproducing for the first time circa sixty of the author's on-the-spot drawings. 8vo. 275pp. Decorated endpapers. A virtually fine copy in very good dust wrapper, lightly faded at the spine panel. An autobiographical novel detailing the author's four-month imprisonment in France during the Great War. £35

11. **CAPTAIN J.C.DUNN.** *The War the Infantry Knew 1914-1919. A Chronicle of Service in France and Belgium with the Second Battalion His Majesty's Twenty-Third Foot, The Royal Welch Fusiliers: founded on personal records, recollections and reflections, assembled, edited and partly written by one of their Medical Officers.* Jane's Publishing 1987. First trade edition (originally published anonymously in 1938). 8vo. 613pp. Illustrated with photographs. A touch of tanning to the lesser-quality paperstock. Very good in price-clipped dust wrapper, a little sunned at the spine panel and with some creasing to the upper edge. Dunn served with in the Royal Welch Fusiliers and compiled this volume of memoirs partly in response to Graves' *Goodbye to All That*, an account he believed to be fictions and full of half-truths. Siegfried Sassoon contributes a chapter (*A Chapter in a Subaltern's Life*), his very first prose writing about the war, which he later expended into a chapter of *Memoirs of an Infantry Officer*. Dunn himself makes an appearance in *Goodbye to All That* ("a hard-bitten man...the right-hand man of three or four colonels in succession. When his advice was not taken it was usually afterwards regretted"). £30

12. **SEBASTIAN FAULKS.** *Birdsong*. Hutchinson, London 1993. First edition. 8vo. A bump to the tip of two corners, else in fine state with dust wrapper, lightly rubbed at head and base of spine panel and one corner of front panel. An extremely good copy of Faulk's celebrated fourth novel, and the central volume of his loose French trilogy. £250
13. **FORD MADOX FORD.** *No More Parades*. Duckworth, London 1925. The correct first edition, this English issue preceding the American issue by several weeks. 8vo. 319pp. A touch of wear to the spine ends and a slight ridge to the backstrip. The top edge lightly dust soiled and the free endpapers browned. Former owner name and date neatly inked to the front endpaper. A very good copy of the second volume of the author's *Parade's End* tetralogy. No wrapper. £125
14. **FORD MADOX FORD.** *Parade's End*. Comprising *Some Do Not...*, *No More Parades*, *A man Could Stand Up* [and] *The Last Post*. Alfred A.Knopf, New York 1961. A reprint of the US single-volume edition. 8vo. 836pp. Quarter cloth with paper-covered sides. A touch of bruising to the spine ends. A very good copy in lightly chafed, rubbed and tanned price-clipped dust wrapper. £20
15. **JOHN FRENCH.** *The Despatches of Sir John French. Mons, The Marne, The Aisne, Flanders*. Chapman & Hall Ltd., London 1914. First edition. 8vo. 160pp. With a two-panel fold-out map at the rear. Edges a little spotted and with a touch of bruising to the backstrip ends. Endpapers browned and with some spotting to the first dozen leaves and to two or three concluding leaves. A nice bright copy. No dust wrapper. Despatches between 7th September and 20th November 1914, and with a forty-nine page *Mentioned in Despatches* section. £25
16. **JOHN FRENCH.** *Sir John French's Despatches*. First and second series. The Graphic, London [circa 1915]. First editions. Landscape 8vo. Sewn wrappers, creased, nicked and occasionally torn and chipped. Some spotting. The first issue provides the 'official story' of Mons, The Marne and The Aisne and the second issue the Battle around Ypres, Armentières and the Defence of Antwerp, all illustrated with specially drawn war maps. Somewhat handled copies. £30
17. **PAUL GÉRALDY.** *La Guerre, Madame...* Georges Crès & Cie, Éditeure, Paris & Zurich 1916. First edition of his anonymous Great War story, probably his third book. This copy **inscribed by the author** at the head of the half-title and dated 1918 (the name of the recipient partially erased). Small 8vo. 108pp + [xvii] publisher's advertisements at the rear. Card wrappers. With a frontispiece drawing by Jean Lefort. The first gathering a little tender and some tears to the fore edges where they have been inexpertly cut. Paperstock a little tanned. A nice bright example of a fragile production, handsomely enhanced by Géraldy's near-contemporary signature. £50
18. **ARTHUR GIBBONS.** *A Guest of the Kaiser. The Plain Story of a Lucky Soldier*. J.M.Dent, Toronto 1919. First edition - this copy boldly **inscribed by the author to his cousin**: "*To my Dear Cousin Chrissie, from the author Arthur Gibbons. Toronto April 1st 1919*". 8vo. 198pp. With a tissue-protected portrait frontispiece and five photographic plates. Binding lightly cocked and with some marking and staining to boards. Some internal spotting, mostly confined to margins, and several instances of light pencilled marginalia, which could be easily erased. No wrapper, were one required. An account of the Great War experiences of Sergeant Arthur Gibbons who served with the Toronto Regiment, 1st C.E.F. Gibbons was wounded and captured during the Battle of Ypres and subsequently interned at Giessen. He was included in a prisoner exchange after feigning insanity and returned to Canada where he became a recruiter. £150

19. **BRIGADIER GENERAL SIR ARCHIBALD HOME.** *The Diary of a World War I Cavalry Officer.* Edited by Diana Briscoe. Costello (Publishers) Ltd., Tunbridge Wells 1985. First edition. 8vo. 222pp. Illustrated with fifty-four captioned photographs and various maps. A touch of tanning to the leaf margins and a small area of spotting to the rear endpaper. A very good copy in very good dust wrapper, with just a trace of chafing to the spine ends and some internal fox-spotting. The Great War diaries of 'Sally' Home of the 11th Hussars, who sailed to France on 12 August 1914 and stayed there almost continuously until after the Armistice. £15
20. **M.E.KÄHNERT.** *Jagdstaffel 356.* Translated from the German by Claud W.Sykes. John Hamilton Ltd., 'The Airman's Bookshelf' series, London [no date]. The first English edition. 8vo. 126pp. Illustrated with photographs. Cloth lightly soiled and with just a touch of wear to the upper gutter. A touch of light marginal and endpaper spotting. A nice bright copy in the uncommon dust wrapper, somewhat torn and creased with several notable areas of loss. Accounts of aerial combat over Flanders in 1918, penned by Elisabeth Maria Kähnert and now deemed almost certainly a fictional rather than factual account (despite wrapper blurb to the contrary). £35
21. **MAJOR PERCIVAL ST LAWRENCE LLOYD.** *The Wood of Death and Beyond. First World War Recollections.* Oakham Books, Surrey [1998]. First edition – this copy **inscribed by the editor.** 111pp. Publisher-laminated card wrappers. Light superficial crease to rear wrapper and final few leaves. Very good. The memoirs of a Second Lieutenant with the Royal Fusiliers. He was injured at the Battle of Cambrai, but returned for the latter part of the penultimate Allied advance, participating in the 2nd Army's March to the Rhine and subsequent occupation. £15
22. **SIDNEY LOW.** *Italy in the War.* Longmans, London 1916. First edition. 8vo. 316pp. With a tissue-protected frontispiece photograph, thirty-one captioned photographic plates and three folding multi-panel maps. Errata slip before the first text leaf, resulting in some offset browning to the adjacent leaves. Spine ends rubbed and with a three-inch drip of indeterminate white staining to the rear board. Some spotting and browning to the endpapers, and the half-title and final text leaf also a little browned. No dust wrapper. A nice crisp copy of this first-hand account of Italian efforts during the Great War, penned by the editor of the *St. James's Gazette*. £40
23. **BEN MACINTYRE.** *A Foreign Field. A True Story of Love and Betrayal in the Great War.* HarperCollins 2001. First edition. Just a trace of tanning to the paperstock, else a fine copy in just fractionally rubbed dust wrapper. The true story of four British soldiers trapped behind enemy lines in German-occupied Picardy, and their eventual betrayal and execution. £15
24. **LIEUTENANT GEOFFREY MALINS.** *How I Filmed the War. A Record of the Extraordinary Experiments of the Man who Filmed the Great Somme Battles, etc.* Edited by Low Warren. Herbert Jenkins Ltd., London 1920. First edition. 8vo. xii, 307pp. Professionally re-cased with a new backstrip, but retaining the original paper-covered boards and endpapers, with the hinges reinforced. With a frontispiece and forty-three photographs over thirty-one plates. Some occasional light fox-spotting, and some light creasing to the front free endpaper and to the half-title. A nice crisp copy of a most uncommon volume, which has been carefully restored. On 9 July 1916 Malins (along with his disappointingly unaccredited colleague J.B.McDowell) shot 8,000ft of footage which was eventually edited into a seventy-seven minute feature *The Battle of the Somme*. It opened in thirty-four London cinemas and made Malins the most famous cameraman of the First World War. £150

25. **JOHN MASTERS.** *Loss of Eden trilogy.* Complete in three volumes comprising *Now, God be Thanked*, *Heart of War* and *By the Green of the Spring*. Michael Joseph, London 1979-1981. A first edition set of Master's celebrated Great War trilogy. Individual volumes as follows: *Now, God be Thanked* (1979). First edition. 8vo. 589pp. In fine state with fine price-clipped dust wrapper. *Heart of War* (1980). First edition. 8vo. 617pp. Spine ends lightly rubbed, else a fine copy in fine dust wrapper. *By the Green of the Spring* (1981). 8vo. 599pp. Spine ends lightly rubbed and a small bump to the tip of one corner. A virtually fine copy in fine dust wrapper. £50
26. **C.E.MONTAGUE.** *Rough Justice.* A novel. Chatto & Windus, London 1926. First edition. One blank flyleaf browned and cloth a fraction faded at spine. Quite a nice, bright copy. No dust wrapper. £15
27. **R.W.MOSS.** *Wartime Memories 1914-18.* Poems. Printed for the author by Regency Press 1976. 8vo. 40pp stapled into glossy wrappers. In virtually fine state. Twelve Great War poems penned and privately printed by Robert William Moss, Lance-Corporal 9th Battalion, King's Royal Rifle Corps and later Second Lieutenant with the Machine Gun Corps, repeatedly decorated for gallantry. £20
28. **R.H.MOTTRAM.** *The Spanish Farm.* Chatto & Windus, London 1924. Third impression, issued six months after the original publication. 233pp + iv publisher's catalogue at rear. A little light spotting to fore edge and several preliminary leaves and some browning to endpapers and half-title. A very bright copy of the first volume of Mottram's celebrated Great War trilogy. £10
29. **R.H.MOTTRAM.** *The Crime at Vanderlynden's.* Volume three of *The Spanish Farm* trilogy. Chatto & Windus 1926. First edition. 8vo. A little spotting to the fore edge and to three or four preliminary leaves. A tiny crease to the head of the backstrip. A very crisp and bright copy. No wrapper. £15
30. **R.H.MOTTRAM.** *Ten Years Ago. Armistice & Other Memories, forming a pendant to 'The Spanish Farm Trilogy'.* Chatto & Windus 1928. First edition. 8vo. 179pp + iv catalogue. Spine sunned and with some spotting to the fore edge, a single blank preliminary leaf, and occasional margins. Several numerals to front endpaper in colour pencil. No dust wrapper. Sixteen sketches and stories. £10
31. **BEVERLEY NICHOLS.** *Cry Havoc!* Jonathan Cape, London 1933. First edition. 8vo. 254pp + a tipped in one-page advertisement for Nichols' *Down the Garden Path*, as issued. Publisher's maroon stain to top edge. Tips of two corners gently knocked, backstrip lettering very slightly defective and with a single miniscule nick to the cloth. An extremely crisp and bright copy in the quite striking octopus dust wrapper, price-clipped, lightly tanned at spine panel, a little dust marked and with a tiny area of loss to the lower edge of the rear panel, another enclosed fraction of loss to the spine panel and a third, slightly larger area to the head of the spine panel, impacting the first word of the title. A very good copy of the author's equally celebrated and controversial pacifist Great War novel, loathed by Francis Yeats-Brown (who called it "*a masterpiece of making drivel sound convincing*" and went so far as to publish a repost, *Dogs of War!*, the following year). £50

