



SUMMER 2016

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CLEARWATER BOOKS

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Introductory Note

As prophesised....Summer 2016!

In April, Gemma ran the Rome marathon, and in doing so high-fived a nun, which I think she now deems the more meaningful achievement (I understand the nun was game, if slightly baffled). I cheered from the sidelines (i.e. I stayed at home to feed the cats). Gemma fared significantly better than Philippides – although about a month later she lost a scuffle with a kerb stone which resulted in a few stitches and a new pair of glasses. Whoever said being healthy was good for you? Since then she's sported the most spectacular black eye. Whenever we've been out together subsequently complete strangers have been giving me the filthiest looks! I can't work out if I'm deemed a girlfriend beater, or whether word of my failure to fully support her Rome endeavor has spread unexpectedly widely. Still, I'm confident that the cats are on my side.

My own recent enterprises have been significantly less arduous (or fruitful): I've grown a spectacularly unsuccessful indoor herb garden (only the basil now remains, but I really think I should put an end to its suffering). I have acquired a bread maker which so far appears only to produce oddly coloured breezeblocks. And finally, I engaged in an utterly futile piece of DIY which resulted in us both being trapped in the flat for the best part of a weekend until I finally relented and unscrewed the brand new internal door closer. It hangs there still, in a useless yet somehow defiantly mocking fashion.

If I sell some of these books, perhaps I'll pay somebody who knows which way up to hold a screwdriver to fix it for me. Damned Clarke genes!

1. **PETER ACKROYD.** *English Music*. Hamish Hamilton 1992. First edition – this copy **signed by the author** on the title page. 8vo. 399pp. A fine copy in fine dust wrapper. £15
2. **ERIC AMBLER.** *The Mask of Dimitrios*. Hodder & Stoughton 1939. First edition. 8vo. 319pp. Cloth a little marked and rubbed in places, and faded at backstrip where the lettering is also a little dulled. A touch of light spotting to several preliminary and concluding leaves, and an indentation from the initials of a former owner, now erased, to the front free endpaper. Really quite a crisp and bright copy of this Haycraft-Queen cornerstone – one of the great twentieth century espionage novels: its scarcity a result of the bombing of the publisher's warehouse with the resulting destruction of most of the first edition stock. Lacking the highly fugitive dust wrapper. £350
3. **ERIC AMBLER.** *Judgment on Deltchev*. Hodder & Stoughton 1951. First edition. 8vo. 256pp. Faint ghost of erased former owner pencil marks to front endpaper, and a tiny hint of spotting to edges, endpapers and two or three preliminary leaves. A very crisp copy in pictorial dust wrapper, very lightly dust marked and a little edgeworn with three or four short tears and some creasing. £50
4. **ERIC AMBLER.** *The Schirmer Inheritance*. Heinemann 1953. First edition. 8vo. 270pp. Cloth lifting just a fraction in one small area of the upper board. Top edge spotted, occasionally encroaching to extreme upper edge of text leaves, and with a hint of further spotting to fore edge. Very good indeed in dust wrapper, rubbed and a little creased to top edge, with a little dust soiling to the predominantly white rear panel and some light surface abrasion to the spine panel. A scattering of light internal spotting alongside several strips of tape reinforcement. £50
5. **KINGSLEY AMIS** contributes his two early poems *Retrospect* and *Poem for Hilary* to an issue of the periodical *Mandrake*. Vol. 1, No. 5, October 1947. Edited by Arthur Boyars and John Wain. 8vo. Card wrappers, a little nicked and dusty, but a nice crisp copy internally. Probably the first printing of these Amis poems – certainly this version of *Poem for Hilary* differs from the bookform version in his first collection *Bright November* (1947). £20
6. **KINGSLEY AMIS.** *Socialism and the Intellectuals*. Fabian Society 1957. First edition of Amis' thirteen-page essay, issued here as Fabian Tract no. 304. Stapled wrappers, a little tanned, nicked and with a single short tear, and the whole pamphlet exhibiting some fairly moderate creasing. "*I am not a politician, nor am I specially well-informed about politics. Since most people who write political pamphlets are usually one or the other, this at any rate will make a change*". £10
7. **ANTHOLOGY.** *Bonfire. Stories Out of Soviet Russia. An Anthology of Contemporary Russian Literature*. Edited by S.Konovalov. Ernest Benn 1932. First edition. 8vo. 320pp. Cloth a little marked and handled with a crease to upper board, but very crisp internally, albeit lacking the dust wrapper. A four-page preface by the editor (a professor of Russian Language and Literature at Birmingham University) precedes thirty-one stories by twenty-one authors, most of which appear here in English for the first time. Contributors include Leonid Leonov, Vsevolod Ovanov, Isaac Babel, Alexander Yakovlev, Yury Olesha, Ilya Erenburg, Boris Pilnyak, Panteleimon Romanov, Aleksey Tolstoy, Alexander Neverov, Yevgeny Zamyatin, Victor (sic) Shklovsky, &c. £15
8. **ANNE ATIK.** *Offshore*. Poems. Enitharmon Press 1991. First edition - **signed by the author** on the title page. Slim 8vo. 82pp. Card wrappers. A fine copy. Forty-one poems, a selection of the American poets' work from the 1970s and 1980s and also including the text of her collaboration with printer R.B.Kitaj. The deluxe issue of 85 copies aside, never issued in casebound format. £20
9. **H.E.BATES.** *A Little of What You Fancy*. Michael Joseph 1970. An uncorrected proof copy of the first edition, this one sent for review to *The Sunday Times*, as confirmed by a short type-written letter from the publisher which is laid-in. 8vo. 216pp. Proof card wrappers, lightly spotted at extremities and with just a touch of minor rubbing. Top edge spotted. Quite a crisp copy. £10

10. **SAMUEL BECKETT.** *Molloy*. A novel. Translated from the French by Patrick Bowles 'in collaboration with the author'. The Olympia Press, Paris 1955. The first English edition of Beckett's novel. 8vo. 241pp. Plain card wrappers with dust wrapper, lightly chafed at extremities. Two small ink stains to fore edge and two initials inked to the upper wrapper. A very good copy; the dust wrapper apparently the second state, with the price in Sterling ('12.6' has been struck through in pencil and replaced with '13/6', but we have previously seen copies with a printed price of 13/6). £80
11. **MAX BEERBOHM.** *The Works of Max Beerbohm*. William Heinemann 1922. The first volume of the collected edition of the author's works, which were published between 1922-28, comprised ten volumes and was limited to 780 sets. This first volume, *The Works*, includes a new seven-page preface and is also **signed by the author** on the colophon (the remaining nine volumes were issued without signature). 8vo. 138pp. Red smooth-weave cloth with a paper spine label (and a spare tipped-in at rear). Cloth faded at backstrip, rubbed and a little creased at spine ends and the in-situ label tanned and darkened. A small bump to the tips of two corners. Front pastedown and free endpaper light spotted. A very nice, bright copy, with remnants of the highly uncommon plain paper dust wrapper laid-in. Gallatin & Oliver 1d. £75
12. **MAX BEERBOHM.** *Collected Verse*. Edited and with an introduction and notes by J.G.Riewald. Archon Books, Connecticut 1994. First edition. 8vo. 221pp. In fine state with dust wrapper. 138 poems, over fifty hitherto uncollected and over half not published during the author's lifetime. £15
13. **CLIVE BELL. William G.Bywater Jr.** *Clive Bell's Eye*. Wayne State University Press, Detroit 1975. First edition. 8vo. 249pp. Illustrated with eleven plates. A small area of residue to the base of the rear board where a sticker has been carefully removed. A very good copy. No dust wrapper. A critical study of Bell's assorted books and articles on aesthetics, and with a twenty-eight page checklist of his writings. £15
14. **SAUL BELLOW.** *Dangling Man*. John Lehmann Ltd. 1946. The first UK edition of the author's first book. 8vo. 191pp. A minor slant to the binding, with a trace of light spotting to upper and lower gutters and light production fault creases to a number of leaves. A very good copy in the handsome Robert Medley-designed dust wrapper – significantly more striking than the quite plain American equivalent; a little tanned and dust soiled with some uneven discolouration. £150
15. **JOHN BETJEMAN.** *A Nip in the Air*. Poems. John Murray 1974. The deluxe issue of the first edition, limited to 175 numbered copies **signed by the author**. Slim 8vo. 62pp. Buckram. Top edge gilt, others untrimmed. A fine copy, but lacking the original unprinted acetate protector (but with a new sheet supplied). Twenty-seven poems. £250
16. **SUJATA BHATT.** *Point No Point. Selected Poems*. Carcanet Press, Manchester 1997. First edition – this copy **signed by the author** on a Carcanet label affixed to the half-title. Card wrappers. In fine state. Publisher's compliments slip laid-in. Eighty-one poems from the prize-winning Indian poet, selected from her three previous collections. £15
17. **ELIZABETH BISHOP.** *The Complete Poems*. Chatto & Windus 1969. First UK edition (printed from the sheets of the third American impression). 8vo. Top- and fore edge lightly spotted. A very good copy in lightly edgeworn and soiled dust wrapper. Names of two former owners neatly inked to the front free endpaper. Eighty-three poems and translations, comprising her collections *North & South*, *A Cold Spring* and *Questions of Travel* (from which a single title is omitted), plus eleven hitherto uncollected poems, and translations of two Brazilian poets. £50
18. **BOTTEGHE OSCURE.** Volume II, 1948. First edition. Royal 8vo. 305pp. Card wrappers, just a little soiled, dust marked and rubbed at yapped edges. With a lengthy readership crease to spine, a touch of occasional spotting and a short tear to the base of the front wrapper join. Quite a crisp copy with the uncommon 62-page insert reproducing the English-language poems in Italian laid-in, as issued. Former owner name. This second issue of *Botteghe Oscure* includes original contributions by Laurie Lee, W.H.Auden, Jocelyn Brooke, Conrad Aiken, Norman Nicholson, e.e.cummings &c. £50

19. **BOTTEGHE OSCURE.** Volume X, 1952. First edition. Royal 8vo. 479pp. Card wrappers, stained and dust marked with a short tear to the head of the spine and a little creasing to the yapped edges, yet really quite a crisp copy internally. Original contributions by Alexander Trocchi, Robert Besson, Denis Devlin, Dannie Abse, Ronald Duncan, Peter Matthiessen &c. £20
20. **BOTTEGHE OSCURE.** Volume XI, 1953. First edition. Royal 8vo. 540pp. Card wrappers, stained, soiled, dust marked and a little nicked and creased, but quite a crisp copy internally bar just a touch of light occasional spotting and a little creasing to the base of the first dozen leaves. Original contributions by Carson McCullers, George Barker, Carlo Levi, Robert Lowell &c. £20
21. **BOTTEGHE OSCURE.** Volume XVI, 1955. First edition. Royal 8vo. 467pp. Card wrappers, very lightly dust marked and with just a little creasing to yapped edges. Leaf margins very lightly tanned. A very good copy. Original contributions by Elizabeth Taylor (her story *A Day in the Dark*), Carson McCullers, James Kirkup, Octavia Paz, Richard Wilbur, Richard Selig &c. £20
22. **BOTTEGHE OSCURE.** Volume XIX, 1957. First edition. Royal 8vo. 595pp. Card wrappers, lightly handled and dust marked with several lengthy readership crease to the spine and a little creasing to yapped edges. Quite a crisp copy. Original contributions by Isak Dinesen, Edwin Muir, Heinrich Boll, Heinrich Boll &c. plus fourteen letters from Henry James to Henry Brewster. £20
23. **PAUL BOWLES. Michelle Green.** *The Dream at the End of the World. Paul Bowles and the Literary Renegades in Tangier.* Bloomsbury 1992. First UK edition. 8vo. 381pp. Illustrated with forty-two photographs. Spine ends very lightly worn. A virtually fine copy in correspondingly rubbed else fine dust wrapper. A study of the literary world of post-war Tangier, focusing on Paul and Jane Bowles and their friends and contemporaries. £10
24. **WILLIAM BOYD.** *A Good Man in Africa.* Hamish Hamilton 1981. First edition of the author's first book. 8vo. 251pp. Two miniscule ink marks to fore edge and just a trace of shelf wear to spine ends. A virtually fine copy in very good dust wrapper, lightly rubbed at spine ends and with a two-centimetre enclosed tear to the spine panel. £225
25. **SIMON BRETT.** *So Much Blood. A Crime Novel.* Victor Gollancz 1976. First edition of the author's second book. 8vo. 191pp. Former owner name boldly inked to the front free endpaper, else in fine state with virtually fine dust wrapper, very slightly chafed at spine panel ends. The second of Brett's Charles Paris crime novels, superbly adapted for BBC radio with Bill Nighy as the moderately successful actor-cum-amateur sleuth with a 'slight' drinking problem. £30
26. **ROBERT BRINGHURST.** *Tzuhaem's Mountain.* A sonata in three movements. Oolichan Books, British Columbia 1982. First edition – one of a limited issue of 224 **signed** copies. Tall 8vo. 37pp. Cloth lightly discoloured and faded with a small bump to the tip of one corner, but in fine state internally. Former owner name neatly inked to the head of the front endpaper. £25
27. **ANITA BROOKNER.** *Look at Me.* A novel. Jonathan Cape 1983. First edition. 8vo. 192pp. A near-invisible trace of spotting to edges, else fine with virtually fine dust wrapper, just a touch sunned at extremities and the publisher's laminate lifting a fraction in one tiny area. The author's third novel, published a year before her Booker Prize winning *Hotel du Lac*. £35
28. **GEORGE MACKAY BROWN (writing a 'George M.Brown').** *Let's See the Orkney Islands.* A story by Mackey Brown illustrated with photographs by the publisher. William S.Thomson, Fort William [1948]. First edition of **Mackay Brown's first appearance in print**, this thirteen-page story being the first of his three guide book contributions. Landscape 8vo. 64pp. Stapled colour pictorial wrappers. With sixty-six photographs, predominantly presented full-page. A very good copy of a most uncommon item. £75

