



SPRING 2022

With a Powys Brothers addendum

CLEARWATER BOOKS

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Personal Note.

What to say? Since I last clattered at my keyboard for one of these I don't appear to have achieved a great deal, bar a continued failure to move house. Indeed, efforts in that direction are becoming increasingly farcical. When my partner's parents last relocated, many decades ago now, they ended up living in a caravan for some months between homes. We're not at that stage yet, but I am beginning to wonder how many books you can fit into a caravan...? However, since at one point or another everybody's dealt with these frustrations I will refrain for boring you with the details, and stoically continue my seventeen-month-and-counting pilgrimage. It has proved quite a useful distraction from the cricket though.

What else? Several months ago, as a quasi-part of the house-moving saga (see - I'm not *really* done moaning about this) I encountered, somewhat unexpectedly, an elderly Italian gentleman in our bathroom. This is actually an excellent story, but it only really works as an aural tale coupled with my questionable Italian accent, so intrigued customers will have bribe me with beer to enjoy it [the last time I related this story was in an Italian restaurant, and location-wise it proved to be an error – so pubs only].

Since I appear to have nothing further to entertain you with you may as well proceed to the catalogue: a selection of circa 300 books with, as always, the occasional snarky comment. This selection includes a fairly hefty addenda of items by the Powys Brothers, many of which are from the collection of the late John Batten, long-term Secretary of the Powys Society. John's granddaughter was telling me that her father, a Frenchman, likes to take advantage of lengthy car journeys to inflict stories of the Powys brothers on his helpless children. He always refers to John Cowper Powys as 'JCP' and his French pronunciation meant that for years the children believed there was a long-lost Italian Powys sibling named 'Giuseppe'. Maybe that dude from the bathroom?

Bevis

1. **ALAN ABEL.** *The Confessions of a Hoaxer.* The Macmillan Company, [no place] 1970. First edition. This copy boldly **inscribed by the author** on a blank flyleaf: "august 2, 1973, To Ellis (and friends). From one "confederate" to another!! Sincerely, alan". 8vo. 252pp. Illustrated with nineteen black and white photographs. A very good copy in very lightly marked and rubbed dust wrapper. The autobiography of the noted American hoaxer and mockumentarian. £35
2. **LASCELLES ABERCROMBIE** contributes his poem *Ceremonial Ode* and a holograph facsimile of a hitherto unprinted address to the Leeds University publication *Verse Anthology 1924-1948*. Compiled by the editorial staff of the Gryphon and with a dust wrapper design by Henry Moore. Leeds University 1949. First edition. Slim 8vo. 80pp. Decorated paper-covered boards reproducing the dust wrapper design. Endpapers browned and lightly spotted, with a touch of further spotting to one or two preliminary and concluding leaves. Former owner gift inscription neatly inked to the head of the front free endpaper. A very good copy in the specially commissioned Henry Moore dust wrapper, price-clipped, and lightly tanned, chafed and soiled. £20
3. **DANNIE ABSE.** *Demo.* A poem. The Sceptre Press, Frensham 1969. First edition, limited to 100 copies, this being one of twenty-six lettered examples printed on laid paper, hand-bound in card and **signed by the author**. Slim 8vo. Unpaginated. Sewn card wrappers. A touch of light spotting. A very good copy of this four stanza poem. £20
4. **DRUMMOND ALLISON.** *The Yellow Night. Poems 1940 – 41 – 42 - 43.* With a portrait and decorations by David Haughton. The Fortune Press 1944. First edition. Slim 8vo. 48pp. Buckram. Printed on laid paper. The tip of one corner gently knocked and with a short mark to the buckram at the upper board. Several tiny pinpricks of spotting to the upper margin of the title leaf. A very good copy in dust wrapper, lightly faded and rubbed with a tiny sliver of loss from the head of the spine panel. Fifty-one poems, including many with a Second World War theme. The author's first book, published posthumously following his death in action in Italy in December 1943. Uncommon, and more so with the dust wrapper. £75
5. **ANTHOLOGY.** *The Best Poems of 1931 [and] The Best Poems of 1932 [and] The Best Poems of 1933.* Selected by Thomas Moulton and with decorations by Elizabeth Montgomery. Jonathan Cape 1931-33. First editions. 8vo. With endpaper decorations, frontispieces and scores of vignettes by Elizabeth Montgomery. Very good copies in lightly tanned, dust soiled and edgeworn dust wrappers. £50
6. **ANTHOLOGY.** *Poems of Our Moment.* Edited, with an introduction by John Hollander. Pegasus, New York 1968. First edition, the uncommon casebound issue, which was issued simultaneously with a paperback edition. A review copy, with the publisher's review slip laid-in, and also the publisher's compliments slip, which has been **signed by the editor**. 8vo. xv, 330pp. Top edge lightly spotted. A very good copy in dust wrapper, lightly toned at the spine panel and with just a touch of wear to the spine ends and to several corner tips. An excellent anthology of English-language verse, featuring contributions by poets whose first book was published in or after 1950, including Ted Hughes (four poems), Sylvia Plath (four poems), Thom Gunn (eleven poems), Donald Davie (seven poems), John Ashbery, James Dickey, Allen Ginsberg, A.D.Hope, W.S.Merwin, Frank O'Hara, Adrienne Rich, Jon Silkin, W.D.Snodgrass, Gary Snyder, Charles Tomlinson, James Wright and the editor. £30
7. **ANTHOLOGY. Ronald Searle.** *I Have No Gun But I Can Spit. An Anthology of Satirical and Abusive Verse.* Selected, with an introduction by Kenneth Baker and with a dust wrapper design by Ronald Searle. Eyre Methuen 1980. First edition. This copy **signed by the editor** on the front free endpaper and dated the year of publication. 8vo. 205pp. Very good indeed in slightly rubbed price-clipped dust wrapper, lightly toned at the spine panel. Over one hundred and fifty poems by Auden, Beerbohm, Betjeman, Bunting, Chesterton, Cummings, Ginsberg, Graves, Kipling, MacDiarmid, MacNeice, Orwell, Pound, Sassoon, Sygne, Wyndham Lewis, Yeats &c, &c. £15

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12. **SAMUEL BECKETT. Frederick J.Hoffman.** *Samuel Beckett. The Language of Self.* Southern Illinois University Press, 'Crosscurrents' series, Carbondale 1962. First edition. 8vo. xiii, 177pp. Cloth-backed boards. Some moisture marking to the rear board, and to the margins of the first and final half dozen leaves, hence only a good copy in rubbed and lightly tanned and marked dust wrapper, with some not inconsiderable internal off-set marking from the board dye. Tiny dealer plate to the front pastedown, obscured by the wrapper flap. £10
13. **SAMUEL BECKETT.** *Waiting for Godot / En Attendant Godot.* Faber 2006. The first bilingual edition. 8vo. 192pp. Paper-covered boards. Short place-marker creases to the corner tips of three text leaves. A very good copy in dust wrapper, lightly rubbed at the upper edge. The first bilingual edition, reproducing Beckett's original French text alongside his subsequent English translation, and with an afterword detailing the writing of the play by Gerry Dukes. £25
14. **ALAN BENNETT.** *The Uncommon Reader.* Faber and Profile Books 2007. The deluxe issue of the first edition, one of an unspecified number of copies **signed by the author** and housed in a slipcase. Small 8vo. 124pp. A fine copy in fine dust wrapper and cloth-covered slipcase. A lengthy short story, which was first published in *The London Review of Books* in 2006. £75
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17. **JOHN BERGER.** *Permanent Red. Essays in Seeing.* Methuen 1960. First edition. 8vo. 223pp. Contemporary former owner gift inscription inked to the front free endpaper. Very good indeed in slightly rubbed and toned dust wrapper, the publisher's laminate lifting a fraction in places. A six-page introduction precedes twelve essays on art and artists, most of which were originally printed in the *New Statesman* but are here considerably revised and expanded to form a consistent narrative. The author's second book. £35
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51. **ROGER BRISTOW.** *The Last Bohemians. The Two Roberts: Colquhoun and MacBryde.* Samson & Co., Bristol 2010. First edition. 8vo. xvi, 416pp. Illustrated with over eighty reproductions, in colour where required, and with various photographs and reproductions in the text. A tiny area of light miscellaneous staining to the fore edge margins of two adjacent text leaves. A virtually fine copy in dust wrapper, lifting a fraction at the upper edge and with a single tiny tear and a small area of light accompanying creasing. The first full-length biography of Colquhoun and MacBryde, plus a sixty-four page catalogue raisonné. Uncommon. £40
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53. **LEN DEIGHTON.** The 'Harry Palmer' series, complete in four volumes comprising *The IPCRESS File*, *Horse Under Water*, *Funeral in Berlin* [and] *Billion Dollar Brain*. Hodder & Stoughton 1962 [and] Jonathan Cape 1963-1966. Individual volumes as follows: *The IPCRESS File* (1962). First edition. 8vo. 224pp. Edges spotted, encroaching a fraction to the leaf margins. A very good copy in the Raymond Hawkey-designed dust wrapper (seemingly the second state wrapper, with two reviews to the front flap), lightly toned at several extremities, with a single tiny nick and one tiny area of spotting. *Horse Under Water* (1963). First edition. 8vo. 255pp. Crossword-illustrated endpapers. The tips of two corners gently knocked, and with just a hint of spotting to the edges. Tiny dealer plate to the base of the front pastedown (obscured by the wrapper flap). A very good copy in the Raymond Hawkey-designed dust wrapper, lightly toned in places and with a small area of rubbing to the head of the spine panel. Separate blank crossword sheet, lightly spotted, laid-in, as required. *Funeral in Berlin* (1964). First edition. 8vo. 320pp. Document-illustrated endpapers. Top edge lightly spotted and with just a trace of bruising to the backstrip ends. Ghost of a former owner pencilled name to the head of a blank flyleaf and a very minor slant to the binding. A very good copy in the Raymond Hawkey-designed dust wrapper, with just a hint of toning and very light rubbing. *Billion Dollar Brain* (1966). First edition. 8vo. 312pp. Document-illustrated endpapers. Edges lightly spotted, encroaching just a fraction to occasional leaf margins, and with perhaps a shade of fading to the backstrip cloth. A very good copy in the Raymond Hawkey-designed silver dust wrapper, a little rubbed, scored and chafed, with some creases to the flaps. A very respectable set of the author's four 'Harry Palmer' espionage novels (the character's name in never revealed). £950
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107. **GREAT WAR POETRY. Charles Hamilton Sorley.** *Marlborough and Other Poems.* Cambridge University Press 1916. First edition of the author's posthumously published first book. 8vo. 106pp. Blue textured cloth lettered in gold at the spine and with blind-stamped emblems to the upper and lower boards. With a tissue-protected portrait frontispiece and another photographic portrait of a younger Sorley at the end. Top edge gilt, others untrimmed. Some quite light wear to the spine ends and corner tips. Free endpapers browned. Some light spotting. An inked inscription to the front pastedown reads "*Wall, Cotton House – Marlborough*". A very good copy. A brief unaccredited preface precedes thirty-six poems (a second edition appeared one month later, adding one further poem and slightly altering another). Sorley was educated at Marlborough College, and Cambridge. He served during the Great War in the Seventh (Service) Battalion of the Suffolk Regiment, and was promoted to captain in August 1915. He was killed two months later by a sniper during the final offensive of the Battle of Loos. Uncommon. Reilly pp. 299. £225
108. **GREGYNOG PRESS. William Williams.** *Private Presses with Special Reference to Wales.* With examples of woodcuts produced by the Gregynog Press. The London School of Printing 1938. First edition. 4to. 12pp sewn into lettered card wrappers. With reproductions of six magnificent woodcuts, two presented full-page, by Blair Hughes-Stanton, Robert Ashwin Maynard, Horace Walter Bray, and Agnes Miller Parker. Wrappers very slightly rubbed at the edges. Very good indeed. £20
109. **GREGYNOG PRESS. J. Michael Davies and Rigby Graham.** *The Private Press at Gregynog.* Written and designed by J. Michael Davies and with lithographs by Rigby Graham. Leicester College of Art 1959. First edition. Slim 8vo. 19pp sewn into textured mustard coloured card wrappers (various different paperstocks appear to have been used to bind the run; we have also seen examples in blue and red wrappers). With a title page decoration and eight lithographic Rigby Graham plates. The merest hint of dust toning to the wrappers, else a fine copy of this beautifully illustrated eleven-page essay of the history of the Gregynog Press. £25
110. **RADCLYFFE HALL** *The Well of Loneliness.* A novel. With a commentary by Havelock Ellis. Jonathan Cape 1928. First edition, second issue (with one minor typographical correction to p.50, changing '*Whip*' to '*Whips*'). 8vo. 512pp. A strip of light toning and spotting to the front free endpaper. Very good indeed in dust wrapper, very lightly toned at the spine panel with several tiny slivers of loss from the upper edge and two short internally repaired tears. A magnificently preserved copy of the author's celebrated lesbian novel, for decades the best known novel of its type in English. A campaign lead by James Douglas, editor of the *Sunday Express* (who wrote "*I would rather give a healthy boy or a healthy girl a phial of prussic acid than this novel*") resulted in an obscenity trial in November 1929 which lasted for eight days, the judge ultimately ordering the book destroyed. A subsequent appeal (which did not involve analysis of the text as the Director of Public Prosecutions refused to release copies) upheld the decision following a deliberation of only five minutes. It did not appear again in England until the Falcon Press edition of 1949. Uncommon – and much more so in the dust wrapper. £2,500
111. **THOMAS HARDY.** *The Dynasts. An Epic-Drama of the War with Napoleon, in Three Parts, Nineteen Acts, and One Hundred and Thirty Scenes. The Time Covered by the Action Being About Ten Years.* Macmillan 1910. The first single-volume edition (originally issued in three volumes between 1903 and 1908). 8vo. xv, 525pp + xxxii publisher's advertisements. Edges rough-trimmed. With a photogravure frontispiece portrait and tissue-guard, the latter lightly spotted. Some bruising to the backstrip ends and just a touch of wear to the corner tips. Free endpapers lightly spotted. Boards lightly marked and handled. Endpapers lightly spotted and the half-title browned. A very good, bright copy. £40