32. **T.P.O'CONNOR.** *Epic War Stories of the Mercantile Navy.* C.P.S., London [1920]. A series of first-hand merchant seamen narratives from the First World War, collected and edited by Thomas Power O'Connor. M.P., and produced to raise funds for The Merchant Seamen's War Memorial Society. Small 8vo. 22pp. Stapled wrappers, the staple rusting and with just a touch of occasional fox spotting. A very good copy of a scarce ephemeral item. Includes personal accounts of the torpedoing of the *SS Kariba*, the *SS Apapa* and the *Innisfallen*. Uncommon. £35
33. **THOMAS DAVID PILCHER.** *A General's Letters to his Son on Obtaining His Commission.* With a preface by General H.S.Smith-Dorrien. Cassell & Company Ltd., London 1917. Reprint, issued one month after the first edition. 8vo. viii, 116pp. Cloth-backed boards. Issued without endpapers. The front hinge just a little tender and with some fox-spotting throughout. Quite a bright copy. The anonymous author was a British Army officer who commanded a mounted infantry unit in the Second Boer War and the 17th (Northern) Division during the First World War. He was removed from command in disgrace during the Battle of the Somme over his refusal to push on an attack without pausing for preparations. His son, the recipient of these letters, was killed in action on the Western Front in 1915. £10
34. **HERBERT READ.** *In Retreat.* The Hogarth Press, 'The Hogarth Essays' series, London 1925. First edition, issued as the sixth volume of The Hogarth Essays series. Slim 8vo. 43pp plus a folding map at the rear. Card wrappers featuring a series design by Vanessa Bell, the wrappers a little marked and dust soiled, with several small areas of surface abrasion. A touch of very light spotting to the endpapers, else an extremely crisp and bright copy internally. An introduction by the author precedes his thirty-three page essay detailing the March 1918 retreat of The Fifth Army from St. Quentin. (Read served with the Green Howards – to whom this essay is dedicated - winning the Military Cross and the DSO). Woolmer 74. £55
35. **ERICH MARIA REMARQUE.** *All Quiet on the Western Front.* Translated from the German by A.W.Wheen. G.P.Putnam, London 1929. The first English-language edition. 8vo. 319pp. Oatmeal cloth, and with the publisher's original green top edge stain now all but vanished. Backstrip lightly tanned and the top edge a little spotted. The free endpapers lightly browned and spotted and with just a touch more spotting to the half-title and to occasional leaf margins. A very good copy in the most uncommon first issue dust wrapper, chipped and a little tanned, with some loss from the spine panel ends, corner tips and top edge. A respectable copy of the first English edition of the author's highly celebrated Great War novel. £1,500
36. **LUDWIG RENN.** *War.* Translated from the German of *Krieg* by Willa & Edwin Muir. Martin Secker, London 1929. The first English edition. 8vo. 364pp. A W.H.Smith lending library copy, with a bookplate to that effect to the front pastedown and with a second non-specific plate pasted on top. Cloth lightly marked in places. The front free endpaper missing and the rear hinge cracked. Some light occasional marginal spotting. Quite a bright copy, lacking the uncommon dust wrapper. £15
- The pseudonymous first novel of Arnold F.V.von Golssenau. "The author is believed to be an ex-officer of the old army who has joined the Communist party. The book poses most successfully as the work of an N.C.O. [it] contains the reminiscences and reflections of a simple man who did his duty. It has been rather extravagantly praised as the only book that tells the whole truth about the War" - J.Knight Bostock, 'Some Well-known German War Novels'.*

37. **PHILLIP ROCK.** *The Passing Bells.* A novel. Hodder & Stoughton, London 1979. First UK edition, issued a year after the US edition. 8vo. 464pp. A touch of bruising to the backstrip ends, else a fine copy in dust wrapper, marred only by a trace of corresponding wear to the spine panel ends. The story of one family during the 1914-1918 war. £10
38. **SAPPER.** *Sergeant Michael Cassidy, R.E.* Hodder & Stoughton, London 1915. First edition. 8vo. 177pp. Decorated green cloth, backstrip a little darkened, spine ends rubbed and with a minor crease to the spine. Edges and endpapers lightly spotted, and with a little browning to the endpapers. A nice crisp copy, lacking the dust wrapper. The author's first book, most of which was originally published in the *Daily Mail*. £50
39. **SAPPER.** *Mufti.* Hodder & Stoughton, London 1919. First edition. 8vo. 295pp. Backstrip faded and with several small splashes of miscellaneous staining. Spine ends and corner tips rubbed and chafed. Some browning to endpapers, half-title and final text leaf. Former owner bookplate to front pastedown. A good copy, really quite crisp internally. No dust wrapper. The author's first novel, introducing *The Breed* and fore-shadowing the publication of *Bull-Dog Drummond* a year later. £50
40. **FRIEDRICH SCHILLING.** *Flieger an allen Fronten.* [*A Fligher on all Fronts*]. Verlag Scherl, Berlin 1936. 8vo. 223pp + i publisher's advertisement. Cloth backed boards lettered in black and red at spine and with five biplanes depicted on the upper board. Illustrated with forty-four monochrome photographs, several very much of the 'how not to do it' school. Covers somewhat marked and handled, with several small areas of staining and a single tiny tear to the rear gutter. Tips of corners rubbed and edges lightly spotted, yet a nice crisp copy internally. Tiny dealer plate to front pastedown. Text in German. An account of Great War aviation experiences with settings including in Galicia, Serbia, Salonica and France. £25
41. **RONALD SKIRTH.** *The Reluctant Tommy.* Edited by Duncan Barrett and with a foreword by Jon Snow. Macmillan, London 2010. First edition. 8vo. 354pp. A fine copy in fine dust wrapper. An account of Ronald Skirth Great War 'active pacifism', based on his letters, journals and a memoir. £5
42. **CAPTAIN ALEXANDER STEWART.** *A Very Unimportant Officer. Life and Death on the Somme and at Passchendaele.* Edited by Cameron Stewart. Hodder & Stoughton, London 2008. First edition. 8vo. 318pp. Illustrated with a number of photographs and reproductions in the text. Spine ends rubbed, else in fine state with correspondingly rubbed price-clipped dust wrapper. A detailed account of the experiences of an ordinary Cameronians (Scottish Rifles) officer on the front line in France and Flanders throughout 1916 and 1917, edited from the original manuscript by his grandson. £10
43. **WILFRED TREMELLEN.** *The Three Squadrons.* Newnes, London [c. 1936]. Undated, but probably the cheap edition, with the dust wrapper priced 2'6 net. 8vo. 251pp. A virtually fine copy in the uncommon colour pictorial dust wrapper, lightly soiled and a little chafed at extremities with several tiny fractions of loss. A Great War aviation adventure. The author - whose name is misspelt on the dust wrapper as 'Wilfrid Tremellin' - was a regular contributor to the W.E.John's-edited magazine *Air Stories* (1935-1940). £95

44. **ALEC WAUGH.** *The Prisoners of Mainz.* With illustrations by Captain R.T.Roussel (P.O.W. Mainz). Chapman & Hall, London 1919. First edition. 8vo. 274pp + ii publisher's advertisements for Waugh's *The Loom of Youth*. Brown cloth with a paper spine label and illustrated with a frontispiece and eleven captioned plates of drawings and photographs. Top edge dust marked. A very crisp and bright copy, lacking the dust wrapper. The author's record of his incarceration in the German POW camp Citadel Mainz following his capture at Arras. £50
45. **A.W.WHEEN.** *Two Masters.* Faber, London 1929. First edition of the first volume of the Criterion Miscellany series, a post-Gallipoli Great War story, from the pen of the English translator of *All Quiet on the Western Front*. Slim 8vo. 32pp sewn into plain card wrappers with an integral orange paper dust wrapper, this last lightly soiled and nicked, else in virtually fine state. A super inked presentation inscription at the head of the first leaf reads "*Christopher Fry from Valerie Eliot*". £50
46. **HENRY WILLIAMSON.** *The Wet Flanders Plain.* Beaumont Press, London 1929. First edition, one of 320 numbered copies printed on handmade paper. Tall 8vo. 96pp. Quarter-bound paper-covered fawn cloth featuring a striking design by Randolph Schwabe who also contributes a title-page illustration. The cloth lightly spotted and darkened at the extremities and with just a hint of wear to the corner tips. A very good copy, in fine state internally bar a little browning to the rear free endpapers. No dust wrapper called for. A fusion of Williamson's two post-war visits to the Western Front battlefields, the first in 1925 and again in 1927, arranged in a loose diary format and merging his recollections with the contemporary scene. £150
47. **HENRY WILLIAMSON.** *The Wet Flanders Plain.* Faber, London 1929. First trade edition (following a limited edition of 400 copies issued by Beaumont the previous year; this Faber issue very slightly revised). 8vo. 147pp. Top edge dust marked and endpaper very lightly browned. A trace of miscellaneous staining to occasional leaf margins. Very good in tanned, edgeworn and internally repaired dust wrapper with a small area of loss from the head of the spine panel (impacting 'The'). 2990 copies were printed. £75
48. **HENRY WILLIAMSON.** *The Wet Flanders Plain.* Gliddon Books, Norwich 1987. Reprint of the original 1929 Beaumont edition with additional material, a selection of photographs and a new introduction by the author's son, Richard Williamson. 8vo. 182pp. A fine copy in fine dust wrapper. This Gliddon edition also includes *Return to Hell*, a series of five articles that Williamson wrote following his 1964 return to the battlefields. £20
49. **HENRY WILLIAMSON.** *The Patriot's Progress.* With 125 lino-cuts by William Kermode. Bles, London 1930. First edition. Tall 8vo. A touch near-invisible partial spotting and browning to the free endpaper, else a fine copy in very lightly tanned and rubbed dust wrapper with a single tiny enclosed tear to the spine panel. A super example of a very handsome production. £45
50. **HENRY WILLIAMSON.** *How Dear is Life.* Volume four of *A Chronicle of Ancient Sunlight*. Macdonald, London 1954. First edition. 8vo. 335pp + [i] publisher's advertisement. Edges spotted, with a trace of minor bruising to the spine ends and a strip of near-invisible browning to the free endpapers. A very good copy in handsome pictorial dust wrapper designed by James Broom-Lynne, price-clipped, lightly faded at the spine panel and with a touch of light soiling and marking, some internal spotting and a small area of staining to the base of the rear panel. £65