29. **GEORGE MACKAY BROWN** (introduces). *Orkney Short Stories*. With drawings by Erlend Brown. The Orkney Press 1983. First edition. A fine copy in near fine price-clipped dust wrapper. Fifteen stories with an Orkney theme, the result of a competition held to celebrate the tercentenary of the Orkney Library (Mackay Brown, naturally, was one of the judges). £12
30. **GEORGE MACKAY BROWN**. *Two Poems for Kenna*. Issued as the first number of the Mir Poets series. Words Press, 'Mir Poets' series, Dorset 1988. First edition, limited to 200 copies, this being one of seventy-five **signed by the author**. 8vo. [8pp] stapled into card wrappers. A virtually fine copy. These two poems (*A Writer's Day* and *The Prince in the Heather*, written in November 1986 and February 1987 respectively) form part of a series of poems Mackay Brown wrote to and about his muse, Kenna Crawford. Both appear here in print prior to their eventual bookform publication in the collection *The Wreck of the Archangel*. £95
31. **GEORGE MACKAY BROWN**. *The Fairground Poet*. With linocuts by Rosemary Roberts. The Celtic Cross Press, Lasingham 2007. First edition, limited to 140 copies **signed by the artist** (this being # 76). Handset on Zerkall paper and sewn into stiff card wrappers. Errata slip tipped-in, as issued. The merest hint of wear to wrappers at one or two extremities, and a single tiny area of very light miscellaneous staining to upper wrappers. In virtually fine state. An eight-page Mackay Brown story (originally written in 1977 and, so far as I have been able to determine, hitherto unprinted), accompanied by three striking linocut colour illustrations. £75
32. **JOHN BUCHAN**. *Scholar Gipsies*. John Lane, The Bodley Head 'Arcady Library' series 1896. First edition. 8vo. 205pp + xvi advertisements. Pictorial cloth with a handsome gilt lettered and decorated backstrip. Publisher's stain to top edge, and bottom- and fore edges untrimmed. With an etched title page and tissue-protected frontispiece, and five further etchings, all by D.Y.Cameron. A hint of wear to spine ends and tips of corners. Endpapers lightly browned, with the front one exhibiting six small areas of loss and surface abrasion, presumably where a bookplate has been removed, but thereafter an extremely crisp and bright copy. Tiny dealer plate to base of front endpaper. The author's second published book, containing sixteen essays. £95
33. **WILLIAM BURROUGHS**. *Dead Fingers Talk*. John Calder in association with Olympia Press 1963. First edition. 8vo. 215pp. A touch of spotting to top edge and a small sliver of browning to the backstrip. A very good copy in publisher re-price dust wrapper featuring a photomontage by Ian Sommerville. The wrapper is very lightly chafed at several extremities with two short closed tears and a little tanning and surface rubbing to the spine panel. Burroughs' fifth novel, comprised of selections from *The Naked Lunch*, *The Soft Machine* and *The Ticket That Exploded*, combined to create a new narrative. The publisher states in the wrapper blurb that the novel contains hitherto unpublished material, but this claim has subsequently been disputed. As ever with Burroughs, the novel proved controversial: a scathing review in the *Times Literary Supplement* resulted in a war of words between supporters and detractors that played out in the magazine's letters page for months. Never published in the US and out of print since the 1970s. £125
34. **WILLIAM BURROUGHS**. *The Naked Lunch*. John Calder in association with Olympia Press 1964. First UK edition. 8vo. 251pp. Top edge lightly spotted and extreme upper edges of broads slightly discoloured. Very good in price-clipped dust wrapper, tanned at spine panel, and a little chipped, creased and edgeworn with two or three tiny fractions of loss and two short closed tears. The first British edition of Burroughs' equally celebrated and controversial third novel, following the original Olympia Press edition of 1959 and the US edition published by Grove Press in 1962. £150
35. **WILLIAM BURROUGHS**. *Nova Express*. A novel. Grove Press, New York 1964. First edition. 8vo. 187pp. A touch of very light spotting to edges and a trace of light partial browning to free endpapers. Several tiny nicks and short accompanying creases to the fore edge of two preliminary leaves. A very good copy in price-clipped Roy Kuhlman dust wrapper a little dust marked, lightly chafed at the head of the spine panel and with a two-inch area of the rear panel torn and taped back in place. The final part of Burroughs' Nova Trilogy (following *The Soft Machine* and *The Ticket That Exploded*): nominated for the 1965 Nebula Award. £50

36. **WILLIAM BURROUGHS.** *The Wild Boys. A Book of the Dead.* Calder & Boyars 1972. The first UK edition (published a year earlier in the US). 8vo. 184pp. A small stain to the top edge, accompanied by a scattering of very light spotting. Very good indeed in dust wrapper designed by John Sewell, lightly dust marked and soiled, with the publisher's red spine panel title lettering quite faded and just a touch of fading to the same lettering on the front panel. Burroughs' seventh book, and one of the great cult classics, depicting a homosexual youth movement whose objective is the downfall of western civilization (Burrough's descriptions of his protagonists was the inspiration for Bowie's 'Ziggy Stardust' look). £65
37. **PETER CAREY.** *The Unusual Life of Tristan Smith.* Faber 1994. First edition - **signed by the author** on the title page and dated the year of publication. A fine copy in dust wrapper. £20
38. **CHARLES CAUSLEY.** *Collected Poems 1951-1997.* Macmillan 1997. A new edition, expanded from the 1992 issue with the inclusion of a further seven poems. 8vo. 418pp. A fine copy in dust wrapper. Over 260 poems, plus an index of first lines. £20
39. **LINDSAY CLARKE.** *Alice's Masque.* Jonathan Cape 1994. First edition – **signed by the author** on the title page. 8vo. A fine copy in fine dust wrapper. The author's third novel. £12
40. **JEAN COCTEAU** contributes his drawing *Nijinsky Backstage after the Spectre de la Rose* to an issue of the quarterly periodical *The Horn and Hound*. Vol. III, No. 4, July-September 1930. 8vo. Card wrappers, a little soiled, tanned and chafed and with readership creases to spine, yet a very crisp copy internally. Also includes contributions by Louis Zukofsky (part two of his essay on Henry Adams), photographs by Manuel Lipnitski, and a letter by Ezra Pound. £10
41. **J.M.COETZEE.** *Elizabeth Costello.* A novel. Secker & Warburg 2003. First UK edition. 8vo 233pp. A tiny touch of tanning to leaf margins, else a fine copy in fine dust wrapper. £10
42. **CECIL COLLINS.** *Meditations, Poems, Pages from a Sketchbook.* Golgonooza Press, Ipswich 1977. The paperback issue of the first edition. 8vo. 90pp. Decorated card wrappers. In fine state. An eight-page introduction by Brian Keeble precedes a selection of hitherto unprinted poems and mediations (several in holograph), accompanied by sixteen colour facsimile reproductions from the author's sketchbook. £10
43. **PADRAIC COLUM** contributes *The Irish Revolutionists*, a furious essay decrying the execution of poets Padraic Pearse, Thomas MacDonagh and Joseph Plunkett following the Easter Rising to an issue of *The Little Review*. Vol. III, No. 4 June-July 1916. Edited by Margaret C.Anderson. 8vo. 45pp + advertisements. Card wrappers, chipped at head of spine and printed on fairly substandard wartime economy paperstock, yet still a very crisp and bright copy. Other contributors include Amy Lowell (*Malmaison*), Sherwood Anderson (*The Philosopher*) and John Gould Fletcher (a continuation of his essay *Three Imagist Poets*, this one focusing on H.D.). £30
44. **JOSEPH CONRAD AND FORD MADOX HUEFFER.** *The Nature of a Crime.* Duckworth 1924. First edition. 8vo. 119pp. A single miniscule bump to the upper edge of the lower board, and a sliver of discolouration to spine ends. Free endpapers partially browned and with just a touch a spotting, also evident on the half-title and two blank rear flyleaves. Very good indeed in very good dust wrapper, tanned at spine panel and with just a touch of chafing to the head and base. Promotional pre-publication slip for Hueffer's *Joseph Conrad. A Personal Remembrance* laid-in, as issued. The third and final collaboration between Conrad and Hueffer, written in 1909 but not published until shortly after Conrad's death. £50
45. **ANTHONY CONRAN.** *Stelae and other poems.* Clive Allison, 'The Harlequin Poets' series, Oxford 1965. First edition. 8vo. 19pp. Stapled card wrappers with just a trace if discolouration to extremities. A very good copy. Sixteen poems, although curiously the title poem does not appear. An early collection by the noted Welsh poet and translator, published two years before his celebrated translation of *The Penguin Book of Welsh Verse*. £10

46. **COTERIE.** A complete run of this influential but short-lived arts and letters quarterly, complete in seven volumes (including one double-issue). Edited by Chaman Lall and later Russell Green, and with the editorial committee including T.S.Eliot, Richard Aldington, Aldous Huxley and Wyndham Lewis. The Bomb Shop 1919-21. 4to. Card wrappers featuring original designs by A.Allinson, William Roberts, David Bomberg, Mary Stella Edwards and Nina Hamnett. With prose and verse contributions by Aldous Huxley, A.E.Coppard, T.S.Eliot, Conrad Aiken, Wilfred Owen, Harold Munro, H.D., Robert Nichols, Herbert Read, Iris Tree, Richard Aldington, Frederick Manning, John Gould Fletcher, W.W.Gibson, Douglas Goldring, H.J.Massingham, L.A.G.Strong, R.C.Trevelyan, C.B.Kitchen, Amy Lowell, The Sitwells, Edmund Blunden, Roy Campbell, Edgell Rickword, Michel Sadleir &c., and drawings by Ethelbert White, Henri Gaudier-Brzeske, Walter Sickert, William Rothenstein, Nina Hamnett, Alan Odle, Jan Rubczak, Edward Wadsworth, André Derain, E.M.O'R.Dickey &c. Wrappers of the first issue split at natural fold and detached; and the final issue wrappers carefully repaired. Other wrappers a little dust marked, soiled and occasionally edgeworn. A small area of loss to the lower corner of the half-title of the second issue. Issue five is from the library of contributor Benjamin Gilbert Brooks with his name and contemporary date neatly inked to the half-title (Brooks contributes two poems to that issue). A handled yet still really quite crisp set, particularly bright internally. £175
47. **JIM CRACE.** *Arcadia*. Jonathan Cape 1992. First edition. 8vo. 346pp. A fine copy in fine dust wrapper. The author's third book – and despite all of the subsequent awards and accolades, still probably his best. £10
48. **CURWEN PRESS. Robert Sinclair.** *Soap-Making*. The Curwen Press 1958. First edition. A stapled booklet detailing the history of soap. Very good. (Ephemera for *Fight Club* fans, perhaps?) £15
49. **CURWEN PRESS. Herbert Simon.** *Harold Curwen. The Careful Printer*. An address delivered at the 219th dinner of The Double Crown Club. Privately Printed at the Maidstone School of Arts and Crafts 1973. Limited to 120 copies, printed at the Curwen Press and presented to members of the Club. 15pp. Small 8vo. Card wrappers, in fine state. £30
50. **CURWEN PRESS. Benjamin Britten.** *Children's Crusade. A Ballad for Children's voices and orchestra*. A facsimile edition of the composer's manuscript, with music by Benjamin Britten, words by Bertold Brecht and illustrations by Sidney Nolan. Faber Music 1973. First edition, printed at the Curwen Press and limited to 700 copies (out of a total edition of 1000). 4to. Quarter cloth. With twelve magnificent full-page colour plates by Nolan. Pastedowns a little spotted, else in fine state with original unprinted tissue protector, a little chipped and nicked. £75
51. **CURWEN PRESS. Pat Gilmour.** *Artists at Curwen. A Celebration of the Gift of Artists' Prints from the Curwen Studio*. Tate Gallery 1977. First edition – issued upon the occasion of a Tate Gallery exhibition. Small 4to. 167pp. With thirty-two plates featuring works by Eric Ravilious, Edward Bawden, Barnett Freedman, John Nash, E.McKnight Kauffer, Henry Moore, Edward Ardizzone, Graham Sutherland, John Piper, Robert MacBryde, Ceri Richards, David Hockney, Barbara Hepworth &c, many in colour. A fine copy in dust wrapper. £30
52. **ROBERTSON DAVIES.** *The Table Talk of Samuel Marchbanks*. With illustrations by Clair Stewart and a foreword by Sir Norman Birkett. Chatto & Windus 1951. The first UK edition. 8vo. 248pp. A little discolouration to the lower edge of the rear board, probably a result of mild damp. Front endpaper lightly browned and spotted, and the rear endpaper a little more so, and with a small area of tanning to the final text leaf. Very good in tanned and dust soiled dust wrapper, chipped with a little loss at the head of the spine panel and with some further evidence of damp staining to the rear panel and internally. Tiny dealer ink-stamp to the base of the front pastedown. The second of Davies' three 'Samuel Marchbanks' books which gather his pseudonymous contributions to the *Peterborough Examiner* (this the only one of the three to receive a UK publication). £15