112. **ROBERT HARRIS.** *Imperium*. Hutchinson 2006. First edition. This copy **signed by the author** on the title page. 8vo. 403pp. With decorated endpapers and one map. A virtually fine copy in fine dust wrapper. The author's fifth novel, and the first volume of his Cicero Trilogy. £35
113. **SIMON HARVESTER** [i.e. Henry St. John Clair Rumbold-Gibbs]. *Good Men and True. A Study in Crime*. Published for The Crime Book Society by Rich & Cowan [1949]. First edition. 8vo. 224pp. Some not inconsiderable mottling to the rear board, yet still a very good copy in rubbed, nicked and creased dust wrapper. An uncommon pseudonymous crime novel. £45
114. **SEAMUS HEANEY. Helen Vendler.** *Seamus Heaney*. HarperCollins 1998. First UK edition. 8vo. 188pp. A fine copy in virtually fine dust wrapper. A critical analysis of Heaney's work. £20
115. **ERNEST HEMINGWAY.** *For Whom the Bell Tolls*. Jonathan Cape 1941. First UK edition, issued a year after the US edition and considerably more uncommon. 8vo. 462pp. Backstrip ends lightly bruised, and the cloth very slightly marked in places. Some light partial browning to the free endpapers. Former owner bookplate to the front free endpaper. A very good copy in good pictorial dust wrapper designed by Hans Tisdall; the wrapper chipped with a small area of loss from the head of the spine panel, some toning and scoring to the unprinted rear panel, and a little light creasing and chafing to two or three further extremities. A more than respectable copy of the uncommon UK edition of his celebrated Spanish Civil War novel. £250
116. **MICK HERRON.** *London Rules*. A Slough House novel. John Murray 2018. First edition. This copy **signed by the author** on the title page. 8vo. 394pp. A small bruise to the head of the backstrip. A very good copy in very good dust wrapper, with a corresponding trace of rubbing. The sixth volume of his acclaimed Slough House series of espionage novels. £25
117. **GEOFFREY HILL.** A special Geoffrey Hill double-issue of the periodical *Agenda*. Vol. 30, nos. 1-2, spring-summer 1992. Edited by William Cookson and Peter Dale. 8vo. 159pp. Glossy card wrappers. In fine state. The bulk of this issue devoted to Geoffrey Hill to mark his sixtieth birthday. Includes Hill's poems *Ritornelli*, *Sobieski's Shield*, *Behemoth* and *Carnival*, plus various critical essays and a checklist of his publications. £10
118. **GEOFFREY HILL.** A special *Tribute to Geoffrey Hill* issue of the periodical *Agenda*. Vol. 34, no. 2, summer 1996. Edited by William Cookson. 8vo. 176pp. Glossy card wrappers. In fine state. The bulk of this issue devoted to Geoffrey Hill to mark the publication of his collection *Canaan*. Includes four of Hill's *Psalms of Assize* poems, his twenty-page T.S.Eliot essay *Dividing Legacies* and critical essays by various hands. £10
119. **HOGARTH PRESS. Ralph H. Brewster.** *The 6,000 Beards of Athos*. With a preface by Ethel Smyth. Leonard and Virginia Woolf at the Hogarth Press 1935. First edition. 8vo. 219pp. With map-illustrated front endpapers, twenty-eight full-page captioned photographs, and twelve further photographic portraits of individual monks which include, as you might imagine, a number of quite spectacular beards. A little dust toning to the board margins, and three small areas of miscellaneous staining to the rear board. Endpapers lightly browned and with a small crease of the base of the final dozen leaves. Tiny dealer plate to the base of the front pastedown. A very good copy. No dust wrapper. An account of the author's travels amongst the monks of Mount Athos, the 'Holy Mountain' in northeastern Greece. Woolmer 359. £50
- "But of course there are women on Mount Athos! How would it be possible for six thousand men to live together without a single women? I visited the monastery of Lavra last year, and I am sure that the under-secretary, at any rate, is a women disguised as a monk' ...This statement, made by an Italian archaeologist was for me the final touch. I could restrain my curiosity about the Holy Mountain no longer. I felt I must go there and penetrate its mystery"*

120. **ROBERT HOLDSTOCK.** *Earthwind.* A novel. Faber 1977. First edition. 8vo. 245pp. A virtually fine copy in dust wrapper. The author's second novel. £10
121. **JOHN HOLLOWAY.** *The Minute and Longer Poems.* The Marvell Press, East Yorkshire 1956. First edition. Slim 8vo. 72pp. A light scattering of near-invisible spotting to the free endpapers, else a fine copy in fractionally rubbed dust wrapper with the Poetry Book Society wraparound band. The author's first book. Thirty-seven poems. £10
122. **TED HUGHES** contributes his hitherto unprinted poem *Eye Went Out to Hunt You* to an issue of the periodical *Aquarius*. No. 9, 1977. Edited by Eddie S.Linden. First edition. Slim 8vo. 77pp + [ix] advertisements. Card wrappers featuring a design by John Behan. Wrappers lightly rubbed at the upper edge. A very good copy. This issue also includes contributions by Seamus Heaney, George Barker, Norman MacCaig, Edwin Morgan, and others. Sagar & Tabor C331. £10
123. **EVAN HUNTER.** *Strangers When We Meet.* A novel. Constable 1958. First UK edition, issued the same year as the US edition but somewhat less common. 8vo. 375pp. Edges and endpapers lightly spotted and with a touch of toning to the paperstock. A very good copy in price-clipped pictorial dust wrapper, lightly faded at the spine panel, with just a hint of chafing to one or two extremities and a single tiny closed tear. A quite early Evan Hunter novel, just the sixth published under this pen-name (he legally adopted the moniker in 1952 but is perhaps more famous under his 'Ed McBain' pseudonym). £55
124. **CHRISTOPHER ISHERWOOD.** *All the Conspirators.* A novel. Jonathan Cape 1928. First edition. 8vo. 255pp. Backstrip lettering defective. The cloth soiled, spotted and discoloured, and the backstrip ends just a fraction bruised. A little marking to the endpapers and some browning to a blank preliminary and concluding leaf. A good copy, really quite crisp internally. No dust wrapper. The author's highly elusive debut. £250
125. **JULIET JACQUES.** *Trans. A Memoir.* Verso 2015. First edition. This copy **inscribed by the author** on the title page and dated the year after publication. 8vo. viii, 311pp. A tiny hint of wear to the base of the backstrip, else a fine copy in virtually fine dust wrapper. Jacques' account of her NHS gender reassignment treatment, expanded from a series of blog posts, *A Transgender Journey*, she wrote for the *Guardian* in 2010-12. Uncommon with the author's signature. £25
126. **P.D.JAMES.** *Death Comes to Pemberley.* Faber 2011. First edition. This copy **signed by the author** on the title page. 8vo. ix, 310pp. A small bump to the base of the lower board, else a fine copy in virtually fine dust wrapper, with a tiny corresponding tear to the base of the front panel. A murder-mystery sequel to *Pride and Prejudice*. £25
127. **MA JIAN.** *The Dark Road.* Translated from the Chinese by Flora Drew. Chatto & Windus 2013. The first English edition. 8vo. 360pp. A touch of bruising to the backstrip ends, else a fine copy in virtually fine dust wrapper, with a single tiny indentation to the front panel. His sixth novel, a searing indictment of China's Old Child Policy. £20
128. **JENNIFER JOHNSTON.** *Foolish Mortals.* A novel. Headline Review 2007. First edition. This copy **signed by the author** on the title page. 8vo. 250pp. A hint of bruising to the backstrip ends, else a fine copy in dust wrapper, with several tiny areas of abrasion to the fore edge of the front panel, and a small area of staining to the base of the rear panel. £25
129. **PHILIP KERR.** *The Second Angel.* A novel. Orion 1998. First edition – this copy **signed by the author** on the title page. 8vo. 340pp. Faint ghost of former dealer pricing to the tip of the front free endpaper, else fine copy in fine dust wrapper. £15

130. **PETER KILGORE.** *Drinking Wine Out of the Wind.* Poems. Contraband Press, Maine 1976. First edition, limited to 225 copies designed and printed by the author, this being one of just twenty-six lettered examples. Small 8vo. Unpaginated. Lettered card wrappers. Two tiny areas of light staining to the fore edge of the front wrapper, else a fine copy. Laid-in is an admiring **hand-written letter** from Kilgore to fellow poet Tom Raworth. An uncommon collection of verse from one of the founding members of the Portland Renaissance scene (his collected verse, *Quarry*, was finally issued some thirty years after his suicide in 1992). £40
131. **THOMAS KINSELLA.** *Butcher's Dozen: A Lesson for the Octave of Widgery.* Peppercanister, Dublin 1972. First edition. Slim 8vo. 8pp. Stapled card wrappers, lettered in black and red. A very good copy of this eight page satirical poem written in response to the Widgery Tribunal into the events of Bloody Sunday. The first book issued under Kinsella's Peppercanister imprint. £20
132. **FRANK KENDON.** *Poems and Sonnets.* John Lane, The Bodley Head 1924. First edition. This copy from the library of 'Friend to the Poets' John Wilton Haines, with his pencilled signature to the front free endpaper and a brief pencilled note to the half-title. 8vo. 96pp. Cloth-backed decorated paper-covered boards, with paper spine and title labels (and spares of both tipped to the rear pastedown). Several corner tips fractionally rubbed and with a hint of spotting to two or three preliminary and concluding leaves. A very good copy. No dust wrapper. Forty-five poems. The author's first book, bar the four-handed anthology *Poems by Four Authors* which was published a year earlier and included some of these verses. £25
133. **ERIC LAMBERT.** *The Veterans.* Frederick Muller 1954. First edition. 8vo. A little browning to the endpapers and a tiny dealer plate to the front pastedown. Very good in pictorial dust wrapper, lightly marked with several short closed edge-tears and a tiny fraction of loss. The author's second novel, based on his wartime experiences in Papua New Guinea with the 2/15th. £10
134. **PHILIP LARKIN.** *Philip Larkin: Seven Verbal Snapshots.* A six-page selection of interviews by the poet's friends, colleagues and students appears in an issue of the periodical *Bête Noire*. No. 5, spring 1988. Edited by John Osborne. The University of Hull, 1988. First edition. 4to. 177pp. Glossy card wrappers. Light creases to the tips of two corners. A very good copy. The Larkin article, edited by Jane E. Thomas, includes interviews with Jean Hartley (a pre-publication extract from her book *Philip Larkin, the Marvell Press and Me*), and six further original interviews. This issue also includes a lengthy interview with Alasdair Gray, plus nine of his poems and his novella *Five Letters from an Eastern Empire*, which the author deems his most accomplished piece of writing. Not noted by Bloomfield. £30
135. **ARTHUR LAURENTS.** *A Clearing in the Woods.* A play. Random House, New York 1957. First edition. 8vo. xii, 170pp. A tiny hint of partial toning to the free endpapers and a little bruising to the backstrip ends. Very good indeed in lightly toned, marked, rubbed and nicked dust wrapper. His fourth play (Laurents was blacklisted by HCUA after a review of his debut play, *Home of the Brave*, was published in the *Daily Worker*). £15
136. **T.E.LAWRENCE (interest).** *The Bibliophile's Almanack for 1928.* Edited by Oliver Simon and Harold Child. The Fleuron Ltd. 1928. The deluxe issue, printed on handmade paper at The Curwen Press and limited to 120 numbered copies. 8vo. 85pp + [xiii] advertisements. Buckram-backed paper-covered boards. Boards lightly soiled in places and with just a hint of toning to the free endpapers. A very good copy. No dust wrapper, possibly as issued. Includes Herbert Read's somewhat controversial and defamatory seven-page review of T.E.Lawrence's *Seven Pillars of Wisdom* ("By the time this note appears, the topical interest of Colonel Lawrence's book will have subsided...the meditative reader will wonder if, after all, it was a great book: whether all that the reviewers said about it was really true; whether Bernard Shaw is to be trusted as a critic of literature; and what good, finally, is the newspaper reputation of any book"). Also includes Lascelles Abercrombie's *Bothwell's End (Fragment of an unfinished play)*. O'Brien F0093. £125