51. **HENRY WILLIAMSON.** *A Fox Under my Cloak.* Volume five of *A Chronicle of Ancient Sunlight.* Macdonald, London 1955. First edition. 8vo. 415pp. Some light spotting to the top- and fore edge, and strip of light partial browning to the free endpapers. A very good copy in very good pictorial dust wrapper designed by James Broom-Lynne, a little rubbed and chafed at the spine ends and corner tips, with several short closed tears and some fairly light dust soiling to the predominantly white rear panel. Contemporary former owner gift inscription neatly inked to the front free endpaper. £150
52. **HENRY WILLIAMSON.** *The Golden Virgin.* Volume six of *A Chronicle of Ancient Sunlight.* Macdonald, London 1957. First edition. 8vo. 448pp. Small bump to the tip of a single corner and lightly dust marked at top edge. Binding slightly cocked and with some fox spotting to preliminary leaves and sporadically to margins throughout. A nice crisp copy in Broom Lynne-designed price-clipped dust wrapper, lightly spotted at rear panel and a little rubbed at chafed at head of spine panel. Neat former owner name inked to front endpaper. £50
53. **HENRY WILLIAMSON.** *Love and the Loveless. A Soldier's Tale.* Volume seven of *A Chronicle of Ancient Sunlight.* Macdonald, London 1958. First edition. 8vo. 384pp. Edges spotted, encroaching just a fraction of occasional leaf margins. A narrow strip of nearly invisible partial browning to the free endpapers. A very good copy in pictorial dust wrapper designed by James Broom Lynne, rubbed and just a little chipped at the upper edge with several tiny fractions of loss, and with some inevitable fading to the publisher's red spine panel colouring. £50
54. **HENRY WILLIAMSON.** *A Test to Destruction.* Volume eight of *A Chronicle of Ancient Sunlight.* Macdonald, London 1960. First edition. 8vo. 464pp. A short crease to the tip of one text leaf. A virtually fine copy in dust wrapper, tanned at the spine panel with some fading to the publisher's red lettering, as is invariably the case; and with several short upper-edge tears and some peeling of the publisher's laminate. £50
55. **KEITH WILSON.** *The Rasp of War. The Letters of H.A.Gwynne to The Countess Bathurst 1914-1918.* Selected and edited by Keith Wilson and with a foreword by William Deedes. Sidgwick & Jackson, London 1988. First edition. 8vo. 346pp. A shade of very light tanning to pastedowns and a small area of off-set tanning from a publisher's rear flap sticker to the adjacent free endpaper. Very good indeed in dust wrapper, the publisher's laminate a little marked, scratched and lifting in places. The Great War correspondence between the editor of the *Morning Post* and its Proprietor. £10
56. **V.M.YEATES.** *Winged Victory.* With a revised introductory tribute by Henry Williamson. Jonathan Cape, London 1961. A reprint of this new edition, issued one month later. 8vo. 456pp. A tiny hint of wear to the backstrip ends, else a virtually fine copy in price-clipped pictorial dust wrapper, a little rubbed and chafed at the spine panel ends and one or two other extremities, and with some light tanning, marking and staining. The first edition of this text was published in June 1934 and dedicated to Williamson at whose suggestion the book was begun, and with whose encouragement and help it was completed. A second impression was issued in November 1934; Yeates died the following month and as a result later copies of this second impression include Williamson's tribute which is dated January 1935. This Cape reprint includes a somewhat revised tribute by Williamson, who also contributes a hitherto unprinted one-page preface to this new edition. £30

HISTORICAL AND CRITICAL STUDIES OF THE GREAT WAR

57. **PETER BARTON.** *The Battlefields of the First World War. The Unseen Panoramas of the Western Front.* With a foreword by Richard Holmes and contributions by Peter Doyle. Constable, London in association with the Imperial War Museum 2005. First edition. Landscape 4to. 376pp. A small area of light creasing to the fore edge of the front free endpaper, else a fine copy in fine dust wrapper and slightly marked slipcase. Two CD-ROMS containing over two hundred panoramas housed in pockets on the rear pastedowns, as issued. A series of outstanding panoramic photographs of the Western Front battlefields, some presented on folding plates, taken by the Royal Engineers and their German counterparts. £35
58. **PETER BARTON, PETER DOYLE AND JOHAN VANDEWALLE.** *Beneath Flanders Fields. The Tunnellers' War 1914-1918.* Spellmount, Staplehurst 2004. First edition. 4to. 304pp. Colour map-illustrated endpapers. Illustrated with scores of maps and photographs, including some colour examples. In fine state with fine dust wrapper. An authoritative study of military mining during the Great War. £25
59. **BRIAN BOND.** *The Unquiet Western Front. Britain's Role in Literature and History.* Cambridge University Press, Cambridge 2002. First edition. 8vo. 128pp. In fine state with fine dust wrapper. A scholarly study of the distorted understanding of British achievements during the Great War, penned by the Emeritus Professor of Military History at King's College London, and expanded from his 1997 Liddell Hart lecture and his 2000 Lees Knowles lectures. £15
60. **CHRISTY CAMPBELL.** *Band of Brigands. The First Men in Tanks.* Harper Press, London 2007. First edition. 8vo. 479pp. Illustrated with forty-three photographs and three maps. A fine copy in virtually fine dust wrapper, marred by a tiny touch of chafing to spine panel ends. An account of the origins of The Royal Tank Regiment or 'Heavy Branch, Machine Gun Corps' as it was then known, covering the period 1916-18. £15
61. **PETER CHASSEAUD.** *Mapping the First World War. The Great War Through Maps from 1914 to 1918.* Collins in association with Imperial War Museum, London 2013. First edition. 4to. 304pp. Boards. Illustrated with hundreds of photographs and maps, the latter in colour where required. In fine state with virtually fine dust wrapper. £25
62. **HENRY-D.DAVRAY.** *Chez les Anglais pendant la Grande Guerre. [Among the English during the Great War].* Librairie Plon, Paris 1916. First edition. 8vo. 295pp. Card wrappers. Paperstock tanned and a little brittle, with a lengthy horizontal tear to eight consecutive text leaves. Former owner name inked to the head of the upper wrapper and dated 1917. A good copy. Text in French. Henry Durand-Davray was a noted French critic and translator, and a friend of Oscar Wilde (he translated *The Ballad of Reading Goal*). During the Great War he was a war correspondent and official delegate of the French government, and this book is a record of his 1915 visit to England which included a visit to the Canadian Camp at Salisbury Plain and observing Kitchener review units of the New Army. £20

63. **COUNT CHARLES DE SOUZA & MAJOR HALDANE MACFALL.** *Germany in Defeat. A Strategic History of the War: First Phase.* With maps. Kegan Paul, London 1915. First edition. A bright copy. Neat name of former owner. £20
64. **JOHN DOS PASSOS.** *Mr. Wilson's War.* Hamish Hamilton, London 1963. First UK edition. 8vo. 517pp. Map-illustrated endpapers. With a frontispiece and twenty photographs. Several light finger marks to fore edge, else in virtually fine state with price-clipped dust wrapper with a single short closed tear and some dust marking to predominantly white rear panel. A detailed account of the presidency of Woodrow Wilson. £10
65. **WILL ELLSWORTH-JONES.** *We Will Not Fight. The Untold Story of the First World War's Conscientious Objectors.* Aurum Press, London 2007. First edition. 8vo. 296pp. Illustrated with seventeen photographs and reproductions. A single short score to the top edge, else in fine state with fine dust wrapper. £15
66. **CYRIL FALLS.** *War Books. An Annotated Bibliography of Books about the Great War.* With a new introduction and additional entries by R.J.Wyatt. Greenhill Books, London and Presidio Press, California 1989. The first printing of this new edition. 8vo. 328pp. Tip of one corner gently bumped and the embossed stamp of a former owner to the front free endpaper. A virtually fine copy in lightly sunned, marked and rubbed dust wrapper. £50
67. **GERALD GLIDDON.** *When the Barrage Lifts. A Topographical History and Commentary on the Battle of the Somme 1916.* With a foreword by Correlli Barnett. Gliddon Books, Norwich 1987. First edition. 8vo. 478pp. Illustrated with maps and photographs. A short crease to the lower corner of the last four leaves. A virtually fine copy in fractionally edgeworn dust wrapper. £10
68. **GERALD GLIDDON.** *Legacy of the Somme. The Battle in Fact, Film and Fiction.* With a foreword by John Terraine. Sutton Publishing, Gloucestershire 1996. First edition. 4to. 230pp. With over fifty photographs and reproductions. A brief former owner inscription inked to the front pastedown. A virtually fine copy in virtually fine dust wrapper, with just a hint of very minor rubbing to two or three extremities. A detailed bibliographic record of Somme coverage written, filmed or sound-recorded in the English language between 1916 and 1995. £5
69. **GREAT WAR.** *The Work and Training of the Royal Flying Corps [and] The Work and Training of the Royal Naval Air Service.* The Illustrated London News, London [no date]. First editions. Two issues, bound together in blue cloth. 46pp & 46pp. 4to. The first volume includes a six-page introduction by Lord Hugh Cecil, and the second a two-page introduction by Sir Eric Geddes, in each case followed by a series of splendid photogravure plates. The pictorial front and rear wrappers of the first volume absent, but the wrappers of the second volume retained. Some light occasional spotting and edge creasing. Quite crisp copies. Uncommon. £50
70. **NEIL HANSON.** *First Blitz. The Secret German Plan to Raze London to the Ground in 1918.* Doubleday, London 2008. First edition. 436pp. Illustrated with forty photographs. In fine state with fine dust wrapper. £10