53. **ROBERTSON DAVIES.** *Twice Have the Trumpets Sounded. A Record of the Stratford Shakespearean Festival in Canada 1954.* Clarke & Irwin, Toronto 1954 First edition. 8vo. 192pp. With a three-page preface by Robertson Davies, who also provides the bulk of the text, writing on *Rehearsal – A Study in Rhythm, The Taming of the Shrew, Measure for Measure* and *Oedipus Rex*; and with one final essay, *A Long View of the Stratford Festival*, by Tyrone Guthrie. Illustrated with dozens of colour plates. Top edge lightly dust marked, else in fine state with dust wrapper, a little discoloured, tanned and chafed at edges with several tiny slivers of loss. £15
54. **ROBERTSON DAVIES.** *Thrice the Brinded Cat Hath Mew'd. A Record of the Stratford Shakespearean Festival in Canada 1955.* Clarke & Irwin Toronto 1955. First edition. 8vo. 178pp. With a four-page preface by Robertson Davies, who also provides about half the text, writing on *Julius Caesar, King Oedipus, The Merchant of Venice* and *A Note on Style in Acting*; and with subsequent text by Boyd Need and Tyrone Guthrie & Tanya Moiseiwitsch. Illustrated with nine colour plates, and four colour and many monochrome illustrations in the text. A virtually fine copy in dust wrapper, lightly tanned and dust soiled in places and just a little chafed at the head of the spine panel and at the tips of several corners. £15
55. **ROBERTSON DAVIES.** *One Half of Robertson Davies.* The Viking Press, New York 1978. The first American edition (published in Canada a year earlier and never issued in the UK in casebound format). 8vo. 286pp. Quarter cloth. A nice crisp copy in a little chafed, nicked and soiled dust wrapper. Twenty-two lectures and public addresses delivered by Davies between 1960-77: talks on Dickens, Solzhenitsyn, Jung &c. £15
56. **LOUIS DE BERNIÈRES.** *The Latin America Trilogy.* A signed first edition set of de Bernières trilogy. Secker & Warburg 1990-1992. *The War of Don Emmanuel's Nether Parts* (1990). First edition – **signed by the author** and dated the year of publication. A hint of tanning to leaf margins, else in fine state with virtually fine dust wrapper, marred only by a tiny hint of chafing to the head of the spine panel. *Señor Vivo and the Coca Lord* (1991). First edition – **signed by the author**. A little tanning to paper stock and a hint of wear to spine ends. A very good copy in dust wrapper, just fractionally rubbed at several extremities and with a single minute tear to the base of the front panel. *The Troublesome Offspring of Cardinal Guzman* (1992). First edition – **signed by the author** and dated the year of publication. Some tanning to paperstock, else a fine copy in virtually fine dust wrapper, just fractionally rubbed at spine ends. A super signed set of his first three novels. £350
57. **LEN DEIGHTON.** *Only When I Larf.* A novel. Michael Joseph 1968. First edition of the uncommon casebound edition (issued simultaneously with the paperback issue and preceded only by a limited issue of 150 privately printed copies produced to establish the author's copyright). A trace of spotting to top edge. A virtually fine copy in dust wrapper, lightly dust soiled and edge worn and with a small area of surface abrasion to the head of the rear panel. £50
58. **KEITH DOUGLAS.** **Desmond Graham.** *Keith Douglas 1920-1944. A Biography.* Oxford University Press 1974. First edition of this critical biography (the first). Tall 8vo. 295pp. With a portrait frontispiece and over sixty photographs, illustrations and manuscript reproductions. A single tiny near-invisible blemish to the base of the rear board, else in fine state with dust wrapper, lightly chafed at spine ends and tips of corners. £25
59. **ARTHUR CONAN DOYLE.** *The Hound of the Baskervilles. Another Adventure of Sherlock Holmes.* Bernhard Tauchnitz, Leipzig 1902. The first continental edition, published a month after the George Newnes first edition. Crown 8vo. 270pp. Half-cloth with marbled paper sides and a gilt lettered and ruled spine label and the date 1902 gilt-stamped to the base of the backstrip. Cloth a little rubbed at extremities and marked in one or two places and with some darkening to the backstrip. A short double crease to the tip of a single text leaf, and a few instances of minor spotting and blemishing to leaves, in the main confined to the margins. A very crisp copy, issued as volume 3571 of Tauchnitz 'Collection of British Authors' series, and preceded in bookform publication only by the Newnes first edition (25 March), the Longmans colonial edition (2 April), and the McClure American edition (15 April). Uncommon. Green & Gibson A26e. £125

60. **RONALD DUNCAN.** *Our Lady's Tumbler.* A verse play. Faber 1951. First edition – this copy **signed by the author** on the front endpaper. Slim 8vo. 59pp. A trace of light partial browning and spotting to free endpapers. A very good copy in dust marked and a little rubbed dust wrapper. A verse play commissioned for the Festival of Britain. £15
61. **RONALD DUNCAN.** *The Solitudes.* Poems. Faber 1960. First edition – this copy **signed by the author** on the front endpaper. Slim 8vo. 59pp. Free endpapers browned, else a fine copy in dust wrapper, rear panel lightly dust marked and with a single short closed tear and some light chafing to spine ends. Eight poems, including the lengthy twenty-seven part title verse. £15
62. **RONALD DUNCAN.** *Unpopular Poems.* Rupert Hart-Davis 1969. First edition – **signed by the author** on the front endpaper. Slim 8vo. 53pp. Endpapers lightly browned and spotted. A very good copy in dust wrapper, very lightly chafed at spine ends. Twenty-eight poems. £15
63. **LAWRENCE DURRELL.** The inaugural issue of the multi-lingual literary magazine *Two Cities*, which opens with a special 'Homage a Lawrence Durrell' section containing five critical essays. No. 1 April 1959. Edited by Jean Fanchette. 8vo. 88pp. Card wrappers, very lightly chafed and dust marked. Paperstock tanned. A very good copy. Essays on Durrell by Henry Miller (*The Durrell of the Black Book days*), Richard Aldington, Alfred Perlies, Frederic J. Temple and Edwin Mullins (Temple's essay is in French, the other four are in English). Fanchette's *Two Cities* ran for nine issues (one of them a double issue) between 1959-1964. £15
64. **LAWRENCE DURRELL.** A twenty-nine page interview with Lawrence Durrell features in an issue of the periodical *The Paris Review*. No. 22. Autumn-winter 1959-60. 8vo. Card wrappers, very lightly dust marked and with a touch of tanning to spine. A very good copy. £10
65. **LAWRENCE DURRELL.** *The World of Lawrence Durrell.* Edited by Harry T. Moore. Southern Illinois University Press, Carbondale 1962. First edition (never issued in the UK). 8vo. 239pp. Cloth-backed boards. A fine copy in slightly dust soiled dust wrapper with two tiny closed tears. A collection of critical essays on Durrell, contributors include Richard Aldington, George Steiner, Derek Stanford, Lionel Trilling, Henry Miller, Gerald Sykes, Bonamy Dobrée and the editor. £20
66. **LAWRENCE DURRELL.** *Spirit of Place. Letters and Essays on Travel.* Edited by Alan G. Thomas. Faber 1969. First edition. 8vo. 430pp. With seven plates reproducing paintings and drawings by the author (under his' Oscar Epfs' pseudonym) plus also a dust wrapper illustration. A very good copy in lightly sunned and faded dust wrapper. An extensive collection of Durrell's travel writing, including some hitherto unprinted material, and much previously unpublished in bookform. £15
67. **LAWRENCE DURRELL. Alan Warren Freidman.** *Lawrence Durrell and The Alexandria Quartet. Arts for Love's Sake.* University of Oklahoma Press 1970. First edition (never printed in the UK). 8vo. 221pp. A virtually fine copy in lightly rubbed and sunned dust wrapper. £15
68. **LAWRENCE DURRELL.** *The Big Supposer. A Dialogue with Marc Alyn.* Abelard-Schuman 1973. First English edition. With a photographic portrait frontispiece and eight full-page reproductions of Durrell's paintings. Aside from a trace of spotting to top edge, in fine state with fractionally dusty dust wrapper, with some fading to the publisher's red spine panel lettering. A distillation of six hours of self-reflecting conversation: "a sort of collage [of Durrell] composed of many shapshots". £15
69. **LAWRENCE DURRELL.** *Art and Outrage. A Correspondence about Henry Miller between Alfred Perlès and Lawrence Durrell (with an intermission by Henry Miller).* Village Press 1973. Reprint (originally issued by Putnam fourteen years earlier). 8vo. 61pp. Card wrappers. Very good. A correspondence comprising ten letters between Perlès, Durrell and Miller. £5
70. **LAWRENCE DURRELL.** *Labrys* 5. July 1979. 8vo. 184pp. Card wrappers, tanned and just a fraction handled. A nice crisp copy. The fifth issue of this literary magazine, this one devoted entirely to Lawrence Durrell. £15

71. **ROBERT EDRIC.** *The Sword Cabinet*. Anchor 1999. First edition – a paperback original (never issued in casebound format). 8vo. 251pp. Card wrappers with French flaps. A fine copy. £10
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76. **PATRICK LEIGH FERMOR.** **George Psychoundakis.** *The Cretan Runner. His Story of the German Occupation*. Translated from the Greek and with an introduction by Patrick Leigh Fermor, and annotations by Fermor and Xan Fielding. John Murray 1978. The first paperback edition – this **copy inscribed in Greek by Paddy Fermor: "For [undecipherable] with best wishes from Patrick Leigh Fermor. London 19.vi.78"** and embellished with his familiar naive line drawings. 8vo. 242pp. Glossy card wrappers. Illustrated with photographs and six Paddy Fermor drawings which did not appear in any previous edition. Wrappers lightly chafed at tips of corners and with a short crease to one corner of the rear wrapper. Internally in fine state. (See also items 132 & 210). £150
77. **LION FEUCHTWANGER.** *The False Nero*. Translated from the German of *Der Falsche Nero* by Edwin and Willa Muir. Hutchinson [1937]. The first English edition. 8vo. 478pp + xxxii publisher's advertisements. Cloth lightly dust marked, and chafed at spine ends and tips of several corners, yet a lovely crisp copy internally. No dust wrapper. In 1933, while Feuchtwanger – who was well known for his fervent anti-Nazi sentiment - was on tour, his house was ransacked by government agents who stole or destroyed many items from his extensive library. His works were later included among those burned in the May 1933 Nazi book burning. After this Feuchtwanger and his wife did not return to Germany, moving instead to southern France, where, in 1936 he wrote *Der Falsche Nero* in which he compared the Roman upstart Terentius Maximus, who had claimed to be Nero, with Hitler. £30
78. **FREDERICK FORSYTH.** *The Biafra Story*. Penguin Books 1969. First edition of Forsyth's first book, preceding *The Day of the Jackal* by two years. 8vo. 236pp. Card wrappers – not issued in casebound format until 1983. Publisher's spine colouring somewhat faded and the paperstock tanned, yet still an extremely crisp copy. Publisher's review slip laid-in. Forsyth's account of the Nigerian Civil War which he covered for six-months for the BBC, and then for two years more as an independent journalist upon being told "*it is not [BBC] policy to cover this war*". £35
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80. **JANET FRAME.** *An Autobiography.* With photographs. The Women's Press 1990. The first single-volume UK edition of Frame's celebrated trilogy of memoirs, comprising *To the Is-Land*, *An Angel at my Table* and *The Envoy from Mirror City*. 8vo. 436pp. A fine copy in dust wrapper, just a little faded at spine panel and with a touch of minute chafing to one or two extremities. £15
81. **ESTHER FREUD.** *Peerless Flats.* Hamish Hamilton 1993. First edition. 8vo. 218pp. Bump to the tip of one corner and a small indentation to the head of upper and lower boards. Some light tanning to leaf margins. A nice crisp copy in very good pictorial dust wrapper featuring a handsome Frank Auerbach reproduction. The author's second novel. £8
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85. **PAMELA GILLILAN.** *The Turnspit Dog.* Poems. With woodcuts by Charlotte Cory. Bloodaxe Books, Newcastle upon Tyne 1993. First edition – this copy **inscribed by the author** to Jeremy [Hooker]. 8vo. 64pp. Card wrappers. In fine state. Fifty-five poems. £10
86. **GREAT WAR.** *Soldier Poets. Songs of the Fighting Men.* Erskine MacDonald 1916. The 'Trench edition', issued simultaneously with the standard first edition, but bound in buckram rather than cloth (presumably to better its chances of survival against the elements). Small 8vo. 106pp + [iv] publisher's advertisements. A little spotting to edges and preliminary leaves. Very good. Former owner name inked to front pastedown and an ink-stamped price to the front endpaper. A preface by Galloway Kyle precedes a selection of verse – all hitherto unprinted in bookform – from twenty-four contributors including Julian Grenfell, Charles Sorley, William Noel Hodgson (under his 'Edward Melbourne' pseudonym), Alfred Victor Ratcliffe, Alexander Robertson, William Streets, Gilbert Waterhouse and Eric Fitzwilliam Wilkinson. Reilly p. 18. £25
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89. ... A special War Poets issue of the periodical *Stand*. Vol. 4, No. 3 [1965]. Stapled card wrappers. Very good. Includes Geoffrey Matthews on Rupert Brooke and Wilfred Owen, John Silkin on Isaac Rosenberg and Siegfried Sassoon, C.Day Lewis on Edward Thomas, and others. £10