137. **T.E.LAWRENCE.** *Seven Pillars of Wisdom. A Triumph.* Jonathan Cape 1935. First trade edition [i.e. technically the third English trade edition, preceded by the 'Oxford Edition' of 1922 and the severely limited 1926 edition]. Large 8vo. 672pp. Buckram. Publisher's brown stain to the top edge; bottom- and fore edge untrimmed. With a frontispiece and fifty-four plates and illustrations (by Augustus John, Eric Kennington, Gilbert Spencer, William Nicholson et al) and four folding maps printed in red and black. Two illustrations in the text (*A Forced Landing*) are incorrectly identified as being found on pp.302-303, an error that was corrected in all subsequent impression. Buckram very slightly faded at the backstrip. The tip of one corner fractionally bumped and with a little light scoring to the rear board. Some fox spotting to the half-title, title page and three further leaves. A very good copy in dust wrapper, lightly marked and dust soiled and with a touch of wear to the spine panel ends and corner tips, and a single tiny jagged tear and an accompanying fraction of loss. A very respectable copy. O'Brien A042. £200
138. **T.E.LAWRENCE.** *Oriental Assembly.* Edited By A.W.Lawrence. With photographs by the author. Williams & Norgate Ltd. 1939. First edition. 8vo. 291pp (including 127 pages of plates at the rear). Buckram covers with gilt lettering to the spine and the publisher's black top edge stain. With a photographic frontispiece and well over one hundred mostly hitherto unpublished photographs, taken by the author, plus various maps and plans, and a facsimile reproduction of a page from Lawrence's diary. Edges lightly spotted, with a strip of very light partial browning and spotting to the free endpapers, and a hint more spotting to three or four preliminary leaves. Very good indeed in virtually fine dust wrapper. Contains all of the author's previously unpublished writings about the East, as well as the full text of the suppressed introductory chapter to *Seven Pillars of Wisdom*. O'Brien A221. £150
139. **T.E.LAWRENCE. Jeffrey Meyers.** *The Wounded Spirit. A Study of Seven Pillars of Wisdom.* With a preface by Sir Alec Kirkbride. Martin Brian & O'Keefe Ltd. 1973. First edition. 8vo. 200pp. One folding map. A shade of browning to the free endpapers, else a fine copy in virtually fine dust wrapper with the printed price to the base of the front flat inked out. O'Brien E336. £25
140. **T.E.LAWRENCE. Michael Yardley.** *Backing into the Limelight. A Biography of T.E.Lawrence.* Harrap 1985. First edition. 8vo. 267pp. Illustrated with four maps and seventy-three black and white photographs. A fine copy in virtually fine dust wrapper, just fractionally rubbed at the head of the spine panel. O'Brien E398. £10
141. **JOHN LE CARRÉ.** *The Karla Trilogy.* Complete in three volumes comprising *Tinker Tailor Soldier Spy* [and] *The Honourable Schoolboy* [and] *Smiley's People*. Hodder & Stoughton 1974-1980. Individual volumes as follows: *Tinker Tailor Soldier Spy* (1974). First edition. 8vo. 349pp. Just a shade of fading to the publisher's top edge stain and a hint of wear to the board extremities. Fore edge very lightly spotted and a shadow of partial toning to the free endpapers. A very good copy in very good dust wrapper, lightly rubbed and creased at the head of the spine panel and with the merest hint of wear to two or three corner tips. *The Honourable Schoolboy* (1977). First edition. 8vo. viii, 532pp. Map-illustrated endpapers. Top- and fore edge lightly spotted, encroaching just a fraction to very occasional leaf margins. A hint of wear to the board extremities. Very good in dust wrapper, a little worn at the spine ends and corner tips with several tiny fractions of loss, and with some vertical creases to the front flap. *Smiley's People* (1980). First edition. 8vo. 327pp. Top- and fore edge very lightly spotted. Very good indeed in dust wrapper, just fractionally rubbed at three or four extremities. A very respectable set of Le Carré's celebrated trilogy of George Smiley / Karla novels. £375
142. **CHANG-RAE LEE.** *The Surrendered.* A novel. Little, Brown 2010. First UK edition. This copy **inscribed by the author** on the title page. 8vo. 469pp. A virtually fine copy in lightly rubbed and scored dust wrapper. The Korean-American's fourth novel, set during the Korean War and winner of the Dayton Literary Peace Prize and a finalist for the 2011 Pulitzer Prize. £25

143. **ROSAMOND LEHMANN. Selina Hastings.** *Rosamond Lehmann.* A biography. Chatto & Windus 2002. First edition. A presentation copy, fondly **inscribed by the author** on the title page and dated the year of publication. 8vo. xiii, 476pp. Illustrated with photographs. A touch of bruising to the backstrip ends and several small indentations to the board margins. A very good copy in dust wrapper, a little rubbed and creased at the upper edge. £20
144. **STANISLAW LEM.** *The Chain of Chance.* A novel. Translated from the Polish of *Katar* by Louis Iribarne. Secker & Warburg 1978. The first UK edition. 8vo. 179pp. A fine copy in dust wrapper, with some fading to the publisher's blue spine panel colouring. The uncommon English edition of this Lem science fiction novel, published the same year as the US edition but considerably more uncommon. £25
145. **C.S.LEWIS.** *The Trouble with "X".* The Church Union, Church Literature Association 1955. Second impression of the first separate edition of this C.S.Lewis essay, which first appeared in the August 1948 issue of the *Bristol Diocesan Gazette*. Slim 8vo. [4]pp stapled into decorated card wrappers, fractionally rubbed at several extremities. A very good copy of a scarce religious pamphlet, this second impression issued six months after the original of May 1955. £200
146. **PENELOPE LIVELY.** *Moon Tiger.* A novel. Andre Deutsch 1987. First edition. 8vo. 207pp. In fine state with virtually fine dust wrapper with a single miniscule crease to the head of the spine panel. Bookplate of fashion designer Hardy Amies (Royal Warrant holder as designer to the Queen) to the front pastedown. A super copy of the author's Booker Prize-winning novel. £65
147. **A.L.LLOYD.** *Folk Song in England.* Lawrence & Wishart 1967. First edition. A review copy, with the publisher's review slip laid-in. 8vo. 433pp. A fine copy in rubbed and a little chafed and edge-worn dust wrapper. The author's acclaimed study of English folk songs. £50
148. **DAVID LODGE.** *Small World. An Academic Romance.* Secker & Warburg 1984. A reprint of the first edition, issued the same year as the original impression. This copy **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. 339pp. Edges lightly spotted and with some tanning to the lesser quality paperstock. A very good copy in dust wrapper, fractionally rubbed at the upper edge, with just a trace of internal spotting and a little soiling to the flap margins. Brief hand-written notes from actors Denis Quilley and Jeremy Sinden laid-in (neither of whom are the recipients of Lodge's inscription). The second volume of the author's *Campus Trilogy*, shortlisted for the Booker Prize; preceded by *Changing Places* (1975) and followed by *Nice Work* (1988). £50
149. **ANNE MCCAFFREY.** *The Mark of Merlin.* Millington Books Ltd. 1977. First UK and first casebound edition. 8vo. 184pp. A touch of bruising to the base of the backstrip, else a fine copy in very good dust wrapper which has been laminated by a former owner. A gothic romance - the first of the author's non-science fiction / fantasy novels. Originally published as a mass market paperback in 1971, this UK edition was published six years later and with the first to appear in cloth covers. Uncommon. £35
150. **HUGH MACDIARMID** [writing as 'Hugh McDairmid']. *First Hymn to Lenin and Other Poems.* With an introductory essay by A.E. (i.e. George William Russell). The Unicorn Press 1931. First edition, one of 450 numbered copies (from a total edition of 500). Slim 8vo. 44pp. Quarter buckram. With marbled endpapers, a gilt top edge and a portrait frontispiece of the author by A.E. A shade of discolouration to the buckram and several tiny blemishes. A small area of spotting to the upper margin of six or seven adjacent leaves. A very good copy. No dust wrapper called-for, but lacking the plain card slipcase. A.E.'s six page introduction precedes a brief author's note and seventeen poems. £150

151. **HUGH MACDIARMID.** *Selected Essays of Hugh MacDiarmid.* Edited with an introduction by Duncan Glen. Jonathan Cape 1969. First edition. 8vo. 252pp. Very good indeed in lightly rubbed and chafed dust wrapper. Twenty-five essays, the subjects including Paul Valéry, Charles Doughty, John Singer, Norman Douglas, Robert Burns, and John Davidson. £10
152. **HELEN MACDONALD.** *H is for Hawk.* Jonathan Cape 2014. First edition. 8vo. 300pp. Paper-covered boards. A fine copy in virtually fine dust wrapper. The author's third book, an account of her year-long efforts to train a northern goshawk; and also a shadow-biography of T.H.White. Winner of the 2014 Samuel Johnson Prize and Costa Book Award. £50
153. **IAN MCEWAN.** *Amsterdam.* Jonathan Cape 1998. First edition. 8vo. 178pp. In fine state with virtually fine dust wrapper. Winner of the Booker Prize. £20
154. **IAN MCEWAN.** *Atonement.* Jonathan Cape 2001. First edition. 8vo. 372pp. A fine copy in virtually fine dust wrapper. £10
155. **ROGER MCGOUGH.** *Collected Poems.* Viking 2003. First edition – this copy **signed by the author** on the title page. 8vo. xiii + 418pp. A fine copy in virtually fine dust wrapper. A near-definitive collection of the author's adult verse, including seven hitherto unprinted poems "included at no extra cost to the reader". £75
156. **FRANK MCGUINNESS.** *Mutabilitie.* A play. Faber 1997. First edition. This copy **inscribed by the author** on the title page: "Dear Andrew. Best Wishes. Thank you for all your support and hard work. Frank McGuinness"; the recipient of the inscription being Andrew Speed, Stage Manager of the National Theatre. 8vo. 101pp. Card wrappers (not issued in casebound format). A tiny crease to the tip of the upper wrapper, else a fine copy. A play set in Ireland in the sixteenth century. It premiered at the Royal National Theatre in November 1997. £30
157. **LOUIS MACNEICE.** *Goethe's Faust. Parts I and II.* An abridged version, translated by Louis MacNeice. Faber 1951. First edition. 8vo. 306pp. A tiny dealer plate to the base of the front pastedown. A fine copy in very good dust wrapper, lightly toned at the spine panel, a little rubbed at the upper edge and with a single tiny enclosed snag. Armitage & Clark Aa4a. £50
158. **CHARLES ERIC MAINE.** *The Tide Went Out.* A novel. Hodder & Stoughton 1958. First edition. 8vo. 190pp + [i] publisher's advertisement. Top edge spotted and a little very light creasing to the base of the rear board. Tiny dealer plate to the front pastedown (obscured by the wrapper flap). A very good copy in chipped and toned dust wrapper with four or five quite small areas of edge-loss. An uncommon apocalypse science fiction novel. £35
159. **DAVID MALOUF.** *Child's Play; with Eustace and The Prowler.* Chatto & Windus 1982. First edition. 8vo. 215pp. Top edge lightly spotted and with a single tiny nick to the fore edge margin of one text leaf. Very good indeed in very good dust wrapper. Three novellas by the noted Australian author (this issue distinct from the US edition of a year earlier, which contained only two novellas and had only the title story in common with this English edition). £15
160. **OLIVIA MANNING.** **Neville and June Braybrooke.** *Olivia Manning. A Life.* Chatto & Windus 2004. First edition. 8vo. xvii, 301pp. Illustrated with photographs. A fine copy in very slightly marked and rubbed dust wrapper, with a single tiny closed edge-tear. The first full-length biography of 'Olivia Moaning'. £10
161. **HILARY MANTEL.** *Bring Up the Bodies.* Fourth Estate 2012. The deluxe issue of the first edition, one of an unspecified number [apparently 2,000] of specially bound copies, **signed by the author.** 8vo. xiii, 411pp. Quarter cloth. A fine copy. No dust wrapper or slipcase called for. Her Booker Prize-winning sequel to *Wolf Hall.* £95

162. **HILARY MANTEL.** *The Assassination of Margaret Thatcher and Other Stories.* Fourth Estate 2014. First edition. 8vo. 242pp. A fine copy in virtually fine dust wrapper. Ten short stories, the author's second such collection, nine of them originally printed in assorted periodicals and anthologies, with the title story hitherto unprinted. £7.50
163. **GABRIEL GARCÍA MÁRQUEZ.** *Strange Pilgrims.* Stories. Translated from the Spanish of *Doce Cuentos Peregrinos* by Edith Grossman. Jonathan Cape 1993. First UK edition. 8vo. xiii, 188pp. A fine copy in dust wrapper, fractionally rubbed at the upper edge. Twelve Márquez stories recounting the experiences that befall Latin Americans visiting Europe, all written in the seventies and eighties but not issued in bookform until 1992. £15
164. **H.J.MASSINGHAM.** *Fifteen Poems.* With two drawings and a brief introduction by Allen Freer. The Hayloft Press, Birmingham 1987. First edition, limited to 250 numbered copies printed on Mohawk Superfine Text. Slim 8vo. Unpaginated [27pp]. Sewn card wrappers with a marbled paper dust wrapper designed by Allen and Beryl Freer. A presentation copy, **inscribed by Beryl and Allen Freer** on the colophon leaf and dated the year after publication. A hint of off-setting from the marbled flaps to the margins of the endpapers, else a fine copy in dust wrapper. Fifteen poems, printed here to mark the centenary of the Massingham's birth. £20
165. **ARMISTEAD MAUPIN.** *Mary Ann in Autumn. A Tales of the City Novel.* Doubleday 2010. The first UK edition. This copy **signed by the author** on the title page. 8vo. 287pp. A hint of bruising to the backstrip ends, else a fine copy in dust wrapper, with a touch of corresponding rubbing to the spine panel ends and just a trace of internal staining. The eighth volume of the author's celebrated *Tales of the City* sequence. £30
166. **DUNYA MIKHAIL.** *The Beekeeper of Sinjar.* Serpent's Tail 2018. First UK edition. 8vo. 209pp. A fine copy in fine dust wrapper. The true story of Abdullah Shrem, an Iraqi beekeeper who smuggled women enslaved by ISIS to safety through war torn Middle East. £10
167. **HENRY MILLER.** *Sven Berlin. Sunday After the War.* With a dust wrapper design by Sven Berlin. Editions Poetry London, Nicholson & Watson 1945. First edition. 8vo. 284pp. Top edge quite spotted and with just a touch of further light spotting to the free endpapers and pastedowns. A very good copy in Sven Berlin-designed pictorial dust wrapper, lightly toned at the spine panel, with a touch of marking and rubbing, and some fading to the spine panel lettering. A collection of thirteen essays, four of which were previously printed in assorted periodicals, and including three lengthy pre-publication extracts from his *The Rosy Crucifixion* trilogy. £35
168. **ARTHUR MILLER.** *After the Fall.* A play. Secker & Warburg 1965. First UK edition. 8vo. 128pp. Some very light partial toning to the free endpapers, and a very light scattering of spotting to the fore edge. The ghost of a partially erased former dealer's pencilled pricing to the front free endpaper. A very good copy in slightly rubbed, marked and dust soiled dust wrapper. Miller's semi-autobiographical play: a thinly veiled personal critique centred on his recent divorce from Marilyn Monroe. £25
169. **PATRICK MODIANO.** *The Occupation Trilogy. La Place de l'Étoile, The Night Watch. Ring Roads.* Translated from the French by Caroline Hillier, Patricia Wolf and Frank Wynne and with a preface by William Boyd. Bloomsbury 2015. The first English-language single-volume edition, incorporating a new translation of the first volume (which was hitherto unavailable in English) and revised English translations of the concluding two volumes. 8vo. xi, 336pp. A bump to the tips of two corners, but thereafter in fine state with virtually fine dust wrapper. A very nice copy of the Nobel Laureate's celebrated trilogy, detailing the wartime exploits of a Jewish collaborator. *La Place de l'Étoile* was Modiano's debut novel; upon publication in 1968 it infuriated his father so much that he allegedly attempted to purchase all existing copies, presumably resulting in a nice sales boost for his son. £20

