



**SUMMER 2018**

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**CLEARWATER BOOKS**

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Introductory Note

'The Pub With No Name' (AKA: The White Horse) has all-too suddenly become one of my favourite places. Recommended by a friend to break up a trip back to London, it's a wonderful seventeenth century pub in the South Downs. I spent a probably unacceptable amount of the recent bank holiday weekend sitting in the sunshine on the Edward Thomas bench, and later, in the Edward Thomas Bar. Thomas' first poem *Up in the Wind* describes it and the surroundings perfectly, although he doesn't mention – perhaps understandably – that you can camp in the garden for a paltry fee. The camping find was serendipitous indeed, as we have a madcap notion to drive to Orkney, wild camping once we cross the border. 'Madcap' because my boy-scout days are long behind me (I think the only badge I was awarded was for correctly identifying road signs, which does not help to light a fire, or dig a latrine). The only camping I've done in the last two decades has been at music festivals, where the unwritten rule is that if you can unzip it, the tent is deemed erect (pegs optional). Camping for a weekend in a pub garden seemed like an excellent training exercise – with an actual toilet, and an actual roof, and a bar on-hand crammed with real ale. It was a success – the tent didn't fall down, although I confess my contribution to putting it up in the first place was principally verbal. Another dozen weekends meandering around Thomas country, trying desperately to blend in and not to act and sound like Withnail ("*We've come on holiday by mistake*") should be the trick. I'm sure there must be a knack to mentally muting the dawn chorus....and then Orkney here we come!

GDRP. Apparently that's a thing everybody is fretting about at the moment, although I can't say that I am. I hold some names and addresses on file – probably including your own. If you don't want these catalogues or are bored stiff by these tedious introductory monologues just send me an email, or a text, or give me a call. Problem solved.

1. **DANNIE ABSE** edits and introduces the first (and only) issue of the periodical *Verse*. No. 1. Deacon Press, London winter 1947. Small 8vo. 39pp. Card wrappers, somewhat tanned, dust soiled and just a little tender. Former owner gift inscription inked to the head of the title leaf. A good copy of the only issue of Abse's short-lived poetry periodical (issued a year before his first book), which includes a brief editorial comment and contributions from John Heath-Stubbs (writing about Hard Crane), Kenneth Patchen, Wrey Gardiner, Fred Marnau, James Kirkup and others. Uncommon. £25
2. **PETER ACKROYD**. *The Great Fire of London*. A novel. Hamilton 1982. First edition of Ackroyd's scarce first novel, a re-working of *Little Dorrit*. 8vo. 169pp. Paperstock lightly tanned as is invariably the case. Very good indeed in just fractionally dust soiled dust wrapper. £50
3. **NOËL ADENEY**. *No Coward Soul*. The Hogarth Press 1956. First edition of the author's first and only novel. 8vo. 216pp. A touch of off-setting to the cloth from the dust wrapper design, and some spotting to edges, endpapers and occasional leaf margins. A good copy in the handsome pictorial dust wrapper featuring a design by the author, the wrapper lightly edge worn with several tiny closed tears, some spotting to the rear panel and some further not inconsiderable internal spotting. Quite uncommon. Noël Adeney, nee Gilford, was a painter and textile designer, the wife of artist Bernard Adeney a founder member of the London Group, and a graduate from Slade School where she was a contemporary and friend of Dora Carrington, a regular at Garsington and one of the lesser players in the Bloomsbury Group. £50
4. **ISABEL ALLENDE**. *Paula*. Translated from the Spanish by Margaret Sayers Peden. HarperCollins 1995. The first UK edition – this copy **signed by the author** by way of a slip pasted to the title page. 8vo. 330pp. Head of spine bumped and with some tanning to the leaf margins. A nice bright copy in dust wrapper, with a short tear and a little corresponding chafing to the head of the spine panel. A memoir of and tribute to the author's daughter. £15
5. **ERIC AMBLER**. *Epitaph for a Spy*. Hodder & Stoughton 1938. First edition of the author's uncommon third book. 8vo. 287pp. Backstrip lightly faded with some further fading to the board edges. The tip of one corner knocked. A nice, bright copy. No dust wrapper. £150
6. **ANTHOLOGY**. *The Owl Remembers. Gaelic Poems*. Selected and edited with notes by John Mackechnie and with an introduction and English translations by Patrick McGlynn. Eneas Mackay, Stirling 1933. First edition of this uncommon Gaelic anthology. This copy with an eight-line **verse-inscription from the translator** to actor and travel writer William Stratford Percy, with his inked name below. 8vo. 109pp. Paper-covered cloth. A touch of spotting to several preliminary leaves and the tips of two corners lightly chafed. A very good copy in quite striking dust wrapper, a little soiled and grubby, and chipped with a small area of loss from the head of the spine panel and a miniscule sliver of further loss from one or two corner tips. Tiny dealer plate to the front pastedown (obscured by the wrapper flap). Thirty-five poems, printed in Gaelic to rectos with the English translations to the adjacent versos. £50
7. **ANTHOLOGY**. *Orpheus. A Symposium of the Arts*. Volumes 1 and 2. Edited by John Lehmann. John Lehmann Ltd. 1948 & 1949. First editions. 8vo. Decorated cloth. Edges and endpapers a little spotted. A bright if slightly dusty set in handsome pictorial dust wrappers (the first designed by Keith Vaughan, and the second by John Minton); the wrappers dust soiled and a little rubbed, nicked and creased with several tiny areas of edge loss. These two volumes make up the complete set of this pivotal symposium devoted to the lyrical and visionary arts, and features amongst the contributors Louis MacNeice, C.Day Lewis, P.H.Newby, Edith Sitwell, George Seferis, Rex Warner, Michael Ayrton, Raymond Quineau, Jocelyn Brooke, Norman Nicholson, Laurie Lee, Denton Welch, George Barker &c. Illustrations are provided by John Minton, Keith Vaughan, Michael Ayrton, Michael Rotherstein, Leonard Rosoman and others. £30

8. **GUILLAUME APOLLINAIRE.** *The Poet Assassinated.* Translated from the French by Ron Padgett and with illustrations by Jim Dine. Rupert Hart-Davis 1968. First English edition of Apollinaire's celebrated roman à clef, and the first issue with these illustrations. 4to. 128pp. Decorated boards, just lifting a fraction. A light scattering of spotting to top- and fore edges, and to the half title. Very good in very good dust wrapper, lightly sunned at several extremities and with a hint of spotting to the rear panel. £30
9. **DIANA ATHILL.** *Instead of a Letter.* An autobiography. Chatto & Windus 1963. First edition of the author's second book, and the first volume of her celebrated memoirs. 8vo. 224pp. Boards lightly marked, edges spotted, occasionally encroaching the leaf margins, and with some further fox-spotting throughout, especially to the margins of the preliminary leaves where it is quite pronounced. Rust marked indentation from a now absent paperclip to the head of the first two leaves. About a good copy in tanned and chipped dust wrapper. Laid-in is a **fascinating five-page handwritten letter from the author**, dated Feb 9<sup>th</sup> [1937]. Addressed to 'Philip' (who is almost certainly the son of the Holt rector who provided Athill with extra Latin lessons to enable her to get into Oxford [*"stubborn holiday coaching from an elderly clergyman"* – *Instead of a Letter*]), and written from Lady Margaret Hall, Oxford when Athill was aged twenty. The letter reveals perhaps the genesis of her fruitful publishing career (*"If you were in England you would see what an excellent listener I've become...to first acts of plays, to novels – always distressingly and quite unconsciously autobiographical – to stories and poems. Budding authors turn to me like needles to a magnet & the greatest time is when they say "of course the principal character is based on you", so then one has the interesting experience of seeing oneself as others see me"*). She recounts a hunt ball in Rutland (*"It was most bewildering – the most filthy old house, of the sort with gas-lights & no hot water, & everyone sharing bedrooms, & the party ended in complete chaos...everyone got drunk, & everyone was either hitting or going to bed with someone, one never knew what one would find if one opened a door, or who would be in one's bedroom. By the time we'd finished one person had had his teeth knocked in, one engagement had been broken off, one bed smashed, one door bust off it's hinges, & everyone excepting us three had very bad heads. It was like a nightmare – but very funny in places"*). She also talks at length of her unofficial engagement to Tony(?) ('Paul' in *Instead of a Letter*) and imagines the future *"living on our converted Thames barge (we haven't got it yet) probably in sin owing to not being able to afford a marriage license. You must come and stay, & show us where we get off when it comes to sailing, & in the evening we'll sit over our pints & listen enthralled to the tales of the old salt, about unbelievable green seas & mountains & islands & storms & calms & by the time you've finished nothing will satisfy us but setting sail for the West Indies straight away, & you'll have to come too & pilot us. It'll be rather fun Philip!"* Also laid-in are various relevant clippings, and an equally fascinating three-page typescript from the recipient of Athill's letter, setting out many years later his own recollections of the times they spent together. £125
10. **DIANA ATHILL.** *Somewhere Towards the End.* Granta Books 2008. First edition. 8vo. 182pp. The head of the backstrip lightly bruised and a touch of miscellaneous speckling to the front free endpaper. A very good copy in virtually fine price-clipped dust wrapper. The author's thoughtful meditations of old age, winner of the Costa Book Award and the National Book Critics Circle Award. £15
11. **AVIATION. Colonel Jean Calmel.** *Night Pilot.* William Kimber 1955. The first English edition of *Pilotes de Nuit*. 8vo. 200pp + [viii] publisher's advertisements. With map-illustrated endpapers and a portrait frontispiece. Edges spotted. A very good copy in lightly rubbed, stained and dust soiled dust wrapper, a little frayed at the spine ends and with one short closed tear and some accompanying creasing. An autobiographical account of the author's R.A.F exploits during the Second World War (Calmel was a Lieutenant-Colonel in a squadron of French pilots who arrived in England from North Africa in 1943, joined the RAF and subsequently took part in almost all Bomber Command raids). £20

12. **AVIATION. Neville Duke and Edward Lanchbery.** *Sound Barrier. The Story of High-Speed Flight.* Cassell 1953. First edition. 8vo. 117pp. Illustrated with captioned photographs and line drawings in the text. Top edge spotted. A very good copy in dust wrapper, lightly dust soiled and edgeworn. £35
  
13. **B.B.** *The Sportsman's Bedside Book.* With drawings by G.D.Armour and etchings and tailpieces by D.J.Watkins-Pitchford. Eyre & Spottiswoode 1937. First edition. 8vo. 237pp. With a frontispiece and eleven Armour plates, and seventeen Watkins-Pitchford etchings. Cloth somewhat marked, dusty and fraying in places. The backstrip darkened and with some fading to the publisher's top-edge stain. Edges, endpapers and several preliminary and concluding leaves spotted. A good copy only. No dust wrapper. Neatly inked former owner name. £10
  
14. **B.B.** *Wild Lone. The Story of a Pytchley Fox.* With illustrations by the author. Eyre & Spottiswoode 1938. First edition. 8vo. 268pp. With a frontispiece, twelve plates and thirty-eight chapter header and tailpieces. Cloth somewhat marked, dusty and fraying in places. The backstrip darkened and with some fading to the publisher's top-edge stain. A little browning to the endpapers and a touch of spotting to three or four preliminary leaves, but thereafter really quite a crisp and bright copy internally. No dust wrapper. £20
  
15. **B.B.** *September Road to Caithness and the Western Sea.* With illustrations by the author. Nicholas Kaye 1962. First edition. 8vo. 168pp. With a colour frontispiece, twenty-six plates, one map and various header and footer vignettes and drawings in the text. Top edge spotted and upper board a little marked in places. Some light spotting to the endpapers, and some occasional staining to lower edge text leaf margins. Quite a crisp and bright copy in dust wrapper, somewhat dust soiled and nicked and chipped at the spine ends and at several corners, with several tiny fractions of loss. The companion piece to the author's *The Autumn Road to the Isles*, here exploring remote areas of the Scottish Highlands. £25
  
16. **LAUREN BACALL.** *By Myself.* An autobiography. Jonathan Cape 1979. First UK edition – this copy **signed by the author** on the half-title. 8vo. 377pp. Illustrated with fifty-seven photographs. Top edge lightly spotted. A very good copy in fractionally edgeworn dust wrapper. £50
  
17. **RICCARDO BACCHELLI.** *The Mill on the Po.* Complete in two volumes. Hutchinson 1952-55. The first English-language edition of Bacchelli's celebrated trilogy, which appears here, as issued, in two volumes. *The Mill on the Po* (1952). First English edition. 8vo. 590pp. Map-illustrated endpapers. A small area of light discolouration to the base of the upper board, else a very crisp and bright copy housed in attractive pictorial dust wrapper, lightly rubbed and dusty and with several short closed tears. *Nothing New Under the Sun* (1955). First English edition. 8vo. 518pp. Map-illustrated endpapers. A virtually fine copy in pictorial dust wrapper, chipped with several small fractions of loss from the head of the spine panel and with a touch of soiling to the rear panel. A very nice set of Bacchelli's "epic of the common man", with his three volumes here presented in just two. £25
  
18. **JULIAN BARNES.** *Flaubert's Parrot.* A novel. Jonathan Cape 1984. First edition. 8vo. 190pp. A scattering of light spotting to the top edge and the merest hint of light partial browning to the free endpapers. Very good indeed in virtually fine dust wrapper, with just a suggestion of chafing to the head of the spine panel. The author's celebrated third book, shortlisted for the 1984 Booker Prize. £95
  
19. **H.E.BATES** contributes his story *The Waterfall* to the second issue of the periodical *Lovat Dickson's Magazine*. Vol. 1, No. 2, December 1933. 8vo. Card wrappers, a little chafed and edgeworn with readership creases to the spine, but a nice crisp copy internally. The first appearance in print of this Bates' story, preceding its collection in *The Women Who Had Imagination* (1934), and overlooked by Eads. £25

20. **HILAIRE BELLOC.** *Danton. A Study.* James Nisbert 1899. First edition of Belloc's first prose book. 440pp + viii publisher's advertisements. Buckram with gilt top edge and a tissue-guarded portrait frontispiece. A hint of discolouration to buckram at backstrip and some wear to the head and base of spine, with a single fraction of loss. Front endpaper browned and tender. Hinges cracked but binding still firm. A very crisp and bright copy. £10
21. **HILAIRE BELLOC (writing as 'H.B.')**. *Lambkin's Remains.* The Proprietors of the J.C.R. at J.Vincent's, Oxford 1900. First edition of this early Belloc. Small 8vo. 137pp. Edges and endpapers lightly spotted. A lovely crisp copy. Initials of former owner inkstamped to the front pastedown. A selection of assorted writings, most of which were originally printed in *The Isis* and *The J.R.C.* £30
22. **HILAIRE BELLOC.** *Avril. Essays on the Poetry of the French Renaissance.* Duckworth 1904. First edition. Buckram covers damp-spotted and marked. Some fox-spotting. £10
23. **HILAIRE BELLOC.** *The Haunted House.* A novel. With illustrations by G.K.Chesterton. Arrowsmith 1927. First edition. 8vo. 270pp. With a tipped-in frontispiece and twenty-four tipped-in captioned plates (one detached and laid-in). A touch of marking to cloth and very light browning and spotting to the endpapers. Very good. No dust wrapper. £25
24. **ALAN BENNETT.** *A Life Like Other People's.* Faber and Profile Books Ltd. 2009. The first separate edition - this copy **signed by the author** on the title page. Small 8vo. 242pp. With decorated endpapers and various photographs in the text. A very good copy in slightly chafed and soiled dust wrapper, with several tiny areas of surface abrasion. A poignant memoir of Bennett's parent's marriage and his own childhood. This story originally appeared in the 2005 collection *Untold Stories.* £15
25. **E.C.BENTLEY.** *Trent's Last Case.* Thomas Nelson & Sons [1913]. First edition. 8vo. 375pp. With a colour frontispiece and publisher-motif decorated endpapers. Top edge dust soiled, and cloth a little marked in two or three places. Some browning to one blank preliminary leaf. A nice crisp copy of the author's celebrated whodunit. £50
26. **JOHN BERGER.** *Corker's Freedom.* With a dust wrapper design by Gerald Scarfe. Methuen 1964. First edition of the author's fourth book (his third novel). 8vo. 239pp. Top edge dust soiled and with some spotting to the edges and leaf margins. Quite a nice bright copy in Scarfe-designed dust wrapper, a little tanned at the spine panel with some wear to the upper and lower edges and a short tear to one natural fold. Berger would not publish another novel for a further eight years, but when he did finally produce *G* it won the 1972 Booker Prize. £20
27. **BERLIN WALL.** *A Portrait of Berlin. August 13, 1990.* Edited by Viola Sandberg and Ulrich Herold. Verlag Constructiv, Berlin 1990. The first English-language edition of *Berlin, 13. August 1990.* 4to. Unpaginated. Lavishly illustrated with monochrome photographs, including a number of folding plates, contributed by thirty photographers, and accompanied by text from seven writers. Bound in a decorated folding portfolio. The tips of the first three leaves a little creased and with a touch of miscellaneous marking to the title page. A slight wave to the paperstock, suggesting the book was once exposed to damp, yet still a nice crisp copy of a handsome production which documents the construction, existence and destruction of the Berlin Wall, and the impact it had on those living on either side of it. £20
28. **JOHN BETJEMAN** contributes his poem *Cricket Master. An Incident* to an issue of the periodical *The London Magazine.* Edited by John Lehmann. Vol. 7, No. 11, November 1960. 8vo. Card wrappers. A very good copy. The first appearance in print of this Betjeman poem, which was subsequently included in his 1966 collection *High and Low.* This issue also includes Richard Rumbold's account of *An Evening with Paul Bowles.* £10