71. **ÉMILE HENRIOT.** *La Guerre. La Bataille de la Marne. 1. Les Combats sur l'Ourcq.* Librairie Payot, Lausanne 1915. 8vo. 85pp. Pictorial card wrappers. Illustrated with eighty-nine plans and figures. The wrappers chipped and tape repaired at the spine, with a partially defective binding resulting in some considerable tenderness to several preliminary leaves. Some leaves lightly tanned. Text in French. A fair copy of the first part of Henriot's history of the Battle of the Marne. £10
72. **BRIAN EDWARD HOLLEY.** *They Went Away to War.* Book Guild Publishing, Lewes 2005. First edition. Large 8vo. 631pp. Illustrated with fifteen photographs and fifteen maps. In fine state with dust wrapper, lightly chafed at head and base of spine panel and with a lengthy crease to front flap. An uncommon account of the Great War, based around the experiences of four of the author's relatives, one of whom spent the war in India, a second died after the second Battle of Ypres, a third was killed in the opening attack of the Battle of Loos and a fourth was taken prisoner during the German advance of April 1918. £10
73. **RICHARD HOLMES.** *Tommy. The British Soldier on the Western Front 1914-1918.* HarperCollins, London 2004. First edition. A presentation copy, **inscribed by the author** on the title page and with a hand-written letter from him laid-in. 8vo. xxxi, 717pp. Illustrated with nearly one hundred photographs. In fine state with fine faux-fox spotted dust wrapper. £25
74. **RICHARD HOUGH.** *The Great War at Sea 1914-1918.* Oxford University Press, Oxford 1983. First edition. 353pp. Illustrated with maps and photographs. Cloth lightly rubbed at head of spine and tip of front endpaper and half-title clipped. A very good copy in very good pictorial dust wrapper. A reassessment of the naval conflicts of the Great War. £15
75. **STEVE HURST.** *The Public School Battalion in the Great War. A History of the 16th (Public Schools) Battalion of the Middlesex Regiment (Duke of Cambridge's Own). August 1914 to July 1916.* Pen & Sword Military, Barnsley 2007. First edition. Small 4to. 303pp. Illustrated with of photographs. A fine copy in dust wrapper. A record of the formation, exploits and destruction of one of the more unique infantry battalions of the Great War – decimated on the first day of the Somme. £10
76. **GEOFFREY RATCLIFF HUSBANDS.** *Joffrey's War. A Sherwood Forester in the Great War.* Edited and introduced by J.M.Bourne and Bob Bushaway. Salient Books, Nottingham 2011. First edition. 8vo. iv, 628pp. Portrait frontispiece. A virtually fine copy in fine dust wrapper. A review has been neatly pasted to the rear pastedown. A much praised personal account of the Great War, penned by an ordinary soldier; Husbands served with the Sherwood Foresters (Nottingham and Derbyshire) Regiment on the Western Front, surviving the hostilities. Uncommon. £50
77. **SAMUEL HYNES.** *A War Imagined. The First World War and English Culture.* The Bodley Head, London 1990. First edition. 8vo. 514pp. Illustrated with twenty-seven photographs and reproductions. A small area of soiling to the fore edge of the front free endpaper, a single instance of inked underlining in the text and one line of the contents page highlighted in pink. A very crisp copy in fine dust wrapper. The author's masterly cultural history of the Great War. £35

78. **NIGEL H.JONES.** *The War Walk. A Journey Along the Western Front.* With a foreword by Alistair Horne. Robert Hale, London 1983. First edition – this copy **inscribed by the author** on the title page and dated the year of publication. 8vo. 234pp. Illustrated with nearly fifty photographs and six maps and plans. A virtually fine copy in dust wrapper, a little rubbed at the head of the spine panel with a lengthy yet superficial crease to the front flap. An interesting account of the author's four-hundred mile trek along the trenches of the Great War, recounting the political and military story of the Western Front and the reality of life and death in the trenches of both sides. £15
79. **JOHN IVELAW-CHAPMAN.** *The Riddles of Wipers. An Appreciation of The Wipers Times. A Journal of the Trenches.* Leo Cooper, London 1997. First edition. 4to. 163pp. A fine copy in dust wrapper. £10
80. **EDWARD G.LENGEL.** *To Conquer Hell. The Battle of Meuse-Argonne, 1918.* Aurum Press, London 2008. First edition. 8vo. 491pp. Illustrated with thirty-three photographs and eight maps. A fine copy in fractionally dust soiled dust wrapper. £10
81. **ALLAN MALLINSON.** *1914: Fight the Good Fight. Britain, the Army and the Coming of the First World War.* Bantam Press, London 2013. First edition - this copy **signed by the author** on the title page. 8vo. 503pp. With pictorial endpapers and fifty-four photographs. Top edge very lightly spotted and with just a touch of light soiling to the title page. A virtually fine copy in fine dust wrapper. £40
82. **MARTIN & MARY MIDDLEBROOK.** *The Somme Battlefields. A Comprehensive Guide from Crécy to the Two World Wars.* Viking, London 1991. First edition – this copy **signed by both authors** on the title page. 8vo. 385pp. With map-illustrated endpapers and various maps and photographs. A virtually fine copy in dust wrapper, lightly rubbed at the head of the spine panel. Former owner name ticket to the head of a blank preliminary leaf. £15
83. **K.W.MITCHINSON.** *Pioneer Battalions in the Great War. Organized and Intelligent Labour.* Leo Cooper, London 1997. First edition. 8vo. 336pp. Illustrated with sixteen photographs. A fine copy in fine dust wrapper. An account of the creation and history of the sixty-eight Pioneer Battalions, "the work horses of the Expeditionary Forces". £15
84. **WILLIAM MOORE.** *A Wood Called Bourslon. The Cover-Up after Cambrai, 1917.* Leo Cooper, London 1988. First edition. 8vo. 270pp. Illustrated with twenty-five photographs and various maps. A hint of spotting to top edge, else a fine copy in virtually fine dust wrapper. £10
85. **H.W.NEVINSON.** *The Dardanelles Campaign.* Nesbit & Co. Ltd., London 1920. The revised third edition. 8vo. xx, 429pp. With a tissue-protected frontispiece, sixteen photographic plates and nine maps including four multi-panel folding examples at the rear. Some light partial browning to the free endpapers, and the backstrip cloth lightly faded. A slightly dusty yet still very bright copy with the remnants of the uncommon dust wrapper, the spine panel absent and mocked up from a photocopy of the backstrip cloth. Contemporary former owner gift inscription inked to the front pastedown (partly obscured by the wrapper flap). An account of the Gallipoli Campaign, penned by war correspondent Henry Woodd Nevinson, who was wounded during the offensive. £45

86. **PETER OLDHAM.** *Armageddon's Walls. British Pill Boxes 1914-1918.* Pen & Sword Military 2014. First edition. 8vo. 286pp. Illustrated with maps and photographs. A fine copy in dust wrapper. £15
87. **GEORGE HERBERT PERRIS.** *The Battle of the Marne.* Methuen & Co. Ltd., London 1920. First edition. 8vo. 274pp. With a three-panel folding frontispiece map and eleven other two-colour maps. Some fading to the backstrip cloth, a little wear to the spine ends and corner tips, and some quite light chafing to extremities. Top- and fore edge spotted. A nice bright copy of this account of the Battle of the Marne, written by the Special Correspondent of *The Daily Chronicle*, who billeted with the French Armies throughout the war. £35
88. **JOSEPH E.PERSICO.** *11th Month, 11th Day, 11th Hour. Armistice Day 1918, World War 1 and its Violent Climax.* Hutchinson, London 2004. First UK edition. 8vo. 456pp. Illustrated with maps and photographs. A single tiny bump to the base of the upper board, else in fine state with fine dust wrapper. Former owner name sticker and brief inked inscription to front pastedown, obscured by the wrapper flap. An account of the last days of the Great War, based on military archives and public records, as well as the diaries and journals of Lloyd George, Woodrow Wilson, Field Marshall Haig, plus numerous unsung soldiers. £10
89. **REGINALD POUND.** *The Lost Generation.* Constable, London 1964. First edition. 8vo. 288pp. With a frontispiece and thirty photographs. Edges and endpapers lightly spotted and with a touch of very light spotting to occasional text leaves. Errata slip tipped to the copyright page, as issued. A very bright copy in tanned, nicked and chafed and internally reinforced dust wrapper, with the printed price to the front flap obscured. A collective biography, based partly on a collection of hitherto unpublished letters, diaries and personal recollections, which features Rupert Brooke, Edward Thomas, Julian and Billy Grenfell, Edward Wyndham Tennant, Charles Hamilton Sorley &c. £10
90. **M.P.PRICE.** *The Diplomatic History of the War, including a Diary of Negotiations and Events in the different Capitals, the texts of the Official Documents of the various Governments, the Public Speeches in the European Parliaments, an account of the Military Preparations of the countries concerned and Original Matter.* Edited by M.P.Price. George Allen & Unwin, London 1914. First edition. 344pp + a hefty appendix. Cloth a little rubbed at head of spine and a small area of water staining to rear pastedown. Some notable sunning to spine and, to a lesser extent, board edges, and spine lettering really quite dulled, yet a lovely bright copy internally. Rear hinge chafed but perfectly sound. £15
91. **DONALD RICHTER.** *Chemical Soldiers. British Gas Warfare in World War One.* Leo Cooper, London 1994. First UK edition. 282pp. Illustrated with thirty-three maps and photographs. Light glue residue mark to upper board else in fine state with fine dust wrapper. A critical account of the British Special Brigade, the 'comical chemical corporals'. £15
92. **GARY SHEFFIELD.** *Command and Morale. The British Army on the Western Front 1914-1918.* With a foreword by Peter Simkins. Pen & Sword / Praetorian Press, Barnsley 2014. First edition. 8vo. 249pp. Illustrated with photographs and reproductions. A fine copy in fine dust wrapper. £15