170. **DEBORAH MOGGACH.** *Tulip Fever.* Heinemann 1999. First edition. This copy **signed by the author** on the title page. 8vo. Top edge very lightly spotted and with a hint of toning to the leaf margins. Virtually fine in dust wrapper. A historical novel set in Vermeer's Amsterdam. £25
171. **ALBERTO MORAVIA.** *Roman Tales.* Selected and translated from the Italian of *Racconti Romani* by Angus Davidson. Secker & Warburg 1956. First English edition. 8vo. 229pp. A touch of very light partial browning to the front free endpaper, and just a hint of spotting to the top edge. A virtually fine copy in very good price-clipped dust wrapper, lightly spotted, soiled and rubbed. Twenty-seven stories, all but four of them hitherto unprinted in English. £25
172. **COLE MORETON.** *Hungry for Home. Leaving the Blaskets: A Journey from the Edge of Ireland.* Viking, New York 2000. First US edition. Fine in very good dust wrapper. An account of the abandonment of Great Blasket Island, formerly Ireland's most westerly settlement. £15
173. **STANLEY MORISON.** *Stanley Morison. A Portrait.* The catalogue of an exhibition held in the King's Library, British Museum 8 July – 3 October 1971. First edition. Small 4to. 64pp + xiv plates. Card wrappers featuring a monogram decoration by Reynolds Stone. With various reproductions in the text and eighteen black and white photographs and reproductions over fourteen plates. A touch of very light toning to the wrapper margins. Very good. £10
174. **ARTHUR MORRISON.** *Chronicles of Martin Hewitt. Being the Second Series of the Adventures of Martin Hewitt: Investigator.* With illustrations by D.Murray Smith. Ward, Lock & Bowden Ltd. 1895. First edition. 8vo. 322pp + [vi] advertisements. With a tissue-protected frontispiece (the tissue lightly creased and spotted), twenty-one captioned plates and six further illustrations in the text. Cloth just a little dust soiled, with some fading to the backstrip cloth and a narrow vertical strip of further fading to the edge of the rear board. Free endpapers browned and with a single tiny area of enclosed loss to the front free endpaper. A little light occasional marginal soiling. A small area of loss to three leaf margins where the pages have been inexpertly cut, but with no text impacted. A very good copy. Six stories. Morrison published his first Martin Hewitt story in 1894, just months after Conan Doyle had killed off Sherlock Holmes in *The Final Problem*, and for a time Hewitt became the preeminent fictional amateur sleuth. £250
175. **BLAKE MORRISON.** *The Movement. English Poetry and Fictions of the 1950s.* Oxford University Press, Oxford 1980. First edition. 8vo. x, 326pp. A tiny bump to the tips of two corners, and some tanning to the lesser-quality paperstock. A very good copy in virtually fine dust wrapper. The author's first book – a scholarly and influential study of the verse and prose of Philip Larkin, Kingsley Amis, Donald Davie, D.J.Enright, Thom Gunn, John Wain, Elizabeth Jennings, Robert Conquest and John Holloway. £25
176. **JOHN MORTIMER.** *Rumming Park. A Comedy.* The Bodley Head 1948. First edition. 8vo. 216pp. Top- and fore edge very lightly spotted. A tiny crease to the tip of one text leaf, and a small area of fading to the head of the backstrip where the dust wrapper is defective. Very good indeed in pictorial dust wrapper featuring a splendid [Susan] Holland pictorial design; the wrapper lightly dust soiled at the predominantly white rear panel, with two short internally repaired tears and three or four tiny fractions of edge loss. The author's second book, considerably more uncommon than his debut, *Charade*, of a year earlier. £125
177. **W.STANLEY MOSS.** *Ill Met by Moonlight.* George G.Harrap 1950. First edition. 8vo. 192pp. With a frontispiece, twenty-one half-tone photographs and two maps. Edges spotted, with a little further spotting to the title page and to occasional leaf margins. A very good copy in somewhat worm and handled dust wrapper, with an inch of loss from the base of the spine panel, and several smaller areas of extremity loss, plus a little creasing, fraying and dust soiling. An account of SOE operations in Crete during WWII, focusing on the audacious capture General Heinrich Kreipe, a plan masterminded and carried out by the author and Paddy Fermor. £35

178. **PAUL MULDOON.** *Quoof*. Poems. Faber 1983. First edition. Slim 8vo. 64pp. Card wrappers (not issued in casebound format). A fine copy. The author's fourth regularly published collection. Twenty-eight poems. £15
179. **IRIS MURDOCH.** *A Severed Head*. A novel. Chatto & Windus 1961. First edition. 8vo. 252pp. A tiny hint of spotting to the top- and fore edge and a touch of very light miscellaneous marking to the boards. Very good indeed in slightly rubbed and marked dust wrapper. Her fifth novel. £50
180. **V.S.NAIPAUL.** *A House for Mr. Biswas*. A novel. Andre Deutsch 1961. First edition. 8vo. 531pp. A tiny bump to the tip of one corner, and two small areas of discolouration to the backstrip cloth where the dust wrapper is defective. A virtually fine copy in a somewhat distressed example of the striking Stephen Russ-designed colour dust wrapper, nicked with some loss to the spine panel ends and the corner tips, and some creasing and quite light dust soiling. A tape repair reattaches the front flap, yet the whole looks slightly better than it sounds. The author's fourth novel, and his first to achieve worldwide critical acclaim. £250
181. **V.S.NAIPAUL.** *A House for Mr. Biswas*. A novel. Andre Deutsch 1973. Fifth impression, issued here under 'The Russell Edition' imprint, twelve years after the original edition of 1961. This copy **signed by the author** on the front free endpaper beneath the inkstamp of the New Fiction Society ("*Signed for a member of the New Fiction Society*"). 8vo. 531pp. Some light spotting to the edges, and a touch of bruising to the board extremities. A very good copy in dust wrapper without the original Russ design, lightly rubbed and toned with a single tiny edge-tear and with the NFS imprint sticker over the original imprint at the base of the spine panel. £150
182. **ANNA NEAGLE.** *Anna Neagle Says 'There's Always Tomorrow'*. W.H.Allen 1974. First edition. This copy **inscribed by the author** on the front free endpaper to an un-named recipient and dated the year after publication. 8vo. 236pp. With over ninety black and white photographs. Former owner details neatly inked above Neagle's inscription. A very good copy in lightly rubbed dust wrapper. The autobiography of the noted stage and screen actress. £15
183. **BEVERLY NICHOLS.** *Rex Whistler. A Village in a Valley*. With illustrations and a dust wrapper design by Rex Whistler. Jonathan Cape 1934. First edition. 8vo. 287pp. With Whistler-designed initials to the endpapers, a frontispiece, title page decoration, three plates and three further Whistler drawings in the text. Cloth lightly toned at the margins, and with just a dash of spotting to the edges and to the rear endpaper and pastedown. A very good copy in the colour Whistler dust wrapper, which is somewhat dust soiled, torn, rubbed and chafed with a little loss to the spine ends and corner tips. The third of the author's trilogy of books chronicling the difficulties and delights of maintaining his Tudor thatched cottage in Glatton, Cambridgeshire, preceded by *Down the Garden Path* and *A Thatched Roof*. £30
184. **VIRGINIA NICHOLSON.** *Among the Bohemians. Experiments in Living 1900-1939*. Viking 2002. First edition. 8vo. xix, 362pp. With photographs and reproductions. A fine copy in very good price-clipped dust wrapper. A study of the English artistic community in the first half of the twentieth century, penned by the granddaughter of Vanessa Bell, and with extensive reference to the Bloomsbury Group, Eric Gill, Nancy Cunard, Ford Madox Ford, Robert Graves, Kathleen Hale, Augustus John, Wyndham Lewis, C.R.W.Nevinson, Dylan Thomas &c. £10
185. **TIM O'BRIEN.** *Going After Cacciato*. A novel. Jonathan Cape 1978. First UK edition, issued the same year as the US edition. 8vo. 338pp. Tips of two corners bumped, and with just a touch of spotting to the top- and fore edge. A very good copy in virtually fine double-spread pictorial dust wrapper, clipped and re-priced by the publisher. The author's third book and second novel: a hyper-realistic tale of the Vietnam War, mixed with elements of magical realism. Winner of the 1979 National Book Award. £30

186. **GORONWY OWEN.** *The Letters of Goronwy Owen (1723-1769)*. Newly translated, edited and with an introduction by J.H.Davies. William Lewis (Publishers) Ltd., Cardiff 1924. The first edition of this new translation: seventy-eight letters, almost all bar the examples to William Morris, most of which no longer exist, translated from the original documents (the three prior editions of Owen's correspondence, published in 1860, 1876 and 1895, were created from transcripts, or transcripts of transcripts). 8vo. x, 214pp. Buckram-backed paper-covered boards, with a leather spine label. With a gilt top edge and a small title page decoration. Some bruising to the spine ends, and rubbing to the corner tips. Former owner name neatly inked to the head of the front free endpaper, alongside an inscription in Welsh in another hand. Occasional pencilled notes in the text (which could be easily erased if desired). A very good copy in the uncommon dust wrapper, lightly toned and chipped at the spine panel. Letters from the noted eighteenth century Welsh poet to Richard Morris (thirty-seven), William Morris (twenty-nine), and Lewis Morris (three), plus nine further letters to other correspondents, presented in English and Welsh, the translations created by John Humphries Davies, principal of Aberystwyth University. £125
187. **WILFRED OWEN.** *War Poems and Others*. Edited with an Introduction and Notes by Dominic Hibberd. Chatto & Windus 1973. First edition of this selection of Owen's verse. 8vo. 158pp. Discreet former owner embossed stamp to the half-title, else a fine copy in just fractionally dust soiled dust wrapper. A thirty-two page introduction precedes all of Owen's war verse, plus a selection of his lyrical work and juvenilia, interspersed with extracts from his letters, all arranged in roughly chronological order. £45
188. **WILFRED OWEN. Kenneth Simcox.** *Wilfred Owen. Anthem for a Doomed Youth*. The Woburn Press 1987. First edition. 8vo. 166pp. With a portrait frontispiece and twelve photographs. Contemporary former owner gift inscription inked to the front free endpaper, else a fine copy in virtually fine dust wrapper. A curiously uncommon biography of Owen. £35
189. **ANNA PAVORD.** *The Tulip*. Bloomsbury 1999. First edition – this copy **signed by the author** on the half-title. Large 8vo. 439pp. With colour-decorated endpapers, and colour and monochrome illustrations and reproductions throughout. The tip of one corner bumped and with a touch of bruising to the backstrip ends. Very good indeed in non faux-distressed dust wrapper, lightly rubbed at the head of the spine panel and with a single light crease to the upper edge of the rear panel. A historical and cultural history of the tulip. £50
190. **MERVYN PEAKE. Malcolm Yorke.** *Mervyn Peake. My Eyes Mint Gold. A Life*. The Overlook Press, Woodstock & New York 2002. The first American edition. 8vo. 368pp. Paper-covered boards. Illustrated with photographs and reproductions, and various illustrations in the text.. Very good indeed in dust wrapper, with a trace of corresponding wear to the spine panel ends. Various clippings and related ephemeral items laid-in. £10
191. **MERVYN PEAKE.** *Boy in Darkness*. A Titus Groan story. With illustrations by P.J.Lynch. Hodder Children's Books 1996. The first separate edition of this *Titus Groan* story, which was originally published in an anthology in 1956. 8vo. 115pp. A shade of toning to the margins of the text leaves, else a fine copy in lightly creased dust wrapper. £20
192. **HAROLD PINTER.** *Homecoming. A Play in Two Acts*. Samuel French 1965. The first acting edition. Slim 8vo. 50pp. Stapled lettered wrappers. A sliver of very faint fading to the upper wrapper, alongside a touch of very light marking. Very good indeed. £35
193. **HAROLD PINTER.** *Poems and Prose 1949-1977*. Eyre Methuen 1978. First edition Tall 8vo. 101pp. A small area of residue marking to the front free endpaper else in fine state with dust wrapper with just a trace of chafing to the head of the front and rear flaps. Thirty-four poems (four hitherto unpublished) followed by nine prose pieces, the earliest, *Kullus*, written when Pinter was just nineteen years old. £10