29. **JOHN BETJEMAN (interest). John Wain.** *Mid-Week Period Return. Home Thoughts of a Native.* A lengthy poem by John Wain, dedicated to John Betjeman and delightfully illustrated by Arthur Keene. The Celandine Press, Stratford-upon-Avon 1982. First edition – one of 90 copies bound in wrappers (from a total edition of 175), printed on Hahnemuble mould-made paper and **signed by both the author and illustrator** (this being #131). Tall 8vo. 20pp. Card wrappers with a marbled integral dust wrapper and a paper title label. A hint of wear to edges else in fine state. £35  
“*John Wain’s long poem takes the reader on a railway journey from Oxford, where the poet has lived for many years, to Stoke-on-Trent where he was born... [it is] Dedicated to Sir John Betjeman and makes frequent reference to his example and writings*” – from the original prospectus (not included)
30. **C.P.BILLOT.** *To the City.* A poem sequence, with an introduction by Henry Treece. The Fortune Press 1944. First edition – this copy fondly **inscribed by the author** and dated the year of publication. 8vo. 27pp. Patterned cloth. A very nice copy in slightly tanned and dusty dust wrapper, very lightly chafed at the head of the spine panel. A sequence of fourteen poems with a Second World War theme, most appearing in print here for the first time. £35
31. **BLOOMSBURY. David Gadd.** *The Loving Friends. A Portrait of Bloomsbury.* Harcourt Brace Jovanovich, New York 1974. First edition. 8vo. 210pp. Paper-covered cloth. Illustrated with thirteen photographs. Some edges of covers a little faded. A very bright copy in very good price-clipped dust wrapper. £10
32. **BLOOMSBURY. Quentin Bell and Virginia Nicholson.** *Charleston. A Bloomsbury House and Garden.* With photographs by Alen MacWeeney. Henry Holt, New York 1997. First US edition. Landscape 4to. 152pp. Several indentations to the head of the upper board, else in virtually fine state with dust wrapper. A lavishly illustrated account Charleston Farmhouse, the home of Vanessa Bell, Duncan Grant and David Garnett, and one of the finest remaining examples of Bloomsbury decorative style. £30
33. **JORGE LUIS BORGES.** *The Aleph and Other Stories 1933-1969. Together With Commentaries and an Autobiographical Essay.* Edited and translated by Norman Thomas di Giovanni in collaboration with the author. Jonathan Cape 1971. The first UK edition of this selection, which was issued a year after the significantly more common US edition. 8vo. 286pp. Publisher’s top edge stain very lightly faded. A very good copy in quite striking Alan Tunbridge-designed dust wrapper, with just a touch of very minor marking and edge-chafing. Twenty stories, over half of which were hitherto unavailable in bookform in the UK, plus Borges’ lengthy autobiographic essay which first appeared as a *New Yorker* profile. £75
34. **ELIZABETH BOWEN.** *The Little Girls.* A novel. Jonathan Cape 1964. First edition. 8vo. 277pp. A virtually fine copy in very good dust wrapper, lightly marked and spotted with some tanning to the spine panel. Contemporary former owner gift inscription neatly inked to the front free endpaper. £15
35. **RAY BRADBURY.** *The Silver Locusts.* Rupert Hart-Davis 1951. First UK edition – originally issued in the US a year earlier under the title *The Martian Chronicles*, and with some textual alterations made to this British issue (one story added, and another shortened to make room for it). 8vo. 232pp. Edges lightly spotted and with some uneven browning to the free endpapers alongside several small instances of tape residue marking. Former owner gift inscription to the front pastedown, partly obscured by the wrapper flap, and also a tiny dealer plate. A very good copy in pictorial price-clipped dust wrapper, a little rubbed, chafed, spotted and dust soiled. Twenty-six interlinking stories detailing the Human colonization of Mars. £155

36. **RUPERT BROOKE.** *The Poems of Rupert Brooke. A Centenary Edition.* Edited and with an introduction by Timothy Rogers. Privately printed for Black Swan, Christmas 1987. A new edition, including hitherto unprinted poems, issued in an edition of 750 copies, this being one of a small number of casebound examples. 8vo. 202pp. Just a hint of tanning to the leaf margins, else in fine state. No dust wrapper called for. A twenty-seven page introduction precedes a selection of one hundred and ten poems. £25
37. **GEORGE MACKAY BROWN.** *A Celebration for Magnus.* Balnain Books, Nairn 1987. First edition. 4to. 80pp. Glossy card wrappers (never issued in casebound format). With text by Mackay Brown, and illustrated throughout in colour and monochrome with photographs by Gunnie Moberg, drawings and paintings by Simon Fraser, and photographs of Gilbert Taylor's stained glass by Giles Conacher With musical scoring by Peter Maxwell Davies. Wrappers lifting a little at fore edges. A very good copy of this accompaniment to the year-long festival marking the 850<sup>th</sup> anniversary of St. Magnus Cathedral. £25
38. **GEORGE MACKAY BROWN.** *The Poor Man in His Castle. A Christmas Story.* With linocuts by Rosemary Roberts. The Celtic Cross Press, Lasingham 2004. The first edition with these illustrations, one of 135 numbered copies **signed by the artist** (this being #98). 4to. Unpaginated. Gilt lettered cloth. A fine copy. No dust wrapper called for. The author's final Christmas story, he was still working on the text just before his death in April 1996. £50
39. **GEORGE MACKAY BROWN.** *The Collected Poems of George Mackay Brown.* Edited by Archie Bevan and Brian Murray. John Murray 2005. First edition – this copy **signed on the title page by both editors** and dated the year of publication. 8vo. xxii + 547pp. Just a hint of tanning to leaf margins. A virtually fine copy in virtually fine dust wrapper. Over 420 poems comprising everything published in bookform during the author's lifetime, plus selections from various posthumously printed works. £95
40. **A.S.BYATT.** *Sugar and Other Stories.* Chatto & Windus 1987. First edition – this copy **signed by the author** on the title page. 8vo. 248pp. Paperstock lightly tanned. Very good indeed in virtually fine dust wrapper with just a touch of rubbing to the spine ends. Eleven stories, the author's first collection of short fiction. £50
41. **T.E.CARHART.** *The Piano Shop on the Left Bank. The Hidden World of the Paris Atelier.* Chatto & Windus 2000. The correct first edition – this UK issue preceding the US edition. This copy **signed by the author** on the half-title and dated the year of publication. 8vo. 242pp. A tiny hint of tanning to the leaf margins, else a fine copy in virtually fine dust wrapper. Former owner name neatly inked to the head of the half-title. The author's first book, an autobiographical paean to the piano and the vanishing age of artisanship. Uncommon with the author's signature. £150
42. **LEWIS CARROLL. Mervyn Peake.** *The Hunting of the Snark. An Agony in Eight Fits.* With illustrations by Mervyn Peake. Chatto & Windus 1941. The first edition with these Peake illustrations (of which 1,400 copies were printed; preceding the more common Zodiac issue of the same year). Slim 8vo. 46pp. With a title-page decoration, five full-page drawings and ten illustrations in the text. A sliver of minor discolouration to the head of the upper board. Top edge lightly spotted, encroaching just a fraction to upper leaf margins. A very good copy in price-clipped dust wrapper which reproduces the title page design, lightly tanned at the spine panel, with some minor spotting and soiling, several short closed tears and just a sliver of loss from the head of the spine panel and a fraction more from one or two other extremities. £75
43. **LEWIS CARROLL.** *The Hunting of the Snark. An Agony in Eight Fits.* With nine illustrations by Henry Holiday. Macmillan 1993. The trade issue of the 1993 Macmillan limited edition, which was the first to be printed directly from the blocks. 8vo. xvii + 41pp. All edges gilt. In fine state. No dust wrapper called for, but with original unprinted acetate protector. £20



44. **CHRISTOPHER CAUDWELL.** *Poems.* John Lane, The Bodley Head 1939. First edition. 8vo. 96pp. Cloth-backed patterned paper-covered boards. Spine ends and corner tips rubbed, and with some fading to the publisher's blue top edge stain. Some light partial browning to endpapers. Faint ghost of partially erased pencilled gift inscription to the front free endpaper. A nice crisp copy in nicked, chipped, tanned and stained dust wrapper, with some internal repair. An unaccredited four-page introduction precedes twelve poems and four juvenile pieces. The author's first collection of verse, issued posthumously two years after his death in the Spanish Civil War. £25
45. **BRUCE CHATWIN.** *On the Black Hill.* Jonathan Cape 1982. First edition – this copy **inscribed by the author** on the title page: “*For John with best wishes Bruce 9 Nov 83*” and with a former owner name (John Cupper, presumably the recipient of Chatwin's inscription) inked to the head of the front free endpaper. 8vo. 248pp. A tiny sliver of discolouration to the board edges, else a fine copy in fine dust wrapper. Chatwin's third book. Really quite uncommon with the author's signature. £350
46. **G.K.CHESTERTON.** *Irish Impressions.* Collins 1919. First edition. 8vo. 243pp + iv publisher's advertisements dated autumn 1919. Spine ends very lightly rubbed and with the cloth lifting a one small area of the upper board. The binding splitting a little at the rear hinge, yet sound. A nice crisp copy. Contemporary former owner name inked to the front free endpaper. Sullivan 46. £30
47. **WINSTON CHURCHILL.** *Speaking for Themselves. The Personal Letters of Winston and Clementine Churchill.* Edited and with an introduction by Mary Soames. Doubleday 1989. First edition – this copy **signed by the editor** on the title page. 8vo. 702pp. Illustrated with over one hundred photographs and reproductions. Just a hint of wear to the spine ends, else a fine copy in fine dust wrapper. A hefty selection, much of it hitherto unpublished, from the correspondence between Winston and Clementine Churchill, edited and annotated by their daughter. £35
48. **JOHN CLARE.** *Selected Poems of John Clare.* Edited with an introduction by James Reeves. William Heinemann 1954. The first edition of this selection, this being the **publisher's file copy**, inkstamped on the front free endpaper. “*File Copy. Not to be removed Wm. Heinemann Ltd. Queen Street W.1.*”. 8vo. 143pp. Portrait frontispiece with a little offset shadowing to the adjacent title page. Upper board lifting just a fraction. A nice crisp copy in very good dust wrapper, with just a touch of tanning to the spine panel. A nineteen-page introduction precedes a selection of 134 poems, plus an index of titles and first lines, and a glossary of dialect words. £30
49. **LINDSAY CLARKE.** *The Chymical Wedding. A Romance.* Jonathan Cape 1989. First edition. 8vo. 542pp. Boards lightly dust soiled. A very good copy in very good dust wrapper, with just a touch of rubbing to the spine ends and some minor creasing to the publisher's laminate. The author's second book, winner of the 1989 Whitbread Prize for fiction. £15
50. **WILLIAM COBBETT.** *Rural Rides.* An abridgement with a biographical introduction by E.R.Chamberlain. Constable 1982. First edition thus. 8vo. 206pp. Illustrated with woodcuts by John Nash and Thomas Bewick. A fine copy in virtually fine price-clipped dust wrapper. Former owner name inked to the head of the front pastedown (obscured by the wrapper flap). An abridgement of Cobbett's rural England diary. £10
51. **JEAN COCTEAU.** *Les Enfants Terribles.* Bernard Grasset, Paris 1929. First edition, one of 2,200 numbered copies out of a total edition of 2,364 copies. 8vo. 228pp. Card wrappers. A very bright and crisp copy with the original unprinted glassine protector, chipped and a little defective in places. A super copy of the author's most celebrated novel, and the basis for the 1950 film, a collaboration between Cocteau and Jean-Pierre Melville. £150

52. **BARBARA COMYNS.** *Our Spoons Came from Woolworths.* A novel. Eyre & Spottiswoode 1950. First edition. 8vo. 223pp. Some quite notable spotting to the top- and fore edge, occasionally encroaching to some leaf margins (only). A strip of light narrow browning to the endpapers. A good bright copy in chafed and a little nicked and tanned dust wrapper. The author's second book, a semi-autobiographical account of her marriage to John Pemberton, set in the poverty of bohemian London of the 1930s. Extremely uncommon. £500  
 "[the writing is] Rather as if Erskine Caldwell had suddenly taken a flat in Chalk Farm"  
 – wrapper blurb
53. **CYRIL CONNOLLY.** *Vercors. Put Out the Light.* Translated from the French of *Le Silence de la Mer* by Cyril Connolly. Macmillan 1944. First English edition. 8vo. 39pp. Paper-covered boards. Boards lifting a fraction, else a very crisp and bright copy in dust marked, chipped and torn dust wrapper, with several taped repairs. Jean Bruller's pseudonymous French resistance classic. £15
54. **JOSEPH CONNOLLY.** *Boys and Girls.* A novel. Quercus 2014. First edition – this copy warmly **inscribed by the author** on the title page. 8vo. 440pp. A tiny indentation to the base of the upper board, else a fine copy in dust wrapper. £20
55. **JOSEPH CONRAD.** *Youth and Two Other Stories.* McClure, Phillips & Co., New York 1903. The first American edition. 8vo. 381pp. Decorated green cloth. Binding just a little cocked, with some light wear to the spine ends and corner tips and just a touch of occasional light marking to the cloth. A small slit to the base of the rear gutter. Contemporary former owner name and date inked to the front free endpaper. A nice bright copy. No dust wrapper. Three stories: *Youth: A Narrative*, *Heart of Darkness* and *The End of the Tether* all here making their first US bookform appearance (printed from the uncorrected proof sheets of the UK edition, which appeared some months earlier). £300
56. **JOSEPH CONRAD.** *The Arrow of Gold. A Story Between Two Notes.* T.Fisher Unwin 1919. First UK edition, incorporating hitherto unprinted revisions by the author which did not appear in the US edition. 8vo. 336pp. Publisher's top edge just a little faded. A little wear to head and base of the backstrip and evidence of a little water damage to a small area of the rear board which has resulted in some off-setting from the dye to the inner margins of the final few leaves, impacting no text. Quite a bright copy, lacking the most uncommon dust wrapper. Originally titled *The Laugh* and serialised in *Lloyd's Magazine*, this late Conrad novel was first printed in bookform in the US with this revised UK issue appearing four months later. £25
57. **BERNARD CORNWELL** (writing under his adoptive name 'Bernard Wiggins') is one of three contributors to the anthology *Poems*. M.Runciman 1965. First edition of the author's extremely uncommon first book. Slim 8vo. 32pp. Cloth-backed boards, the cloth chafed in places and with a touch of abrasion to the head of the front free endpaper and some browning to the title page and the final left leaf. A nice bright copy. No dust wrapper (possibly as issued). Cornwell, a 'war-baby', was adopted at a very early age and brought up by the Wiggins family, members of the Peculiar People Christian movement. After his adopted father died, he changed his name from Wiggins to Cornwell, his birth mother's maiden name. This anthology marks the author's first bookform appearance (he contributes nine poems, his fellow contributors being Michael Mayes and Eddie Webb), although he appears to have subsequently disowned it. £95
58. **E.E.CUMMINGS.** *73 Poems.* Faber 1964. The first UK edition (issued two years after the US edition). 8vo. Unpaginated. Very good indeed with price-clipped dust wrapper, nicked and a little chipped at the spine panel ends, and with some notable fading to the publisher's spine panel colouring. Contemporary former owner gift inscription inked to the front free endpaper. The author's final collection of verse, containing seventy-three poems written since 1958 and issued posthumously (this UK edition is considerably more uncommon than the US issue). £25