93. **CHRISTOPHER STONE.** *From Vimy Ridge to the Rhine. The Great War Letters of Christopher Stone D.S.O., M.C.* Edited by G.D.Sheffield and G.I.S.Inglis. The Crowood Press, Marlborough 1989. First edition. 8vo. 172pp. Illustrated with maps, photographs and reproductions. Top edge lightly fox-spotted, else a fine copy in virtually fine dust wrapper marred only by a touch of light internal spotting. Based on the author's extensive letters home (Stone was a "bespectacled Old Etonian", the brother-in-law of Compton Mackenzie, who won the D.S.O. and the M.C. whilst serving as a signalling officer with the 22nd Royal Fusiliers). £10
94. **TALBOT HOUSE. Bertin Deneire.** *A Peace of Flanders. Talbot House 1915 - ? A Personal Story.* De Klaproos Editions, Belgium 1993. First edition - this copy **inscribed by the author** on the half-title. 8vo. 78pp. Glossy card wrappers. In fine state. A history of Talbot House, opened by P.B.Clayton as an "Every Man's Club" where soldiers of every rank could pause and forget the war. £20
95. **O.G.THETFORD AND E.J.RIDING.** *Aircraft of the 1914-1918 War.* The Harborough Publishing Company, Leicester 1946. First edition. 4to. 126pp. With one colour plate and scores of photographs and plans. Two small areas of discolouration to the cloth at the upper board and a little light spotting to the free endpapers. Former owner name stamp to the front pastedown. A bright if slightly dusty copy in nicked, rubbed and soiled dust wrapper. Page 24 is missing, but this appears to be a production fault rather than an issue with this particular copy. £35
96. **RAY WESTLAKE.** *British Battalions on the Western Front. January to June 1915. Neuve Chapelle, Ypres, Aubers Ridge and Festubert.* Leo Cooper, Barnsley 2001. First edition – this copy **signed by the author** on the title page. 8vo. 270pp. Illustrated with maps and photographs. A fine copy in dust wrapper, just fractionally faded at spine panel. A detailed account of the 291 infantry battalions of the British Army which served in France and Belgium from January-June 1915. £20
97. **JERRY WHITE.** *Zeppelin Nights. London in the First World War.* The Bodley Head, London 2014. First edition – this copy **signed by the author** on the title page. 8vo. 356pp. With colour map-illustrated endpapers and twenty-nine captioned photographs. A tiny hint of wear to board extremities, else a fine copy in very good dust wrapper, lightly rubbed at the upper edge with a short crease and one tiny closed tear. An interesting panorama of wartime London. £25
98. **LEON WOLFF.** *In Flanders Fields. The 1917 Campaign.* Illustrated with photographs and maps and with an introduction by Major-General J.F.C.Fuller. Longmans, London 1959. First UK edition, originally published in the US the previous year. 310pp. Neat contemporary former owner name and date to front endpaper. A hint of wear to head of spine. A very good copy in slightly dust marked dust wrapper, a little nicked at head of spine panel and lightly rubbed at several extremities. The author's second book, an account of the tragic 1917 Flanders campaign. £15

MILITARY BIOGRAPHY AND AUTOBIOGRAPHY

99. **LORD BEAVERBROOK.** *Men and Power 1917-1918.* Hutchinson, London 1956. First edition. 8vo. 447pp. Illustrated with photographs. A nice crisp copy in dust wrapper, lightly chafed at spine ends and at tips of corners, and with just a touch of dust soiling to the rear panel. Beaverbrook's 1917-1918 memoirs, detailing the struggle for peace and power that proceeded at Westminster as the fighting on the Flanders battlefields moved to its climax. £10
100. **DOUGLAS HAIG. Gerard J. De Groot.** *Douglas Haig 1861-1928.* Unwin Hyman, London 1988. First edition. Small bump to base of spine, else in fine state with dust wrapper, exhibiting a single tiny enclosed tear to rear panel. A biography of Haig produced "after eight years of painstaking and detailed research into previously neglected sources" – blurb. £15
101. **GENERAL HENRY SINCLAIR HORNE. Don Farr.** *The Silent General. Horne of the First Army. A Biography of Haig's Trusted Great War Comrade-in-Arms.* Helion & Co., Ltd., Solihull 2007. First edition. 8vo. 319pp. Illustrated with maps and photographs. A fine copy in fine dust wrapper. The first biography of Horne, the "forgotten General of the Western Front". £15
102. **THOMAS LIVINGSTONE.** *Tommy's War. A First World War Diary 1913-1918.* HarperPress, London 2008. First edition. 8vo. 382pp. Illustrated throughout with photographs, drawings and manuscript reproductions. A fine copy in fine dust wrapper. The 1913-18 diary of a Glaswegian shipping clerk, detailing the Home Front life of an ordinary working class family. £10

GREAT WAR POETRY

103. **A.ST. JOHN ADCOCK.** *Collected Poems of St. John Adcock.* Hodder & Stoughton, London 1929. First edition. 8vo. 303pp. Top edge dust marked and the boards very lightly marked in one or two places. A small smudge to the tip of the front free endpaper, presumably from where previous pricing was partially erased. A very good copy in the uncommon dust wrapper, with some fading to the publisher's red spine panel colouring, a touch of further fading to the upper edge of the front and rear panels, and just a touch of wear to the spine ends with a single tiny area of loss. A brief foreword by the author precedes ninety-two poems, including *The Anzac Pilgrim's Progress* and several more of his Great War poems. See Reilly p.37. £25
104. **RICHARD ALDINGTON.** *War and Love (1915-1918).* The Four Seas Company, Boston 1919. The first edition of this collection of Great War and love poems: the author's second US publication, which saw no equivalent UK issue. 8vo. 94pp. Patterned paper-covered boards with paper spine and title labels. Head of the spine chipped, and base of spine and corner tips a little rubbed. A very good copy with the blurb portion of the uncommon dust wrapper pasted to the front free endpaper. A three-page foreword by the author (in the form of a letter to the poet F.S.Flint), precedes forty-four Great War poems and eighteen love poems. To Aldington's disappointment Constable declined to publish the collection in the UK, and the author was forced to split the war and love poems, each eventually being issued separately: *Images of War* by Allen & Unwin in 1919 (an edition which omitted some poems, and added others) and *Images of Desire* by Elkin Matthews in 1919. £75

105. **ANTHOLOGY.** *Lest We Forget. A War Anthology.* Edited by H.B.Elliott and with a foreword by Baroness Orczy. Jarrolds & Sons, London 1915. First edition. 8vo. 138pp. Quarter cloth with a tanned and chipped paper spine label. Top edge gilt. Title page printed in black and red with a decorated border, and with a frontispiece and three full-page drawings by Bernard Partridge on tipped-in plates. Front hinge tender, endpapers browned and with some wear to the spine ends and some fraying to the rear gutter. Some light occasional spotting. Contemporary former owner name and date inked to the front free endpaper. A somewhat handled copy in this uncommon anthology of war poetry contributed by 'the old guard', and issued to aid the Queen Mary Needlework Guild. Contributors include Thomas Hardy, James Elroy Flecker, Laurence Binyon, G.K. and Cecil Chesterton, E.Nesbit, Laurence Gomme, Owen Seaman, Alfred Noyce, Eden Phillpotts, John Freeman and Alfred Percival Graves. Reilly 26. £20
106. **ANTHOLOGY.** *We Are the Dead. Poems and Paintings from the Great War, 1914-1918.* Selected and introduced by David Roberts. The Red Horse Press, [no place] 2012. First edition. Landscape 4to. 224pp. Pictorial paper-covered boards. Illustrated with scores of colour reproductions. In fine state with fine dust wrapper. An illustrated anthology of Great War art and poetry, including British, Irish, Canadian, Australian, French and German examples. £10
107. **JOHN STANHOPE ARKWRIGHT.** *The Supreme Sacrifice and Other Poems in Time of War.* With illustrations by Bruce Bairnsfather, Wilmot Lunt, Louis Raemaekers and L.Raven-Hill. Skeffington & Son Ltd., London 1919. First edition. Royal 8vo. 78pp. Illustrated with ten plates. Free endpapers browned, and with a little light spotting to the reverse of the plate leaves. A tiny dealer plate to the base of the rear pastedown and a light crease to the base of a dozen consecutive leaves. A very good copy. Thirty-six Great War poems (plus one from the Second Boer War), and including Welsh and Latin translations of the title verse (the basis for the hymn *O Valiant Hearts*). Sir John Stanhope Arkwright, the great-great grandson of Sir Richard Arkwright, was MP for Hereford between 1900-1912. In 1893 he was awarded the Newdigate poetry prize and throughout the First World War he toured the country giving recruitment speeches, writing many of these poems on those travels. Reilly p.42. £35
108. **EDMUND BLUNDEN.** *Retreat.* Richard Cobden-Sanderson, London 1928. First edition. 8vo. 70pp. Red cloth with a slightly chipped paper spine label, but a fine spare tipped-in at rear. A very slightly dusty copy with a tiny bump to the tip of a single corner and a single miniscule snag to the cloth. Endpapers spotted and with some further very minor spotting to several preliminary leaves. Very good but lacking the dust wrapper. Twenty-one poems followed by twenty-three sonnets and occasional stanzas. Reilly p. 60. £15
109. **RUPERT BROOKE.** *1914 and Other Poems.* [Edited by Edward Marsh]. Sidgwick & Jackson Ltd, London 1915. First edition, of which 1,000 copies were printed. 8vo. 63pp. Blue-black cloth with a tanned and slightly chipped paper spine label (and no spare tipped-in). Tissue-protected portrait frontispiece, the tissue browned and the frontis a little tender with some light marginal spotting and an area of staining to one lower corner. Spine ends and one corner tip gently rubbed. The binding a trifle slanted and a little tender at several gatherings. A touch of spotting to the endpapers and to several preliminary and concluding leaves. Contemporary former owner name and date inked to the head of the front free endpaper. A good bright copy. No dust wrapper. Thirty-two poems. Uncommon. Keynes 6. £225