194. **HAROLD PINTER AND ALAN WILKINSON.** *The Catch. A Correspondence.* With a boxwood engraving by Miriam Macgregor. The Evergreen Press, Charingworth 2003. First edition, one of 450 numbered copies (from a total edition of 500 copies), designed, hand-set and printed by John Grice on watermarked Zerkall paper. This copy **inscribed by the co-author** Alan Wilkinson on the title page, and with a handwritten letter laid-in (...*I would like you to have a copy of The Catch. I'm enclosing a delightful review by Stephen Moss, a feature writer for The Guardian. I've had good and bad reviews in my day, but never has a reviewer wondered if I actually exist...*). Slim 8vo. Unpaginated. [12]pp sewn into plain card wrappers. With a tipped-in colour photograph of the Gaieties Cricket Club squad. In fine state with fractionally creased dust wrapper. A one-page introduction by Wilkinson precedes a brief correspondence between the two detailing the circumstances surrounding a particularly fine slip catch Pinter took off the bowling of Ossie Gooding ("*Ossie was very fast in those days*") and which, despite the presence of just six spectators, he has been seemingly dining out on ever since. The whole correspondence run to just 266 words, with Wilkinson quizzing Pinter for the most minute details, and Pinter supplying only the most sparse laconic answers ("*How fast was the ball travelling? Quick*". "*How close to the ground was the ball when you caught it? Very close*"), although one final question provokes an almost epic fifteen-word reply. A quite delightful little item, as Moss notes in the enclosed review "*as ephemeral as a Sunday-afternoon incident in a club friendly being watched by six spectators*". Uncommon. £125
195. **POLAR EXPLORATION. Robert Swan.** *Icewalk.* Jonathan Cape 1990. First edition – this copy **inscribed by the author** on the title page and dated the year of publication. Small 4to. 254pp. With map-illustrated endpapers and scores of colour photographs. A fine copy in virtually fine dust wrapper, just fractionally rubbed at the upper edge. An account of the author's trek to the North Pole in the company of an eight-man team, the eventual success of which earned him the honour of being the first man to reach both Poles on foot. £15
196. **ANTHONY PRICE.** *The Alamut Ambush.* A novel. Victor Gollancz 1971. First edition. 8vo. 192pp. Production fault crease to a single text leaf, else a fine copy in dust wrapper with two tiny closed edge-tears and a single short accompanying crease. A super copy of the author's scarce second book, and his second Dr. Audley thriller. £125
197. **DAVID PRYCE-JONES.** *Owls and Satyrs.* A novel. Longmans 1961. First edition. 8vo. 151pp. Edges, endpapers and several preliminary and concluding leaves lightly spotted, and with some tanning to the lesser quality paperstock. Former owner inscription neatly inked to the head of the front free endpaper. Very good in Hans Tisdall-designed pictorial dust wrapper, very slightly rubbed and dust soiled. The author's first book. £10
198. **PHILIP PULLMAN.** *The Firework-Maker's Daughter.* A novella. With illustrations by Nick Harris. Doubleday 1995. First edition. 8vo. 103pp. Original publisher's glossy paper-covered boards. With two full-page black and white drawings, and illustrations on virtually every text leaf. A little bruising to the spine panel ends, a tiny hint of wear to the tip of a single corner, and several very light surface scrapes to the boards. Very good indeed. No dust wrapper called for. A novella for children, originally penned as a school play (and subsequently transposed back for the stage in 2019). Uncommon. £250
199. **CRAIG RAINE.** *Collected Poems 1978-1999.* Picador 2000. First edition. 8vo. xvi, 651pp. Two very faint indentations to the upper board, else a fine copy in virtually fine dust wrapper, fractionally chafed at the head of the spine panel. A collection of over two-hundred poems from the pioneer of Martian Poetry, comprising his collections *The Onion, Memory* (1978), *A Martian Sends a Postcard Home* (1979), *Rich* (1984), *History: The Home Movie* (1994) and *Clay: Whereabouts Unknown* (1996). £25

200. **SIMON RAVEN. Osbert Lancaster.** *The English Gentleman. An Essay in Attitudes.* With a dust wrapper designed by Osbert Lancaster. Anthony Blond 1961. First edition. 8vo. 188pp. A tiny indentation to the head of the upper and lower boards, a narrow strip of very light toning the free endpapers, and a short crease to the tips of the first two leaves. Former owner name inked to the front free endpaper. A very good copy in virtually fine dust wrapper. A super copy of the author's fourth book. £50
201. **SIMON RAVEN.** *An Inch of Fortune.* A novel. Blond & Briggs Ltd. 1980. First edition. 8vo. 176pp. Boards a little marked and soiled and with some tape residue marks to the free endpapers. A nice bright copy in virtually fine dust wrapper. Ownership inkstamp of Philip Gaskell to the front pastedown (Gaskell took the photographs of Raven which appear on the rear panel of the dust wrapper). **Laid-in is a postcard from Raven to Gaskell:** "Thanks for nice note re: AN INCH. Publication date is Aug 18; but Reresby Sitwell ("Lyewell" on L.33) is making legal noises. I hope my publisher is firm. Love Simon". A nice association copy of the author's first book, written in 1950, twice rejected for publication for fear of legal action and finally published here nearly thirty years later (but apparently still just as libellous). £95
202. **SIMON RAVEN.** *'Is There Anybody There?' said the Traveller. Memories of a Private Nuisance.* Frederick Muller 1990. First edition. A presentation copy, intriguingly **inscribed by the author** on the title page: "Joanna, with juicy cruel memories, from Simon, May 1991", and with Raven's full signature on the half-title. 8vo. ix, 190pp. Some toning to the margins of the lesser-quality paperstock, else a fine copy in dust wrapper, lightly faded at the spine panel. A collection of anecdotes and reminiscences. It was withdrawn swiftly after publication following a series of libel action threats, including a writ from his former publisher Anthony Blond, and is accordingly uncommon. Raven subsequently threatened to write a new work entitled *All Safely Dead*, in which, safe from libel laws, he could expose various deceased luminaries from the British social, academic, political and literary scenes, but the work was never produced. £125
203. **PETER REDGROVE.** *The Shirt, the Skull & the Grape.* A poem. The Sceptre Press, Frensham 1970. First edition, limited to 100 copies, this being one of twenty-six lettered examples, **signed by the author.** Slim 8vo. Unpaginated. Stapled card wrappers with white and green paperstock. Wrappers and endpapers lightly spotted. A very good copy with the original unprinted protector. A four-page poem followed by a brief biography. £20
204. **MARILYNNE ROBINSON.** *Lila.* A novel. Virago Press 2014. First UK edition, published the same year as the US edition yet considerably more uncommon. 8vo. 261pp. A fine copy in fine dust wrapper. The author's fourth novel, and the third instalment of her 'Gilead' series. £25
205. **PHILIP ROTH.** *Our Gang (Starring Tricky and His Friends).* A novel. Jonathan Cape, 1971. First UK edition. 8vo. 200pp. Publisher's top edge stain a little faded and with a single tiny indentation to the rear board. A small area of surface abrasion to the base of one text leaf (impacting no text). A very good copy in dust wrapper, lifting a little at the margins and with a single inch-long tear to the head of the spine panel-rear panel fold and a short accompanying crease. The author's fifth book, a political satire with the protagonist a caricature of then-President Richard Nixon. £10
206. **J.D.SALINGER.** A special J.D.Salinger issue of the quarterly periodical *Modern Fiction Studies.* Vol. XII, no. 3, autumn 1966. Purdue University, Indiana 1966. Slim 8vo. Card wrappers, lightly dust soiled and discoloured. A little neat underlining to the first article. £10
207. **DOROTHY L.SAYERS.** *The Lost Tools of Learning. A Paper Read at a Vacation Course in Education, Oxford 1947.* Methuen 1948. First edition. Slim 8vo. 30pp. Stapled lettered wrappers, the staples rusting and with several light corner creases. A very good copy. An abridged version was first published in *The Hibbert Journal* in October 1947. Gilbert A47. £20

208. **VERNON SCANNELL.** *Company of Women.* Poems. The Sceptre Press, Farnham 1971. First edition, limited to 150 numbered copies, this being one of fifty printed on laid paper and **signed by the author.** Slim 8vo. Unpaginated. Stapled card wrappers, the wrappers spotted and the staples rusted. A very good copy, particularly crisp internally. Five poems. £20
209. **NANCY SCHOENBERGER.** *Dangerous Muse. A Life of Caroline Blackwood.* Weidenfeld & Nicolson 2001. First edition. 8vo. A virtually fine copy in dust wrapper. A biography of the English writer and socialite, and the wife of Lucian Freud, Israel Citkowitz and the poet Robert Lowell (who called her "*a mermaid who dines upon the bones of her winded lovers*"). £10
210. **LEONARDO SCIASCIA.** *One Way or Another.* Translated from the Italian of *Todo Modo* by Sacha Rabinovitch. Carcanet Press Ltd., Manchester 1987. The first English edition. This copy **from the personal library of the English translator,** with two brief handwritten notes from the publisher laid-in. 8vo. 103pp. A fine copy in very lightly rubbed and toned dust wrapper. £20
211. **WILL SELF.** *Liver. A Fictional Organ with a Surface Anatomy of Four Lobes.* Viking 2008. First edition. This copy **signed by the author** on the title page. 8vo. 277pp. Paper-covered boards. A fine copy. No dust wrapper called for. Two novellas and two lengthy stories. £20
212. **SHERLOCKIANA. S.C.Roberts.** *Doctor Watson. Prolegomena to the Study of a Biographical Problem, with a Biographical Sketch of Sherlock Holmes.* Faber, 'Criterion Miscellany' series 1931. First edition. 8vo. 32pp sewn into plain card wrappers with an integral dust wrapper, which is lightly spotted and soiled. Very good. Laid-in is a menu card for the inaugural dinner of the Sherlock Holmes Society in 1934, with paperclip rust marks to the head of the first two leaves where the card was once attached. Former owner name inked to the front wrapper, that of the English actor and author Richard Heron-Ward, who perhaps attended the dinner. £50
213. **JOE SIMPSON.** *Touching the Void.* With a foreword by Chris Bonington. Jonathan Cape 1988. First edition in the second state printing (as determined by a tiny ISBN label pasted to the copyright page). This copy **signed by the author** on the title page. 8vo. 172pp. With map-illustrated endpapers and twenty-three photographs. A fine copy in virtually fine dust wrapper, just fractionally rubbed at one or two extremities. One of the cornerstones of modern mountaineering literature. Most uncommon with the author's signature. £550
214. **C.P.SNOW.** *The Conscience of the Rich.* Macmillan 1958. First edition. Julian Symons' copy, with a laid-in note to him from the TLS requesting a review, and with his inked review notes on the reverse. 8vo. xi, 337pp. A single tiny area of very light staining to the top edge. A very good copy in Sidney Nolan designed dust wrapper, with some creasing to the extremities, a little light chafing and some dust soiling. The seventh volume of Snow's *Strangers and Brothers* novel sequence (the third volume, in terms of the internal narrative structure). £20
215. **ALEXANDER SOLZHENITSYN.** *August 1914.* A novel. Translated from the Russian by Michael Glenny. The Bodley Head 1972. The first English-language edition. 8vo. 645pp. Three-panel folding map to the rear. Top edge fractionally spotted, and with a touch more spotting to the free endpapers, alongside a little tape residue marking. A very good copy in virtually fine pictorial dust wrapper. The Nobel Laureates' lengthy novel detailing the defeat of the Imperial Russian Army at the Battle of Tannenberg in East Prussia. £15
216. **MURIEL SPARK.** *John Masefield.* Peter Nevill Ltd. 1953. First edition. 8vo. xii, 186pp. A touch of light bruising and chafing to the cloth at the backstrip ends, and a light scattering spotting to four or five preliminary leaves. Intriguing former owner bookplate to the front free endpaper. A very good copy in Hellmuth Weissenborn-designed dust wrapper, lightly dust soiled and rubbed with several tiny fractions of loss from the spine panel ends. Spark's fourth book, a critical analysis of Masefield's verse and prose, issued four years before her debut novel. £35

217. **JAMES KENNETH STEPHEN (writing as 'J.K.S.')**. *Lapsus Calami*. Poems. Macmillan & Bowes, Cambridge 1891. First edition. Small 8vo. viii, 88pp. Cloth lightly marked, rubbed and soiled, and the endpapers browned. **Inked inscription** to the head of the half-title: "*from the publishers*". A very good copy of the only book published in the author's lifetime (he was first cousin to Virginia Woolf, tutor to Prince Albert Victor, and one-time Jack the Ripper suspect). Forty-five poems and parodies. £55
218. **ROY STRONG**. *Britannia Triumphans. Inigo Jones, Rubens and Whitehall Palace*. Thames & Hudson 1980. First edition. 8vo. 72pp. A fine copy in fine dust wrapper. A study of Rubens' celebrated series of baroque canvases for the Banqueting House in Whitehall Palace. £10
219. **PATRICK SÜSKIND**. *Perfume. The Story of a Murderer*. Translated from the German of *Das Parfum* by John E. Woods. Hamish Hamilton 1986. The first English edition. 8vo. 186pp. The tips of two corners bumped, a touch of wear to the backstrip ends and some inevitable toning to the lesser-quality paperstock. Very good in dust wrapper, lightly chafed in places and with some creasing and a little nicking to several extremities. The first English edition of the author's global bestseller, winner of the 1987 World Fantasy Award and the PEN Translation Prize. £30
220. **WILLIAM MAKEPEACE THACKERAY**. *The Newcomes. Memoirs of a Most Respectable Family*. Edited by Arthur Pendennis and with wood and steel engravings by Richard Doyle. Bradbury & Evans 1854-5. First edition, complete in two volumes. 8vo. vii, 380pp and viii, 375pp. With differing title page decorations and frontispieces to both volumes, forty-four plates and various engraved vignettes in the text. Quarter calf with marbled paper sides, raised bands and gilt lettering, rule and decoration. Full marbled edges and endpapers. Inked inscription to a blank flyleaf of both volumes, and the tip of a single blank preliminary clipped, presumably to remove a prior ownership inscription. A little occasional browning to the leaf margins, and some offsetting of the text to the adjacent plate leaves. Very good. £75
221. **DYLAN THOMAS**. *The Collected Poems of Dylan Thomas: The New Centenary Edition*. Edited, annotated and with an introduction by John Goodby. Weidenfeld & Nicolson 2014. First edition. 8vo. lvi, 440pp. A fine copy in dust wrapper. A thirty-three page introduction precedes over 150 poems, issued to celebrate the centenary of his birth. Uncommon. £95
222. **DYLAN THOMAS**. *Dylan's Centenary Supper. A Celebration of the 100th Birthday of Dylan Thomas held at The Pheasant, Islington 26th / 27th October 2014*. [no publisher / no place] [2014]. With an introduction by Jeff Towns, colour images by Dan Llywelyn Hall, and poems contributed by Dannie Abse, Gillian Clarke, Menna Elfyn, Sue Hubbard, Patrick McGuinness, Ruth Padel, Clare Pollard and Owen Sheers. First edition. Slim square 8vo. [22]pp. The title page text is printed on a separate slip, and then pasted in-situ and the moisture from the paste has resulted in a slight rippling to the leaves. A very good copy of an uncommon item. £25
223. **EDWARD THOMAS (writing as 'Edward Eastaway')** contributes eighteen poems (only the second bookform appearance of any of his poems) to *An Annual of New Poetry 1917*. Constable 1917. First edition. Tall 8vo. vii, 156pp. Paper-covered boards. Boards lightly marked and the extremities gently rubbed. Some toning to the free endpapers, and spotting to half a dozen preliminary and concluding leaves. Gift inscription neatly inked to the front free endpaper, signed by ten individuals. A very good copy of an uncommon volume, lacking the oh-so fugitive dust wrapper. Of these eighteen Edward Thomas poems, four had previously appeared in *Six Poems* (1916), with another three published (again under the Eastaway pseudonym) in the American magazine *Poetry* (IX, February 1917) with the remainder appearing in-print here for the first time. This annual was published on 13 March 1917, less than a month before Thomas' death during the Battle of Arras. Other contributors include Gordon Bottomley, W.H.Davies, John Drinkwater, Robert Frost, Wilfrid Wilson Gibson, T.Sturge Moore and R.C.Trevelyan. See Eckert p.259-60. £125