59. **E.E.CUMMINGS.** *Complete Poems 1904-1962*. Edited by George J.Firmage. Liveright, New York 1994. A centennial re-issue of the revised, corrected and expended edition, which contains all of the poet's published and designed-for-publication works. Large 8vo. 1102pp. Cloth-backed boards. The merest hint of top-edge soiling. In virtually fine state with very good dust wrapper, lightly chafed at the head of the spine panel. A mammoth tome, which supersedes to so-called 'definitive edition' of 1981. £30
60. **H.D.** contributes three series of poems over forty-two pages to the anthology *American Poetry 1927. A Miscellany*. Harcourt, Brace & Co., New York 1927. First edition of the fourth of these miscellanies, the aim of which was to include only hitherto uncollected or unpublished material. 8vo. 304pp. A touch of spotting to the top edge alongside a small indentation, and a small area of staining to the endpapers. Very good indeed in very good dust wrapper, lightly chafed at one or two extremities with several tiny tears, a tiny area of loss and a second tiny enclosed area of loss. A three-page foreword by Louis Untermeyer precedes further verse contributions by Robert Frost, Conrad Aiken, John Gould Fletcher, Edna St. Vincent Millay, Carl Sandburg &c. £95
61. **H.C.DARBY.** *The Draining of the Fens*. Cambridge University Press, 'Cambridge Studies in Economic History' series, Cambridge 1956. The revised and expanded second edition – a presentation copy, **inscribed by the author** to H.C.Prince and dated the year of publication. 8vo. 314pp. Illustrated with maps, photographs and drawings. A virtually fine copy in dust wrapper, tanned at the spine panel, very slightly dusty and with a touch of chipping to the head of the spine panel and two short closed tears. Dr. Hugh Prince was appointed to his first post at UCL by Professor, later Sir, Henry Clifford Danby; he continued to work there in the geography department over 65 years, publishing his PhD thesis upon his retirement in 1996. A very nice association copy of Darby's influential study of the Fens. £75
62. **ROBERTSON DAVIES.** *A Voice from the Attic*. Alfred A.Knopf, New York 1960. First edition. 8vo. 360pp + x index. A virtually fine copy in very good dust wrapper, with just a hint of occasional tanning and some light chafing to the spine ends and one or two other extremities. A survey of trends in modern literature "for the ordinary cultivated reader", commissioned by Alfred Knopf to make up for having passed on *Leaven of Malice*. Spadoni & Grant A16a. £25
63. **W.H.DAVIES.** *Selected Poems of W.H.Davies*. Arranged by Edward Garnett and with a foreword by the author. The Gregynog Press, Montgomeryshire 1928. The first edition of this selection, limited to 310 numbered copies (this being #147). Tall 8vo. 91pp. Marbled paper-covered buckram. With an engraved portrait frontispiece from a drawing by Augustus John, with a loose tissue protector. Corner tips very lightly rubbed, with some spotting to the top edge and a tiny area of surface abrasion to the front free endpaper. A very good copy. The author's one-page foreword precedes a selection of eighty-two poems, arranged alphabetically. £95
64. **REMY DE GOURMONT.** *A Night in the Luxembourg*. Translated from the French of *Une Nuit au Luxembourg* by Arthur Ransome, who also provides a preface and a biographical appendix. Stephen Swift & Co. Ltd. 1912. The first English edition. 8vo. 221pp + [viii] publisher's catalogue. Quarter cloth. Endpapers browned and front hinge tender. Some light fox-spotting. Quite a crisp and bright copy. £35
65. **DENIS DEVLIN. Brian Coffey.** *Denis Devlin: Poet of Distance*. An essay from *Irish Literary Studies 1*. Edited by Andrew Carpenter. The first separate edition of Coffey's analysis of his friend and fellow poet Denis Devlin (the two co-wrote a volume of verse, *Poems*, published in 1930). This copy **inscribed by Coffey** and dated 1977. A twenty-one page essay (paginated 137-157) stapled into card wrappers, a little marked and lightly chafed at yapped edges. Includes several MacNeice references. £35

66. **DENIS DEVLIN.** *The Heavenly Foreigner*. Edited and with a seven-page introduction by Brian Coffey. Dolmen Press Limited, 'Dolmen Editions' series, Dublin 1967. First edition thus, limited to 1,000 copies, **signed by the editor**. Tall 4to. 71pp. Original publisher's paper-covered boards. With a portrait frontispiece of Devlin by Marcella Comes Winslow and a drawing by Anne Yeats. Errata slip tipped-in to the final text leaf, as issued. A very good copy in dust wrapper, with some miscellaneous marking to the rear panel, several short closed edge tears and a centimetre or so of loss from the head of the spine panel. The first printing of the final revised text of Devlin's lengthy poem, printed alongside variant readings and some hitherto unprinted manuscript material which traces the fifteen-year development of the verses. £35
67. **GIUSEPPE DI LAMPEDUSA.** *Two Stories and a Memory*. Translated from the Italian by Archibald Colquhoun and with an introduction by E.M.Forster. Collins & Harvill Press 1962. First edition. 8vo. 128pp. Illustrated with sixteen photographs. Very good indeed in pictorial Charles Gorham-designed dust wrapper, nicked and a little creased to the upper edge and with some spotting and uneven browning to the predominantly white rear panel. Forster's three-page introduction precedes a biographical sketch by the translator, a memoir (*Places of my Infancy*), a short story (*The Professor and the Siren*) and *The Blind Kittens*: the first chapter of an unfinished novel. £25
68. **PATRIC DICKINSON.** *Theseus and the Minotaur and Poems*. Jonathan Cape 1946. First edition. 8vo. 103pp. Cloth just a little darkened at edges. Printed on slightly substandard economy wartime paperstock, yet still a very crisp and bright copy in tanned, chipped and lightly spotted dust wrapper. The author's first book, thirty-nine poems including the lengthy verse-drama title piece which was originally broadcast on the BBC Home Service in 1945. £10
69. **NORMAN DOUGLAS.** *Paneros. Some Words on Aphrodisiacs and the Like*. With illustrations by Robert Rotter. Robert M.McBride & Co., New York 1932. The first American and first illustrated edition, limited to 780 numbered copies (750 of which were offered for sale). 8vo. 120pp. Parchment boards, with gilt lettering and decoration. With a splendid frontispiece, forty-nine small illustrations in the text, and a quite absurd infant portrait of the author. Some surface-creasing to boards, and just a touch of wear to the base of the spine and the corner tips at the yapped edges. A nice crisp copy housed in marked, splitting and repaired slipcase. First published in the UK in 1931, this US edition appeared a year later, somewhat enhanced by the inclusion of Rotter's illustrations (the infant portrait of Douglas served as the frontispiece for the UK edition, but is here included at the end). £30
70. **DAPHNE DU MAURIER.** *The House on the Strand*. A novel. Victor Gollancz Ltd. 1969. First edition. 8vo. 349pp + one map and one family tree. Very good indeed in double-spread pictorial dust wrapper designed by Flavia Tower (the author's daughter); the wrapper exhibiting some rubbing and chafing to the edges and natural folds. A Cornwall-based gothic tale. £35
71. **NELL DUNN.** *Poor Cow*. Macgibbon & Kee 1967. First edition of the author's first full-length novel. 8vo. 141pp. A small area of scuffing to the tip of the front free endpaper, else in fine state with very good price-clipped dust wrapper, very slightly chafed at the spine ends and at one or two other extremities. £25
72. **NESSIE DUNSMUIR. W.S.Graham.** *Nessie Dunsmuir's Seven Poems*. With a tipped-in frontispiece drawing by W.S.Graham. The Greville Press, 'Greville Press Pamphlets' series, Warwick 1985. The first edition of this collection, limited to 150 copies, this one **inscribed by the publisher**: "*For Pat and Brad – love T*" [i.e. Anthony Astbury]. 8vo. 7pp sewn into plain card wrappers with an integral dust wrapper, which is lifting a fraction at one or two edges and has a single miniscule tear. A very good copy. Seven poems by Agnes Kilpatrick Dunsmuir (i.e. 'Nessie Dunsmuir'), the wife of the celebrated neo-romantic poet W.S.Graham. Uncommon. £25

73. **GERALD DURRELL.** *My Family and other Animals.* Rupert Hart-Davis 1956. First edition. 8vo. 256pp. Top- and fore edge spotted, and with some further spotting and browning to the free endpapers. Tip of one corner knocked and with a small indentation to the head of the backstrip. Quite a bright copy in price-clipped dust wrapper, marred by a little spotting and just a touch of edge wear. A nice copy of Durrell's celebrated and often hilarious autobiographical account of his Corfu years. £225
74. **GERALD DURRELL.** *The Whispering Land.* With illustrations by Ralph Thompson. Rupert Hart-Davis 1961. First edition. 8vo. 235pp. Edges, rear endpapers and a few concluding leaves lightly spotted. A nice crisp copy in dust wrapper, lightly dust soiled with several short tears and slivers of loss. An account of the eight months Durrell spent travelling in Argentina during the late 1950s, collecting animals for his then recently founded Jersey Zoo. £10
75. **GERALD DURRELL.** *The Picnic and Suchlike Pandemonium.* Collins 1979. First edition. 8vo. 193pp. A small bump of the tip of one corner and a touch of bruising to the spine ends. A very good copy in very good Val Biro-designed dust wrapper. More Durrell family adventures. £20
76. **T.S.ELIOT. Frank Wilson.** *Six Essays on the Development of T.S.Eliot.* The Fortune Press 1948. First edition. Slim 8vo. 65pp. Cloth-backed boards. Free endpapers lightly spotted. A very good copy in slightly dust soiled dust wrapper, with a single tiny closed tear to the lower edge and a small accompanying crease. The wrapper is circa five-millimetres too short for the boards (as was the case with all copies). £15
77. **T.S.ELIOT.** *To Criticize the Critics and Other Writings.* Faber 1965. First edition. 8vo. 188pp. A minor ridge to the backstrip. A lovely crisp copy in dust wrapper, with a touch of tanning to the spine panel, and some chafing, with a fraction or two of loss, to several extremities. A posthumous collection of nine hitherto uncollected essays and lectures. £20
78. **T.S.ELIOT. William Turner Levy and Victor Scherle.** *Affectionately, T.S.Eliot. The Story of a Friendship 1947-1965.* J.M.Dent 1969. First UK edition. 8vo. 148pp. With a pencil and chalk portrait frontispiece of Eliot, drawn by his sister-in-law. Tips of two corners lightly knocked. A very good copy in very good price-clipped dust wrapper, lightly dust soiled at the predominantly white rear panel. The first posthumous portrait of T.S.Eliot, written by his friend and long-term correspondent Dr. William Levy. £7.50
79. **T.S.ELIOT.** A special T.S.Eliot double-issue of the periodical *Agenda*, including *Scylla and Charybdis* – a hitherto unpublished lecture. Vol. 23, No. 1-2, spring-summer 1985. 8vo. Glossy card wrappers, lightly dust soiled. Very good. Includes Eliot-related contributions from John Heath-Stubbs, Roy Fuller, Kathleen Raine, Alan Massey, Derek Stanford, Peter Dale, Peter Levi, E.W.F.Tomlin, Basil Bunting, W.S.Milne &c. £10
80. **T.S.ELIOT.** Five hitherto unpublished Eliot letters (to James Joyce, Ezra Pound, W.B.Yeats and Virginia Woolf) feature in the inaugural issue of *Areté. The Arts Tri-Quarterly.* Winter 1999. Edited by Craig Raine. 8vo. 158pp. Card wrappers, very lightly marked. A very good copy. This issue also includes new fiction and poetry from Harold Pinter, Ian McEwan, William Boyd, Craig Raine, Wendy Cope and William Golding. £10
81. **WILLIAM FAULKNER.** *Sanctuary.* Chatto & Windus 1931. First UK edition – **this copy from the library of Anthony Powell**, with his armorial bookplate to the front pastedown. 8vo. 316pp + [iv] publisher's catalogue. Binding really quite cocked, spine ends chipped and the rear gutter cracked and splitting. Top edge dust soiled. A poorly preserved copy, although really quite crisp and bright internally, and interesting with the Powell association. No dust wrapper. Faulkner's sixth novel, his 'potboiler', of which 2,000 copies were printed. £35

82. **JONATHAN SAFRAN FOER.** *Extremely Loud and Incredibly Close.* A novel. Hamish Hamilton 2005. The first UK edition. 8vo. 326pp + [xv] illustrated 'flip-book' leaves at the rear. A small indentation to the head of the upper board, else a fine copy in virtually fine dust wrapper, marred only by a touch of corresponding top edge chafing. The author's second novel, which uses the 9/11 terror attacks as a backdrop. £15
83. **FORD MADOX FORD (writing as Ford H.Madox Hueffer).** *The Brown Owl. A Fairy Story.* With two illustrations by F.Madox Brown, the author's grandfather. T.Fisher Unwin 1892 [i.e. 1891]. The first edition of the author's first book, issued as the primary volume in 'The Children's Library' series. Small 8vo. 165pp. Original publisher's patterned cloth, with similarly decorated endpapers and edges. Binding cocked and a little shaken. Hinges tender, and extremities and corner tips a little rubbed and chafed. The frontispiece lacks the tissue protector, and the second plate is detached and laid-in (although the tissue here is present). A tender but good copy of an uncommon book, written by the author to amuse his sister Juliet, for which he was paid the princely sum of ten pounds (there is speculation that Ford's grandfather pressured Edward Garnett into ensuring the book was published). A possibly spurious pencilled note to the half-title reads 'The family copy'. Harvey A1. £250
84. **E.M.FORSTER.** *Where Angels Fear to Tread.* William Blackwood & Sons 1906. Second impression. 319pp + lxiv publisher's catalogue. Top edge dust soiled and with a touch of light marking to the cloth in two or three places. Spine ends and corner tips a little rubbed, and with some browning to the endpapers and a touch of occasional marking to the leaf margins. A very crisp and bright copy. Forster's first book was originally published in October 1905 with a print run of 1,050 copies; this second impression followed three months later with a print run of 526 copies. £225
85. **JOHN FOWLES.** *Poems.* The Ecco Press, New York 1973. First edition – never issued in the UK. 8vo. 116pp. A virtually fine copy in virtually fine dust wrapper. A three-page foreword by the author precedes thirteen Greek poems, twenty-two epigrams and forty-three poems. The author's fifth book, and his first and only collection of verse. £30
86. **JOHN FOWLES.** *A Maggot.* Jonathan Cape 1985. First edition – this **copy inscribed by the author** on the title page and dated the year of publication. 8vo. 460pp. A fine copy in fine publisher price-clipped dust wrapper. £50
87. **JANET FRAME.** *Towards Another Summer.* Virago 2008. The first UK trade edition. 8vo. 216pp. A single tiny bruise to base of the spine, else in fine state with fine dust wrapper. A novel written by Frame in London in 1963, unpublished for over forty years as the author deemed it too personal to be issued in her lifetime. £20
88. **G.S.FRASER. Paddy Fraser.** *G.S.Fraser: A Memoir.* [no publisher / no date]. An unpublished memoir of the poet and literary critic George Sutherland Fraser, penned after his death by his wife Paddy, and intended as a follow-up to his 1947 autobiography *A Stranger and Afraid*. 135 double-sided A4 leaves in a plastic binder with card wrappers. With some pencilled notes and corrections to margins (not in the author's hand). Laid-in is a hand-written letter from the author, started just before her husband's death in January 1980, and concluded just afterwards, alongside a second hand-written card and a copy of the Order of Service for Fraser's funeral. A very good copy of a most uncommon item, of which we can assume only a very few copies were produced, probably only for the Fraser's friends and family. £50
89. **DAVID GARRICK. Ian McIntyre.** *Garrick.* Allen Lane, the Penguin Press 1999. First edition. 8vo. 678pp. With a frontispiece, twenty-four illustrations and sixteen pages of plates. A hint of spotting to top edge, else in fine state with virtually fine dust wrapper. A biography of the celebrated actor, playwright and theatre manager. £10