110. **RUPERT BROOKE.** "1914". *Five Sonnets*. Sidgwick & Jackson, London 1915. The first separate edition, issued five months after his collection *1914 and Other Poems*, from which these poems are taken. 12mo. Eight unpaginated leaves including one sheet of advertisements. Sewn lettered wrappers, the upper wrapper exhibiting some unsightly discolouration, and also a touch of very light spotting and a little creasing to the yapped fore edge. Faint trace of (probably contemporary) former owner details neatly inked to the head of the upper wrapper. A nice bright copy, particularly crisp internally, but lacking the original mailing envelope. Brooke's third appearance in print, the sonnets here being *Peace*, *Safety*, *The Dead* ["*Blow out, you bugles*"], *The Dead* ["*These hearts were woven*"] and *The Soldier*. 20,000 copies were printed. Keynes 28. £30
111. **RUPERT BROOKE. John Lehmann.** *Rupert Brooke. His Life and His Legend*. Weidenfeld & Nicholson, London 1980. First edition. 178pp. Near fine with near fine dust wrapper. £20
112. **RUPERT BROOKE (interest). Leonard Sellers.** *The Hood Battalion. Royal Naval Division: Antwerp, Gallipoli, France 1914-1918*. Leo Cooper, London 1995. First edition. 334pp. Illustrated with over fifty maps and photographs. In fine state with virtually fine dust wrapper, just fractionally rubbed at top edge. A history of the Hood Battalion ("*Winston's Little Army*"), which was raised at the beginning of the First World War and went on to see some of the fiercest fighting of the war. Includes numerous index references to Rupert Brooke who was commissioned into the Hood Battalion as a temporary Sub-Lieutenant, taking part in the Antwerp expedition, then sailing with the British Mediterranean Expeditionary Force. He died from an infected mosquito bite in a French hospital ship on his way to the landing at Gallipoli. £15
113. **[T.W.H.CROSLAND].** *War Poems by "X"*. Martin Secker, London 1916. First edition of this anonymous collection of Great War poems by Thomas William Hodgson Crosland, author and journalist more widely known now for the small role in played in events following Oscar Wilde's trial and imprisonment (with Lord Alfred Douglas he persecuted Robbie Ross in the civil courts in a variety of actions and the two unsuccessfully sued Arthur Ransome for libelling Douglas in his 1912 book on Wilde). Small 8vo. 95pp. Red cloth with tanned and just a little chipped paper spine label. Cloth chafed, dust marked and a little soiled, but, bar some tanning to the half-title and final text leaf, a nice crisp copy internally. Forty-two poems, several of which originally appeared in newspapers and periodicals with the remainder printed here for the first time. Reilly p. 100. £25
114. **GEOFFREY DEARMER.** *A Pilgrim's Song. Selected Poems to Mark the Poet's 100th Birthday*. Compiled by Laurence Cotterell and with a foreword by Jon Stallworthy. John Murray, London 1993. First edition. With a portrait frontispiece. Forty-six of Dearmer's poems, primarily drawn from his war poetry and later peace-time verse (he fought at Gallipoli, where his brother was killed, and later severed in the trenches of the Western Front). Top edge lightly dust marked and paperstock lightly tanned. A very good copy in dust wrapper, lightly faded at spine panel. £10

115. **GUY DAWNEY.** *Nigella*. Poems. Methuen, London 1919. First edition. Small 8vo. 39pp. With a tissue-protected portrait frontispiece, accompanied by a two-line quotation from Kipling. The spine ends a little rubbed and with several tiny areas of wear to the backstrip. Endpapers browned. Former owner pencilled name. A very good copy of a scarce collection of Great War verse. Twelve poems, including a two-page verse dedication. Dawnay fought during the Second Boer War and later during the Gallipoli Campaign before being transferred to the Egyptian Expeditionary Force, where he befriended T.E.Lawrence. In October 1920 Dawnay established the journal *Army Quarterly*, and Lawrence proffered his essay *Evolution of a Revolt* (later included in *Oriental Assembly*) to help the launch (it appeared in the inaugural issue). £200
116. **ROBERT GRAVES.** *Over the Brazier*. Poems. The Poetry Bookshop, London 1920. A new revised edition of the author's first book, and the first hardback issue (originally issued in wrappers four years earlier). Slim 8vo. 32pp. Cloth-backed decorated boards featuring a Menin Gate design by Claud Lovat Fraser. Top edge dusty. Endpapers browned. Head and tail of spine and corner tips bumped and a little rubbed. Covers very slightly marked and one binding string to the first gathering snapped. A very good copy in nicked, rubbed and marked, slightly creased, chipped and dusty dust wrapper which repeats the Lovat Fraser design, browned at the spine and at some edges and with the publisher's price sticker to the front panel. Twenty-four poems, divided into two parts: *Poems Mostly Written at Charterhouse – 1910-1914* and *Poems Written Before La Bassée – 1915*. 1,000 copies were printed. Higginson A1b / Reilly pp 146-7. £300
"When these poems, written between the ages of fourteen and twenty, first appeared, I was serving in France and had no leisure for getting the final proofs altogether as I wanted them. The same year, but too late, I decided on several alterations in the text, including the suppression of two small poems, inexcusable even as early work. These amendations appear in this new edition, but I have left the bulk of the book as it stood" – the author's Foreword to New Edition.
117. **IVOR GURNEY.** *Poems of Ivor Gurney 1890-1937*. With an introduction by Edmund Blunden and a bibliographical note by Leonard Clark. Chatto & Windus, London 1973. First edition of this selection of just under 140 Gurney poems. 8vo. 136pp. Portrait frontispiece. A virtually fine copy in very lightly tanned and soiled dust wrapper. £30
"As far as is known there are 880 [Gurney] poems in existence, written between 1913 and 1937...880 poems in twenty-four years is in the nature of a major output, especially when it is remembered that of these twenty-four years, Gurney spent four in the army and fifteen in lunatic asylums"
118. **IVOR GURNEY.** *Severn & Somme [and] War's Embers*. Edited and with an introduction by R.K.R.Thornton. The Mid Northumberland Arts Group / Carcanet Press, Manchester 1987. The first combined edition of Gurney's first two poetry collections (the only two published in his lifetime). 8vo. 152pp. With a portrait frontispiece, a brief chronology and a lengthy commentary. A fine copy in very good dust wrapper, with some of the customary fading to the spine and front panels. One-hundred and three poems. £25
119. **F.W.HARVEY. Anthony Boden.** *F.W.Harvey. Soldier, Poet*. Alan Sutton, Gloucester 1988. First edition, a paperback original. Illustrated with photographs and reproductions. A single very light readership crease to the spine. A very good copy of this biography of Harvey, issued on the seventieth anniversary of the end of the Great War, and the centenary of the poet's birth. £5

120. **JOHN MCCRAE. Herwig Verleyen.** *In Flanders Fields. The Story of John McCrae, His Poem and the Poppy.* De Klaproos Editions, Veurne 1995. The English-language issue of the first edition. 8vo. 63pp. Glossy card wrappers. Illustrated with photographs and a holograph manuscript reproduction of McCrae's poem. A fine copy. An account of the life of Canadian poet John McCrae, with specific focus on the writing of *In Flanders Fields* and the rise of the poppy as a symbol of peace. £5
121. **CAROLA OMAN.** *The Menin Road and Other Poems.* Hodder & Stoughton, London 1919. First edition of the author's first book, a collection of thirty-three Great War poems. 8vo. 74pp. The cloth somewhat marked, rubbed and soiled, with some moisture marking to the margins of the endpapers and to one or two preliminary and concluding leaves. A small tear to the cloth at the head of the upper gutter, and the spine lettering a little dulled. Binding just a little tender at several gatherings. A good copy, very bright internally, of this uncommon collection of Great War verse. Oman worked as a nurse with a Voluntary Aid Detachment, stationed in the UK and subsequently in France. She was a childhood friend of fellow VAD nurse and poet May Wedderburn Cannan who is one of the dedicatees of this volume (in turn Cannan dedicated her poem *France* to Oman). Scarce. Reilly p.242. £125
122. **REGINALD POUND.** *The Lost Generation.* Constable, London 1964. First edition. 8vo. 288pp. With a frontispiece and thirty captioned photographs. Tipped-in errata slip, as issued. Half a dozen pin-pricks of spotting to top edge, else a fine copy in slightly rubbed, tanned and nicked dust wrapper. Contemporary former owner name inked to the head of the front free endpaper. A collective biography, based partly on a collection of hitherto unpublished letters, diaries and personal recollections, which includes Rupert Brooke, Edward Thomas, Charles Hamilton Sorley, Julian and Billy Grenfell, Edward Wyndham Tennant &c. £25
123. **EDGELL RICKWORD.** *Behind the Eyes.* Poems. Sidgwick & Jackson, London 1921. First edition of the author's uncommon first book. Slim 8vo. 56pp. Decorated paper-covered boards with a paper title label. Spine ends chipped, the backstrip darkened, with some further uneven darkening to the margins of the upper and lower boards. Some browning to the free endpapers. A nice bright copy, particularly crisp internally. Thirty-six poems, included a number of Great War verses. Edgell served on the Western Front with the Artists' Rifles and was awarded the Military Cross. See Reilly p.274. £95
124. **MARY KENT RIVERS.** *Folk Rhymes of the Great War.* Arthur H. Stockwell, London [no date]. First edition. Slim 8vo. 31pp. Textured purple cloth with gilt lettering and a blind-stamped border to the upper board. The backstrip ends a little rubbed and worn, and the cloth there faded with a little further uneven fading to the margins of the boards. Some light spotting to the endpapers and title leaf, and the binding a little tender at one gathering. Quite a nice, bright copy of a most uncommon book, which comprises fifteen chronologically ordered poems spanning 1914-1919, split into three sections: *Portents 1914, Home, and France and Flanders.* Rather than folk rhymes, I believe these to be original poems, but the work is not noted by Reilly and I can find only a single reference to either the author or the book: a passing reference in an article in the December 1928 issue of *The Musical Times.* £250

125. **ISAAC ROSENBERG. Joseph Cohen.** *Journey to the Trenches. The Life of Isaac Rosenberg 1890-1918.* Robson Books, London 1975. First edition. Large 8vo. 224pp. With a self-portrait frontispiece and sixteen photographs and reproductions of Rosenberg's artworks and manuscripts. A trace of discolouration to board edges. Very good in fractionally rubbed dust wrapper. £15
126. **ISAAC ROSENBERG. Jean Liddiard.** *Isaac Rosenberg: The Half Used Life.* Victor Gollancz, London 1975. First edition. 8vo. 287pp. With a colour self-portrait frontispiece and various captioned plates of photographs and reproductions. Top edge spotted. Very good indeed in dust wrapper, marred by some internal spotting (just discernable when in situ) and a single tiny repaired tear. £15
127. **ISAAC ROSENBERG, Jean Moorcroft Wilson.** *Isaac Rosenberg. The Making of a Great War Poet. A New Life.* Weidenfeld & Nicolson, London 2007. First edition. 8vo. 468pp. Illustrated with forty-two monochrome photographs and colour reproductions. A fine copy in fine dust wrapper. £15
128. **SIEGFRIED SASSOON.** *Diaries 1915-1918.* Edited and with an introduction by Rupert Hart-Davis. Faber, London 1983. First edition. 8vo. 288pp. Portrait frontispiece. A light scattering of spotting to the top edge, else a virtually fine copy in price-clipped dust wrapper, very lightly faded at the spine panel. The first of three volumes of Sassoon's diaries edited by Hart-Davis, this volume covering his Great War years and subsequently used as material for his celebrated trilogy *Memoirs of a Fox-Hunting Man, Memoirs of an Infantry Officer* and *Sherston's Progress*. £30
129. **SIEGFRIED SASSOON. John Stuart Roberts.** *Siegfried Sassoon (1886-1967).* A biography. Richard Cohen Books, London 1999. First edition. 8vo. 354pp. Illustrated with forty-two photographs and reproductions. A fine copy in fine dust wrapper. £10
130. **JON SILKIN.** *Out of Battle. Poetry of the Great War.* Oxford University Press 1972. First edition. 8vo. 366pp. Top edge spotted and with a of further touch very light occasional spotting. A very good copy in lightly rubbed and frayed dust wrapper. A review copy, with the publisher's review slip laid-in. An examination Great War poetry with chapters on Charles Sorley, Edward Thomas, Robert Brooke, Hardy, Kipling, Blunden, Gurney, Sassoon, Read, Aldington, Ford Madox Ford, Owen, Rosenberg and David Jones. £15