90. ... **Peter Barham**. *Forgotten Lunatics of the Great War*. Yale University Press 2004. First edition. 8vo. 451pp. Illustrated with plates and photographs. In fine state with fine dust wrapper. Armorial bookplate to front pastedown. A history of the thousands of First World War psychiatric casualties committed to lunatic asylums, the first such account of rank-and-file servicemen. £25
91. ... **Edmund Blunden**. *Retreat*. Richard Cobden-Sanderson 1928. First edition. 8vo. 70pp. Cloth with a slightly chipped paper spine label, but a fine spare tipped-in at rear. A very slightly dusty copy with a tiny bump to the tip of a single corner and a single miniscule snag to the cloth. Endpapers spotted and with some further very minor spotting to several preliminary leaves. Very good but lacking the dust wrapper. Twenty-one poems followed by twenty-three sonnets and occasional stanzas. £15
92. ... **Charles Carrington**. *Soldier from the Wars Returning*. Hutchinson 1965. First edition – **signed by the author** on the title page. 8vo. 287pp. With a photographic frontispiece and three maps. Upper board a little tender, yet a very crisp and bright copy in price-clipped and a little edge worn dust wrapper with some internal surface abrasion. Former owner bookplate. Carrington's account of his Great War experiences, fighting with the Royal Warwickshire Regiment at the Battle of the Somme and at Passchendaele. This account was written some forty-five years after his celebrated pseudonymous account of some of the same events in *A Subaltern's War*. £40
93. ... **Muriel Elsie Graham**. *Vibrations*. Poems. Erskine Macdonald 1918. First edition – this **copy inscribed by the author**: “*To Rip Macdonald with the author's sincere thanks Feb. 1926*”. Slim 8vo. 61pp. Paper-covered boards, a little dust soiled, chipped at head of spine and bumped at the tip of a single corner. Pastedowns lightly spotted. Quite a crisp copy. No dust wrapper. Forty-three poems, just over half of which are war poems, and including her noted Passchendaele verse *The Battle of the Swamps*. The profits from this collection were donated “*to the French War Emergency Fund for the wounded soldiers of France*”. Reilly p. 144. £50
94. ... **Major 'Ma' Jeffreys**. *Fifteen Rounds a Minute. The Grenadiers at War August to December 1914*. Edited from the Diaries and Letters of Major 'Ma' Jeffreys and others by J.M.Craster. Macmillan 1976. First edition. 8vo. 186pp. Illustrated with fourteen photographs and eight maps. A small bump to the head of the rear board. A very crisp and bright copy in price-clipped dust wrapper with two small tears of the head of the spine panel, but no loss. A detailed daily account of the 2nd Battalion Grenadier Guards during the first five months of the Great War. £15
95. ... **Ernst Jünger**. *The Storm of Steel. From the Diary of a German Storm-Troop Officer on the Western Front*. Translated from the German of *In Stahlgewittern* by Basil Creighton. Chatto & Windus 1930. A reprint of Jünger's celebrated Great War memoir, published here in the Phoenix Library series a year after the first English edition; retaining R.H.Mottram's introduction and the author's original preface. 8vo. 319pp + [viii] catalogue. Top edge spotted and with just a touch of further spotting to two or three preliminary leaves. A very good copy in very good decorative dust wrapper, the publisher's red spine panel colouring just a little faded and with a little light internal spotting and just a touch of very minor edgewear. £75
96. ... **Rose Macaulay**. *Non-Combatants and Others*. Hodder & Stoughton 1916. First edition. 8vo. 305pp. Spine ends and tips of corners just a little rubbed. Top edge a little dust marked and endpapers browned. Former owner armorial bookplate to the front pastedown, with a touch of offsetting to the adjacent free endpaper. A nice bright copy of the author's acclaimed pacifist Great War novel. A healthy 3,000 copies were printed, yet it remains distinctly uncommon. £150
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98. ... **Beverley Nichols**. *Cry Havoc!* Jonathan Cape 1933. First edition. 8vo. 254pp + a tipped-in one-page advertisement for Nichols' *Down the Garden Path*, as issued. Tips of two corners gently knocked, backstrip lettering very slightly defective and with a single miniscule nick to the cloth. An extremely crisp and bright copy in the quite striking dust wrapper, price-clipped, lightly tanned at spine panel, a little dust marked and with a tiny area of loss to the lower edge of the rear panel, another enclosed fraction of loss to the spine panel and a third, slightly larger area to the head of the spine panel, impacting the first word of the title. A very good copy of the author's pacifist Great War novel (loathed by Francis Yeats-Brown who called it "a masterpiece of making drivel sound convincing" and went so far as to publish a repost, *Dogs of War!*, the following year). £50
99. ... **Thomas Penrose Marks**. *The Laughter Goes from Life. In the Trenches of the First World War*. William Kimber 1977. First edition. 8vo. 190pp. A fine copy in very good dust wrapper, the spine panel lettering light faded and with a small area of light creasing to the head of the spine panel. The Great War experiences of Thomas Penrose Marks, who served with the Gloucester Regiment (the 'Glorious Glosters') on the Western Front throughout 1917-1918. The account was completed in 1936 but not published for a further forty years. £20
100. ... **Robert Nichols**. *Ardours and Endurances. Also a Faun's Holiday and Poems and Phantasies*. Chatto & Windus 1917. First edition. 8vo. 207pp. Cloth with a slightly torn and tanned paper spine label. Portrait frontispiece, the protective tissue tanned and creased. Cloth a little marked and chafed, hinges chipped yet binding still firm. Contemporary former owner pencilled initials and date to front endpaper, and crosses against occasional titles. Quite a nice, crisp copy. The author's second book, written whilst on active service with the Royal Artillery (Nichols fought at both Loos and the Somme before being invalided out of the army in 1916 suffering from shell shock.). Reilly p. 236. £25
101. ... **Wilfred Owen**. *Wilfred Owen*. A new biography by Dominic Hibberd. Illustrated with maps and photographs. Weidenfeld & Nicolson 2002. First edition. 8vo. 424pp. Facsimile manuscript-illustrated endpapers. A fine copy in dust wrapper. £10
102. ... **Major F.A.de V.Robertson, Lieut.-Commander C.N.Colson and Flying Officer W.A.Cook**. *Squadrons of the Royal Air Force and Other Units. Their Work in Peace and War*. Flight Publishing [1935]. First edition. 4to. 130pp. Illustrated throughout with photographs. Cloth a little marked and chafed, but very crisp internally and housed in the original dust wrapper, somewhat dust soiled with several short tears and four areas of loss, predominantly to the spine ends. The upper edge of the front panel lifting. Neat former owner gift inscription. The first bookform edition of this selection of nearly fifty articles, some slightly revised, which originally appeared in the journal *Flight*. £30
103. ... **Isaac Rosenberg**. *Poems by Isaac Rosenberg*. Selected and edited by Gordon Bottomley and with an introduction memoir by Laurence Binyon. William Heinemann 1922. First edition. 8vo. 186pp. Smooth-weave cloth with a tanned and slightly chipped paper spine label. Portrait frontispiece. Binyon's fifty-page memoir proceeds Rosenberg's thirty-page play *Moses*, followed by sixty poems and fragments, over half of them appearing in print here for the first time. A hint of chafing to spine ends and tips of corners. Edges of endpapers lightly browned and with just the merest hint of spotting to half title. A very good copy, lacking the uncommon dust wrapper. £150
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106. **HENRY GREEN** contributes two stories to *Fire and Water. An Anthology by Members of the N.F.S.* Edited by H.S.Ingham and with drawings by Paul Dessau, Stanley Froude and Leonard Rosoman. Lindsay Drummond Ltd. 1942. First edition. 8vo. 219pp. Edges and endpapers very lightly spotted. A very good copy – the economy wartime paperstock unusually well preserved – and housed in the handsome Dessau-illustrated dust wrapper, little dust soiled, creased at edges and with three small areas of loss. Additional contributors include William Sansom, Stephen Spender, Maurice Richardson, Philip Henderson and other Auxiliary Firemen. £20
107. **HENRY GREEN.** *Surviving. The Uncollected Writings of Henry Green.* Edited by Matthew Yorke and with an introduction by John Updike. Chatto & Windus 1992. First edition. 8vo 302pp. Paper-covered boards. Just a trace of tanning to paperstock, else in fine state with fine dust wrapper. Forty prose pieces including several hitherto unpublished short stories from the 20s and 30s, plus an account of his service during the Blitz with the London Fire Brigade, a short play and a selection of journalism. Also includes a seventeen-page memoir by the author's son Sebastian. £15
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111. **GRAHAM GREENE. Mgr. Armand Olichon.** *Father Six. Parish Priest and Viceroy.* With an introduction by Graham Greene. Burns & Oates 1954. First English edition, translated from the French by Barbara Wall. 8vo. 100pp. Partial browning to endpapers. A bright copy in slightly marked and chafed, rather dusty and fox-spotted dust wrapper. The story of the parish priest of Phat-Diem, appointed viceroy and awarded the Legion of Honour. £15
112. **GRAHAM GREENE. David Lodge.** *Graham Greene.* An essay. Columbia University Press, 'Columbia Essays on Modern Writers' series, New York 1966. First edition of Lodge's 43-page critical essay. 48pp stapled into slightly dusty card wrappers, exhibiting just a shade or two of uneven tanning. Very good. Former owner details inked to the first leaf. A new publisher's price-sticker (\$1.00) has been pasted over the original printed price on the front wrapper. £25
113. **GRAHAM GREENE. Michal Shelden.** *Graham Greene. The Man Within.* A biography. Heinemann 1994. First edition – this copy **signed by the author** on the title page. 8vo. 537pp. Illustrated with photographs. A fine copy in virtually fine dust wrapper. £20

114. **GRAHAM GREENE. Shirley Hazzard.** *Greene on Capri. A Memoir.* Virago 2000. First UK edition. 8vo. 149pp. A single miniscule blemish to fore edge, else a fine copy in dust wrapper. £15
115. **GREGYNOG PRESS. T.Gwynn Jones.** *Detholiad o Ganiadau.* With nine wood engraved head and tail pieces by Robert Ashwin Maynard. Gregynog Press, Newtown 1926. First edition, limited to 500 numbered copies printed on handmade paper. Royal 8vo. 169pp. Buckram, somewhat faded at backstrip, intruding just a little to upper and lower boards. Endpapers browned. A small circular area of residue to front free endpaper, from a now absent sticker, alongside a neatly inked former details. A nice crisp copy of an early Gregynog production. £125
116. **[GREGYNOG PRESS]. William Williams.** *Private Presses with Special Reference to Wales. With examples of woodcuts produced by the Gregynog Press.* The London School of Printing 1938. First edition. 4to. Eighteen pages sewn into lettered card wrappers. A ten-page essay by Williams – Keeper of printed books at the National Library of Wales, Aberystwyth – accompanied by superb reproductions of woodcuts by Agnes Miller Parker, Blair Hughes-Stanton, Robert Ashwin Maynard and Horace Walter Bray. Wrapper just a little rubbed and dust soiled, and with a short superficial crease to the tip of the first two leaves. Very good. £15
117. **BILL GRIFFITHS.** *The Mud Fort.* Poems. Salt, Cambridge 2004. First edition. 276pp. Card wrappers. A fine copy. Over 100 poems, selected from the author's published works 1984-2004. £10
118. **PEGGY GUGGENHEIM. Jacqueline Bograd Weld.** *Peggy. The Wayward Guggenheim.* E.P.Dutton, New York 1986. First edition. 8vo. 493pp. Quarter cloth. Illustrated with fifty-five photographs. A shade or two of off-setting from the dust wrapper design to the rear board, else a virtually fine copy in dust wrapper, exhibiting just a single tiny nick to the tip of one corner. £20
119. **THOM GUNN.** *My Sad Captains and other poems.* Faber 1961. First edition. Slim 8vo. 51pp. A very good copy in dust wrapper, tanned at spine panel and just a little soiled and lightly chafed at one or two extremities. Twenty-nine poems, the author's third collection. £15
120. **THOM GUNN.** *Fighting Terms.* Poems. Faber 1962. The second UK edition, with many of the revisions made for the US edition here reconsidered, yet still notably revised from the original 1954 Fantasy Press issue. Slim 8vo. 39pp. Endpapers browned and spotted, but thereafter a lovely crisp copy housed in an unevenly faded example of the dust wrapper but exhibiting several short tears and areas of edge loss. This 1962 edition was the first to be issued with a dust wrapper. £10
121. **THOM GUNN.** *Touch.* Poems. Faber 1967. First edition. Slim 8vo. 58pp. A hint of spotting to endpapers, else in fine state with very slightly rubbed and dust marked dust wrapper, exhibiting a single tiny closed tear. Twenty poems, the author's fourth collection of verse. Relevant Poetry Book Society Bulletin laid-in. £15
122. **MARK HADDON.** *The Curious Incident of the Dog in the Night-time.* David Fickling, Oxford 2003. First edition (the children's issue, published simultaneously with the Jonathan Cape 'adult version'). This copy **signed by the author** by way of a title-specific sticker affixed to the title page. 8vo. 271pp. A fine copy in dust wrapper. £50
123. **GERALD HAMILTON.** *Mr. Norris and I. An Autobiographical Sketch.* With a prologue by Christopher Isherwood and an epilogue by Maurice Richardson. Allan Wingate 1956. First edition. 8vo. With a photographic frontispiece and a full-page drawing, *Sister Hamilton*, by Ronald Searle. A little discolouration to the upper edge of the boards where the dust wrapper is defective, and a narrow strip of very light browning to endpapers. A very good copy in the oddly uncommon dust wrapper, price-clipped, lightly dust marked and chafed with several small areas of edge loss and several short closed tears and accompanying creasing. The second of three entirely contradictory memoirs by Hamilton, the basis for Isherwood's eponymous protagonist in *Mr. Norris Changes Trains*. £25