90. **SUE GEE.** *The Mysteries of Glass.* Headline Review 2004. First edition – this copy **signed by the author** on the title page and dated the year of publication. 8vo. 342pp. A hint of tanning to leaf margins, else a fine copy in fine dust wrapper. £35
91. **JEAN GENET.** *The Blacks. A Clown Show.* Translated from the French of *Les Nègres: Clownerie* by Bernard Frechtman. Faber 1960. The first English edition. Slim 8vo. 96pp. Some soiling to board edges, and a touch of spotting to edges and endpapers. A nice crisp copy in very good dust wrapper, exhibiting just a touch of minor edgewear, and a hint of soiling to the predominantly white rear panel. The author's third play. £25
92. **JEAN GENET.** *The Thief's Journal.* Translated from the French of *Journal du Voleur* by Bernard Frechtman. Anthony Blond 1965. First English edition of Genet's most celebrated novel. 8vo. 240pp. Former owner name and date inked to the front free endpaper. A very crisp and bright copy in edge worn dust wrapper. "*The most beautiful [book] that Genet has written*" – Jean Paul Sartre, who provides the wrapper blurb and to whom the original French edition was dedicated. £20
93. **JOHN GILPIN.** *A Dance with Life.* William Kimber 1982. First edition – this copy **signed by the author** on the half-title. 8vo. 176pp. Illustrated with photographs. A virtually fine copy, marred only by several light tape residue marks to the front free endpaper and final index leaf, in very good dust wrapper, with just a little fading to the spine panel. Several relevant newspaper clippings laid-in. A memoir by the noted English ballet dancer and actor. £30
94. **RUMER GODDEN.** *Kingfishers Catch Fire.* A novel. Macmillan 1953. First edition. 8vo. 294pp. A small area of staining to the top edge and also to the head of the rear board. A very crisp and bright copy in handsome pictorial dust wrapper, a little dust soiled and chafed at the upper edge with several miniscule fractions of loss, and a small area of internal staining offset from the cloth dye. £15
95. **ROBERT GRAVES.** *My Head! My Head!* Secker 1925. First edition. 141pp + advertisements. A little fading to the lower edge of front board, and some wear to the spine ends, a small stain to front hinge and the endpapers lightly browned. A good, bright copy of Graves first novel, dedicated to T.E.Lawrence. Former owner name. No dust wrapper. Higginson A14. £40
96. **ROBERT GRAVES.** *Poems 1929.* The Seizin Press 1929. First edition, limited to 225 numbered copies, printed on handmade paper and **signed by the author** (this being #99). Slim 8vo. 33pp. Buckram lightly faded at backstrip, with some uneven browning to the free endpapers and a small enclosed area of loss from the rear endpaper. A very good copy with the original unprinted tissue protector, a little torn and chipped. Small former owner inkstamp to the front pastedown. Twenty-five poems, the third book issued by the Seizin Press, co-founded by Graves and Laura Riding. Higginson A33. £200
97. **ROBERT GRAVES.** *Steps. Stories. Talks, Essays, Poems. Studies in History.* Cassell 1958. First edition. 8vo. 343pp. Board margins, and block edges spotted and with two small areas of tape residue to the rear free endpaper. A nice crisp copy in very slightly tanned and dusty dust wrapper, with a touch more tape residue to the flaps. Former owner name label to the front free endpaper. A hefty selection of fiction, verse and criticism – the vast majority of it hitherto unprinted in bookform. Higginson A86. £15
98. **GREAT WAR. Maurice Baring.** *Dear Animated Bust. Letters to Lady Juliet Duff, France 1915-1918.* With an introduction by Margaret Fitzherbert. Michael Russell Ltd, Salisbury 1981. First edition. 8vo. 165pp. Upper board lifting a fraction, else in fine state with just fractionally dust soiled dust wrapper, the publisher's spine panel colouring a little faded. A selection of letters written from France whilst Baring was serving with the Royal Flying Corps. £15

99. **GREAT WAR. Charles Carrington (writing as 'Charles Edmonds')**. *A Subaltern's War. Being a memoir of the Great War from the Point of View of a Romantic Young Man, with Candid Accounts of Two Particular Battles, Written shortly after they Occurred, and an Essay on Militarism*. Peter Davies, 'Soldier's Tales' series 1929. First edition. 8vo. 224pp. Map-illustrated endpapers, a little tanned and spotted. With a frontispiece, seven photographs and two maps. Edges and endpapers lightly spotted. An extremely crisp and bright copy housed in the most uncommon dust wrapper, nicked with a little loss from the head of the spine panel, and with a touch of dust soiling and rubbing. Carrington's pseudonymous account of his Great War experiences contrasts quite sharply with those of his more celebrated contemporaries, for he does not portray the conflict as butchery wrought upon unknowing soldiery, believing instead that those who signed up were fully capable of making their own moral choices. £300
100. **GREAT WAR. John Ferguson**. *The Arts in Britain in World War I*. Stainer & Bell Ltd. 1980. First edition. 8vo. 116pp. Illustrated with fifty-five monochrome photographs and reproductions. Endpapers spotted. A very good copy in lightly rubbed and dust soiled dust wrapper. £10
101. **GREAT WAR. A.M.Frey**. *The Cross Bearers*. A novel. Putnam 1931. The first UK edition, an unaccredited translated from the German of *Die Pflasterkästen*. 8vo. 285pp. A touch of spotting to the title page and several preliminary leaves, and some fairly light soiling to occasional leaf margins. A very good copy. No dust wrapper. A fictional view of the medical situation behind the German lines (the American edition, which preceded this UK issue, was subtitled *A Story of the Medical Corp*), based on the author's service with the German Army Medical Corps. Uncommon in any edition. £150
102. **GREAT WAR. Louis Golding**. *Sorrow of War*. Poems. Methuen 1919. First edition of the author's uncommon first book. 8vo. 114pp. Paper-covered boards with a paper spine label. Spine ends rubbed and a little chipped, and with a touch of light spotting to preliminary leaves. A very good copy in the remnants of the dust wrapper, the front panel and flap only. Eighty poems, including many with a Great War theme (Golding was rejected from Officer's Training Corps on medical grounds and volunteered to work overseas with the YMCA, thereby spending much of the war in Salonica). Reilly p.142. £50
103. **GREAT WAR. Stephen Graham**. *Life and Last Words of Wilfrid Ewart*. G.P.Putnam 1924. First edition. 8vo. 261pp. Tissue-protected portrait frontispiece. Top edge a little dust soiled, and with some spotting to top- and fore edges, and just a little more to several preliminary and concluding leaves. Very good indeed and housed in the most uncommon dust wrapper, a little rubbed at one or two extremities and with a strip of chafing to the backstrip. A super copy of this uncommon biographical celebration of Ewart (author of the celebrated autobiographical Great War book *Way of Revelation*), written by his friend and fellow Scots Guard, Stephen Graham, whose own wartime experiences were recounted in *A Private in the Guards* (1919). £150
104. **GREAT WAR. Henri Isselin**. *The Battle of the Marne*. Translated from the French of *La Bataille de la Marne* by Charles Connell and with an introduction by John Terraine. Elek Books 1965. The first English edition. 8vo. 296pp. Illustrated with forty photographs and three maps in the text, plus a two-panel fold-out map at the rear. A fine copy in slightly dust soiled and chafed dust wrapper, clipped and re-priced by the publisher. "An objective, lucid and breathlessly exciting account of the causes, events, personalities and atmosphere of what was perhaps the decisive battle of the First World War" blurb. £15
105. **GREAT WAR. John Lehmann**. *The English Poets of the First World War*. Thames & Hudson 1981. First edition. 8vo. 144pp. Illustrated with photographs and reproductions. A fine copy in virtually fine dust wrapper. From the library of Samuel Palmer scholar Raymond Lister, with his bookplate to the front pastedown. An analysis of the work of fifteen Great War poets: the usual suspects, alongside slightly more obscure choices F.W.Harvey and Arthur Graeme West. £15



106. **GREAT WAR. H.S.Mackintosh.** *Selections from Sleight of Pen. Ballades and Other Poems.* The English Printery, Buenos Aires 1940. First edition – this copy **inscribed by the author** on the title page and with two tiny pencilled corrections / notations in the text (at least one of them possibly not the author's hand). 8vo. 32pp. Stapled card wrappers, a little marked, soiled and rubbed. A good copy of an uncommon item, which precedes and promotes the author's first substantial book, *Sleight of Pen* (1941), which is itself curiously overlooked by Reilly although it contains probably the first appearance of Mackintosh's Great War poem *Passchendaele*. **TOGETHER WITH** *Ballades and Other Verse.* Rupert Hart-Davis 1953. First edition – this copy fondly **inscribed by the author** on the front free endpaper and dated the year after publication. Slim 8vo. 92pp. Decorated paper-covered boards. Errata slip tipped between pages 12/13, as issued. A little discolouration to board margins, and the backstrip tanned. A nice crisp copy. No dust wrapper. Laid-in are two copies of the publisher's promotional leaflet featuring extracts from eighteen reviews of the collection. Ninety poems, the author's second substantial collection of verse, and including his Great War poem *Passchendaele*. **TOGETHER WITH** *Rhyme and Reason.* Poems. Rupert Hart-Davis 1956. First edition – this copy with a somewhat scrawled **inscription from the author** to the front free endpaper. Slim 8vo. 63pp. Decorated paper-covered boards. A lovely crisp copy in dust wrapper, lightly tanned and rubbed at the spine panel and with one short closed edge-tear. Fifty-nine poems and envois, the author's third substantial collection of verse. See Reilly p. 213. £65
107. **GREAT WAR. John McCrae.** *In Flanders Fields.* With an essay in Character by Sir Andrew Macphail. William Briggs, Toronto 1919. First edition. 8vo. 141pp. With a tissue-protected portrait frontispiece, a holograph facsimile of the poem *In Flanders Fields*, a McCrae sketch, and one photographic plate. A little light wear to spine ends and corner tips. A very good copy in a rubbed and slightly dust soiled example of the uncommon dust wrapper, chipped with some loss to the spine ends and with two or three further small areas of edge loss and a jagged crease-accompanied tear. Twenty-nine poems, followed by a lengthy essay by McCrae's friend Sir Andrew Macphail. The first collection of McCrae's verse, issued posthumously a year after the author's death from pneumonia in January 1918 (this Canadian edition being the correct first edition, with twice as many plates of the UK edition). £300
108. **GREAT WAR. C.E.Montague.** *Right off the Map.* A novel. Chatto & Windus 1927. The deluxe issue of the first edition, limited to 260 copies **signed by the author** (this being #128). 8vo. 312pp. Buckram. Top edge gilt, others untrimmed. Buckram faded at backstrip, as is common, and with the merest hint of spotting to the endpapers. A very good copy. No dust wrapper called for. Expanded from an unperformed play Montague wrote in 1902, this dystopian antiwar tale was inspired by the author's Western Front experiences. £40
109. **GREAT WAR. David Slattery-Christy.** *Mildred on the Marne. Mildred Aldrich Front-Line Witness 1914-1918.* Spellmount, Stroud 2013. First edition. 8vo. 224pp. Illustrated with twenty-one captioned photographs. A fine copy in fine dust wrapper. An account of the wartime experiences of Mildred Aldrich, based in part on her unpublished journals. £15
110. **GREAT WAR. Robert W.Sterling.** *The Poems of Robert W.Sterling.* Humphrey Milford, Oxford University Press 1915. First edition. 8vo. 68pp. Top edge gilt. With a tissue-protected portrait frontispiece, a fold-out manuscript reproduction and a replica of Sterling's bookplate. A touch of partial browning to the free endpapers, and just a fraction of wear to the spine ends and corner tips. The original silk place marker is detached and laid-in. An exceptionally crisp and bright copy housed in the scarce dust wrapper, a little tanned and chafed at the spine panel, with some upper-edge rubbing and several instances of internal reinforcement. An eleven page biographical introduction proceeds Robert Quin's *Sonnet in Memory of R.W.Sterling*, followed by twenty poems, nearly half of which here make their first appearance in print. The Newdigate Prize-winning poet fought with the Royal Scots Fusiliers. He was killed in action on St. George's Day, 1915. Uncommon – and much more so with the dust wrapper. Reilly p. 304. £55

111. **GRAHAM GREENE** contributes his poems *Stepping Stones* and *Apologia* to the anthology *Oxford Poetry 1923*. Blackwell, Oxford 1923. First edition. Slim 8vo. 62pp + [ii] publisher's advertisements. Card wrappers with paper spine and title labels. Wrappers a little creased and fragile and somewhat chafed and partially defective at spine. The author's very first appearance in print, preceding his debut collection *Babbling April* by two years (these two poems were subsequently included in that collection). Wobbe B1 & B2. £20
112. **GRAHAM GREENE** contributes his poems *Paint and Wood* and *Childishness* to *Oxford Poetry 1924*. Blackwell, Oxford 1924. First edition – the uncommon casebound issue. Slim 8vo. 52pp. Quarter-bound paper-covered parchment with paper spine and title labels. Some light browning to endpapers. A very good copy with a number of partially uncut leaves. Publisher's compliment's slip laid-in. Greene's third appearance in print; these two poems were subsequently included in his debut collection *Babbling April* (1925). Wobbe B4 & B5. £35
113. **GRAHAM GREENE. R.K.Narayan. *The Financial Expert***. A novel. With a two-page introduction by Graham Greene. Methuen 1952. First edition. 8vo. 218pp. Top edge lightly spotted and dust soiled. A very crisp and bright if perhaps slightly dusty copy in slightly dust soiled and edge worn dust wrapper, with several tiny slivers of jagged loss from the spine ends. The author's celebrated sixth novel (Narayan's friend and mentor Graham Greene was instrumental in arranging publication of his first four novels). Wobbe B28. £200
114. **GRAHAM GREENE**. A programme for the Eighth Graham Greene Festival (29 September – 2 October 2005), organised by the Graham Greene Birthplace Trust, Berkhamstead. 17pp stapled into card wrappers, the upper wrapper featuring a colour caricature of Greene by Gerald Scarfe. Two related items laid-in, presumably as issued. An uncommon ephemeral item. £10
115. **JOYCE GRENFELL. *George - Don't Do That. Six Nursery School Sketches and 'Writer of Children's Books'***. With illustrations by John Ward. Macmillan 1977. First edition – this copy **inscribed by the author** on the half-title. 8vo. 71pp. With pictorial endpapers, half-title and title page illustrations and over fifty line drawings by John Ward. Upper board lifting a little. A very good copy in very good dust wrapper. Six of Grenfell's celebrated nursery school sketches (all here making their first appearance in print), plus a brief bookshop-based sketch. £30
116. **TONY HARRISON. *Polygons***. Salts Estates Ltd, Saltaire 2017. First edition – issued to celebrate the poet's 80th birthday. The copy **signed by Tony Harrison** on the title page. 8vo. 37pp stapled into wrappers. A virtually fine copy. Twelve poems, all of them read by the poet at Salts Mill on 30<sup>th</sup> April 2017, and most here making their first bookform appearance. £25
117. **L.P.HARTLEY. *The Travelling Grave and Other Stories***. James Barrie 1951. The first UK edition – this copy fondly **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 288pp. A very good copy in dust wrapper, the rear panel a little dust soiled and with several slivers of loss from the spine panel ends and some internal repairs. The base of the front flap has been clipped, but the price remains intact. Twelve mystery/fantasy/horror tales (this particular selection was first issued in the US in 1948 – his first American-issued collection of fantastic tales). £150
118. **BILLY HAYES with William Hoffer. *Midnight Express***. Andre Deutsch 1977. The first UK edition – issued the same year as the more ubiquitous American edition. 8vo. 238pp. Some light spotting to the top edge. Very good indeed in very good dust wrapper. The author's autobiographical account of his arrest, lengthy incarceration and subsequent escape from a Turkish prison. Memorably adapted by Oliver Stone and filmed by Alan Parker. £25