224. **EDWARD THOMAS. John Moore.** *The Life and Letters of Edward Thomas*. With a foreword by D.Lloyd George. Heinemann 1939. First edition. 8vo. xvii, 343pp. With a photographic frontispiece and three plates. Backstrip ends and corner tips lightly rubbed and bruised, and with a little marking and dust soiling to the cloth. Some fox-spotting to preliminary and concluding leaves, and to the leaf margins throughout. A good copy, lacking the uncommon dust wrapper. A biography of Thomas, followed by a selection of over eighty of his letters. Laid-in is a type-written letter from Thomas scholar Joan Stevens to poet and critic Jeremy Hooker, outlining the details of a planned Thomas anthology to which Hooker was to pen an introduction (presumably *The Ship of Swallows*, which was eventually issued by the Enitharmon Press in 2005). £20
225. **HOWEL THOMAS.** *A History of the Royal Welsh Fusiliers, late the Twenty-Third Regiment*. T.Fisher Unwin 1916. First edition. 8vo. 288pp. With a tissue-protected colour frontispiece and three black and white plates. Cloth lightly spotted at the board margins. The backstrip cloth lightly faded and with two tiny nicks to the upper edge. Some spotting to a dozen preliminary leaves, and to further occasional leaves throughout. Handsome bookplate of Robert R.Martin to the front pastedown. Very good. The history of the Regiment between 1689-1902. £35
226. **COLM TÓIBÍN.** *The Story of the Night*. Picador 1996. First edition. This copy **signed by the author** on the title page. 8vo. 312pp. Just a touch of rubbing to the backstrip ends, and a former owner gift inscription inked to the head of the title page. A very good copy in dust wrapper, very lightly dust soiled, with a little fading to the spine panel, and some creasing and a single tiny nick to the upper edge. The author's third novel. £15
227. **J.R.R.TOLKIEN. Humphrey Carpenter.** *J.R.R.Tolkien. A Biography*. George Allen & Unwin 1977. First edition. 8vo. 287pp. The head of the binding gently pulled, else a fine copy in dust wrapper, marred only by a tiny hint of rubbing to the head of the spine panel. £35
228. **SOFIA TOLSTOY.** *The Diaries of Sofia Tolstoy*. Translated from the Russian by Cathy Porter and with an introduction by Professor R.F.Christian. Jonathan Cape 1985. The first English edition. 8vo. xxxv, 1043pp. With family tree-illustrated endpapers and twenty-six black and white photographs. A tiny crease to the tip of the front free endpaper and a hint of marking to the edges. A virtually fine copy in dust wrapper, with a hint of wear to one or two extremities. The first English translation of the extensive diaries of the wife of Leo Tolstoy. £15
229. **TRAVEL. Alastair Boyd.** *The Road from Ronda. Travels with a Horse Through Southern Spain*. Collins 1969. First edition. 8vo. 255pp. With map-illustrated endpapers, two maps, and twenty-three black and white photographs. The tip of one corner gently bumped. A very good copy in lightly chafed and creased pictorial dust wrapper. A travelogue of Andalucía. £15
230. **TRAVEL. William Dalrymple.** *City of Djinns. A Year in Delhi*. With illustrations by Olivia Fraser. HarperCollins 1993. First edition of the author's second book. 8vo. 452pp. With map-illustrated endpapers and various illustrations by Olivia Fraser, the author's wife. A fine copy in virtually fine dust wrapper, just fractionally rubbed at the upper edge. £20
231. **TRAVEL. Gavin Maxwell.** *A Reed Shaken in the Wind*. Longmans, Green & Co. 1957. First edition. 8vo. x, 224pp. Illustrated with one map, thirty-eight predominantly full-page black and white photographs, and several unaccredited line drawings in the text, probably by the author. A touch of discolouration to the backstrip ends where the dust wrapper is defective. Some toning to the free endpapers. A nice bright copy in dust wrapper, nicked with a little loss to the spine ends and corner tips, and with an inch of further loss to the head of the front panel. Some tenderness and splitting to the natural folds. A respectable copy of the author's third book, a quite uncommon account of his travels in the reed marshes of Southern Iraq in the company of his wife's cousin once removed, Wilfred Thesiger (whose own account of the journeys, *The Marsh Arabs*, is somewhat better known). £25

232. **TRAVEL. Patrick M.Synge.** *Mountains of the Moon. An Expedition to the Equatorial Mountains of Africa.* Lindsay Drummond Ltd. 1937. First edition. 8vo. xxiv, 221pp. With a tipped-in colour frontispiece, one further tipped-in colour plate, and 100 collotype reproductions from paintings and drawings by Stuart Somerville, and from photographs; plus two maps including one multi-panel folding example. Cloth lightly spotted at the upper board, and with a little further spotting to the title page. Indications of careful bookplate removal from the front free endpaper. A very good copy in the uncommon dust wrapper lightly tanned and dust soiled, and a little rubbed and nicked at the corner tips and extremities. An account of the 1934-35 British Museum expedition to study the flora and fauna of Ruwenzori, plus visits to Mount Kenya, Mount Elgon, the Birunga Volcanoes and the Aberdare Mountains. £125
233. **TRAVEL. Lowell Thomas.** *The Untold Story of Exploration.* With illustrations by Kurt Wiese. George G.Harrap 1936. First edition. 8vo. 270pp. With a frontispiece and eleven plates of Wiese drawings, plus a further small line drawing preceding each new chapter. A touch of offset marking from the plates to the margins of the adjacent leaves. A very good copy in slightly toned, spotted, nicked and torn dust wrapper. A three-page preface by the author precedes accounts of lesser-known explorers who “*lived lives of extraordinary romance*”, including Chang K’ien, Hans Schiltberger, Joan Fernandez (“*the first Robinson Crusoe*”), Ulrich Schmiedel, Captain Bertram Thomas, Rub’ Al Khali, Will Adams, Mary Kingsley, and Ferdinand Pinto. £30
234. **HENRY TREECE.** *38 Poems.* The Fortune Press [1940]. First edition. 8vo. 32pp. Buckram, fractionally marked in two or three places, and with some spotting to the pastedowns and free endpapers. A very good copy in dust wrapper, the spine panel lightly toned and with a single tiny nick. The author’s first book. £65
235. **R.C.TREVELYAN.** *Mallow and Asphodel.* Poems. Macmillan 1898. First edition. This copy **inscribed by the author** at the head of the front free endpaper: “*L[ina] Duff Gordon from R.C.T. Sept 1898*”, and beneath this is inkstamped the address of her Castella della Brunella home. 8vo. 55pp. The cloth a little marked, stained and faded, and the free endpapers browned. The binding cracked and tender at the first gathering, and with a little toning to the leaf margins. A good bright copy of the author’s uncommon first book. £75
Lina Waterfield (née Duff-Gordon) was an English author and Italian correspondent for The Observer and The Sunday Times. In 1917, with the assistance to John Buchan, she founded the British Institute of Florence to counter anti-British propaganda, for which she was later awarded an OBE.
236. **FREDERICK TREVES.** *The Tale of a Field Hospital.* Cassell 1900. First edition. Square 8vo. viii, 107pp + viii publisher’s catalogue. Original limp leather boards. With fourteen illustrations from original photographs. The title page printed in red and black; and the running headers and page numbers printed in red throughout with red-stamped decorations and initials. Some wear to the wrapper margins, and the backstrip leather now absent but the binding still perfectly sound. Free endpapers a little toned. Some light spotting throughout. Former owner name plate to the tip of the front free endpaper. A good copy of the author’s most uncommon account of his experiences working in a field hospital during the Second Boer War. £125
Frederick Treves, later Sir Frederick Treves, 1st Baronet, was a prominent British surgeon, one of the Surgeons Extraordinary to Queen Victoria and later to Edward VII (whose life he is credited with saving by performing a then-radical appendectomy). He is perhaps best known now for his friendship with Joseph Merrick, as documented in his book ‘The Elephant Man and Other Reminiscences’ (1923).
237. **JOHN UPDIKE.** *Licks of Love. Short Stories and a Sequel.* Alfred A.Knopf, New York 2000. First edition. 8vo. 359pp. Several tiny speckles to the top edge, else a fine copy in dust wrapper, with a single tiny tear to the head of the rear panel. Twelve short stories plus a lengthy novella, *Rabbit Remembered*, which serves as a coda to his celebrated *Rabbit* sequence. £10

238. **HENRY VAUGHAN.** *Poetry and Selected Prose of Henry Vaughan.* Edited with an introduction by L.C.Martin. Oxford University Press, 'Oxford Standard Authors' series 1963. First edition. 8vo. xviii, 469pp. Issued without a front free endpaper. A hint of marking to the boards and a very light scattering of spotting to the top edge. A virtually fine copy in price-clipped dust wrapper, very lightly faded at the spine panel. All of Vaughan's poetry, his prose pieces *The Mount of Olives*, *Man in Darkness* and *Primitive Holiness*, plus an appendix of seven poems translated from the Latin by Edmund Blunden. £25
239. **EVELYN WAUGH.** *Work Suspended and Other Stories Written Before the Second World War.* Chapman & Hall 1948. First edition. 8vo. 239pp. Former owner gift inscription neatly inked to the head of the half-title. A very good copy in good dust wrapper, marred by a little rubbing, chafing and spotting. Nine stories, seven of which had previously appeared in *Mr. Loveday's Little Outing* (1936), with the other two first appearing in Waugh's similarly titled 1942 publication *Work Suspended. Two Chapters of an Unfinished Novel.* £35
240. **EVELYN WAUGH.** *A Tourist in Africa.* Chapman & Hall Ltd. 1960. First edition. 8vo. 167pp. With nineteen black and white photographs and reproductions. Edges spotted and with just a little soiling to the plate-adjacent leaves. Former owner name inked to the base of the front free endpaper. A very good copy in fractionally toned and spotted dust wrapper. A travelogue of the author's journeys through Kenya, Rhodesia and Tanganyika. Davis, Doyle &c. xxxiv. £25
241. **BERNARD WEBER. (Ernest Hemingway interest).** *The White Leopard. Bernard Weber, alias Walter Mittelholzer, on the Tracks of Ernest Hemingway.* Bucher, Munich 1999. First edition. This copy boldly **inscribed by the author** on a blank preliminary leaf. Landscape 4to. 81pp. Pictorial boards. Illustrated with photographs. A hint of dust soiling to the boards, else a fine copy. No dust wrapper called for. A narrative, inspired by the foreword to *The Snows of Kilimanjaro*, which imagines Hemingway encountered Baron von Rothschild and aviation pioneer Walter Mittelholzer in East Africa and dared them to summit Kilimanjaro and return with the head of the white leopard which supposedly lives in its upper reaches. Uncommon. £125
242. **IRVINE WELSH.** *Ecstasy. Three Tales of Chemical Romance.* Jonathan Cape 1996. First edition. 8vo. 276pp. A hint of tanning to the paperstock, else a fine copy in fine dust wrapper. The author's fourth book, comprising three lengthy stories. £20
243. **EMLYN WILLIAMS.** *The Morning Star. A Play in Three Acts.* Heinemann 1942. First edition. A presentation copy, **inscribed by the author** at the head of the front free endpaper: "*Pearl Evans. March 1942, with the author's grateful affection, Emlyn Williams*" [the recipient of Williams' inscription appeared in the original 1942 stage production at the Globe Theatre]. 8vo. 101pp. Endpapers tanned, printed on very slightly substandard wartime economy paperstock, and with a touch of fading to the cloth at several extremities where the dust wrapper is defective. A nice bright copy in quite poor dust wrapper: chipped, nicked, creased, marked and dust soiled. An uncommon three act play by the noted Welsh playwright, actor and screenwriter. £25
244. **TENNESSEE WILLIAMS.** *Battle of Angels.* A play. Pharos, Utah, spring 1945. First edition of the author's first book, which comprises the whole issue of the first and second number (a double issue) of the periodical *Pharos*. Tall 8vo. 123pp + [iv] advertisements. Red lettered card wrappers, rubbed and a little nicked at the yapped edges. Former owner name inked to the head of the half-title. Faint tape residue marks to the endpaper corners. A very good copy. The full text of the author's three act play followed by his twelve-page *The History of the Play (With Parentheses)* which details its composition and disastrous opening in Boston in 1940, and is followed by a brief *Note of the 'Battle of Angels'* by the director, Margaret Webster. Williams subsequently rewrote the play as *Orpheus Descending* but its opening run in 1957 was brief and modestly received (but almost a smash hit in comparison to the original production). £150