124. **HELENE HANFF.** *84, Charing Cross Road.* Andre Deutsch 1971. First UK edition of Hanff's celebrated account of her twenty-year correspondence with antiquarian bookseller Frank Doel. This copy **inscribed by Hanff** to author and illustrator Nicholas Bentley: "*For Nicholas Bentley, who was missed at the dinner for a grateful (and slightly overawed) Deutsch author. Helene Hanff.*" 8vo. 96pp. Some light marginal pencil ticks, presumably Bentley's. A very good copy in dust wrapper, rubbed and nicked at top edge with four or five short tears but no significant loss. Most uncommon and desirable with the author's inscription. £450
125. **TONY HARRISON.** *A Cold Coming. Gulf War Poems.* Bloodaxe Books, Newcastle-upon-Tyne 1991. First trade edition (issued simultaneously with a signed limited edition). This copy **signed by the author** on the title page. 8vo. 16pp stapled into glossy card wrappers. A tiny trace of off-setting from the signature ink to the adjacent inner wrapper, else a fine copy. Two poems written during the Gulf War and originally printed in *The Guardian* in March 1991. £30
126. **TONY HARRISON.** *Square Rounds.* A play. Faber 1992. First edition – this copy **signed by the author** on the title page. 8vo. 69pp. Card wrappers (never issued in casebound format). A fine copy. Harrison's 'concluding episode' to his then unproduced play *The Common Chorus*, with an almost entirely female cast performing in verse, song and dance. £20
127. **TONY HARRISON.** *The Common Chorus.* A play. Faber 1992. First edition – this copy **signed by the author** on the title page. 8vo. 87pp. Card wrappers (never issued in casebound format). A tiny hint of spotting to wrappers, else fine. A version of Aristophanes' *Lysistrata*, set in the Women's Peace Camp at Greenham Common. £20
128. **TONY HARRISON.** *Poetry or Bust.* Salts Estates Ltd. 1993. First edition, limited to 4,000 copies specially produced for the first performance of the play, this one **signed by the author** on the title page. 8vo. 44pp plus a separate six-page addendum loosely inserted, as issued. Stapled card wrappers featuring a design by David Hockney. A fine copy of Harrison's short play about the life of Airedale poet John Nicholson. £20
129. **TONY HARRISON.** *Fram.* A play. Faber 2008. First edition – **signed by the author.** 94pp. Card wrappers (never issued in casebound format). A fine copy. A play about Nansen's attempt to reach the North Pole and his subsequent campaign to relieve famine in the Soviet Union. The production premiered at the Royal National Theatre in 2008, co-directed by Harrison. £20
130. **SEAMUS HEANEY.** *The Makings of a Music: Reflections on the Poetry of Wordsworth and Yeats.* University of Liverpool [1980]. First edition of Heaney's 1978 Kenneth Allott lecture. 18pp stapled into card wrappers. A short superficial crease to the tip of the front endpaper, and the corner of a single leaf mis-cut and subsequently folded in on itself. Very good. £10
131. **JOSEPH HELLER.** *Catch-22.* Jonathan Cape 1962. The first UK edition of the author's justly celebrated debut novel. 8vo. 443pp. A small area of discolouration to spine ends where the dust wrapper is defective, and minor ridge and small tear to the backstrip. Top edge dust marked. Faint trace of former owner name, once boldly pencilled to the front free endpaper. A nearly very good copy in the second state (five review extracts) dust wrapper, lightly tanned at spine and rear panel, with a little dust soiling and several slivers of loss to spine ends and tips of corners. £200
132. **MARY HENDERSON.** *Xenia – A Memoir. Greece 1919-1949.* Weidenfeld & Nicolson 1988. First edition. 8vo. 233pp. Illustrated with photographs. Light crease to backstrip and spine ends a little rubbed. Very good in correspondingly rubbed else very good dust wrapper. The memoir of Maria Xenia Henderson, a Red Cross nurse serving in Athens during the Greco-Albanian war through to the German occupation. She was sentenced to death by the Gestapo, but survived to become the first female correspondent to cover the Greek civil war, writing for both *Time Magazine* and *Life Magazine*. Includes accounts of various Allied undercover operation during the Second World War, with various index reference to Paddy Fermor and Xan Fielding. £15

133. **HORIZON.** *Horizon. A Review of Literature and Art.* Edited by Cyril Connolly. A virtually complete run including all 121 issues, lacking only the un-numbered and extremely scarce French issue, and the index volume for issues 1-108 (the index for the final twelve issues [inc. one double issue] is included in the final volume). 8vo. Card wrappers. A somewhat dusty set, some wrappers marked, tanned and a little faded, with a handful exhibiting some staining. A dozen or so are a little chipped at spine ends and a single issue (#38) lacks the corner of the upper wrapper and a strip at the head of the rear wrapper. A little spotting to some top- and fore edges, an ink-stamped date to the wrapper of one issue, and a former owner name neatly inked to nine others. The very first issue has been re-backed and carefully repaired. A dusty and handled yet still quite bright set of Connolly's influential post-war literary magazine which he edited for the entirety of the run between January 1940 and January 1950 (with help from Peter Watson and an unaccredited Stephen Spender). £225
134. **R.C.HUTCHINSON.** *The Unforgotten Prisoner.* Cassell 1933. First edition. 8vo. 529pp. A tiny trace of speckling to top- and fore edge and a strip of very light browning to endpapers. A very good copy in dust wrapper, a little tanned and dust soiled with half a dozen short edge tears and some accompanying creasing. The author's third novel, set during and in the aftermath of the Great War and written whilst Hutchinson was working in Colman's advertising department. £35
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136. **R.C.HUTCHINSON.** *Shining Scabbard.* Cassell 1936. First edition. Very good indeed in dust wrapper, lightly dust soiled and chafed at the head of the spine panel. The author's fifth novel. £20
137. **RUTH PRAWER JHABVALA.** *Out of India. Selected Stories.* John Murray 1987. First edition. 8vo. With handsome endpaper decorations by Cyrus Jhabvala (the author's husband). Corners and spine ends very lightly rubbed. Very good indeed in pictorial dust wrapper. A nine-page introduction by the author precedes fifteen stories, self-selected from her previous four full-length collections. £10
138. **B.S.JOHNSON.** *Albert Angelo.* A novel. Constable 1964. First edition of the author's third book (his second novel). 8vo. 180pp. Good only – edges, endpapers and one preliminary leaf lightly tanned, several light scores to top edge, and the dust wrapper adhered to the boards with sticky-backed plastic, the flaps slightly trimmed. Contemporary former owner name neatly inked to front endpaper. Several relevant newspaper clippings laid-in. Johnson's experimental tendencies are in evidence here on pages 149-152: a small rectangular compartment has been removed from these leaves to allow the reader to 'skip forward' to the death of one of the characters. £35
139. **B.S.JOHNSON.** *The Unfortunates.* Panther Books and Secker & Warburg 1969. First edition of his fourth novel: a 'book-in-a-box' comprising twenty-seven unbound sections secured with a printed wraparound band. Provided that the designated first and final chapters are read in that order, the remaining sections can be read randomly. Very good with all the required elements in situ, and housed in the original folding box, lightly rubbed, marked and faded at one edge. Johnson's most daring experimental novel, in-part inspired by his time as a football reporter for the *Observer*. £150
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141. **BRIAN KEENAN.** *An Evil Cradling*. Hutchinson 1992. Reprint in the same year as the first edition. This copy **signed by the author** on the title page. 8vo. 296pp. Head of spine lightly bruised, else a fine copy in very lightly edgeworn dust wrapper. An autobiographical account of the author's April 1986 kidnapping in Beirut and his subsequent four and a half years of captivity. £25
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144. **JOHN LANCHESTER.** *The Debt to Pleasure*. Picador 1996. First edition – **signed by the author** on the title page and dated the year of publication. 8vo. 231pp. A fine copy in fine dust wrapper. The author's first book, a tour de force narrated by the unforgettable erudite gastronome Tarquin Winot; and rightful winner of the Hawthornden Prize and the Whitbread Book Award for first novel. £30
145. **JOE R.LANSDALE.** *Dead in the West*. Space and Time, New York 1986. First edition – a paperback original. This copy boldly **inscribed by the author** (“*enjoy this tale of six guns and zombies*”). 8vo. 119pp. Card wrappers. A single shot crease to one wrapper corner, else a fine copy. A short novella tribute to the pulps, originally written in 1980 and printed in *Eldritch Tales* # 10-13, and here extensively revised. £30
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147. **JOE R.LANSDALE.** *Act of Love*. Kinnell Publications 1989. The first UK and first casebound edition of the author's debut novel (originally published in the US as a paperback in 1981). This copy **inscribed by the author** on the title page and with a hand-written card laid-in. 8vo. 301pp. A hint of tanning to paperstock, else in fine state with fine dust wrapper. £50
148. **JOE R.LANSDALE.** *By Bizarre Hands*. Stories. Mark V.Ziesing, California 1989. The first trade edition of the author's first collection of short fiction – this copy boldly **inscribed by the author** on the half-title and with a signed type written letter laid-in. 8vo. With decorated endpapers, a title page design and nine plates. A fine copy in virtually fine dust wrapper, very lightly rubbed at the head of the spine panel. Sixteen stories, mostly reproduced from the pages of assorted pulp anthologies and magazines, with two hitherto unprinted and one appearing in its entirety here for the first time. £50
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151. **JOE R.LANSDALE.** *Bad Chili.* Hap and Leonard novel. The Mysterious Press, New York 1997. The first trade edition (preceded by a limited issue of 500 signed copies). This copy **signed by the author** on the title page. 8vo. 291pp. A small bump to the tip of one corner, and just a little wear to spine ends. Very good indeed in virtually fine if correspondingly bumped dust wrapper with a lengthy yet superficial vertical crease to the front flap. The fourth Hap and Leonard novel. £30
152. **PHILIP LARKIN.** *The Whitsun Weddings.* With illustrations by Robbie Burns. The Camberwell Press 1989. The first edition with these illustrations, designed and printed in the Graphic Arts Department of Camberwell College of Arts, and published for the Wynkyn de Worde Society in an edition of 200 copies. Small 8vo. Twelve unpaginated leaves sewn into very lightly spotted card wrappers. Larkin's poem is accompanied by four full-page drawings, and another reproduced on the upper wrapper. Very good. £25
153. **PHILIP LARKIN.** *Selected Letters of Philip Larkin 1940-1985.* Edited by Anthony Thwaite. Faber 1992. First edition. 8vo. 791pp. Illustrated with photographs and endpaper decorations by Larkin. In fine state with dust wrapper, the publisher's red spine panel colouring a little faded, and very lightly chafed at several extremities. £15
154. **PHILIP LARKIN.** *Further Requirements. Interviews, Broadcasts, Statements and Book Reviews.* Edited by Anthony Thwaite. Faber 2001. First edition – a presentation copy **inscribed by the editor**: “Richard's copy – with best wishes from Anthony, Nov 16 2001” (the recipient possibly Richard Palmer, co-editor of *Reference Back: Philip Larkin's Uncollected Jazz Writings* who is one of two dozen individuals identified in the acknowledgments section). 8vo. 377pp. Leaf margins lightly tanned and with a trace of rubbing to spine ends. There are about twenty instances of underlining and marginalia in green ink – presumably the work of the recipient of Thwaite's inscription. A very good copy in dust wrapper, lightly chafed at spine panel ends. £35
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157. **T.E.LAWRENCE.** **L.W.Sutherland.** *Aces and Kings.* Written in collaboration with Norman Ellison and with a chapter, *Our Lawrence*, on T.E.L. John Hamilton [1936]. A special issue for the Aviation Book Club, not for sale to the general public and probably published a little after the first edition. 8vo. 276pp. With a frontispiece and twenty-three captioned photographic plates. Tip of one corner knocked, endpapers partially browned and with a little spotting to preliminary leaves. A nice crisp copy in tanned, dust marked and rubbed dust wrapper (this Aviation Book Club version somewhat more restrained than the gaudy, Biggles-esque example which graced the first edition), with a small sliver of loss to the spine panel (impacting no text). The memoirs of an officer in No. 1 Squadron of the Australian Flying Corps wing in support of Allenby in Palestine.. Fairly uncommon, more so in the dust wrapper. O'Brien F1009. £35

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159. **T.E.LAWRENCE.** *Secret Despatches from Arabia and Other Writings.* Edited and with an introduction by Malcolm Brown. Bellew Publishing 1991. A new edition, reprinting Lawrence's *Arab Bulletin* contributions, and containing some material not included in the Golden Cockerel Press limited edition of 1939. With a new six-page introduction by the editor, who has also **inscribed** this copy and dated it the year after publication. 8vo. 279pp. Illustrated with fifteen photographs and several maps. A fine copy in virtually fine dust wrapper. £45
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164. **MICHAEL LONGLEY.** *The Echo Gate. Poems 1975-1979.* Secker & Warburg 1979. First edition – this copy **signed by the author** on the title page. Slim 8vo. 53pp. A fine copy in dust wrapper. A printed dedication in verse to Michael Allen and Paul Muldoon precedes thirty-five poems. £55
165. **BERNARD MACLAVERTY.** *Lamb.* Blackstaff Press, Belfast and Jonathan Cape 1980. First edition – this copy **signed by the author** on the front endpaper and dated the year of publication. 8vo. 152pp. Edges lightly spotted and with a tiny hint of discolouration to extreme leaf margins. Very good indeed in virtually fine dust wrapper, with perhaps a shade of discolouration to spine panel. The author's first novel, preceded by his short story collection *Secrets* (1977). **Together with** an uncorrected proof copy of the first edition, once more **signed by the author**. Card wrappers, in crisp state. Neat editorial inscription on front cover. £65
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167. **ARTHUR MACHEN (writing as 'Leolinus Siluriensis')**. *The Anatomy of Tobacco; or Smoking Methodised, Divided, and Considered after a New Fashion*. George Redway 1884. First edition of the author's first book (a single anonymous privately printed pamphlet aside). 8vo. 86pp + [ii] publisher's advertisements. Vellum boards, lifting just a little and with some expected age soiling and minor discolouration. Some browning and a few instance of light spotting to title page. Fore edges of the untrimmed leaves occasionally lightly creased and nicked. Small blemish to front pastedown, possibly where a small bookplate was once in situ. Really quite a crisp copy of an uncommon item. The publication of this pastiche enabled Machen to secure cataloguing and magazine editing work with his publisher Redway, which in turn led to his noted translations of works by Marguerite de Navarre, Béroalde de Verville and Casanova. £250
168. **OLIVIA MANNING**. *The Play Room*. Heinemann 1969. First edition. 8vo. 183pp. A very good in virtually fine dust wrapper. Manning's novel was published in the US as *The Camperlea Girls*. £10
169. **SÁNDOR MÁRAI**. *The Rebels*. Translated from the Hungarian by George Szirtes. Picador 2007. First UK edition (originally published in 1930 but with an English translation taking over seventy-five years to appear). 8vo. 278pp. A virtually fine copy in dust wrapper. £10
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171. **JOHN MASTERS**. *Bugles and a Tiger. A Personal Adventure*. Michael Joseph 1956. First edition. A narrow strip of browning to endpapers. Very good in slightly nicked and edgeworn dust wrapper. The first part of Master's eventual trilogy of autobiographies, this one detailing the author's time at Sandhurst and his service on India's northwest frontier on the eve of the Second World War. £15
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175. **... Jon Krakauer**. *Into Thin Air. A Personal Account of the Mount Everest Disaster*. Villard, New York 1997. Second impression. 8vo. 293pp. Cloth-backed boards. With colour map-illustrated endpapers and splendid woodcuts by Randy Rackliff (which were disappointingly omitted from the UK edition). Some staining to boards and rubbing and chafing to extremities, yet in fine state internally and housed in the original dust wrapper, exhibiting just a hint of light edgewear. Krakauer's masterful and at times both controversial and startlingly honest account of the 1996 Everest disaster which claimed the lives of eight climbers. £10