119. **JOHN HEATH-STUBBS.** *Fourteen Poems.* Edited by Anthony Astbury. The Greville Press, 'Greville Press Pamphlets' series, Warwick 2003. The first edition of this selection, this copy **inscribed by the editor / publisher** at the head of the half-title. 8vo. 20pp sewn into card wrappers. A virtually fine copy. £10
120. **LAFCADIO HEARN.** *Shadowings.* Little Brown, Boston 1901. Second edition, issued a year after the first. 8vo. 268pp + [iv] publisher's advertisements. Decorated blue cloth. Top edge gilt, others untrimmed. Illustrated with five tipped-in plates, one detached and laid-in. Just a touch of rubbing to the spine ends and corner tips, and a trace of very light spotting to the endpapers. A lovely, crisp copy. A selection of sixteen stories, Japanese studies and fantasies, with a printed dedication to Paymaster Mitchell McDonald: "*herein I have made some attempt to satisfy your wish for 'a few more queer stories from the Japanese' ....*" £65
121. **LAFCADIO HEARN.** *Kottō. Being Japanese Curios, with Sundry Cobwebs.* With illustrations by Genjiro Yeto. Macmillan, New York 1903. The second printing, issued a year after the first. 8vo. 251pp + [ii] publisher's advertisements. Decorated cloth. Top edge gilt, others rough-trimmed. With a tissue-protected photographic frontispiece, a title page decoration, two further tipped-in plates and twenty-one full-page Yeto drawings, printed in red and then repeated, reduced in size, as a tailpiece to each story. Spine ends rubbed and a little bruised, and the tips of two corners bumped. A nice crisp copy. £30
122. **LAFCADIO HEARN. Yone Noguchi.** *Lafcadio Hearn in Japan. With Mrs. Lafcadio Hearn's Reminiscences.* Elkin Mathews, London and Kelly & Walsh, Yokohama 1910. First edition, of which 700 copies were printed at The Valley Press, Kamakura. 8vo. 177pp. Original limp boards with a Japanese-style external string binding. With a portrait frontispiece and various illustrations. Top edge lightly dust soiled and with just a touch of occasional spotting. A very good copy housed in the original folding protective portfolio with paper spine and title labels and ivory clasps. The portfolio a little chafed, dust marked and just a little tender at several natural folds. A very good copy of an extremely elegant production. £50
123. **A.P.HERBERT.** A three-page extract from *Water Gipsies* along with a photographic portrait and a three-page introductory essay accredited to R.A. features in the inaugural issue of the periodical *Men Only*. Vol. 1, No. 1 December 1935. First edition. Small 8vo. Card wrappers, rubbed, dust soiled and with some creasing to the yapped edges. Readership crease and some notable rolling to the spine. Quite a bright if dusty copy. £10
124. **FRANK HERBERT.** *The God Makers.* New English Library 1972. The uncommon first UK edition (issued the same year as the US equivalent). 8vo. 190pp. A touch of tanning to leaf margins. Very good in dust wrapper (with a somewhat more risqué design than the US counterpart), with a touch of very light chafing to the spine ends, and one short tear to the front panel-front flap join with a series of short accompanying creases. A novel expanded from four of the author's stories which had previously appeared in the magazine *Astounding Science Fiction*. £65
125. **GEOFFREY HILL.** *Tenebrae.* Poems. Andre Deutsch 1978. First edition. Slim 8vo. 48pp. A tiny scattering of spotting to the top edge, else a fine copy in very good dust wrapper, marred only by a little discolouration to the margins of the rear panel. Ten poems, the author's fifth major collection. £20
126. **HOGARTH PRESS. C.H.B.Kitchin.** *Streamers Waving.* Leonard and Virginia Woolf at The Hogarth Press 1925. First edition of the author's uncommon first novel. 8vo. 172pp + iv publisher's catalogue at rear. The merest hint of rubbing to spine ends and corner tips, and just a hint of browning to the free endpapers. A very good copy. No dust wrapper. Woolmer 68. £75

127. **WILLIAM HOGARTH. Frederick W. Peel.** *Hogarth and His House*. Simpkin, Marshall, Hamilton, Kent & Co. Ltd. [c.1904]. First edition. 4to. 16pp. Decorated card wrappers. Illustrated with eight tissue-protected plates. The wrappers a little rubbed and nicked at yapped edges and with a small area of blemishing to the base of the title page. A very good copy. Three-page 'Special Note and Corrigenda' (from 1951) laid-in. The original guide book to Hogarth's Chiswick home, produced when it first opened to the public in 1904, written by the architect who restored it and with photographs by its then-owner Lieutenant-Colonel Robert Shipway. £20
128. **R. THURSTON HOPKINS.** *Ghosts Over England*. Meridan Books 1953. First edition. 8vo. 193pp. With a frontispiece and five captioned photographs. Endpapers partially browned and with some spotting to the margins of three or four preliminary leaves. Quite a crisp and bright copy in price-clipped dust wrapper, very lightly dust soiled and with a touch of chafing to the spine ends. A forward by Margery Lawrence precedes a selection of 'true' ghost sighting reports, including the spectral experiences of Rudyard Kipling, G.K. Chesterton, J.B. Priestley and others. Spookily uncommon. £30
129. **RICHARD HUGHES.** *The Sisters' Tragedy*. A play. Basil Blackwell, Oxford 1922. First edition of the author's second book, a one-act play originally performed at John Masefield's house in January 1922 before the first public staging at The Little Theatre, Adelphi in May of the same year. 8vo. 32pp sewn into decorated card wrappers, the binding somewhat tender, and the wrappers lightly tanned at edges and with a touch of wear to the yapped edges. A number of upper edges uncut. Laid-in is a single sheet containing extracts from press reviews. £60
130. **TED HUGHES.** *The Hawk in the Rain*. Poems. Harper & Brothers, New York 1957. The first American edition of the author's first book. Slim 8vo. 52pp. A touch of minor soiling to the cloth, and the binding tender and probably repaired (one string of binding thread is a different colour from the others). The title text from the front flap lightly offset to the front free endpaper. A good copy in chafed and soiled dust wrapper, chipped with several small areas of loss and with some wear to the natural folds. Hughes' debut collection was issued by Harper after it won the First Publication Award in a contest sponsored in early 1956 by the Young Men's and Women's Hebrew Association of New York, judged by W.H. Auden, Stephen Spender and Marianne Moore. Harper's were beaten to publication by the UK edition which was issued by Faber five days earlier, but this US edition, whilst certainly more scarce (750 printed copies, vs. 2,000) might also be deemed the most true to Hughes' intentions, the author having re-arranged the order of the poems in the days between UK and US publications. Sagar & Tabor A1b. £50
131. **TED HUGHES.** *Selected Translations*. Edited with an introduction by Daniel Weissbort. Farrar, Straus & Giroux, New York 2007. The first American edition (issued a year earlier in the UK). 8vo. 237pp. Just a touch of wear to the spine ends, else a fine copy in dust wrapper, with a touch of corresponding chafing to the spine panel ends and a hint of occasional soiling. A six-page introduction precedes an extensive selection of Hughes' verse translations. £15
132. **ALDOUS HUXLEY.** *Antic Hay*. Chatto & Windus 1923. First edition. 8vo. 328pp. Cloth with a paper spine label (probably the spare, which was once tipped to the final text leaf). Cloth a little marked and handled, with a small tear to the head of the backstrip and the corner tips bumped. Endpapers browned. Neat former ownership inscription. A good sound copy. No dust wrapper. Huxley's comic 'novel of ideas', set just after the First World War and with a cast of characters in bohemian, artistic and intellectual circles. £35
133. **ALDOUS HUXLEY.** *The Olive Tree and Other Essays*. Chatto & Windus 1936. The deluxe issue of the first edition, limited to 160 numbered copies **signed by the author** (this being #159). 8vo. 303pp. Buckram with bevelled edges and a gilt top edge. Backstrip lightly faded and with a small splash of staining to the upper board. Very good indeed, internally in fine state. £175

134. **SAMUEL HYNES.** *The Auden Generation. Literature and Politics in England in the 1930s.* The Bodley Head 1976. First edition. 8vo. 428pp. A touch of spotting to the top edge and just a hint of partial endpaper browning. A very good copy in lightly tanned dust wrapper. A scholarly survey of a literary decade, with special emphasis on Auden, Day Lewis, MacNeice, Spender, Graham Greene, Isherwood, Orwell and Rex Warner. £10
135. **RACHEL INGALLS.** *Mrs. Caliban.* Faber 1982. First edition. 8vo. 125pp. A fine copy in fine dust wrapper. The author's celebrated second novel, albeit the acclaim took some years and a long-overdue critical re-evaluation. (I would anticipate that the success of Guillermo del Toro's 2018 film *The Shape of Water*, which shares elements of its plot with *Mrs. Caliban*, is likely to see the novel heralded with further accolades). £25
136. **NORAH C.JAMES.** *Sleeveless Errand.* A novel. With a preface by Edward Garnett. Henry Babou & Jack Kahane, Paris 1929. The first Paris edition. 8vo. 217pp. Decorated paper-covered buckram. Preliminary leaves and page edges lightly spotted. Binding cracked in several places yet still sound. A good, bright if slightly dusty copy of an influential publication, alas missing the scarce wrapper. Originally published in London by Eric Partridge in early 1929, the edition was swiftly suppressed by the authorities for its 'verbal obscenities' and almost all copies confiscated and destroyed. Encouraged by the strong recommendation of Edward Garnett, Jack Kahane purchased the rights and within a month had published the book in Paris where it sold for a hundred francs a copy. Following this success Kahane founded his celebrated Obelisk Press. Pearson A1. £50
137. **B.S.JOHNSON.** *House Mother Normal. A Geriatric Comedy.* Collins 1971. First edition. 8vo. 204pp. Top edge spotted. A very good copy in lightly chafed and dust soiled dust wrapper, with a narrow sliver of spotting to the rear flap. The author's fifth novel, composed in a typically unorthodox style. £55
138. **DAVID JONES.** *The Tribune's Visitation.* With an inscriptional lettered title page design by the author. Fulcrum Press 1969. First edition – the casebound issue. Slim 8vo. Unpaginated. Rear board spotted and with a little more spotting to the endpapers and pastedowns, but thereafter a nice crisp copy in chafed and dust marked dust wrapper, with a lengthy vertical crease to the spine panel. Former owner gift inscription inked to the front free endpaper. The first bookform appearance of Jones' lengthy unfinished poem, which was originally printed in a May 1958 issue of the periodical *The Listener*. £25
139. **DAVID JONES.** *The Sleeping Lord.* Faber 1974. First edition. 8vo. 111pp. With a frontispiece drawing by the author and a full-page reproduction of his *The Tribune's Visitation* inscription. A review copy, with the publisher's review slip laid-in. Top edge dust soiled, and with some inked underlining and marginalia, probably the reviewer's, but this aside a very good copy in slightly tanned and dust soiled dust wrapper. A selection of nine poems and prose pieces, published seven months before the author's death and all here making their first bookform appearance. £30
140. **THOMAS JONES.** *A Theme with Variations.* The Gregynog Press, Montgomeryshire 1933. First edition, limited to 175 numbered copies (this being #19). 8vo. 221pp. A fractionally dusty copy, but internally in virtually fine state. A selection of sixteen speeches and articles concerning Wales (one of which is printed in Welsh), and including several articles related to the Great War and one on The Gregynog Press. £75
141. **P.J.KAVANAGH.** *A Song and Dance.* Chatto & Windus 1968. First edition. 8vo 222pp. A very good copy in dust wrapper, fractionally dust marked and reinforced with tape at head and base of spine panel. The author's first novel, winner of the Guardian Fiction Prize. £10

142. **R.A.KNOX.** *Juxta Salices*. Alden & Co. Ltd., Bocardo Press, Oxford 1910. First edition of the author's most uncommon second (?) book. 8vo. 88pp. Spine ends rubbed, endpapers spotted and lightly browned. A tiny dealer plate to the base of the front pastedown. A very crisp and bright copy. A dedication "To all Old Etonians, Good Churchman and Smokers of Briar Pipes" precedes a selection of seventeen poems and five prose pieces, including the lengthy Sherlockian *A Decalogue Symposium* which features both Holmes and Watson. £200  
*Knox wrote to Conan Doyle in 1904 pointing out a series of inconsistencies in his detective stories. It has been hypothesised this letter served as the backdrop for his Decalogue, which was originally written for performance by a Balliol literary society.*
143. **DEAN R.KOONTZ.** *A Darkness in My Soul*. Dennis Dobson 1979. The first UK and first casebound edition. 8vo. 124pp. A hint of spotting to top edge. A very good copy in slightly tanned dust wrapper, with a single short closed tear to the top edge. Expended from a 1968 short story of the same name (the author's fourth published work), this novel was originally published as a paperback in the US in 1972, with this UK edition finally appearing seven years later. £95
144. **PHILIP LARKIN.** *The North Ship*. Poems. The Fortune Press 1945. First edition of the author's first book, this being in un-noted binding variant in grey cloth, lettered in gold at spine. Printed on *Glastonbury* watermarked paper by S.C.Jennings & Sons Ltd. Slim 8vo. 36pp. A touch of wear to two or three extremities. Some production fault creasing to two text leaves. A very good copy. No dust wrapper. Bloomfield (2002) notes: "White laid paper watermarked: 'I Batchelor & Sons Ltd | HAND MADE'. Copies are also found with paper watermarked: '[crown] | Glastonbury' and with mixtures of both. This is due to the owner of The Fortune Press habitually buying end runs of paper stock for his printers". Printed in an edition likely not exceeding 500 copies. Thirty-one poems. Bloomfield (2002) A1. £500
145. **PHILIP LARKIN.** [*Poems*]. The Fantasy Press, 'The Fantasy Poets' series, Oxford 1954. First edition. Stapled card wrappers, the staples rusted and the wrappers tanned and a little grubby at rear. A small thumbnail sized area of loss impacts the head of each leaf. Five Larkin poems, the author's third collection of verse after *The North Ship* and *XX Poems* (two of these poems are reprinted from the latter collection, with the other three appearing here in print for the first time). About a good copy of an uncommon item, issued as the twenty-first number of Oscar Mellor's Fantasy Poets series – this one being by far the most uncommon. Bloomfield (A5) suggests a print run of "about 300 copies". £200
146. **PHILIP LARKIN.** *Philip Larkin 1922-1985. A Tribute*. Edited by George Hartley. The Marvell Press 1988. First edition – the uncommon casebound issue. 8vo. 308pp + [iv] publisher's catalogue. Illustrated with photographs. A virtually fine copy fractionally edgeworn dust wrapper. Includes celebrations and remembrances of Larkin in prose and verse contributed by Elizabeth Jennings, Douglas Dunn, Michael Longley, D.J.Enright, Donald Davie, Thomas Kinsella, Seamus Heaney, Alan Brownjohn, Gavin Ewart, John Fuller &c; plus various prose pieces and poems by Larkin, including three hitherto unprinted. £125
147. **D.H.LAWRENCE.** *The Prussian Officer and Other Stories*. Duckworth & Co. 1914. First edition, first state. 8vo. 310pp + [ii] + xx publisher's catalogue at rear. The binding cocked and just a little tender. Some light wear to the head of the upper gutter, and a touch of light miscellaneous soiling to the cloth. Some spotting to preliminary and concluding leaves. A good copy. Twelve stories, the author's first collection of short fiction. Roberts A6(1). £125
148. **D.H.LAWRENCE.** **Richard Aldington.** *Portrait of a Genius, But..... The Life of D.H.Lawrence 1885-1930*. William Heinemann 1950. First edition. 8vo. 367pp. With a portrait frontispiece and various photographs and manuscript reproductions. A strip of light partial browning to endpapers. Edges and some preliminary and concluding leaves fox-spotted. Quite a bright copy in rubbed, spotted and a little torn dust wrapper. £10