245. **WILLIAM CARLOS WILLIAMS** contributes prose and poems to the inaugural issue of the quarterly periodical *Perspectives*. Autumn 1952. Edited by James Laughlin. Hamish Hamilton 1952. First English edition. Tall 8vo. 194pp. Card wrappers featuring a design by Alvin Lustig, lightly spotted and spoiled, and with several quite light readership creases to the spine. A good, bright copy. Williams contributes *The Destruction of Tenochtitlan* (an excerpt from *In the American Grain*), his story *Comedy Entombed: 1930*, and his poems *These*, *To Waken an Old Lady*, *The Widow's Lament in Springtime*, *Smell!* and *The Yachts*, plus ten shorter verses. Other contributors include William Faulkner, Ben Shahn and Marianne Moore. A quarterly magazine of art and culture, produced as part of the 'Cultural Cold War against the Soviet Union'. £15
246. **GEOFFREY WILLIAMSON**. *Changing Greenland*. Sidgwick & Jackson, 1953. First edition – this copy **inscribed by the author** on the front free endpaper and dated the year of publication. 8vo. x, 280pp. With a frontispiece, fifty-nine captioned black and white photographs and three maps. Edges and free endpapers quite spotted, and with just a touch more marginal spotting to occasional text leaves. A very good copy in lightly rubbed, toned and dust soiled dust wrapper, with one short edge-tear and a little accompanying creasing. £35
247. **CHARLES WILLEFORD**. *Miami Blues*. Macdonald 1985. First UK edition, issued a year after the considerably more common US edition. 8vo. 191pp. A virtually fine copy in very lightly rubbed and marked dust wrapper. The first of his series of Hoke Moseley crime novels. £75
248. **ANGUS WILSON**. **Michael Ayrton**. *The Middle Age of Mrs. Eliot*. With a dust wrapper design by Michael Ayrton. Secker & Warburg 1958. First edition. 8vo. 430pp. Top edge very lightly spotted and dust soiled. A very good copy in the handsome pictorial Ayrton dust wrapper, lightly toned at the spine panel, with a little rubbing, three or four short tears and just a touch of light dust soiling. The author's third novel, winner of the James Tait Black Memorial Prize. £10
249. **TIM WINTON**. *The Shepherd's Hut*. A novel. Picador 2018. The first UK edition. This copy **signed by the author** on the title page. 8vo. 267pp. A virtually fine copy in dust wrapper, just fractionally rubbed at the upper edge. £20
250. **P.G.WODEHOUSE**. **Osbert Lancaster**. *Company for Henry*. A novel. With a dust wrapper design by Osbert Lancaster. Herbert Jenkins Ltd. 1967. The first UK edition, issued five months after the US edition which appeared under the title *The Purloined Paperweight*. 8vo. 222pp. Edges lightly spotted and with a single tiny fox spot blemish to two or three preliminary leaves. A very good copy in very good pictorial dust wrapper, just fractionally rubbed and marked. £20
251. **CHRISTOPHER WOOD**. *Dear Winifred. Christopher Wood Letters to Winifred and Ben Nicholson 1926-1930*. Edited with a lengthy introduction by Anne Goodchild. Samson & Co. Ltd., Bristol 2013. First edition. Tall 8vo. 120pp. Glossy card wrappers (not issued in casebound format). With eleven colour reproductions, twenty further black and white photographs and reproductions, and several facsimile manuscript reproductions. A fine copy. Uncommon. Thirty-two letters from Wood to Winifred and Ben Nicholson, penned during the most productive period of his life (he committed suicide at the age of twenty-nine). £25
252. **ANDREW YOUNG**. *Nicodemus. A Mystery* [play]. With music by Imogen Holst. Jonathan Cape 1937. First edition - this copy **inscribed by the author** to 'Friend to the Poets' J.W.Haines on the front free endpaper. 8vo. 100pp. Edges spotted, and with a little further spotting to three or four preliminary leaves and, lightly, to the upper margin of most leaves. Very good in lightly toned and chafed dust wrapper, with several tiny closed edge-tears. Young's Christmas card from the previous year, reproducing his poem *Christmas Day*, laid-in. John Wilton Haines ('Jack' to his friends – as inscribed here) was a Gloucestershire solicitor, naturalist and occasional poet, best remembered as the close friend of Edward Thomas and Robert Frost, and an associate of virtually all of the Georgian and Dymock poets. £50

ART AND ILLUSTRATED

253. **EDWARD ARDIZZONE. Bruce Marshall.** *The Red Danube*. With a dust wrapper design by Edward Ardizzone. Constable 1947. First edition. Small 8vo. 216pp. Top edge fractionally dust marked. A virtually fine copy in slightly rubbed and soiled dust wrapper with two small areas of internal repair. A novel detailing events surrounding the British Military Government in post-WWII Vienna (the author was a Lieutenant-Colonel in the Displaced Persons Division in Austria). Alderson B6. £15
254. **EDWARD ARDIZZONE. Lord Berners.** *Incidental Music for the Ealing Studios Film Nicholas Nickleby*. Chappell 1956. First edition. 4to. 11pp. Covers splitting at the natural fold, but just holding. A nice bright copy. A musical score by Lord Berners, with a colour illustration by Edward Ardizzone to the upper wrapper. Uncommon - not noted by Alderson. £50
255. **EDWARD ARDIZZONE. John Betjeman.** *A Ring of Bells. Poems of John Betjeman*. Introduced and selected by Irene Slade and with a title page decoration, twelve line drawings and cover decorations by Edward Ardizzone. John Murray 1962. The first edition with these illustrations. Some uneven toning to the free endpapers, and just a touch of spotting to the top and fore edge, encroaching just a fraction of the margins of occasional leaves. A very good copy in price-clipped and very lightly rubbed and spotted Ardizzone dust wrapper. Alderson 96. £25
256. **BILL BRANDT.** *London in the Thirties*. With an introduction by Mark Haworth-Booth. Pantheon Books, New York 1984. The first American edition. 4to. Unpaginated. Former owner name neatly inked to the head of the front pastedown and a light scattering of spotting to the top edge. Very good indeed in fine dust wrapper. An introduction by Haworth-Booth (which does not appear in the UK edition) precedes ninety-six magnificent full-page photographic plates. £25
257. **FRANK BRANGWYN.** *The Book of Job*. With illustrations by Frank Brangwyn. F.Lewis, Leigh-on-Sea 1948. First edition, limited to 110 copies printed on handmade paper. With thirty-three original etchings by Brangwyn, each of which is **signed by the artist** in pencil. Folio. Unpaginated. Three quarter vellum with paper-covered sides. Top edge gilt, others untrimmed. A single tiny area of surface abrasion to the upper board and the tiniest trace of spotting to several preliminary and concluding leaves. A virtually fine copy. No dust wrapper called for, but housed in the original stiff card bevelled slipcase. Most uncommon. £1,000
258. **RUDY BURCKHARDT. Phillip Lopate.** *Rudy Burckhardt*. A monograph. Harry N.Abrams, Inc., New York 2004. First edition. 4to. 223pp. With essays by Phillip Lopate (*Rudy Burckhardt's Life and Work: How Wide is Sixth Avenue*) and Vincent Kats (*Rudy Burckhardt: Art's Friendship*) and over 175 examples of his magnificent duotone photographs, including many full-page presentations. A touch of light toning to the leaf margins, else a fine copy in slightly dust soiled dust wrapper. £25
259. **RAYMOND CHING.** *The Bird Paintings. Water Colours and Pencil Drawings 1969-1975*. With an introduction by Peter Hansard and text by David Snow, A.H.Chisholm and M.F.Soper. Collins 1978. First edition. Elephant folio. 143pp. Quarter-cloth. With twenty-four magnificent full-page colour plates – all hitherto unprinted - with text to each adjacent verso, and thirty-one further black and white plates and drawings in the text. A virtually fine copy in dust wrapper, chipped with just a little loss from the spine panel ends and corner tips, and with a short jagged tear to the base of the front panel-front flap fold; the whole then housed within glossy paper-covered decorated slipcase, with is just a little rubbed and marked in places. A lavishly produced selection of Ching's post-*The Reader's Digest Book of British Birds* paintings and drawings produced in his remarkable conservative realist style. (The Reader's Digest production was Ching's first book: he was commissioned to produce 230 full colour bird portraits in under a year – leaving him ill, exhausted and penniless). £95

260. **BOB DYLAN.** *The Brazil Series.* Prestel 2010. First edition, issued to coincide with an exhibition of Dylan's paintings and pencil drawings at The National Gallery of Denmark. 4to. 192pp. Decorated paper-covered boards. Essays by John Elderfield and Kasper Monrad precede reproductions of forty artworks, all presented full-page and followed by double-spread details, all in glorious colour. A fine copy in fine dust wrapper. This is the English-language issue, which was published simultaneously with a German-language issue. £35
261. **MYFANWY EVANS.** (John Piper, John Betjeman, Edward Bawden, Wyndham Lewis &c). *The Pavilion. A Contemporary Collection of British Art & Architecture.* Edited by Myfanwy Evans. I.T.Publications Ltd. 1946. First edition. 4to. 80pp. Stiff card wrappers, with a little corner creasing, some light chafing to the natural folds, and a little dust soiling. A tiny dealer plate to the base of the inner front wrapper. A very good copy. A two-page introduction by the editor precedes contributions by Wyndham Lewis (his essay *Towards an Earth Culture or the Eclectic Culture of the Transition*, illustrated with two magnificent colour plates and several black and white reproductions), John Betjeman (his illustrated essay *Francis Johnston. Irish Architect*), Edward Bawden (a suite of snail drawings including two tipped-in colour plates), Anthony West, Robert Medley and Geoffrey Grigson. There is also a section on stained glass which includes four superb full-colour lithographic reproductions, two of them original glass works by John Piper, plus further full-page illustrations by Evie Hone, Edward Burra, Cecil Collins, Ceri Richards and Robert Colquhoun. £55
262. **IAN HAMILTON FINLAY.** *Works in Europe 1972-1995 Werke in Europe.* Edited by Herausgegeben von Zdenek Fleix and Pia Simig. Cantz, Ostfildern 1995. First edition, issued on the occasion of a November 1995 exhibition at Deichtorhallen, Hamburg and designed by the artist in collaboration with Pia Simig. 4to. [vi] + xcv plates, printed to rectos only. With a preface by Zdenek Felix and an introduction by John Dixon Hunt, both presented in English and German. The tiniest hint of toning to the leaf edges, else a fine copy in fractionally rubbed and toned dust wrapper. A comprehensive and beautifully illustrated chronology of all of Finlay's public installations (*Little Sparta* aside). £60
263. **JEAN-CLAUDE FOREST.** *Barbarella.* Translated from the French by Richard Seaver. Transworld Publishers Ltd. 1967. First UK edition, issued three years after the original French edition. 4to. 68pp. Original publisher's textured orange paper-covered boards. With varying two-colour panels of drawings throughout. Brief contemporary former owner gift inscription inked to the front pastedown. A touch of light uneven toning to the free endpapers and pastedowns, and a small area of spotting to the inner margins of four adjacent leaves. A very good copy in toned, marked and soiled dust wrapper, chafed and a little nicked at the spine ends and corner tips, with just a touch of tenderness to the natural folds, and a single small enclosed snag to the unprinted rear panel. The wrapper has been clipped and re-priced. A respectable copy of the first UK bookform edition of Forest's celebrated adult comic book, originally created for serialisation in *V Magazine* in spring 1962. This English translation first appeared in the periodical *Evergreen Review* issues 37-39; this bookform publication appeared the following year, issued simultaneously as a paperback and this significantly more uncommon hardback. £50
264. **FOUGASSE.** Ainslie Darby and C.C.Hamilton. *England, Ugliness and Noise.* With a witty frontispiece, *The New Union Jack*, by Fougasse. P.S.King & Son Ltd. 1930. First edition. Small 8vo. 55pp. Lettered card wrappers, very lightly dust soiled and with a tiny trace of very lightly spotting to the front free endpaper. **Inscribed** by one of the authors on the first leaf: "*Please see page 22*" (a passage mainly concerning a proposed by-pass for the East Sussex village of Willingdon, apparently said to be the real-life setting of Orwell's *Animal Farm*). Loosely inserted is a card inscribed in the same hand "*with the author's compliments. Ref. page 22*". A very good of this polemic against mechanical modernity (my guess is the authors would not be great fans of grime music either). £35

265. **LUCIAN FREUD. Sarah Howgate.** *Lucian Freud Portraits*. National Portrait Gallery 2012. First edition, issued to accompany a February-May 2012 exhibition at the National Portrait Gallery. 4to. 256pp. Essays by John Richardson, Sarah Howgate and Michael Auping precede over one hundred and thirty reproductions, many of which are presented full-page and in colour. A fine copy in just fractionally rubbed dust wrapper. £45
266. **GILBERT AND GEORGE.** *The Singing Sculpture*. With an introduction by Robert Rosenblum and a lengthy essay, *Gilbert & George: The Fabric of Their Words*, by Carter Ratcliffe. Thames & Hudson Ltd. 1993. First UK edition, issued the same year as the US edition. This copy **inscribed by Gilbert and George** to an un-named recipient on the title page. 4to. 63pp. With over fifty photographs and reproductions, twenty of them in colour. A fine copy in dust wrapper, with the remnants of a retail price sticker to the base of the front flap. A study of the duos' celebrated 'living sculpture', first presented in 1969, repeated over the next three years in the UK, Europe, Australia and the US, and eventually revived two decades later for the SoHo Sonnabend Gallery's twentieth anniversary. £50
267. **JOAN HASSALL. William Dunbar.** *Seasonal Poems*. The Saltire Society, 'Saltire Chapbook' series, Edinburgh 1944. First edition, designed by Joan Hassall, illustrated with three of her wood engravings, and issued as the third volume of the Saltire Chapbook series. This copy **inscribed by the artist** on the inner front wrapper: "With love from Joan". 16mo. 8pp sewn into wrappers, which are splitting at the natural fold, but holding. Good. £35
268. **BARBARA JONES. Wyndham Goodden.** *This or That?* With illustrations by Barbara Jones. Published for the Scottish Committee on the Council of Industrial Design by H.M.S.O., Edinburgh 1947. First edition. Slim landscape 8vo. [22]pp stapled into slightly marked pictorial card wrappers. Lavishly illustrated throughout by Barbara Jones, often in colour. Some light corner creasing. A very good copy of this scarce early Barbara Jones item – just her third bookform appearance. Artmonsky B3. £95
269. **BARBARA JONES. E.L.Mascall.** *Pi in the High. Dulce est desipere – in loco*. With illustrations by Barbara Jones. The Faith Press 1959. First edition. Slim 8vo. 64pp. Cloth-backed decorated paper-covered boards. With scores of Barbara Jones line drawings and decorations throughout. A hint of dust soiling to the boards. The tip of one corner knocked, and another fractionally rubbed. Contemporary former owner gift inscription inked to the head of the front free endpaper. A very good copy. No dust wrapper called for. Artmonsky B26. £30
270. **DAVID JONES.** *The Winter Solstice*. A poem by Harold Monro accompanied by two David Jones drawings, one of which is in colour. Faber & Gwyer, 'Ariel Poems' series 1928. First edition, the large paper issue, printed at The Curwen Press and limited to 500 numbered copies **signed by Harold Monro** (this being #342). Slim 8vo. Unpaginated. Paper-covered boards. A touch of wear to the spine ends and corner tips, a little toning to the backstrip and a scattering of very light spotting to the base of occasional leaf margins. Free endpapers just fractionally toned. Discreet former owner embossed name stamp to the base of the title page. A very good copy of the thirteenth number of the Ariel Poems series. No dust wrapper called for. £65
271. **DAVID JONES. Peter Levi.** *Fresh Water, Sea Water*. Poems. With a frontispiece and dust wrapper design by David Jones. The Black Raven Press 1966. First edition, printed at the Curwen Press. Slim 8vo. 40pp. With a five-colour inscriptional frontispiece by David Jones, repeated on the dust wrapper. In fine state with very lightly rubbed and dust soiled dust wrapper. The author's third collection of verse: twenty-seven poems, with a printed dedication to David Jones. £25