176. ... **Wilfrid Noyce**. *South Col. One Man's Adventure on the Ascent of Everest, 1953*. Heinemann 1954. First edition – **signed by the author** on the title page. 8vo. 303pp. With pictorial endpapers, over seventy photographs (several in colour), five maps and sixteen line drawings in the text. A tiny sliver of discolouration to the head of the backstrip, and some light off-setting from the dust wrapper design to the backstrip cloth. A trace of minor tape resides to endpapers. Very good indeed in price-clipped pictorial dust wrapper, with several tiny nicks and slivers of loss to spine ends, and a small area of minor staining to the base of the spine panel. £150
177. ... **Eric Shipton**. *That Untravelled World. An Autobiography*. Hodder & Stoughton 1969. First edition. 8vo. 286pp. Illustrated with photographs and maps, and header piece line drawings by Biro. Publisher's top edge stain lightly faded, else a fine copy in price-clipped Biro-designed dust wrapper, lightly edge worn and with several short closed tears and some creasing to the wrapper flaps. The second volume of memoirs from the distinguished British Himalayan mountaineer. £15
178. ... **Michael Ward**. *Mountain Medicine. A Clinical Study of Cold and High Altitude*. Crosby, Lockwood & Staples 1975. First edition – this copy **inscribed by the author**. 8vo. 376pp. Illustrated with charts, graphs and seven photographs. A fine copy in virtually fine dust wrapper. £25
179. **RICHARD MURPHY**. *Sailing to an Island*. Poems. Faber 1963. First edition of the author's first regularly published book, of which 400 copies were printed. Slim 8vo. 63pp. A fine copy in virtually fine dust wrapper, marred only by a tiny hint of spotting and dust soiling to the rear panel and a trace of darkening to the spine panel. Sixteen poems from the noted Irish poet. £25
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181. **VLADIMIR NABOKOV**. *The Defence*. A novel. Weidenfeld & Nicolson 1964. The first English edition, translated from the Russian by Michael Scammell in collaboration with the author. 8vo. 256pp. A narrow strip of very light browning to endpapers, else a fine copy in slightly sunned, dust soiled and very lightly rubbed dust wrapper. The first English-language edition of Nabokov's third novel, written in Berlin in 1929 and originally published under his pseudonym 'V.Sirin' in the Russian quarterly *Sovremennye Zapiski* before appearing in bookform in 1930 as *The Luzhin Defense*. This collaborative translation was first serialised in *The New Yorker* before being issued in bookform simultaneously in the UK and US. £60
182. **V.S.NAIPAUL**. *The Loss of El Dorado. A History*. Andre Deutsch 1969. First edition. 8vo. 334pp. A fine copy in price-clipped dust wrapper, very lightly dust marked at rear panel, else fine. Naipaul's celebrated history of Venezuela and Trinidad. £25
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184. **V.S.NAIPAUL**. *A Way in the World. A Sequence*. Heinemann 1994. First edition – this copy **signed by the author** on the title page and dated the year of publication. 8vo. 368pp. A hint of tanning to leaf margins, else a fine copy in fine price-clipped dust wrapper. £50
185. **HAROLD NICOLSON**. *Swinburne and Baudelaire. The Zaharoff Lecture*. Oxford University Press, Oxford 1930. First edition. 8vo. 21pp. Card wrappers, a little nicked, chafed and discoloured, and quite tender at natural fold. A tiny hint of spotting to several leaves. Quite a bright copy. £15

186. **ANAÏS NIN.** *The Diary of Anaïs Nin 1931-1934.* Edited and with an eight-page introduction by Gunther Stuhlmann. The Swallow Press and Harcourt, Brace & World, New York 1966. First edition – **inscribed by the author** on the front free endpaper: “*For Ann, who has insight and a warm human response. Affectionately Anaïs*”. 8vo. 368pp. Quarter cloth. Illustrated with photographs. Fifteen instances of inked underlining in the text or margins. A nice crisp copy in somewhat chafed and edge worn dust wrapper, lightly faded at spine panel with several lengthy tears and three or four tiny slivers of loss. Small dealer plate to the head of the front free endpaper, and another to a blank preliminary leaf. The first volume of Nin’s diary, which eventually ran to seven volumes. £95
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192. **MERVYN PEAKE.** *Peake’s Progress. Selected Writings and Drawings of Mervyn Peake.* Edited by Maeve Peake and with a seventeen-page introduction by John Watney. Allen Lane 1978. First edition. 8vo. 576pp. With seventeen plates of illustrations and reproductions, and nearly fifty line illustrations in the text. A narrow strip of very light partial browning to endpapers, else in fine state with dust wrapper, exhibiting just a touch of wear to one or two extremities and with some inevitable fading to the spine panel and margins of front and rear panels. An extensive selection of Peake’s verse and prose, selected by his widow and with much of it published here for the first time. £20
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195. **PETER PORTER.** *A Porter Folio.* New Poems. Scorpion Press, Middlesex 1969. First edition of the author's third collection, **this copy inscribed by the author to fellow poet Peter [Redgrove].** Slim 8vo. 70pp. Top edge lightly spotted and with two tiny touches of spotting to title-page. A virtually fine copy in very good dust wrapper. Thirty-six poems. £50
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310. **JOHN CRAXTON.** *A Flight over Cranborne Chase 1930-1998. The Quest for a British Art 1930-1955 and Continuing the Quest 1973-1998.* The catalogue of a dual 1998 exhibition at Salisbury Library & Galleries, and Salisbury Playhouse Gallery. Landscape 8vo. 36pp. Stapled pictorial card wrappers, lightly soiled. An exhibition of works by various artists living in or visiting Cranborne Chase, including John Craxton, E.Q.Nicholson, Edwin Smith, Olive Cook, Cecil Waller and others. Illustrated with reproductions, many full-page and in colour. £20
311. **W.A.DWIGGINS.** **Alphonse Daudet.** *Tartarin of Tarascon.* Designed and with illustrations by W.A.Dwigins, and translated from the French and with an introduction by Jacques le Clercq. The Limited Editions Club, New York 1930. First edition thus, published in an issue of 1500 numbered sets **signed by the illustrator** who provides numerous black and white line drawings. Complete in two volumes. 12mo. 263pp (across both volumes). Cloth-backed patterned paper-covered boards, lettered and decorated in gold at spines. Some fox spotting throughout. Former owner bookplate and small personal library reference plate and stamp to the upper front pastedowns, and a different bookplate to both front free endpapers. A nice bright example of a handsomely produced set, housed in the original stiff card slipcase, chafed and dust soiled, with the title label lettering somewhat indistinct. The ninth publication by the Limited Editions Club, which was founded by George Macy, later Managing Director of The Nonesuch Press, in 1929. £50
312. **BOB DYLAN.** *The Brazil Series.* Issued to coincide with an exhibition of Dylan's paintings and drawings at The National Gallery of Denmark. Prestel 2010. First edition. 4to. With essays by John Elderfield and Kasper Monrad, plus reproductions of forty artworks, all presented full-page with double-spread details in glorious colour. A fine copy in virtually fine dust wrapper. £30
313. **ROGER FINCH.** *The Pierhead Painters. Naïve Ship-Portrait Painter 1750-1950.* Barrie & Jenkins 1983. First edition. 4to. 160pp. Illustrated throughout with over 170 examples, including sixteen colour reproductions. A trace of spotting to top edge and a tiny bump to the tip of a single corner. A virtually fine copy in dust wrapper, marred only by perhaps a shade of fading to the spine panel. An account of the informal styles, techniques and art of journeymen ship artists. £25
314. **LUCIAN FREUD.** *Paintings.* The catalogue of a 1987-88 touring exhibition. The British Council 1987. First edition. Square 4to. 135pp. Plain stiff card wrappers. An eighteen-page introductory essay by Robert Hughes precedes over one hundred colour plates. A fine copy in pictorial dust wrapper. A checklist of exhibits at the South Bank Centre leg of the exhibition laid-in, lightly creased and browned at upper edge. £20
315. **HENRY FUSELI.** **Frederick Antal.** *Fuseli Studies.* With sixty-four plates. Routledge & Kegan Paul 1956. First edition. Tall 8vo. 176pp + lxiv pages of plates. A tiny hint of spotting to top edge, else a fine copy in dust wrapper, a little faded at spine panel, nicked and chafed at several extremities and with some fairly light dust soiling to the rear panel. £30
316. **ERIC GILL.** *The Engravings of Eric Gill.* Christopher Skelton, Wellingborough 1983. First edition, one of 1,350 copies of the 'ordinary' edition (there was also a deluxe two-volume issue of 85 copies). Folio. 545pp. Quarter-bound cloth-backed boards. With over 1,000 facsimile reproductions of all of the artists' known engravings, plus an introduction by Douglas Cleverdon, a survey of Gill's works as an engraver, a descriptive index and a checklist of books containing engravings. In fine state with slipcase exhibiting a single tiny snag to the paper covering. Folded four-page pre-publication prospectus laid-in. £250
317. **DAVID GOODMAN.** *Afternoon Teas in 18th Century England.* A portfolio of ten signed prints. Pallant House, Chichester [1985]. Ten loose-leaves sheets measuring 30cm x 21cm, each one **signed by the artist** in pencil on the lower margin and housed in a folding card portfolio, this last lightly rubbed and dust marked but the contents fine. Goodman's illustrations were originally created to accompany Mary Morris' 1985 publication *Afternoon Teas. The Legacy of a Gracious and Leisurely Era when Pallant House was in its Heyday.* Goodman trained at the St. Martin's School of Art, founded The Chichester Society and was prominent establishing Pallant House Gallery. £25

318. **LEE GRANDJEAN.** *Their Silence is Language.* The catalogue of a 1990 exhibition at Christchurch Mansion, Ipswich. 24pp. Stapled card wrappers, just a little chafed at natural fold. Very good. An essay by Jeremy Hooker (which several neat inked corrections in the author's hand) plus seventeen monochrome reproductions of Grandjean's striking wooden sculptures. £10
319. **LEE GRANDJEAN AND JEREMY HOOKER.** *Groundwork. Sculpture by Lee Grandjean and poems by Jeremy Hooker.* Published in conjunction with a 1998 exhibition at Djanogly Art Galley, University of Nottingham Arts Centre. 4to. 33pp. Double-spread decorated card wrappers. An introduction by Isabel Carlisle precedes a selection of photographs of Grandjean's work, predominantly in colour, and a selection of poems by Hooker. A fine copy. £15
320. **DUNCAN GRANT AND PAUL ROCHE.** *Enigma Variations And.* With a dust wrapper design by Duncan Grant. The Thornhill Press, Gloucester 1974. First edition – this copy **signed by Paul Roche and Duncan Grant.** Slim 8vo. 42pp. A virtually fine copy in very slightly dust soiled dust wrapper. Thirty three poems over two sections (titled *Enigma Variations* and *And*). £65
321. **GLYNN BOYD HARTE.** *Temples of Power.* Lithographs by Glynn Boyd Harte, with an introduction and architectural notes by Gavin Stamp and a one-page foreword by John Betjeman. The Cygnet Press, Oxfordshire 1979. First edition, limited to 250 numbered copies printed at The Curwen Press on all-rag mould-made paper and **signed by Harte and Stamp.** Landscape folio. Unpaginated. Quarter-bound cloth with the paper sides featuring a striking two-colour Battersea Power Station motif. Stamp's twelve-page illustrated introduction precedes sixteen superb colour lithographs. A little light soiling to the cloth at rear board, and a tiny hint of chafing to the tip of a single corner. A touch of very light spotting to fore edge and several preliminary and title leaves, but all the plates spared and in pristine state. Very good indeed in dust wrapper, a little chafed, spotted and soiled, and chipped at edges with several small portions of loss. An extremely handsome production. £450
322. **LADY CLEMENTINA HAWARDEN.** *Clementina Lady Hawarden.* A monograph edited by Graham Ovenden. Academy Editions / St. Martin's Press 1974. First edition. 4to. 112pp. A brief introduction by Ovenden precedes over one hundred plates – all hitherto unprinted. A touch of spotting to top edge. Very good indeed in slightly rubbed dust wrapper with a two-inch tear to the rear panel / flap join. The wrapper is partially price-clipped, with only the US price remaining. A fascinating overview of the V&A collection of nearly 800 images by the noted Victorian photographer, admired by Lewis Carroll and frequently likened to Julia Margaret Cameron. £20
323. **IMAGE.** *Image. A Quarterly of the Visual Arts.* Edited by Robert Harling. Complete in eight issues, each illustrated throughout, often in colour. Art & Technics Ltd. 1949-1952. The complete run of this celebrated yet sadly short-lived periodical (the successor to Harling's *Alphabet and Image*) which ran from summer 1949 to summer 1952. Small 4to. Card wrappers each with original dust wrapper. A touch of occasional browning and staining to wrapper edges, some light spotting to a few preliminary leaves and some occasional off-set browning. A number of the dust wrappers a little spotted, tanned, partially discoloured and dust marked with the occasional edge nick and sliver of loss. Quite a crisp set of this uncommon production. Contributions include John Lewis on the *Book Illustrations of John Minton*, Stuart Rose on *The Wood Engravings of John O'Connor*, S.John Wood on *The Topographical Drawings of John Piper*, Bernarda Bryson on *The Drawings of Ben Shahn*, Thomas Balston on *The Wood-Engravings of Ethelbert White* and *The Wood-Engravings of George Mackley*, Jonathan Mayne on *The Graphic Work of Anthony Gross*, Richard Gainsborough on *The Wood-Engravings of Buckland-Wright*, an entire issue devoted to *English Wood Engraving 1900-1950*, Charles Hennessy on *The Recent Graphic Work of Edward Ardizzone*, Gabriel White on *Sickert Drawings*, W.J.Strachan on *Henry Moore's Promethée*, etc. £175
324. **ELIZABETH JENNINGS.** An original watercolour of a pineapple, painted by Elizabeth Jennings in February 1963, initialled and dated by the artist. Presented on a sheet of 18cm x 25cm sketch paper, torn from a spiral-bound pad. Several tiny pin holes to corners, presumably where it was once on display. A surprising find. £55