GREAT WAR ART

131. **KEITH COLLMAN.** *Great War Portraits. A Photographic Record of a Generation Who Served During the Great War 1914-1918.* Keith Collman Publishing, Hemel Hempstead 2009. First edition, one of 800 copies (from a total edition of 1,000). This copy **signed by the author** on the title page. Landscape 4to. 107pp. A fine copy in just fractionally marked dust wrapper with a single tiny nick to the head of the spine panel. A photographic study of over forty Great War soldiers, compiled over a period of twenty-five years of battlefield tours and reunions, with accompanying text briefly describing their service and wartime experiences. A super copy of an uncommon item. £55

132. **JOSEPH DARRACOTT AND BELINDA LOFTUS.** *First World War Posters.* Imperial War Museum, London 1981. Second edition, revised and corrected. Landscape 8vo. 72pp. Glossy card wrappers, lightly sunned and chafed and with a crease to the rear wrapper. The tip of one preliminary leaf clipped, impacting no text. A nice, crisp copy. Biographical details of forty-eight Great War poster artists, arranged alphabetically and each illustrated with a colour reproduction. £5
133. **GUUS DE VRIES.** *The Great War Through Picture Postcards.* Pen & Sword Military, 2016. The first English-language edition, translated from the Dutch by Britta Nurmman. 4to. 253pp. Illustrated with nearly five hundred examples, many of which are reproduced in colour. In fine state with fine dust wrapper. £20
134. **PAUL GOUGH.** A collection of Paul Gough's Great War-inspired exhibition catalogues and flyers. Includes the illustrated catalogues for his 1999 solo exhibition *Sixty Images of Venerated Sites* and the 2001 solo exhibition *Loca Memoriae*, flyers for three additional exhibitions (and two duplicates), plus a catalogue for the 1995 New Terrain joint exhibition of map, chart and political landscape reinterpretations. All in very good state. £10
135. **PETER JOHNSON.** *Front Line Artists.* Cassell, London 1978. First edition. 4to. 184pp. Illustrated throughout with scores of monochrome reproductions. A fine copy in dust wrapper, the publisher's red spine panel lettering just a little faded. A study of Special War Artists, primarily focusing on artists from the latter half of the nineteenth century (the "*hey-day of the special*") but with a short chapter on the Great War. £5
136. **BARBARA JONES AND BILL HOWELL.** *Popular Arts of the First World War.* Studio Vista, London 1972. First edition. Small 4to. 175pp. Lavishly illustrated throughout, occasionally in colour, with hundreds of examples of both trench art and postcards, toys and souvenirs of every kind from the home front. A virtually fine copy in nicked and repaired dust wrapper, the publisher's red spine panel colouring really quite faded and with some creasing to the wrapper flaps. £10
137. **ERIC KENNINGTON. Jonathan Black.** *The Graphic Art of Eric Kennington.* College Art Collections, University College London, 2001. First edition, published to accompany a 2001 exhibition at the Strang Print Room. 4to. 59pp. Pictorial card wrappers, lightly dust marked and with a short crease to the tip of one corner. With six full-page colour plates and various monochrome reproductions in the text. A very good copy. Uncommon. £25
138. **ROSALIND ORMISTON.** *First World War Posters.* With a foreword by Gary Sheffield. Flame Tree Publishing, London 2013. First edition. Large square 8vo. 144pp. Original laminated pictorial boards. A lengthy introductory essay precedes one hundred full-page colour reproductions. A single miniscule blemish to the front free endpaper aside, a fine copy in fine dust wrapper. £10
139. **WILLIAM ORPEN. Robert Upstone.** *William Orpen. Politics, Sex & Death.* The catalogue of a major 2005 retrospective exhibition at The Imperial War Museum and the National Gallery of Art, Dublin. Philip French Publishers and Imperial War Museum, London 2005. First edition, the card wrapper issue. 4to. 160pp. Pictorial card wrappers. Illustrated throughout and including scores and scores of full-page colour reproductions. In fine state. £15

140. **WILLIAM ORPEN. Robert Upstone and Angela Weight.** *William Orpen. An Onlooker in France. A Critical Edition of the Artist's War Memoirs.* Paul Holberton Publishing 2008. First edition. 4to. 232pp. Illustrated with seventy-two plates, in colour where required. In fine state with fine dust wrapper. A new edition of Orpen's celebrated wartime memoirs (originally published in 1921), accompanied by a lengthy critical essay by Robert Upstone, and with the illustrations reproduced in glorious colour and re-keyed to support and reinforce the narrative. £25
141. **JOSEPH PENNELL.** *Pictures of War Work in England.* Over 50 full-page reproductions of his drawings and lithographs of munitions works. With an introduction by H.G.Wells. Lippincott, Philadelphia / Heinemann, London 1917. The American issue of the first edition (from UK sheets). Small 4to. Unlettered cloth with pictorial plate to front cover, as issued. Slightly spotted and dusty. A good, bright copy. £20
142. **STUART SILLARS.** *Art and Survival in First World War Britain.* St. Martin's Press, New York 1987. First edition. 8vo. 192pp. With twenty-one monochrome reproductions. Board edges lightly rubbed. A very good copy in just fractionally dust marked dust wrapper. A study of the psychological impact of popular and fine art through an analysis of the various portrayals of the major events of 1916. £20
143. **MARGARET TIMMERS.** *The Power of the Poster.* Edited by Margaret Timmers. V&A Publications, London 1998. First edition. 4to. 252pp. Illustrated with over 250 examples, in colour where required and with some presented full-page. A nice, bright copy, marred by some damp marking to fore edge of leaves, and a little resulting crinkling to the paperstock. Housed in a very good dust wrapper, the upper edge of the front panel lifting just a little. An exhaustive study of 200 years of poster design and production, including many First and Second World War examples. A shame about the damp marking! £10

REGIMENTAL HISTORIES

144. **ROSE E.B.COOMBS.** *Before Endeavours Fade. A Guide to the Battlefields of the First World War.* Battle of Britain Prints International Ltd., London 1976. First edition of this important Great War battlefield guide, oft reprinted yet rarely seen in this first edition state. 4to. 136pp. Pictorial card wrappers. Illustrated throughout with maps and hundreds of black and white photographs, predominantly taken by the author. A small bump to the head of the spine, and a little light miscellaneous soiling to the rear wrapper. A very good copy of this exhaustive study of the battlefields of France, Belgium and Flanders, written by the Special Collections Officer of the Imperial War Museum. £40
145. **JOHN GILES.** *The Western Front Then and Now. From Mons to the Marne and Back.* After the Battle / Battle of Britain Prints International, London 1992. First edition – this copy **inscribed** by the author's wife and dated the year of publication (the author, founder of The Western Front Association, died just prior to publication). Landscape 4to. 272pp. Illustrated throughout with several hundred monochrome photographs, taken both during the war, and afterwards by the author. A fine copy in fine dust wrapper. A pictorial record of the Western Front, issued as a companion volume to the author's two previous books: *The Somme Then and Now* and *Flanders Then and Now.* £20

146. **GREAT WAR.** *With the First Canadian Contingent. Published on Behalf of the Canadian Field Comforts Commission.* Hodder & Stoughton, London and Toronto [1915]. First edition. 4to. 119pp. With a tipped-in tissue-protected photographic frontispiece, twenty-four further plates of photographs, tipped in brown card leaves, and scores of further printed photographs. Some discolouration to the head of the upper and lower boards. Little light occasional spotting and some offset browning from some plates to adjacent leaves, and a hint of moisture wrinkling to the head of some plate leaves. Upper board just a little tender. Contemporary former owner gift inscription inked to the front free endpaper. A good copy in the uncommon dust wrapper, sadly somewhat nicked, chipped, stained and discoloured, and split into several parts at the natural folds and internally repaired with tape. A one-page introduction by Lieut. Mary Plummer precedes contributions by Elizabeth Flagler MacKeen, Jessie Pope, plus several further unaccredited prose pieces, followed by dozens of extracts from letters home. £35
147. **LONDON RIFLE BRIGADE.** *Short History of the London Rifle Brigade.* Compiled Regimentally. With drawings and photographs. Gale & Polden, Aldershot 1916. First edition. Slim 8vo. 48pp. Original cloth with regimental motif. With a frontispiece, eighteen plates and a three sheet fold-out map with some fairly minor creasing to one leaf. A very good copy. No dust wrapper, as issued. £20
148. **V.A.NEATHERWAY.** *Return to the Battlefields.* Paceprint, Leicestershire 1978. First edition, number 344 of an unspecified limited edition. 30pp. Stapled card wrappers, a little dusty and stained and with some finger marks to occasional leaf margins. Illustrated with six photographs. A brief and informative account of the author's annual pilgrimages to the Great War battlefields. £15
149. **TWENTIETH (LIGHT) DIVISION. V.E.Inglefield.** *The History of the Twentieth (Light) Division.* With an Introduction by Lieut.-General the Earl of Cavan. Nisbet & Co. Ltd., London 1921. First edition. 8vo. 319pp. Original stiff card boards. With twelve illustrations and four folding maps. Boards somewhat marked and rubbed, the upper board a little tender and with some creasing and wear to the paper backstrip. Some fox spotting throughout. £15
150. **CLOUGH WILLIAMS-ELLIS AND A.WILLIAMS-ELLIS.** *The Tank Corps.* With an introduction by Major-General H.J.Elles. Country Life Ltd. and George Newnes Ltd., London [1919]. First edition. 8vo. xvi + 288p. With a portrait frontispiece by William Orpen, one fold-out plan, one illustration in the text and thirty-five photographs over twenty-two plates, but the map at p.272 absent, although one further folding map which does not appear in the illustration list is present. Spine ends and corner tips somewhat rubbed, gutters splitting and with some wear to the front hinge. Endpapers lightly browned and spotted with a little further spotting to preliminary leaves and occasional margins. Quite a good, if handled copy. During the Great War Clough Williams-Ellis served with the Welsh Guards attached to the Tank Corps, with whom he was awarded the Military Cross in the 1918 New Year Honours. He is chiefly remembered as the architect behind Portmeirion in North Wales. £20