149. **T.E.LAWRENCE.** *Secret Despatches from Arabia*. Published by Permission of the Foreign Office. With a foreword by A.W.Lawrence. The Golden Cockerel Press [1939]. First edition, one of 970 numbered copies (this being # 239) from a total edition of 1,000 copies. 4to. 173pp. Quarter Niger with cream cloth sides and five raised bands. Top edge gilt, others untrimmed. Photographic frontispiece of the author. Some spotting to edges and endpapers, with a little more to the first half dozen preliminary leaves and some further sporadic fox-spotting throughout mostly, but not exclusively, confined to the margins. Very good, albeit lacking the slipcase and unprinted glassine wrapper. O'Brien A226. £275
150. **T.E.LAWRENCE. Malcolm Brown.** *Lawrence of Arabia. The Life, the Legend*. Thames & Hudson 2005. First edition – issued to accompany a major T.E.L. exhibition at the Imperial War Museum. 4to. 208pp. Lavishly illustrated with nearly two hundred photographs and reproductions, over fifty of them in colour. Some creasing to seven adjacent text leaves, but thereafter a very good copy in fine dust wrapper. £30
151. **JOHN LE CARRÉ.** *Sarratt and the Draper of Watford and other unlikely stories about Sarratt*. Village Books, Sarratt 1999. First edition. 8vo. 64pp. A virtually fine copy in dust wrapper, lightly nicked and chafed and with a lengthy vertical crease to the spine panel. Former owner gift inscription nearly inked to the front free endpaper. Laid-in is the 'People of Sarratt' enclosure, as issued. Le Carré contributes the nine-page title story to this Hertfordshire village anthology, originally published for the benefit of two local charities. The village of Sarratt was immortalised by Le Carré as the location of the spy training school in the George Smiley novels. £10
152. **JOHN LE CARRÉ.** *A Legacy of Spies*. Penguin / Viking 2017. First edition. 8vo. 264pp. A touch marking to boards and bruising to spine ends. Very good in dust wrapper. £10
153. **URSULA K. LE GUIN.** *Gwilan's Harp*. A chapbook. Lord John Press, Northridge, California 1981. First edition, number 182 of 250 numbered copies, **signed by the author** (from a total edition of 300 copies). Tall 8vo. Eleven pages of printed text on Ragston paper, sewn into wrappers with an elegant red and gold decorated dust wrapper. A fine copy. This story was first published in *Redbook Magazine* in 1977, and following this limited edition issue by Lord John Press it was reproduced in Le Guin's short story collection *The Compass Rose* (1982). £50
154. **LAURIE LEE.** *The Firstborn*. The Hogarth Press 1964. First edition – this copy **signed by the author** on the front endpaper. Slim 8vo. Five pages of text accompanied by five full-page photographs taken by the author. Extreme upper edge of boards lightly spotted with some additional spotting to the endpapers and several preliminary leaves. A very good copy in dust marked and lightly chafed and soiled price-clipped dust wrapper, with a single short closed tear. Bookplate. Written originally for publication in the *Evening Standard*, this brief yet charming celebration of Lee's daughter Jessie is not without controversy, neglecting as it does his first daughter Yasmin, born out of wedlock twenty-four years previously. £95
155. **LAURIE LEE.** *As I Walked Out One Midsummer Morning*. Andre Deutsch 1985. The first illustrated edition – this copy **signed by the author** on the title page. 4to. 191pp. A virtually fine copy in very good dust wrapper, with some fading to the publisher's red spine panel colouring and a single tiny closed top-edge tear. Illustrated throughout with various colour and monochrome reproductions. The second volume of Lee's semi-autobiographical trilogy, this volume recounting his experiences in the Spanish Civil War, and issued here in an illustrated edition as a companion piece to the illustrated *Cider with Rosie*, published a year earlier. £50
156. **DORIS LESSING.** *The Grass is Singing*. Michael Joseph 1950. First edition. 8vo. 256pp. Some spotting to the cloth, and also some uneven fading to the upper and lower boards, and some further fading to the backstrip. Just a tiny hint of spotting to the front endpaper, but thereafter a lovely crisp copy. No dust wrapper. The Nobel laureates' celebrated debut novel. £50

157. **DORIS LESSING.** *The Good Terrorist.* Jonathan Cape 1985. First edition of the author's Booker Prize-shortlisted novel. 8vo. 370pp. A touch of very light spotting to the free endpapers. A very good copy in very good dust wrapper, with a touch of spotting to the wrapper flaps. £10
158. **C.S.LEWIS.** *The Great Divorce. A Dream.* Geoffrey Bles, The Centenary Press 1945. First edition. Slim 8vo. 118pp. Front endpapers and half-title lightly browned. Printed on slightly substandard economy wartime paperstock, yet still a very crisp and bright copy in dust wrapper, marred by several tiny closed tears and some chafing to the head of the spine panel resulting in several tiny fractions of loss. The author's theological dream vision, reflecting on the conceptions of Heaven and Hell, was first published in the Anglican newspaper *The Guardian* a year prior to this bookform appearance. £125
159. **PENELOPE LIVELY.** *The Driftway.* Heinemann 1972. First edition. 8vo. 138pp. A fine copy in fine pictorial dust wrapper. The author's uncommon fourth novel. £25
160. **R.H.BRUCE LOCKHART.** *Memoirs of a British Agent. Being an Account of the Author's early Life in Many Lands and of his Official Mission to Moscow in 1918.* Putnam 1932. First edition. 8vo. 355pp. Illustrated with three facsimile plates. Cloth a little rubbed and marked in places, with some light spotting to the edges and just a hint of browning to the endpapers. Binding just a fraction tender at several gatherings. Contemporary former owner name boldly inked to the front free endpaper. A bright if slightly dusty copy. No dust wrapper. Details the author's failed SIS efforts to sabotage the Bolshevik revolution in Moscow in 1918. £10
161. **HUGH MACDIARMID [writing as 'Hugh McDairmid'].** *First Hymn to Lenin and Other Poems.* With an introduction by A.E. (George William Russell). The Unicorn Press 1931. First edition, one of 450 numbered copies (from a total edition of 500), this copy un-numbered. Slim 8vo. 44pp. Quarter cloth with marbled endpapers, a gilt top edge and a portrait frontispiece of the author by A.E. Spine ends rubbed and cloth just a little marked in places. A small area of miscellaneous staining to two adjacent introduction leaves and a short tear to the front hinge but binding still perfectly sound. Very good. A.E.'s six page introduction precedes a brief author's note and seventeen poems. £50
162. **HUGH MACDIARMID.** The catalogue of a 1967 National Library of Scotland exhibition to celebrate the poet's seventy-fifth birthday. With a preface by R.S.Thomas. First edition. 39pp. With four illustrations. Stapled card wrappers, just fractionally dust marked but in fine state internally. £10
163. **HUGH MACDIARMID.** **Gordon Wright.** *MacDiarmid. An Illustrated Biography.* Gordon Wright Publishing, Edinburgh 1977. First edition. 4to. 176pp. Illustrated with over two hundred photographs and reproductions. A tiny sliver of discolouration to the head of the upper board, else in fine state with dust wrapper, lightly edge worn with several short open tears. £20
164. **JOHN MCGAHERN.** *The Leavetaking.* A novel. Faber 1974. First edition. 8vo. 195pp. Spine ends rubbed and with some tanning to the paperstock, as is so often the case. One inked margin notation. Quite a bright copy in chafed and edge worn dust wrapper with several slivers of loss from the spine ends. The author's fourth book and third novel. £50
165. **BRYAN MAGEE.** *Facing Death.* A novel. William Kimber 1977. First edition – a presentation copy, **inscribed by the author** and dated the year of publication. 8vo. 447pp. Edges a little spotted. A very good copy in dust wrapper, fractionally rubbed and just a little darkened at extremities. The author's uncommon second novel. £50
166. **HILARY MANTEL.** *Wolf Hall.* Fourth Estate 2009. First edition of the author's Booker Prize winning novel. 8vo. 653pp. A fine copy in fine dust wrapper. £150



167. **LOUIS MARLOW.** *The Puppets' Dallying.* A novel. Greening & Co. Ltd. 1905. First edition. 8vo. 306pp. Spine ends and corner tips a little rubbed. Top edge spotted and dust soiled and the front hinge cracked (but the binding still firm). Some fox-spotting to four or five preliminary leaves and to occasional margins thereafter. Quite a good, bright copy of this early pseudonymous Louis Umfreville Wilkinson novel. Uncommon. £75
168. **JOHN MASEFIELD.** *Salt-Water Ballads.* Grant Richards 1902. First edition of the author's first book – this copy **inscribed** on the front free endpaper: “*From John Masefield, with his good wishes Dec 23 1902*”. Laid in is a hand written card from Masefield written in 1931 to one R.L.Foster, returning an offered photograph as impractical for an illustration for a forthcoming book. A copy of the photograph concerned is also enclosed, as is a newspaper clipping showing Masefield's original plea for material for his book on *H.M.S.Conway*. Ownership details of the recipient of Masefield's card neatly inked to the front free endpaper. 8vo. 112pp. Original publisher's blue buckram, now considerably faded, lettered in gold at spine. Top edge gilt, others untrimmed. Spine ends lightly rubbed and with a small indentation to the backstrip and fore edges, suggesting the placement of an elastic band. A touch of spotting to preliminary and concluding leaves. A nice crisp copy of an uncommon book of which 500 copies were printed. Simmons 1. £650
169. **JOHN MASEFIELD.** *The Trial of Jesus.* A play. Heinemann 1925. The deluxe issue of the first edition, issued three weeks later and limited to 530 **signed and numbered copies**. 8vo. 101pp. Quarter-bound paper-covered vellum. Top edge gilt, others untrimmed. Endpapers lightly spotted and the half-title browned. A very good copy, bright copy in dust wrapper, a little marked in places and tanned at the spine panel. Simmons 65a. £25
170. **JOHN MASEFIELD.** *The Hawbucks.* A novel. William Heinemann 1929. The deluxe issue of the first edition, limited to 275 **numbered and signed copies** (this being #67). 8vo. 322pp. Paper-covered boards with a vellum backstrip. Top edge gilt, others untrimmed. A slight crease to the head of the spine and a touch of very light partial browning to the endpapers. A virtually fine copy in lightly tanned and dust soiled dust wrapper. Simmons 74a £35
171. **JAMES MONEY. (Norman Douglas interest).** *Capri. Island of Pleasure.* Hamish Hamilton 1986. First edition – this copy **signed by the author** on the title page. 8vo. 332pp. Illustrated with photographs and maps. Half a dozen miniscule insect bore holes to the upper board, but thereafter a particularly crisp and bright copy in dust wrapper, fractionally rubbed at the head of the spine panel and at several other extremities. An interesting **hand-written letter** from the author's sister, Rosemary Harley, is laid-in, presenting this copy to Humphrey [Jones] who is noted in the acknowledgements (Harley herself is credited there as being the inspiration being the book). A nice association copy. Includes several dozen index references to Norman Douglas, as well as healthy coverage of the Capri exploits of Compton Mackenzie, Charles Coleman, Gracie Fields, Maxim Gorki and W.Somerset Maugham. £25
172. **TONI MORRISON.** *Song of Solomon.* Chatto & Windus 1978. The first UK edition of the author's third novel, cited by the Swedish Academy when Morrison was awarded the Nobel Prize for Literature in 1993. 8vo. 337pp. Spine ends a little rubbed and with a sliver of near-invisible browning to the free endpapers. Very good indeed in dust wrapper, the spine panel slightly darkened and with a little corresponding wear to the spine ends. Former owner name neatly inked to the head of the front endpaper. £35
173. **TONI MORRISON.** *Sula.* Chatto & Windus 1980. The second UK edition of the author's second novel, originally issued in the UK by Allen Lane in 1974 and here re-issued following the success of *Song of Solomon*. 8vo. 174pp. A sliver of very faint browning to the free endpapers. A virtually fine copy in virtually fine dust wrapper. A seminal work in the formation of black feminist literary criticism. £30

174. **JOHN MORTIMER.** *Like Men Betrayed.* Collins 1953. First edition - this copy **signed by the author** on the title page. 8vo. 254pp. Some spotting to preliminary leaves and top- and fore-edges, occasionally encroaching to extremities of leaf margins. A tiny scuff to tip of front endpaper. A very nice, bright copy in very good dust wrapper, lightly spotted at rear panel, flaps and internally. The author's fourth book. £30
175. **R.H.MOTTRAM.** *To Hell with Crabb Robinson.* Hutchinson 1962. First edition – this copy **inscribed by the author** on the title page. 8vo. 200pp. Top edge and endpapers lightly spotted. A very good bright copy in slightly dust marked and rubbed dust wrapper, fractionally faded at the spine panel. A curious quasi-fantastical novel involving the author's distant cousin Henry Crabb Robinson who was probably the first War Correspondent of *The Times*. £15
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177. **H.H.MUNRO (SAKI).** *The Unbearable Bassington.* A novel. The Lane, The Bodley Head 1912. First edition. 8vo. 314pp + [vi] + xvi publisher's advertisements at rear. Ridge to spine and with some discolouration to the backstrip cloth. Spine ends and corner tips a little rubbed, and with a little light spotting to the endpapers and one or two preliminary and concluding leaves. Quite a good, bright copy of the author's first novel. £50
178. **H.H.MUNRO (SAKI).** *Beasts and Super Beasts.* Stories. John Lane, The Bodley Head 1914. First edition. 8vo. 312pp + [xx] publisher's catalogue at rear. Top edge dust soiled with a minor slant to the binding and some wear to cloth at extremities. Tips of two corners bumped. Some light spotting to the half title. Quite a good, bright copy. Thirty-six stories, the final collection of short fiction published in the author's lifetime (he was shot by a sniper during the Battle of the Ancre). £50
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182. **V.S.NAIPAUL.** *Letters Between a Father and Son.* With an introduction and notes by Gillon Aitken. Little, Brown & Co. 1999. First edition – preceding the US edition. 8vo. 333pp. The merest hint of spotting to the top edge, else in fine state with very good dust wrapper, with just a trace of chafing to the spine panel ends. The extensive 1949-53 correspondence between V.S.Naipaul, writing from Oxford, and his Trinidad-based father, plus a short series of letters to friends and family written after Naipaul senior's death. £10
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197. **PHILIP PULLMAN.** *Once Upon a Time in the North.* With engravings by John Lawrence. David Fickling, Oxford 2008. First edition. Small 8vo. 104pp. Cloth with an inset decorated paper title label. Illustrated with wood engravings and vignettes. In virtually fine state and with the *Peril of the Poles* board game in a rear pouch, as issued. No wrapper called for. A previously unpublished episode from the world of Pullman's celebrated *His Dark Materials* trilogy. £10
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207. **RICHARD ROLLE.** *The Mirror of Gifts. From the Works of Richard Rolle, Hermit of Hampole. Reprinted by the De La More Press from the illuminated copy by Helen Reid Cross.* De La More Press, 'The Saint George', Series [1928?]. First edition. Slim 8vo. 19pp. Paper-covered boards, somewhat discoloured at margins and with a touch of wear to the spine ends and corner tips. Two short creases to the base of the title page, but thereafter a lovely crisp copy internally. From the library of the Nashdom Abbey with their neat embossed stamp to the title page and the name also in ink to the front pastedown. £15
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220. **EDWARD SHANKS.** *Songs.* The Poetry Bookshop 1915. First edition of the author's first book. Slim 8vo. 32pp. Decorated card wrappers [featuring a design by Pamela Colman-Smith], chipped and tender at the spine and with some creasing to the yapped edges. Several isolated instances of spotting impact the first three or four leaves. A nice bright copy of an uncommon and quite fragile production. Nineteen poems. [800 copies were printed]. Woolmer A9. £35
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226. **STEPHEN SPENDER.** *The Still Centre.* Poems. Faber 1939. First edition. 8vo. 107pp. Top edge a little dust soiled. A lovely crisp copy in dust wrapper, tanned at the spine panel, a little dusty and with just a touch of edgewear. Thirty-nine poems, his third substantial collection. £20
227. **STEPHEN SPENDER.** *The Generous Days.* Faber 1971. First edition – this copy **signed by the author** on the half-title. Slim 8vo. 47pp. A touch of browning to the endpapers and spotting to the top edge. Very good indeed in fractionally dust soiled dust wrapper. Forty-three poems. £20
228. **HARRIET BEECHER STOWE.** *Uncle Tom's Cabin.* With illustrations by George Cruikshank. John Cassell 1852. The first edition with these Cruikshank illustrations, in a handsome fine binding of half-leather, with new endpapers, marbled paper sides, gilt lettering and rule and six raised bands. 8vo. xxiii + 391pp + [i] publisher's advertisement (although four of the introduction leaves have been bound in at the back of the book, just before the final two text leaves – an occasional binding fault which has been noted elsewhere). Illustrated with a title page decoration, a portrait frontispiece of the author and twenty-seven captioned plates. Top edge dust soiled and the leaf margins some what handled and occasionally grubby and darkened with a touch of occasional spotting. One short enclosed tear to one leaf. A good copy in an attractive binding (it is generally assumed that this Cassell edition marks the first UK appearance of this text, but it was almost certainly preceded by the C.H.Clarke issue of the same year). £225