325. **[BARBARA JONES].** *Recording Britain. A Pictorial Domesday of Pre-War Britain* by David Mellor, Gill Saunders and Patrick Wright. David & Charles, Newton Abbot 1990. First edition, published to coincide with an exhibition at the V&A. Landscape 4to. 160pp. A trace of spotting to top edge and just a hint of very minor wear to boards at one or two extremities. Very good indeed with very good dust wrapper, lightly chafed at spine ends and with the publisher's spine panel colouring just a little faded. A superb volume, extensively illustrated with over one hundred plates, predominantly colour and often full-page, featuring works by Barbara Jones, John Piper, Thomas Hennell, Michael Rothenstein, Enid Marx, Graham Bell &c. £30
The product of a 1940 initiative by the Ministry of Labour who commissioned many of Britain's foremost artists to preserve a record of the country then under threat by German bombers and rapid urban development.
326. **BARBARA JONES.** *Painting and Drawings.* The catalogue of a 1999 Katherine House Gallery exhibition. First edition. Twenty unpaginated leaves stapled into colour pictorial card wrappers. Illustrated with thirty-five predominantly colour reproductions of her watercolours and drawings. Laid-in are two illustrated invitations for a private viewing of the exhibition. £20
327. **HAROLD JONES.** *The Enchanted Night.* With delightful illustrations by the author. Faber 1947. First edition. Small 4to. Forty pages of unpaginated printed text. Pictorial paper-covered boards. With nine full-page tinted plates, two tinted vignettes and twenty-seven monochrome drawings, one to the head of each text leaf. Lean to spine and just a hint or two of dust blemishing to boards. Preliminary and concluding leaves very lightly spotted with a short crease to the lower corner of the front endpaper, a tiny area of surface abrasion to the head of two leaves and a small area of staining to the base of a third. A very good copy in dust wrapper, lightly nicked at several edges with several areas of internal taped repair and a little loss to spine ends and another sliver of enclosed loss. Former owner name inked to front pastedown. A delightfully illustrated children's book, the second Jones wrote and illustrated ("*Here is the answer to that tearful question – where do lost toys go*"). £50
328. **ERIC KENNINGTON.** *Tanks and Tank-Folk.* Country Life [1942]. First edition. Small 4to. 32pp. Card wrappers. Twenty splendid Kennington plates, several double-spread and one in colour, plus a Muirhead Bone drawing, a photograph and a Fougasse cartoon. Wrappers lightly tanned and creased and with just a hint of spotting to title-page. A lovely crisp copy. £20
329. **D.H.LAWRENCE.** *The Paintings of D.H.Lawrence.* The Mandrake Press [1929]. First edition, one of 500 numbered copies (out of a total edition of 510) printed on Arches mouldmade paper for subscribers only. 4to. A thirty-one page introduction by Lawrence precedes colour reproductions of fifteen oil paintings and eleven watercolours, each with a caption leaf. Half-bound morocco with cloth sides. Top edge gilt, others untrimmed. Leather just a little chafed at backstrip and at the tips of several corners. Finger marks and several small isolated instances of spotting to several leaf margins (no text or reproductions impacted). An extremely good copy of a very handsome production, the typography and reproduction arranged by P.R.Stephenson, and letterpress and colour-work under the supervision of William Dieper. No slipcase. £350
330. **EDWARD LEAR.** *Edward Lear in the Levant. Travels in Albania, Greece and Turkey in Europe, 1848-1849.* Compiled and edited by Susan Hyman. John Murray 1988. First edition. Landscape 4to. 168pp. A single tiny blemish to upper board, else a fine copy in dust wrapper. A extensive selection from Lear's letters and journals – mostly hitherto unprinted – accompanied by over one hundred reproductions of his paintings, sketches and cartoons, many in colour. £30
331. **FERNAND LÉGER.** *Fernand Léger: The Later Years.* The catalogue of a 1987-88 exhibition at the Whitechapel Art Gallery. First edition. 4to. 192pp. Card wrappers (never issued in casebound format). Lavishly illustrated throughout, in colour where required, and with various essays. A fine copy in virtually fine dust wrapper, with a single miniscule nick to the head of the spine. £20

332. **GEORGE PLATT LYNES.** *George Platt Lynes: Photographs from The Kinsey Institute.* With an introduction by Bruce Weber and two essays by James Crump. Bulfinch Press, New York 1993. First edition. Square 4to. 158pp. Illustrated with eighty duotone plates, predominantly male nudes, all hitherto unprinted. Boards very lightly dust marked in places and with some spotting to several preliminary and concluding leaves. A very good copy in virtually fine dust wrapper. A review copy, with the publisher's label pasted to the front endpaper noting the publication date and price. £30
333. **FRANZ MARC. Susanna Partsch.** *Franz Marc 1880-1916.* A monograph, translated from the German by Karen Williams. Benedikt Taschen, Köln 1991. First English edition. 4to. 96pp. Pictorial glossy card wrappers. Illustrated throughout with over seventy colour reproductions, including many-full-page presentations. A virtually fine copy. £10
334. **JOHN MINTON. Elizabeth David.** *French Country Cooking.* With illustrations and a superb dust wrapper design by John Minton. John Lehmann Ltd. 1951. First edition. 8vo. 247pp. With a frontispiece and title page decoration by Minton, plus nine full-page drawings and nine further chapter header drawings. Top edge lightly dust marked and just a fraction of rubbing to one or two extremities. Some miscellaneous staining (sloppy cooking!) to three or four text leaves. A very good copy in the magnificent double-spread colour dust wrapper, alas partially defective with several slivers of loss, some slightly bigger than others) to the top edge and the spine panel, which itself is somewhat tender at the natural folds. £200
335. **JOHN NASH. John Drinkwater.** *Cotswold Characters.* With five wood engravings by John Nash. Yale University Press 1921. First edition. 8vo. 54pp. Paper-covered boards with a paper label to upper board. Endpapers spotted else a lovely crisp copy in dust wrapper, split and internally repaired at spine panel. Former owner name neatly inked to front endpaper. A three-page foreword precedes pen-portraits of five Cotswold residents, each accompanied by a magnificent Nash engraving. Drinkwater's sketches were originally printed in *The Sphere* and *The Yale Review*. £50
336. **JOHN NASH.** *Ovid's Elegies. Translated by Christopher Marlowe, together with the Epigrams of Sir John Davies.* With wood engraved decorations by John Nash. Frederick Etchells & Hugh MacDonald 1925. First edition thus, limited to 594 numbered copies (out of a total edition of 629). 8vo. 102pp + [v] publisher's advertisements and notes. Cloth-backed paper covered boards with a paper spine label. Fore- and bottom edge untrimmed. The John Nash engravings comprise a title page decoration, a frontispiece, six plates and a closing vignette. Boards a little marked and endpapers browned. A nice crisp copy in dust wrapper, tanned, split and internally repaired at spine panel, and a little chafed with some loss to spine ends and the tip of one corner. Handsome former owner bookplate to front endpaper, and an embossed private library stamp to the base of the title page. Uncommon, especially in the dust wrapper. £125
337. **JOHN NASH. Sir John Rothenstein.** *John Nash.* A monograph. Macdonald 1983. First edition. 4to. 128pp. Illustrated with over eighty photographs and reproductions, twenty in colour. A hint of wear to spine ends and a small area of staining to the fore edge of the front endpaper. A virtually fine copy in double-spread pictorial dust wrapper with just a shade or two of fading to spine. Somewhat amazingly, the first full-length book devoted to Nash's landscape painting. £25
338. **JOHN O'CONNOR.** *Canals, Barges and People.* With superb colour engravings by the author. Art & Technics Ltd. 1950. First edition, of which 1,000 copies were printed. Tall 8vo. 95pp. Decorated paper-covered cloth lettered. With a colour frontispiece, twenty-two captioned wood-engraved colour plates, one further coloured engraving and twenty-one wood engraved header and tail pieces and vignettes. A virtually fine copy in handsome pictorial colour dust wrapper, a little dust marked and soiled at rear panel with a lengthy superficial crease and a small area of loss to the head of the spine panel. Private library inkstamp to copyright page. £175

339. **[GEORGE ORWELL]. Anthony Gormley, Paula Rego, Ian Breakwell &c.** *Nineteen Eighty-Four. An Exhibition.* Arkwright Arts Trust and Camden Arts Centre 1984. First edition, published to accompany an exhibition of contemporary artworks inspired by Orwell's dystopian classic. With an introduction by John Richardson and essays by all ten of the artists whose work was commissioned including Anthony Gormley, Paula Rego, Ian Breakwell, Stuart Brisley, Jan Mladowsky and John Stezaker, and with a series of reproductions. 8vo. 54pp. Card wrappers with a mock Penguin Classics design. Wrappers very lightly spotted. A very good copy of an uncommon item. £25
340. **ANA MARIA PACHECO.** *Twenty Years of Printmaking. New Work.* Pratt Contemporary Art, Sevenoaks 1994. First edition. 4to. 56pp. Card wrappers. Essays by Vivian Schelling and Simon Willmoth precede thirty-four reproductions of Pacheco's screen-prints, lithographs, etchings, drypoints and woodcuts, many full-page and in colour, plus numerous thumbnail reproductions. A virtually fine copy. Exhibition ephemera laid-in. £15
341. **ANA MARIA PACHECO.** *Ana Maria Pacheco in the National Gallery.* The catalogue of an exhibition. 4to. 48pp. Pictorial glossy card wrappers. Illustrated with over fifty photographs and reproductions, many in colour. In fine state. Various ephemeral bits and pieces laid-in. £10
342. **ANA MARIA PACHECO. George Szirtes.** *Exercise of Power: The Art of Ana Maria Pacheco.* Lund Humphries 2001. First edition. 4to. 96pp. Illustrated with over seventy photographs and reproductions, including several colour and full-page presentations. A hint of light wear to the head of the spine panel, else a fine copy in dust wrapper, marred only by a trace of light wear. An exploration of the career of the noted Brazilian sculptor, painter and printmaker. £20
343. **ANA MARIA PACHECO.** *Dark Night of the Soul.* With photographs by John Hedgecoe and text by Sanda Miller. Lund Humphries 2001. First edition. 4to. 118pp. Illustrated throughout with over sixty colour photographs, predominantly full-page or double-spread. A hint of light wear to the head of the spine panel, else a fine copy in dust wrapper, marred only by a trace of light corresponding wear. A study of the artists' *The Dark Night of the Soul* installation, created between 1997-99 when she was artist-in-residence at the National Gallery. £25
344. **MODERN PAINTERS.** *Modern Painters. A Quarterly Journal of the Fine Arts.* Sixty-seven consecutive issues of Peter Fuller's influential critical quarterly, starting with the inaugural spring 1987 issue and continuing through to autumn 2004 (after which the format changed). 4to. Glossy card wrappers. All in virtually fine state. Contributors include Fuller, Robert Hughes, Seamus Heaney, William Boyd, Paul Auster, Philip Roth Howard Jacobson, Patrick Heron, Hanif Kureishi, Elizabeth Frink, Iain Sinclair, Charles Tomlinson, Quentin Blake, Euan Uglow, Julian Barnes, A.S.Byatt, Alasdair Gray, Geoff Dyer, David Bowie, Roger Deakin, John Lanchester &c. Subjects include....just about everybody. £200
345. **AGNES MILLER PARKER. Richard Jefferies.** *The Spring of the Year and other Nature Essays.* Edited and with an introduction and notes by Samuel J.Looker and with wood engravings by Agnes Miller Parker. Lutterworth Press 1946. The first edition with these superb Miller Parker engravings, which comprise a frontispiece, seven plates and seventeen further engravings in the text. 8vo. 268pp. A very good copy in dust wrapper, a little tanned and dust soiled and with two or three tiny slivers of loss from the head of the spine panel and the tip of a single corner. Contemporary former owner name neatly inked to front endpaper. £15
346. **JOHN PIPER.** *Buildings and Prospects.* The Architectural Press 1948. First edition. 146pp. Small 4to. With a magnificent double-spread title-page lithograph by Piper, and profusely illustrated with photographs, paintings and illustrations, many full page. A fine copy in price-clipped dust wrapper reproducing the lithographic title page decoration, just a little rubbed and dust soiled. A two-page foreword by the author precedes eleven essays ("*intended to elucidate the pictures, not the other way about*"), mostly revised from their original periodical appearances; two completely rewritten. £125