GREAT WAR MEMORIALS AND BATTLEFIELD GUIDES

151. **JOHN GARFIELD.** *The Fallen. A Photographic Journey Through the War Cemeteries and Memorials of the Great War, 1914-18.* With an introduction by Gavin Stamp. Leo Cooper, London 1990. First edition – this copy **signed by the author** on the half-title, and dated the year after publication. Landscape 4to. 162pp. Lavishly illustrated with monochrome photographs throughout. The binding slightly cocked, and with just a touch of rubbing to the spine ends. A very good copy in price-clipped photographic dust wrapper, a little rubbed at the head of the spine panel with two tiny areas of surface abrasion, and a little creasing in places to the publisher's laminate. Stamp's three-page introduction precedes a hefty selection of war cemetery photographs from Flanders, the Marne and the Aisne, Artois, Ypres, Gallipoli, Verdun, the Somme, Italy and Macedonia. £50
152. **GREAT WAR.** *Arras Avant et Apres le Bombardment [Arras Before and After the Bombardment].* Fernand Benoit [no date]. Landscape 8vo. A series of thirty-five captioned tissue-protected photographs depicting Arras before and after the Great War (which saw roughly three-quarters of it destroyed). Stiff card leaves bound in paper wrappers, rubbed and chafed at extremities. A brief history of the city, in French and English, is printed to the front and rear endpapers ("*Whole parts of the City have been whipped out: devastation is to be seen everywhere. Arras is not to be recognised. The town, however, has kept is [sic] outlines of past times. She shall rise again, out of the ruins, more beautiful than ever, for she was the inviolated [sic] Capital of the province of Artois, and must not disappear [sic]*"). Uncommon. £25
153. **WAR MEMORIALS** *The Golden Book. Port Sunlight War Memorial 1914-1919.* [Lever Brothers, Cheshire 1921]. First edition. Small 4to. 59pp. Paper-covered boards, a little chafed and soiled and with several short tears to the backstrip. A slightly handled copy, but very crisp internally. A Roll of Honour of over 4,000 Port Sunlight residents and Lever Brothers employees who served during the Great War, with a two-panel fold-out table of Casualties and Decorations. Laid-in is a letter from Lever Brothers stating that this copy was presented to the next of kin of one included in the Roll of Honour. Uncommon. £95
154. **WAR MEMORIALS.** *War Graves of the Empire. Reprinted from the Special Numbers of The Times November 10, 1928.* The Times Publishing Company [1928?]. First edition, a reproduction of the Special Number of *The Times* published on the tenth anniversary of the signing of the Armistice. 4to. 80pp. With a frontispiece, eight captioned photographic plates, and scores of photographs in the text. A little wear to gutters, a small splash of staining to the base of the upper board and a touch of fading to the backstrip cloth. Some very light spotting to the free endpapers. Former owner gift inscription inked to the front free endpaper. Includes an account of the work of the Imperial War Graves Commission, with subsequent sections on *Distant Theatres of War*, the *War at Sea* and *The Royal Air Force*, plus Maurice Baring's poem *Per Ardua, 1914-1918*. £50
155. **WAR MEMORIALS.** *The Scottish National War Memorial.* With an introduction by Sir Ian Hamilton. Grant & Murray, Edinburgh 1932. Second impression. 4to. 64pp. Card wrappers, chipped at spine ends and a little rubbed and chafed at yapped edges, but a nice crisp copy internally. Hamilton's eleven-page introduction precedes forty-five pages of photographs detailing the memorial and its decorative flourishes, many of which are colour-tinted. £10

156. **G.KINGSLEY WARD AND MAJOR EDWIN GIBSON.** *Courage Remembered. The Story Behind the Construction and Maintenance of the Commonwealth's Military Cemeteries and Memorials of the Wars of 1914-1918 and 1939-1945.* McClelland & Stewart, Toronto 1989. First edition. 8vo 282pp. Illustrated with twelve colour and monochrome photographs. A fine copy in fine dust wrapper. £15
157. **SIR LAWRENCE WEAVER.** *The Scottish National War Memorial. The Castle, Edinburgh.* A record and appreciation by Sir Lawrence Weaver, K.B.E. Country Life Ltd., London 1928. The fifth edition ("in new form"). 4to. 42pp. Stapled card wrappers, the staples rusted and the wrappers a little marked and chafed. Some fox-spotting. Weaver's ten-page essay is accompanied by a tissue-protected colour frontispiece drawing of the castle, three plans and sixty-nine monochrome photographs of sculptures, bronzework and carving by Pilkington Jackson and Alice Meredith Williams, ironwork by Thomas Hadden, and stained glass by Douglas Strachan. Very good. £15

EPHEMERA AND MISCELLANEA

158. **ANONYMOUS.** *The Absolute Truth.* 30 photographs. [no place, no date]. Card wrappers, slightly creased. Stark images of wounded soldiers and shattered corpses. £25
159. **EPHEMERA.** Three 1915 Overseas Club Empire Day certificates. A short tear to the margin of one certificate and a minor crease to the corner of another. Very good. £35
"This is to certify that [name] has helped to send some Comfort and Happiness to the brave Sailors and Soldiers of the British Empire, fighting to uphold Liberty, Justice, Honour and Freedom in the Great War"
160. **EPHEMERA.** *Military Law in Tables.* By A Military Lawyer. Hugh Rees, London 1917. 18pp. Wrappers. Neat dealer inkstamp to inner-front wrapper and some unsightly creasing and staining throughout. Seven tables outlining The Sequence of Steps in Dealing with an Offence, Taking a Summary of Evidence, Scale of Punishment, Schedule of Crimes, Automatic Forfeiture of Pay, Constitution, etc, of Court-Marshall, and Procedure at Field General Court-Martial. A good working copy of a most uncommon item. £20
161. **THE GRAPHIC.** *The Graphic. An Illustrated Weekly Newspaper.* No. 2440, vol. XCIV. September 2, 1916. Folio. Paginated 270-296pp. Stapled wrappers, the staples rusted and partially defective with Louis Rémy Sabattier's splendid centrespread drawing, *Between the Acts: French Polius Going Home on Leave in the "Train des Permissionnaires"*, detached but included. A lengthy tear to the base of one advertisement leaf, but no loss. A nice crisp copy. £20
162. **THE GRAPHIC.** *The Graphic. An Illustrated Weekly Newspaper.* No. 2508, vol. XCVI. December 22, 1917. Folio. Paginated 802-832. Stapled wrappers, a little rubbed and spotted, with a tiny edge-tear to the fore edge of the first two leaves. A nice bright copy. Illustrated with assorted photographs and drawings, and with a splendid centrespread reproduction of an unaccredited drawing *Camouflage at Sea: Smoke Screens and Speed.* £20

163. **GREAT WAR.** *The Ruins of Ypres-Poelcapelle 1914-1918.* J.Revyn, Ostend & Brussels [circa 1918]. A booklet of ten photographic postcards, all bar one with a tissue protector. Internally stapled paper wrappers, just a little creased at yapped edges. Very good. £25
164. **GREAT WAR. King George V.** *The King Inspects Troops at Aldershot, 1917* (A photograph album). Seven photographs, 8.5 x 6.5". Landscape 8vo. Suede leather covers, quite marked. Top edge gilt. Decorated endpapers. King George V features in each of the photographs, either mounted and on foot, as he inspects the camp and the troops. £300
165. **GREAT WAR POSTERS.** *Chiffons de Papier. Proclamations Allemandes Affichées en Belgique et en France.* With a preface by Ian Malcolm, Chambre des Communes, a Londres. "Messageries de Journaux" Hachette, Paris (printed in England and distributed by Eyre & Spottiswoode, London) [no date]. Folio (37cm x 28cm) Internally stapled wrappers, with a pictorial front cover. A lengthy but quite light vertical crease where it was once folded, and the wrappers dusty, chafed at the edges and lightly fox spotted. Staples rusted. Seventeen facsimiles of French and Belgian proclamation-posters dated between August 1914 and April 1916, several reproduced on coloured backgrounds. Text in French. Uncommon. £50
166. **THE ILLUSTRATED LONDON NEWS.** The Christmas 1915 issue of *The Illustrated London News*. Folio. 32pp. Stapled wrappers, the staples rusted and partially defective, and the wrappers a little nicked, creased and with three areas of taped reinforcement to the natural fold. Quite a bright if fragile copy. Includes John Buchan's four-page story *The King of Ypres*, accompanied with illustrations by A.C.Michael; L.N.Andréyev's three-page story *The Friend*; and W.Douglas Newton's four-page story *Tactics of Mud*; plus full-page drawings by S.Begg, G.Vernon Stokes, Will Owen and others. £15
167. **OLD CONTEMPTIBLES.** *Honours and Awards of the Old Contemptibles. The Officers and Men of the British Army and Navy Mentioned in Despatches 1914-1915.* Arms & Armour Press, London 1971. Reprint (originally published in 1915 by the Army and Navy Gazette). Small 4to. 58pp. A lengthy yet entirely superficial crease to the front endpaper and half title, else a fine copy in slightly nicked and internally repaired dust wrapper. A detailed reference work listing the names of those honoured at Mons, The Marne, The Aisne and Ypres; and also including those of the Royal Navy, Royal Flying Corps, Royal Naval Air Service, the Indian Army and Colonial Forces. £10
168. **R.C.SHERRIFF.** *Journey's End.* A pictorial souvenir brochure for the Savoy Theatre production of Sherriff's celebrated Great War play. 4to. Stapled wrappers, a little crease, spotted and soiled. With a one-page introduction by producer Maurice Browne, extracts of reviews from *The Daily News and Westminster Gazette* and *The Daily Telegraph*, photographs of the cast and crew, and fifteen photographs from the production. A good copy. Sherriff's play was originally produced at the Apollo Theatre, running for just two nights and featuring a twenty-one year old Laurence Olivier in a lead roll. It swiftly transferred to the Savoy Theatre where it ran for three weeks in its first fully-staged incarnation, starting on 21 January 1929 and featuring almost the entire Apollo cast bar Olivier. The play subsequently ran for two years at the Prince of Wales Theatre. Uncommon. £20