229. **CYRIL ANTHONY STRAUSS.** *A Soldier Looks Back. The Journals of Cyril Anthony Strauss.* Edited and with an introduction by Derek Patmore. The Falcon Press 1951. First edition. 8vo. 257pp. Portrait frontispiece. Free endpapers lightly spotted. A very good copy in slightly chafed and discoloured dust wrapper, with a sliver of loss from the head of the spine panel. Laid in are several newspaper clippings, a photograph of Strauss which he has **inscribed and initialed in ink**, and a copy of his T.E.Brown prize-winning poem *Rome* (March 1930), stapled into the original printed wrappers and **inscribed by the author** on the inner front wrapper. The journals of A.C.Strauss, promising Oxford poet and pre-war barrister, who was accidentally killed in December 1944 whilst serving with in Italy with the King's Royal Rifle Corps. £50
230. **ROSEMARY SUTCLIFF.** *Sword at Sunset.* Hodder & Stoughton 1963. First edition. 8vo. 480pp. With two-colour map-illustrated endpapers. A touch of spotting to the edges and to two or three preliminary leaves, and the publisher's top edge stain somewhat faded. A nice bright copy in price-clipped pictorial dust wrapper, lightly chafed at the spine ends and with some internal spotting. One of the author's few adult novels: an interpretation of the King Arthur legend which also serves as part of the *Eagle of the Ninth* series. £10
231. **GRAHAM SWIFT.** *The Sweet Shop Owner.* Allen Lane 1980. First edition of the author's first novel. 8vo. 221pp. A very light scattering of spotting to the top and fore edge. Very good indeed in very good dust wrapper, with the small New Fiction Society sticker to the base of the spine panel (but no trace of the usual spine panel fading). £95
232. **GRAHAM SWIFT.** *Waterland.* A novel. Heinemann 1983. First edition. 8vo. 310pp. A fine copy in fine price-clipped dust wrapper. The author's third novel. £50
233. **A.J.A.SYMONS** edits and introduces *An Anthology of 'Nineties' Verse.* Elkin Mathews & Marrot Ltd. 1928. First edition. 8vo. 176pp. Buckram-backed pictorial paper-covered boards featuring a design by Aubrey Beardsley, and with a second Beardsley illustration to the title page (this a discarded design for *An Evil Motherhood*). Binding slightly cocked, edges spotted and binding just a little tender at one gathering. A bright if slightly dusty copy in the uncommon thin paper dust wrapper (repeating the Beardsley design), the wrapper chipped and a little rubbed and frayed with an inch of loss from the head of the spine panel and several further tiny fractions of edge-loss. Contributors include John Gay (including a hitherto unpublished poem), Olive Custance, Richard le Gallienne, Lord Alfred Douglas, Victor Plarr, Lionel Johnson, Ernest Dowson, Arthur Symons, Michael Field, Theodore Wratislaw, Oscar Wilde, W.B.Yeats &c. £35
234. **ELIZABETH TAYLOR.** *Palladian.* Peter Davies 1946. First edition of the author's uncommon second novel. 8vo. 191pp. A touch of minor dust soiling to the top edge. A very good copy, albeit printed on quite cheap wartime economy paperstock, in the handsome pictorial dust wrapper, chipped with several fairly small areas of loss, primarily to head of the spine panel, and with one shot jagged lower-edge tear. £150
235. **ELIZABETH TAYLOR.** *A Game of Hide and Seek.* A novel. Peter Davies 1951. First edition. 8vo. 260pp. Top edge dust marked and with several small slivers of discolouration to the spine ends where the dust wrapper is defective. A very good copy in handsome pictorial dust wrapper, a little chafed at the spine ends with several small slivers of loss, and with a touch of dust marking to the rear panel and some light chafing to the natural folds. The author's uncommon fifth novel. £75
236. **ELIZABETH TAYLOR.** *Blaming.* A novel. Chatto & Windus 1976. First edition. 8vo. 190pp. A hint of spotting to top edge and perhaps a shade or two of browning to the front free endpaper. A virtually fine copy in virtually fine Angelica Garnett-designed dust wrapper. £25

237. **PAUL THEROUX.** *Waldo*. A novel. The Bodley Head 1968. First UK edition of Theroux's debut novel - this copy **signed by the author** on the title page. 8vo. 208pp. A tiny smattering of foxing to the top edge and a single tiny blemish to front free endpaper. Near fine in dust wrapper, fractionally marked and with a single lengthy closed tear to front panel. £175
238. **DYLAN THOMAS** contributes *Poem* (opening: "Do you not father me, nor the erected arm") to the second issue of the short-lived monthly *The Scottish Bookman*. Vol. 1, No. 2, October 1935. Small 8vo. Card wrappers, lightly discoloured and dust soiled. Spine ends a little chipped and with a light readership crease to the spine. A good bright copy. The first appearance in print of this early Dylan Thomas poem, which was subsequently included in *Twenty-Five Poems* (the text slightly corrected) before appearing under the title *Do you not father me* in *Collected Poems*. In total only six issues of *The Scottish Bookman* were produced. Rolph A.28. £30
239. **DYLAN THOMAS** contributes his poem *In My Craft or Sullen Art* to an issue of the periodical *Life and Letters*. Vol. 47, No. 98. October 1945. Edited by Robert Herring. Small 8vo. 68pp. Card wrappers, just a little chafed and dust soiled and with a small (paperclip?) indentation to the top edge. Quite a crisp copy. The first appearance in print of this twenty-line poem, which was subsequently included in his 1946 collection *Deaths and Entrances*. Rolph C.156. £25
240. **DYLAN THOMAS. David Holbrook.** *Llareggub Revisited. Dylan Thomas and the State of Modern Poetry*. Bowes & Bowes 1962. First edition. 8vo. 255pp. A very crisp and bright copy in dust wrapper, tanned at the spine panel and a little rubbed at several extremities. £10
241. **DYLAN THOMAS.** *The Beach of Falesá*. A screenplay by Dylan Thomas adapted from a story by Robert Louis Stevenson. Jonathan Cape 1964. First UK edition. 8vo. 123pp. Some browning and spotting to endpapers, else in virtually fine state with price-clipped dust wrapper, lightly rubbed and chafed at one or two extremities. £15
242. **DYLAN THOMAS.** *Poet in the Making. The Notebooks of Dylan Thomas*. Edited and with an introduction by Ralph Maud. J.M.Dent 1968. The first UK edition – originally issued in the US and Canada a year earlier. 8vo. 364pp. Tips of two corners gently knocked, and with some fading to the publisher's top edge stain. Very good in slightly edgeworn dust wrapper, with some light uneven tanning to the rear panel. A lengthy introduction precedes an extensive selection of poems from the author's notebooks, 150 of which are hitherto unprinted with a further forty or so recognisable as material that was to appear later in a more mature form. £20
243. **DYLAN THOMAS. Gwyn Jones.** *Background to Dylan Thomas and Other Explorations*. Oxford University Press 1992. First edition. 8vo. 210pp. In fine state with fine dust wrapper. Twelve essays and addresses on Dylan Thomas, Richard Savage, Caradoc Evans &c. £10
244. **EDWARD THOMAS.** *Horae Solitariae*. Essays. Duckworth 1902. The first edition of the author's second book. Small 8vo. 186pp + [iv] publisher's advertisements at rear. Spine ends and corners tips just a little rubbed. Some browning to endpapers. A very good copy of an uncommon book (the print run was allegedly something akin to 300 copies). Fifteen extended essays. £95
245. **EDWARD THOMAS.** *Rupert Brooke 1887-1915*. Privately printed by Alan Anderson, Beauly 2012. A reproduction of Thomas' six-page Rupert Brooke obituary essay, which was originally printed in June 1915 issue of *The English Review*. One of a limited edition of 45 copies set in S.B.Perpetua type and sewn into plain mauve wrappers with a printed title label. Errata slip tipped to the colophon leaf. A touch of light fading to the margins of the upper wrapper, else in fine state. Uncommon. £75

246. **GWYN THOMAS.** *Where Did I Put My Pity? Folk Tales from the Modern Welsh.* Progress Publishing 1946. The first edition of his first book. 8vo. 193pp. Stiff pictorial card covers, very slightly rubbed and dusty. A crisp copy in slightly marked, torn and frayed dust wrapper. £30
247. **J.R.R.TOLKIEN** contributes his poem *Goblin Feet* to the anthology *Oxford Poetry 1915*. Edited by G.D.H.C and T.W.E. B.H.Blackwell, Oxford 1915. First edition. 8vo. 72pp. Blue card wrappers with paper spine and title labels, a little soiled and chipped. Binding cocked and title leaf a little tender. Wrappers slightly creased, dusty, chafed and discoloured with some chipping to the spine ends. Three or four small instances of spotting to preliminary leaves. A good copy. The first appearance in print of this thirty-two line Tolkien poem from which the author later tried to distance himself, noting to his son Christopher in 1971 “*I wish the unhappy little thing, representing all that I came (so soon after) to fervently dislike, could be buried for ever.*” £200
248. **J.R.R.TOLKIEN.** *The Treason of Isengard.* Edited by Christopher Tolkien. Unwin Allen 1989. First edition. 8vo. 504pp. A fine copy in virtually fine dust wrapper. £25
249. **J.R.R.TOLKIEN. John Garth.** *Tolkien and the Great War. The Threshold of Middle Earth.* HarperCollins 2003. First edition. 8vo. 398pp. Illustrated with fifteen captioned photographs and reproductions. A hint of rubbing to the spine ends, else in fine state with very good dust wrapper which is printed on both sides, marred by just a hint of edgewear to one or two extremities. The first substantially new biography of Tolkien in over two-and-a-half decades, this one focusing on his roll as a signals officer in the Battle of the Somme and the subsequent influence these Great War experiences had on his life and writings. £15
250. **J.R.R.TOLKIEN.** *The Legend of Sigurd and Gudrún.* Edited by Christopher Tolkien. HarperCollins 2009. First edition. 8vo. 3677pp. A fine copy in fine dust wrapper. £10
251. **PHILIP TOYNBEE.** *The Garden to the Sea.* A novel. With a handsome dust wrapper designed by John Banting. Macgibbon & Kee 1953. First edition. 8vo. 213pp + [ii] publisher’s advertisements at rear. A crisp if slightly dusty copy in Banting dust wrapper, slightly darkened at several edges, and with a touch of staining to the lower edges of the flaps and an area of browning to the front flap off-set from a laid-in newspaper review. [JB, R.I.P]. £20
252. **TRAVEL. Nelson Algren.** *Notes from a Sea Diary: Hemingway All the Way.* Andre Deutsch 1966. First UK edition. 8vo. 254pp. A short indentation of the rear board. Very good indeed in dust wrapper, with just a touch of dust soiling and chafing, and some fading to the publisher’s spine panel lettering. An account of the author’s voyage to the Orient, with about an equal amount of whoring, and musing on Hemingway. £20
253. **TRAVEL. Captain A.A.Bestic.** *Kicking Canvas.* Evans Brothers Ltd. 1957. First edition. 8vo. 207pp. With map-illustrated endpapers, a frontispiece and twenty-two photographs. Tips of two corners gently bumped and a small area of surface abrasion to the base of two adjacent plate leaves. A nice bright copy in somewhat nicked and tanned dust wrapper, with loss from the spine ends and a touch more from several corner tips, and a small area of internal tape residue. Contemporary former owner name inked to the half-title. Apparently not a document of my early camping efforts, but an account of the author’s debut voyage in the sailing ship *Denbigh Castle*, which set sail from Cardiff Dock in October 1908 and took thirteen extremely tough months to reach her destination in southern Peru. £10
254. **TRAVEL. Robert Byron.** *The Station. Athos: Treasures and Men.* Duckworth 1928. First edition. 8vo. 292pp. With a frontispiece and thirty-two photographic plates, many taken by the author. Crease to the head of the backstrip and just a little wear to two corner tips. Some staining to the upper board. Top edge dust soiled and the half-title and final index leaf browned. A good sound of the author’s second book, recounting his tour of the Mount Athos monasteries. £250