347. **JOHN PIPER and Richard Ingrams.** *Piper's Places. John Piper in England and Wales.* Chatto & Windus and The Hogarth Press 1983. First edition. 4to. 184pp. With over one hundred colour plates, many double-spread. A date and several numerals inked to half-title, else a virtually fine copy in price-clipped dust wrapper, lightly rubbed and chafed at top edge. £40
348. **JOHN PIPER.** *A Painter's Camera. Buildings and Landscapes in Britain 1935-1985.* The Tate Gallery 1987. First edition. Landscape 4to. 141pp. With a lengthy introduction by David Fraser Jenkins and nearly 120 photographic plates reproduced in duo-tone lithography under the artist's direction, many full-page. A tiny area of staining to top edge, else fine in dust wrapper. £30
349. **POP ART.** The catalogue of a major 1991 exhibition at the Royal Academy of Arts. Edited by Marco Livingstone. First edition. 4to. 312pp. Card wrappers. A tiny hint of wear to head of spine and a single very faint readership crease to spine. A virtually fine copy. An extensive series of interviews and extracts, many hitherto unpublished, accompanied by hundreds of predominantly colour reproductions. Folding five-panel handbill for the exhibition laid-in, lightly creased. Blake, Christo, Dine, Hockney, Johns, Kitaj, Lichtenstein, Paolozzi, Warhol, &c. &c. £15
350. **GWEN RAVERAT. Norah James.** *Cottage Angles.* With nine wood engravings by Gwen Raverat. J.M.Dent 1935. First edition. 8vo. 120pp. Orange cloth with Raverat's engraved frontispiece reproduced on the upper board. A little spotting to endpapers and one blank preliminary and concluding leaf. A trace of partially erased pencil marks to cloth at upper and lower boards. A very crisp copy in dust wrapper reproducing two of the engravings, lightly rubbed and tanned and with several small tears and one or two minute fractions of loss. £25
351. **ERIC RAVILIOUS.** *For Shop Use Only. Eric Ravilious Curwen & Dent Stock Blocks and Devices.* With contributions by John Lewis, Enid Marx and Robert Harling. Garton & Co, Wiltshire 1993. First edition, limited to 425 numbered copies (this being #61), published to commemorate the fiftieth anniversary of Ravilious' death. 8vo. 47pp. Cloth-backed paper boards featuring a repeated Ravilious design and with a paper spine label. With an original tipped-in wood engraving, and thirty-one Ravilious' device designs, reproduced in actual size, and six more printed in red as header piece and a title page decorations. A sliver of discoloration to upper edge of front board, and upper- and fore edge of rear board, else a fine copy of a handsome production. No dust wrapper required. £95
352. **MICHAEL ROTHENSTEIN. Reginald Turner.** *Sussex.* With drawings by Michael Rothenstein. Paul Elek, 'Vision of England' series 1947. First edition – this copy **signed by Michael Rothenstein** on the front endpaper. Small 4to. 48pp + xxxii photographic plates. Paper-covered boards, lightly chafed at one or two extremities. With a frontispiece drawing by Rothenstein, one full-page colour plate and eleven drawings in the text, plus a double-spread colour map and a multi-panel fold-out colour map at rear. Paperstock lightly tanned. Very good in dust marked and a little faded and rubbed dust wrapper, the front flap just a little tender. £35
353. **RONALD SEARLE.** *The Savoy of London.* Written by Lucius Beebe and with illustrations by Ronald Searle. Lund Humphries [no date]. The first bookform and first illustrated edition (the text originally appeared in an issue of the periodical *Holiday*, reproduced here accompanied by Searle's superb colour drawings). Slim 8vo. 23pp. Paper-covered boards with a Searle decoration. Searle also provides a colour frontispiece, three full-page colour drawings and three vignettes in the text. A virtually fine copy. A revised issue was published in 1979 to celebrate the 90th anniversary of The Savoy, but this is the undated first edition. £35
354. **COLIN SEE-PAYNTON.** *Of a Feather. An Illustrated Lexicon of Avian Collective Nouns, Terms of Assembly, Group Names and Associated Terms.* Written and illustrated with over sixty magnificent wood engravings by Colin See-Paynton. Stingwern Books, Berriew 2010. Second edition, limited to 750 **numbered and signed** copies. Royal 4to. 133pp. Buckram. A fine copy in cloth-covered slipcase. Pre-publication prospectus laid-in, alongside a signed copy of the artists' compliments slip. See-Paynton's beautifully illustrated lexicon was originally published by the Gregynog Press in 2008 in a limited issue of 150 copies. This new edition is produced by his own Stingwern Press. £200

355. **MAURICE SENDAK.** *The Bat-Poet*. A story by Randall Jarrell with nearly thirty drawings and decorations by Sendak. Kestrel Books 1977. The first UK edition (originally issued in the US some fourteen years earlier). Tall 8vo. 42pp. A hint of tanning to leaf margins, else a fine copy in virtually fine publisher price-clipped dust wrapper featuring an additional Sendak drawing. £10
356. **MAURICE SENDAK.** *Fly By Night*. A story by Randall Jarrell with pictures by Maurice Sendak. The Bodley Head 1977. The first UK edition. Slim 8vo. 30pp. With a frontispiece and five plates, one double-spread. A fine copy in dust wrapper, somewhat faded at spine panel and very lightly chafed at one or two extremities. The third and last Jarrell-Sendak collaboration, the manuscript completed shortly before Jarrell's death in 1965 and here published for the first time. £10
357. **ERNEST SHEPARD.** *Betsy and Joe*. With over fifty illustrations by the author. Methuen 1966. First edition. 8vo. 78pp. With a frontispiece and over fifty drawings. A very good copy in slightly sunned dust wrapper, lifting a fraction at upper edge and with a single tiny tear. A story about the friendship between a squirrel and a tramp, and their assorted adventures. £15
358. **STANLEY SPENCER.** **Paul Gough.** *Stanley Spencer. Journey to Burghclere*. Sansom, Bristol 2006. First edition – the casebound issue. 4to. 203pp. Illustrated throughout with scores of photographs and reproductions, many in colour. A fine copy in fine dust wrapper. A scholarly account of Spencer's war and post-war years, detailing his work as a medical orderly in Bristol's lunatic asylum-cum-hospital The Beaufort during 1915, and then on the front line in Macedonia, and the impact these experiences had on his eventual masterpiece at the Burghclere chapel. £25
359. **PHILIP WILSON STEER.** *P. Wilson Steer 1860-1942*. A catalogue of a 1960 Arts Council exhibition. First edition (printed at the Curwen Press). Stapled card wrappers. With an eight-page introduction by Andrew Forge and twenty monochrome plates. A virtually fine copy. £5
360. **GEORGE STUBBS.** **Christopher Lennox-Boyd, Rob Dixon and Tim Clayton.** *George Stubbs. The Complete Engraved Works*. A catalogue raisonné. Stipple Publishing 1989. First edition. Large 4to. The first substantial review of Stubbs prints, with over 450 illustrations in duotone with many full size details, plus twelve colour plates. A fine copy in dust wrapper. £50
361. **SURREALISM.** *Surrealist Masters 1974*. Acoris, The Surrealist Art Centre [1974]. First edition – the scarce casebound issue, which was published simultaneously with the slightly more common card wrapper version). 4to. 127pp. Boards with a colour reproduction inset to upper board. Sixty-one full-page reproductions, in colour where required and with one folding plate, with catalogue details to adjacent leaves. A fine copy with the original unprinted acetate protector. A handsomely produced book showcasing works for sale at The Surrealist Art Centre: John Banting, Salvador Dali, Paul Delvaux, Max Ernst, Leonor Fini, René Margitte, Yves Tanguy, Giorgio de Chirico &c. £55
362. **SURREALISM.** **Maurice Nadeau.** *The History of Surrealism*. Translated from the French of *Histoire du Surréalisme* by Richard Howard and with an introduction by Roger Shattuck. Jonathan Cape 1968. The first English edition. 8vo. 351pp. Frontispiece. A small area of staining to fore edge (not impacting the leaves) and some light spotting to endpapers. A very crisp and bright copy in marked and a little edgeworn dust wrapper, with a short tear to the base of the rear panel and an accompanying crease, and a short yet jagged enclosed tear to the spine panel. Former owner name inked to front endpaper. The first English-language edition of Nadeau's first book, his 'bible of surrealism' written and published under Nazi occupation in 1944. This English edition also includes the epilogue from the subsequent 1957 edition. £40
363. **SURREALISM.** **Dawn Ades.** *An Outline of Dada and Surrealism*, issued to accompany the 1978 Arts Council exhibition 'Dada and Surrealism Reviewed'. First edition. 4to. An eight page essay followed by sixty colour plates, several full-page. Card wrappers, very lightly dust soiled. Laid-in is David Sylvester's 22-page stapled booklet *A Brief Guide to the Exhibition*, which, in a slightly expanded form, served as the introduction to the full exhibition catalogue. £10

364. **GRAHAM SUTHERLAND** contributes a cover design and illustrations to the first issue of *Poetry London / Apple Magazine*. Autumn 1979. Edited by Tambimuttu. Card wrappers, a little tanned and dust marked. In addition to the cover, Sutherland contributes splendid colour images to accompany David Gascoyne's poem *Inferno* which occupies a two-panel fold-out insert. Also includes three poems by Ted Hughes. Flexidisc of Allen Ginsburg's *Plutonium Ode* loosely inserted, as issued. £15
365. **GRAHAM SUTHERLAND. Ronald Alley.** *Graham Sutherland*. The catalogue of a 1982 Tate Gallery exhibition. First edition. 4to. 184pp. Glossy pictorial card wrappers (never issued in casebound format). Wrappers a little sunned at white rear panel and with a single light readership crease to the spine, but in fine state internally. Lavishly illustrated throughout and with thirty-two colour plates. A very good copy of this 269-item exhibition catalogue. £15
366. **KEITH VAUGHAN. P.H.Newby.** *The Spirit of Jem*. With illustrations and a dust wrapper design by Keith Vaughan. John Lehmann Ltd. 1947. First edition. 8vo. 205pp. With a frontispiece and thirty-one drawings by Keith Vaughan, including four full-page presentations. Cloth very lightly faded at extreme upper edges of boards, and backstrip a little faded with a little off-setting from the dust wrapper design. A strip of light narrow browning to endpapers. A very good copy in super three-colour Keith Vaughan dust wrapper, with just a tiny hint of chafing to spine ends. The first of Newby's two books for children. Distinctly uncommon. £125
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372. **REX WHISTLER.** *The Masque: A Theatre Notebook*. Edited by Lionel Carter. Complete in nine volumes. The Curtain Press 1946-49. The first six volumes with stapled card wrappers and the final three stitched. With illustrations. Three numbers are devoted to *Designs for the Theatre* by Rex Whistler, and one to *Oscar Wilde and the Theatre* by James Agate. Stapled rusting with just a touch of occasional spotting and marking. A very good set in slightly rubbed and faded slipcases. £35

373. **REX WHISTLER. Laurence Whistler.** *Rex Whistler 1905-1944. His Life and his Drawings.* Art & Technics Ltd. 1948. First edition. Small 4to. 103pp. Illustrated throughout with scores of reproductions of Whistler's drawings. Endpapers lightly browned and spotted and top edge a little dust soiled. A very good copy in lightly spotted, faded and edge worn dust wrapper with several tiny slivers of loss to spine ends. The first monograph on Whistler, a thirty-five page biographical essay by the artist's younger brother, accompanied by over seventy reproductions of Whistler's drawings, book illustrations, bookplate designs etc. Includes a bibliography of Whistler's book and wrapper decorations, plus a second detailing his theatre designs. £20
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375. **REX WHISTLER.** *The Königsmark Drawings.* Facsimile reproduced in sepia and colour. With an introduction, and the story in brief, derived from A.E.W.Mason's novel, by Laurence Whistler. The Richards Press 1952. First edition, of which 1,000 numbered copies were printed (this being #16). Royal 4to. 24pp + x tipped-in plates and captions to the adjacent versos. Buckram. Slight wave to the upper edge of the plate leaves, presumably a result of the paste used to secure the plates. Buckram quite faded at spine, yet still a very good copy. Lacking the dust wrapper, but housed in the original slipcase, bumped and a little chafed at corners. £100
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One of Whistler's final projects, published ten years after his death. The three colour plates were the only completed drawings, the others here being his preliminary sketches.
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Edward Arthur Wilson was born in Glasgow 1886, his early childhood spent in Rotterdam, and then in Chicago, where he received his first art instruction at the Chicago Art Institute. In 1921 he designed the cover for William McFee's An Engineer's Notebook and several years later they collaborated on the elusive Iron Men and Wood Ships also edited by Shay (that one with a whopping 150 shanties). This follow-up appeared a year later.
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