255. **TRAVEL. Robert Byron.** *First Russia Then Tibet.* Macmillan 1933. First edition. 8vo. 328pp. With a tissue-protected colour frontispiece and twenty-four photographs and drawings, all but two by the author. Backstrip lightly faded and spotted, with a little wear to the spine ends and corner tips. Two tiny biro marks to the boards. Preliminary and concluding leaves lightly spotted. A nice crisp copy. No dust wrapper. Byron's fourth travel book. £80  
*"It has been the boast of some travel books to contain nothing that can either instruct or improve their readers. The boast is one that I should like to make..."* – Byron's forward.
256. **TRAVEL. Henny Harald Hansen.** *Daughters of Allah. Among Moslem Women in Kurdistan.* Translated from the Dutch of *Allah's Døtre* by Reginald Spink. George Allen & Unwin 1960. The first English edition. 8vo. 191pp. With a portrait frontispiece, twelve captioned photographs, two maps and various chapter header line drawings. A lovely crisp copy in dust wrapper, marred by a little dust soiling to the white rear panel, and with a touch of chafing and fraying to the spine ends. An account of the author's experiences living amongst the Moslem women of "*the most turbulent tribes of the Middle East*". £30
257. **TRAVEL. Norman Lewis.** *A Dragon Apparent* [and] *Golden Earth* [and] *A Goddess in the Stones.* The author's informal trilogy of travel writings about South-East Asia, complete in three volumes. Jonathan Cape 1951-1991. Individual volumes as follows. *A Dragon Apparent. Travels in Indo-China.* (1951). First edition. 8vo. 317pp. Illustrated with a colour frontispiece, a multi-panel fold-out map and twenty-seven photographs taken by the author. A touch of bruising to the spine ends. A very good copy in good dust wrapper, chafed at the tips ends and corner tips with several small fractions of loss and a little chafing to the natural folds. Neat former owner name. *Golden Earth. Travels in Burma.* (1952). First edition. 8vo. 270pp. Re-cased in green boards with an ex-libris motif black-stamped to the upper board. Illustrated with a colour frontispiece, a multi-panel fold-out map and seventeen photographs taken by the author. A very good copy in good dust wrapper, chafed, creased and nicked at the spine panel ends and with some further creasing to the lower edge. *A Goddess in the Stones. Travels in India.* (1991). First edition. 8vo. 322pp. Illustrated with a map and a series of chapter header vignettes. A small area of spotting to the top edge, else a fine copy in double-spread pictorial dust wrapper, marred by a strip of light creasing to the head and base of the front panel. £75
258. **TRAVEL. Eric Newby.** *The Last Grain Race.* Secker & Warburg 1956. First edition of Newby's first book, an account of his 1938 trip aboard the four-masted steel barque *Moshulu* during the vessel's last voyage in the Australian grain trade. This copy **signed by the author** on the title page. 8vo. 243pp. With map-illustrated endpapers, a frontispiece and dozens of photographs taken by the author, all hitherto unpublished, plus a multi-panel fold-out plan of the ship tipped to a blank endpaper. Top edge lightly spotted and with just a trace of several partially erased pencil marks to the head of the front free endpaper. A very good copy in pictorial dust wrapper, chipped with several small areas of loss to the spine ends, with several short closed tears, and a touch of chafing, marking and soiling. £350
259. **TRAVEL. Freya Stark.** *The Zodiac Arch.* John Murray 1968. First edition. 8vo. 230pp. With a frontispiece self-portrait sketch and various wood-engraved decorations by Reynolds Stone. Endpapers lightly browned. A virtually fine copy in very good price-clipped dust wrapper with a hint of chafing to several extremities and the publisher's laminate lifting a fraction in one or two places. The author's brief forward precedes thirty-five travelling tales, all hitherto unprinted. £15
260. **TRAVEL. William Travis.** *Bus Stop Symi.* Rapp & Whiting 1970. First edition. 8vo. 222pp. With map-illustrated endpapers and seventeen photographs, one in colour and several double-spread. A fine copy in very good dust wrapper, lightly chafed at the head of the spine panel. An uncommon account of the author's three-year stay on the Greek island of Symi – as it happens my own personal favourite of all of the Greek islands, and one unforgivably dismissed in just a few lines by Lawrence Durrell in *The Greek Islands.* £50

261. **ANNE TYLER.** *Celestial Navigation.* A novel. Chatto & Windus 1975. The first UK edition – this issue significantly more uncommon than the US edition which preceded it by a year. 8vo. 276pp. A touch of rubbing to the head of the backstrip and with a little browning to the margins of the front pastedown. Very good indeed in good dust wrapper, with a fairly small area of loss from the head of the spine panel, and a short tear and some further loss and accompanying creasing from the two lower corners. The author's fifth novel. £75
262. **JOHN UPDIKE.** *Endpoint and Other Poems.* Hamish Hamilton 2009. First UK edition. Slim 8vo. 97pp. In fine state with virtually fine dust wrapper. Fifty-four poems, the author's posthumously-issued final collection of verse. £15
263. **EDWARD UPWARD.** *The Rotten Elements. A Novel of Fact.* Heinemann 1969. First edition. 8vo. 215pp. Some wear and surface abrasion to the hinges with the final printed page just a little tender, and a strip of very light partial browning to the endpapers. A good bright copy in dust wrapper, lightly marked and with just a hint of wear to the spine panel ends and to several corner tips. The central volume of the author's semi-autobiographical trilogy *The Spiral Ascent.* £15
264. **EDWARD UPWARD.** *The Night Walk and Other Stories.* Heinemann 1987. First edition. 8vo. 178pp. A hint of spotting to the top edge, else a fine copy in very good dust wrapper, the publisher's spine panel colouring somewhat faded. Eight stories, plus a further nine '*Political Prose Pieces: 1976-1979*'. The author's second collection of short fiction. £10
265. **LEON URIS.** *Battle Cry.* Allan Wingate 1953. First UK edition of the author's first novel. 8vo. 505pp. Some tanning to the cheap paperstock, yet still a very crisp and bright copy in pictorial dust wrapper, a little tanned, chafed at the spine ends with several tiny fractions of loss, and with a touch of dust soiling to the rear panel. A semi-autobiographical account of the author's Second World War experiences (he fought with the 6<sup>th</sup> Marine Regiment – but missed the decimation of the Regiment at The Battle of Saipan after contracting malaria). £35
266. **KURT VONNEGUT.** *Palm Sunday. An Autobiographical Collage.* Jonathan Cape 1981. First UK edition. 8vo. 330pp. A virtually fine copy in two identical virtually fine dust wrappers. £10
267. **KURT VONNEGUT.** *A Man Without a Country. A Memoir of Life in George W. Bush's America.* Edited by Daniel Simon. Bloomsbury 2006. First UK edition. 8vo. 146pp. Reproductions throughout of hand-lettered statements drawn by Vonnegut and reproduced in silkscreen by Joe Petro. A jagged tear to a single leaf, probably a production fault, else in fine state with fine dust wrapper. £15
268. **KEITH WATERHOUSE.** *There is a Happy Land.* Michael Joseph 1957. First edition of the author's first book. 8vo. 189pp. Moisture damage to the base of the boards, impacting the bottom edge of the first two or three leaves only. Some spotting and partial browning to endpapers. A nice bright copy in William Belcher-designed dust wrapper, a little rubbed at the top edge with a single short tear, some staining to the rear panel and several internal areas of off-setting from the board dye. The author's scarce debut novel, published two years before *Billy Liar.* £55
269. **DENTON WELCH.** *Brave and Cruel and other stories.* Hamish Hamilton 1948. First edition. 8vo. 248pp. Top- and fore edges lightly spotted and with a little browning to the free endpapers. Contemporary gift inscription neatly inked to the front free endpaper (a gift from the pupils of West Bromwich Grammar School). A very crisp and bright copy in the handsome dust wrapper featuring a design by the author, the wrapper price-clipped and with a touch of tanning to the spine panel and two small slivers of lower-edge loss, one of which is accompanied by a touch of creasing. Ten stories, the author's last book and his only collection of short fiction. £125

270. **H.G.WELLS.** *Mr Blettsworthy on Rampole Island.* Ernest Benn Ltd. 1928. First edition. 8vo. 288pp. Top edge lightly dust soiled. A slight ridge to the backstrip, and some occasional very light spotting to text leaves, rarely impacting the text block. A very good copy in the pictorial dust wrapper designed by William Orpen, the spine panel darkened with some dust soiling to the rear panel and just a touch of occasional edge wear. £50
271. **EDITH WHARTON.** *The Custom of the Country.* A novel. Macmillan 1913. The first UK edition. 8vo. 594pp + [ii] + viii publisher's catalogue at rear. Top edge gilt. Spine ends and corner tips rubbed. A touch of browning to the endpapers. Former owner name inked to the head of the front free endpaper. A very crisp and bright copy. £40
272. **LAURENCE WHISTLER.** *Children of Hertha and Other Poems.* With decorations by Rex Whistler. The Holywell Press, Oxford 1929. First edition, printed for subscribers only in a limited edition of 300 copies (this being #91). 74pp. Paper-covered boards with an integral decorated paper wrapper. With a Rex Whistler title page design and four further Whistler illustrations and decorations. Some wear to the upper gutter, and the wrapper chipped at the corner tips. Endpapers lightly spotted. Contemporary former owner name neatly inked to the front free endpaper. A nice crisp copy of an uncommon and slightly fragile production. £150
273. **ALAN WHITE.** *The Long Day's Dying.* A novel. Hodder & Stoughton 1965. First edition – a presentation copy, **inscribed by the author** on the front free endpaper: "*For David Pither, who was in 'at the birth'! Alan White*". 8vo. 157pp. Tips of two corners a little bumped and with just a trace of partial browning to the endpapers. A very good copy in very good dust wrapper. The author's first novel, based on his Second World War Combined Operation experiences. £50
274. **HENRY WILLIAMSON.** An original letter from Henry Williamson to his friends Major and Mrs. Hollingsworth (i.e. Holly and Mossy). Typed on both sides of a sheet of his *Adelphi* letterhead, dated 12 December 1948, and signed with handwritten amendments and an afterthought in his traditional red ink. The first half of the letter, somewhat meanderingly, cancels and rearranges a planned meeting between the Hollingsworths and Henry and his soon-to-be new wife Christine Duffield (Henry and Christine eventually stayed with the Hollingsworths in April 1949, just days after their private marriage ceremony). In the letter Henry refers to these forthcoming plans "...in April [Christine] will have left school [note: not as ropey as it sounds - she worked as a gym mistress], and a secret alliance, to avoid press publicity of a certain kind, will have been made". Henry continues by thanking the Hollingsworths for their kind words about his latest book, *The Phasian Bird*, and apologising for not publically dedicating to them, as he had planned ("but I didn't want to put a tar-brushed specimen on you"). He then briefly outlines the current book he is working on [*The Scribbling Lark*]: "a rollicking tale of two escaped monkeys, from zoo. Etc., Short, Free and easy stuff, funny, I hope". There is then a lengthy paragraph about the "inevitable" communist threat, the short-sighted post-war treatment of ex-Fascists and of Oswald Mosley ("He and Churchill are now the only ones who see it all clear, and constructively. Alas, that M. ever lost caste, for he is a man of great courage and ability, and had he been less impatient, he would now be C's inevitable successor, for he is a great patriot, devoted to England, as surely he has proved, in losing all"). Finally, he remains full of praise for Norfolk: "I found great kindness in Norfolk among so many people, and it is, strangely enough, in the real book, *Lucifer before Sunrise...only there aint no sunrise. There is, though, in the book, despite it all. I must put it out*". A final part-typed, part-inked note reveals his fears for the future of *The Adelphi* (he edited only two further issues): "*If the April number is to be the last, I'll pull no punches, but make it a torch*". Also included is a postcard showing scenes from Poperinche and Ypres, and on the reverse Williamson has written: "*For Holly's birthday. 24 June 1943. 'Sing Heigh Ho, unto the green holly / This life is most folly'. From H.W., these authentic sketches of a world we knew, and of which we are*". The Hollingsworths were probably Williamson's greatest friends from his period in Norfolk, although they rarely feature in his personal diaries. £150

275. **HENRY WILLIAMSON.** *The Phasian Bird*. Faber 1948. First edition, the cheap issue without the publisher's top edge stain. 8vo. 341pp. A touch of bruising to spine ends, else a virtually fine copy in publisher-clipped and re-priced pictorial dust wrapper illustrated by Mildred Eldridge, lightly chafed at the spine ends and corner tips and with just a hint of minor dust soiling. **Laid-in are several letters** from Richard and Anne Williamson thanking the former owner of this copy (an antiques dealer and long-term H.W. Society member) for his assistance in obtaining the original artwork of Eldridge's splendid dust wrapper design. £30
276. **HENRY WILLIAMSON.** Three original colour photographs of Henry Williamson, each measuring 8.5cm by 8.5cm. The first (dated June 28<sup>th</sup> 1971 on the reverse) shows Williamson alongside his MG Magnette, and the other two show him with an unidentified lady at Baggy Point in Devon, dated 1<sup>st</sup> July 1971; all three taken during the brief interlude between Williamson's completion (June 17) of *The Scandaroon* and the initiation of his treatment for the firm version of *Tarka the Otter*. Each lightly but certainly not disastrously creased, and to the best of my knowledge none have ever been reproduced. £50
277. **HENRY WILLIAMSON.** Four colour photographs. One showing the author in his Ox's Cross writing hut (undated but circa 1970 – although this would appear to be a later reproduction from the original negative), another showing the exterior of the hut, and two later photographs of the hut interior, date-stamped 1991. £10
278. **VIRGINIA WOOLF.** *Jacob's Room*. Leonard & Virginia Woolf at The Hogarth Press 1922. First edition. Crown 8vo. 290pp + xiv publisher's advertisements at rear. Cloth with a tanned and slightly chipped paper spine label. Boards a little marked in places, with a minor slant to the binding, and some quite light wear to the spine ends and corner tips. Rear free endpaper browned and spotted, with some further really quite light spotting to some preliminary leaves, and then sporadically throughout. A good, respectable copy, of which circa 1,200 examples were printed. Lacking the über-uncommon Vanessa Bell dust wrapper. Kirkpatrick A6a / Woolmer 26. £500
279. **VIRGINIA WOOLF.** *Brev Til en Ung Digter*. [A Letter to a Young Poet]. Jarl Borgen, Borgens Forlag, København 1949. The first Danish edition of *A Letter to a Young Poet*, translated from the English by Martin Melsted. Slim 8vo. 28pp. Paper-covered boards, gently bowed and lightly dust soiled, with some offsetting from the binders glue to the rear board. Spine ends a little chipped and the binding torn at the rear gutter with a little resulting tenderness to the backstrip. A nice crisp copy, in virtually fine state internally. 300 copies were printed. Kirkpatrick D11. £35
280. **RICHARD WRIGHT.** *Twelve Million Black Voices. A Folk History of the Negro in the United States of America*. With photographs by Edwin Rosskam [sic]. Lindsay Drummond Ltd. 1947. The first UK edition. 4to. 152pp. Binding cocked, boards marked and a little bowed, corners a little rubbed and with a small indentation to the backstrip. Endpapers lightly spotted. A somewhat handled copy of an uncommon book, although really quite crisp and bright internally, housed in a chipped, frayed and slightly dusty example of the dust wrapper, itself also really quite uncommon. Wright's text is admirably supported by scores of magnificent monochrome photographs. (Whilst the title page notes Edwin Rosskam as the photographer, the images were in fact provided by various Farm Security photographers including Walker Evans, Dorothea Lange, Arthur Rothenstein, Jack Delano, Ben Shahn &c, with one by Richard Wright). £100
281. **W.B. YEATS.** *Tribute to Thomas Davis*. With a foreword by Denis Gwynn and a hitherto unpublished protest letter from George Russell (A.E.) to Yeats. Cork University Press 1947. First edition. Slim 8vo. 22pp sewn into lettered card wrappers, lightly marked and tanned. A very good copy of Yeats' centenary address, delivered in November 1914. £20

## ART AND ILLUSTRATED

282. **CARRY AKROYD. (John Clare interest).** *Found in the Fields (and other places...)*. Mascot Media Ltd., Norfolk 2017. First edition – this copy **signed by the artist** at the base of the title page. Landscape 4to. 176pp. Pictorial boards with decorated endpapers. Lavishly illustrated throughout with hundreds of Akroyd's striking paintings, lithographs, linocuts and papercuts, at the core of which is her lithograph series 'Found in the Fields', sixteen images incorporating words from the poet John Clare, who remains a constant presence in her work. In fine state. No dust wrapper called for. £50
283. **EDWARD BAWDEN.** *Travellers' Verses*. Chosen, edited and introduced by Gwyneth Lloyd Thomas and illustrated with sixteen splendid full page colour lithographs by Edward Bawden, prepared especially for this publication, plus another reproduced double-spread on the covers and replicated on the dust wrapper. Frederick Muller, 'New Excursions into Poetry' series 1946. First edition. Printed at the Curwen Press. 8vo. 120pp. Decorated cloth. The merest hint of wear to the spine ends and corner tips, and with a strip of very light partial browning to the free endpapers. A virtually fine copy in pictorial dust wrapper, with some fairly minor rubbing to the spine panel ends and to one or two other extremities. £95
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