272. **CLARE LEIGHTON. Bertha Damon.** *Green Corners.* With colour illustrations by Clare Leighton. Michael Joseph Ltd. 1947. First UK edition, issued four years after the US edition which appeared under the title *A Sense of Humus*. 8vo. 191pp. With a title page decoration and six full-page three-colour Leighton illustrations. Inked former owner name almost entirely erased from the head of the front free endpaper. A virtually fine copy in price-clipped dust wrapper which repeats two of the illustrations; the wrapper lightly toned at the spine panel with several small fractions of loss from the spine ends and corner tips, and with a short enclosed slit to one natural fold. A follow up to the author's 1938 childhood memoir *Grandma Called It Carnal*, here focusing on her adult life in 1930s rural New Hampshire. £35
273. **WYNDHAM LEWIS. Tom Normand.** *Wyndham Lewis. The Artist. Holding the Mirror Up To Politics.* Cambridge University Press 1992. First edition. 4to. xvi, 230pp. With a photographic frontispiece and nearly sixty black and white reproductions, predominantly presented full-page. A fine copy in dust wrapper, the publisher's red spine panel colouring just a little faded. £20
274. **RICHARD LINDNER.** *Catalogue Raisonné of Paintings, Watercolours and Drawings.* Edited by Werner Spies and compiled by Claudia Loyall. Perstel, Munich, London & New York 1999. First edition. 4to. 709pp. With a black and white photograph of the artist and thousands of reproductions including twenty-seven full-page colour plates. A fine copy in fine dust wrapper and the original stiff card slipcase, the latter fractionally marked at one edge. A catalogue raisonné of almost 3,000 paintings, watercolours and drawings, all of which are reproduced. £50
275. **WILLIAM MORRIS, HOLMAN HUNT, WILLIAM ROTHENSTEIN &c.** *Fourteen Addresses Delivered to Students of the Birmingham Municipal School of Art now the College of Arts and Crafts, Margaret Street 1892-1924.* City of Birmingham School of Printing, Birmingham 1942. First edition, printed under the direction of Leonard Jay by students attending the City of Birmingham School of Printing. Set on the Linotype in 14-point Granjon, with colour initials designed under the direction of A.M.Fletcher. 4to. 243pp. Free endpapers very lightly toned and spotted. A lovely crisp copy. No dust wrapper, were one called for. Fourteen addresses delivered between by 1892-1924 by John Thackray Bunce, W.Holman Hunt, William Morris, W.J.Wainwright, Thomas Graham Jackson, Sir William Blake Richmond, W.R.Lethaby (two addresses), Rt. Reverent Dr. Gore (two addresses), Edward S.Prior, William Rothenstein, Fred V.Burridge and Sir C.Grant Robertson. £50
276. **JOHN PIPER. David Fraser Jenkins and Frances Spalding.** *John Piper in the 1930s. Abstraction on the Beach.* Merrell Publishers Ltd. 2003. First edition, published to accompany an exhibition at Dulwich Picture Gallery. 4to. 192pp. Lavishly illustrated with scores and scores of reproductions, predominantly in colour. Neatly inked date to the head of the front pastedown, else a fine copy in fine dust wrapper. £25
277. **GWEN RAVERAT. Frances Spalding.** *Gwen Raverat. Friends, Family and Affections. A Biography.* The Harvill Press 2001. First edition. Large 8vo. 438pp. With thirteen plates of colour and monochrome reproductions and numerous illustrations in the text. Contemporary former owner gift inscription inked to the head of the half-title. A virtually fine copy in virtually fine dust wrapper. The first biography of Raverat. £20
278. **ERIC RAVILIOUS.** *Ravilious for Curwen. A Glimpse of Joy from 1933.* The Fleece Press 2015. First edition, limited to 120 copies. Slim 4to. Sewn plain card wrappers with a marbled paper dust wrapper designed by Jemma Lewis, and a printed title label. With a two-colour frontispiece reproducing Ravilious' engraving produced for the sixth *Curwen Press New Letter* in 1933, here printed from the original Curwen electrotpe, and a separate loose black and white reproduction printed from the original wood and housed in a paper docket. The whole printed on Basingwerk Parchment "once owned by Joan Hassall". Errata slip ("Alas! I too noticed that typo!") tipped to the inner rear wrapper. A fine copy. £125

279. **CHARLES RICKETTS.** *Charles Ricketts R.A.* A monograph. With sixty-five illustrations and a thirteen-page introduction by T. Sturge Moore. Cassell 1933. First edition. 4to. [xiv] + lx plates. With red-printed decorated endpapers, a colour frontispiece and sixty-five plates of his watercolours, woodcuts, oil paintings, statuettes, pen drawings and lithographs. A touch of very faint marking to the top edge, and the half-title and title page very lightly spotted. A very good copy in dust wrapper, with a small area of light staining to the head of the front panel. £20
280. **EDWARD SEAGO.** *Edward Seago. Painter in the English Tradition.* A monograph. With an introductory essay by Horace Shipp. Collins 1952. The deluxe issue of the first edition, limited to eighty-five numbered copies **signed by the artist** (this being #54). 4to. 46pp + lxxxviii plates. Quarter morocco with cloth covered sides. Top edge gilt. With a silk place-marker ribbon, a colour frontispiece reproduction, sixteen colour plates and seventy-two monochrome plates. A little spotting to the endpapers and pastedowns, and some further spotting to a dozen or so preliminary leaves. The final plate has at some point become partially adhered to the adjacent blank verso and careless separation has resulted in some surface abrasion to that plate. Nevertheless this remains a very good copy in the original unprinted acetate protector and stiff card slipcase, the latter somewhat spotted, and a little rubbed at the extremities with several small areas of surface abrasion. £300
281. **WALTER E. SPRADBURY.** **Reg Latham.** *Verses and Cuts.* Published by the author and artist at The Walthamstow Settlement Friends Hall [1934]. First edition, printed at the Curwen Press. Small 4to. 25pp. Sewn card wrappers. Ten poems by Reg Latham, accompanied by eleven linocuts by Walter E. Spradbery. This copy **inscribed by the artist** on the front free endpaper: "*To June and Wilfred from Sprad – 1934*". A virtually fine copy in the original unprinted tissue protector, which is a little nicked and torn. Walter Ernest Spradbery was born in Dulwich in 1889. He served in the Royal Army Medical Corps during the First World War, recording in watercolour some of the horrors he witnessed. He later exhibited at the Royal Academy and designed dozens of posters from London Transport. £95
282. **KEITH VAUGHAN.** **Mark Twain.** *The Adventures of Tom Sawyer.* With illustrations by Keith Vaughan. Paul Elek, 'Camden Classics' series 1947. The first edition with these illustrations, which comprise a frontispiece drawing, fourteen full-page plates and twenty-two further drawings in the text. 8vo. 232pp. Backstrip lettering and rule somewhat faded. Cloth faded at the backstrip, the free endpapers browned, and with just a little toning to the leaf margins. A very good copy in nicked, torn, creased and lightly dust soiled dust wrapper, now protected with a sheet of acetate and looking something akin to respectable. £75
283. **VORTICISM.** **William C. Wees.** *Vorticism and the English Avant-Garde.* University of Toronto Press, Toronto and Buffalo, 1972. First edition. 8vo. 273pp. With a title page decoration and twenty-five monochrome reproductions. Top edge lightly speckled, else a fine copy in dust wrapper, lightly faded at the spine panel, with a little chafing to the natural folds and elsewhere, and with several miniscule slivers of loss. A critical history of the Vorticism movement. £30
284. **REX WHISTLER.** *A Sample of Æsop by Helen and Rex Whistler.* Recalled by Laurence Whistler. Bertram Rota 1993. First edition, limited to 175 numbered copies, 150 of which were for sale (this being #61). 4to. [8]pp sewn into plain card wrappers with an integral dust wrapper. With two full-page drawings by Rex Whistler, created in the late 1920s to accompany a proposed edition of *Æsop's Fables*, and hitherto unprinted. A virtually fine copy. £55
285. **REX WHISTLER.** **J.C. Squire.** *Lewis Carroll. Centenary Exhibition.* A speech by J.C. Squire. John & Edward Bumpus Ltd. [1932]. First edition of Squire's five-page verse-speech delivered at the opening of the exhibition on 28th June 1932. Small slim 8vo. [8]pp sewn into lettered card wrappers. Includes a full-page reproduction (in actual size) of the Rex Whistler-designed invitation card for the exhibition. A virtually fine copy. £35

AN ADDENDUM OF POWYS

[A separate Powys catalogue of circa 150 items is available upon request]

286. **JOHN COWPER POWYS.** *War and Culture. A Reply to Professor Münsterberg.* G. Arnold Shaw, New York 1914. First edition, preceding the English edition by five months. 8vo. 103pp. Top edge lightly dust soiled and the cloth and free endpapers fractionally marked in places. A very good copy. No dust wrapper called for. Thomas A4. £35
287. **JOHN COWPER POWYS.** *Visions and Revisions. A Book of Literary Devotions.* G. Arnold Shaw, New York 1915. First edition. This copy **signed by the author** on the front free endpaper, his signature accompanied by a small pasted portrait of Powys, above which is the neat signature of a former owner. 8vo. 298pp + [i] announcement. Cloth-backed paper-covered boards. A tiny enclosed tear to the backstrip cloth. The top edge lightly spotted and dust soiled, and with a scattering of quite light further spotting to the endpapers and pastedowns. Very good, a remarkably well preserved copy in dust wrapper, a little dust soiled, somewhat tanned at the spine panel with three tiny areas of enclosed loss, and several further fractions of loss from the head of the spine panel. A thirteen-page preface precedes seventeen essays. Thomas A5. £200
288. **JOHN COWPER POWYS.** *Wood and Stone. A Romance.* G. Arnold Shaw, New York 1915. First edition, in Thomas' 'A' state binding. 8vo. xiv + 722pp. The gilt spine lettering a little dulled. The top edge lightly marked and dust soiled, and with just a hint of very light wear to the cloth at two or three extremities. Free endpapers fractionally toned and spotted. A very good copy. The author's first novel, of which 3,000 copies were printed. Thomas A6. £125
289. **JOHN COWPER POWYS.** *Rodmoor. A Romance.* G. Arnold Shaw, New York 1916. First edition, not issued in the UK for a further fifty-five years. This copy **inscribed by the author** on the front free endpaper: "*To my friend Sam Kramer from John Cowper Powys, April 1920*". 8vo. 460pp. Top edge lightly dust soiled, and with some fading to the backstrip lettering. A short closed tear to the cloth at the head of the backstrip. Place-marker creases to some leaves and a short tear to the corner of one text leaf. Some occasional pencilled marks and highlights which could be erased if desired. Very good. Thomas A9. £175
290. **JOHN COWPER POWYS.** *Wolf Solent.* A novel. Simon & Schuster, New York 1929. First edition, complete in two volumes and preceding the English edition by two months. 8vo. 966pp. Black cloth with green paper spine labels and gilt-stamped backstrip decoration, which is somewhat faded and defective. The original silk place markers absent, but still a very good set of Powys' first significant commercial success. No dust wrappers or slipcase. Thomas A19. £50
291. **JOHN COWPER POWYS.** *Samphire.* Poems. Thomas Seltzer, New York 1922. First edition in the first issue binding of two-tone paper covered boards with an interconnected six-pointed star design. 12mo. 53pp. Paper title labels to spine and upper board. A little light wear to head and foot of spine and a small tear to the lower rear gutter. Some chafing to board edges. Endpapers partially browned. Very good in pictorial dust wrapper, dust marked and with just a fraction of loss to the head of the spine panel. Neat former owner name inked to rear panel. Twenty poems, never issued separately in the UK. Thomas A14. £90
292. **JOHN COWPER POWYS.** *Weymouth Sands.* A novel. Simon & Schuster, New York 1934. First edition, preceding the English issue by a year. 8vo. 579pp + [i] advertisement.. A little light wear and a small nick to the cloth to the backstrip ends. A miniscule area of surface abrasion to the spine label. The top edge very lightly dust soiled. Some light toning to the free endpapers and three small numerals in indelible pink pencil to the head of the rear pastedown. A very good copy. No dust wrapper. The third of his Wessex novels. Uncommon. Thomas A29. £95

293. **JOHN COWPER POWYS.** *Owen Glendower. An Historical Novel.* Simon & Schuster, New York [1941]. First edition, complete in two volumes. A presentation set, **inscribed by the author** on the front free endpaper of the first volume to his close friend and Corwen neighbour: “*Evan Roberts, with affectionate Admiration from his grateful friend John Cowper Powys, 7 Cae Coed, Corwen April 1st 1941*”. Pasted to the front pastedown is a newspaper clipping of a poem by Powys composed for Roberts sixty-fifth birthday. The front free endpaper of the second volume contains Roberts’ neat ownership inscription, and his embossed address stamp appears on both. 8vo. xxvi, 436pp and viii, [504pp]. The cloth at the backstrips very slightly faded, and each displaying Roberts’ pasted initials. A very good set. No dust wrappers called for, but lacking the thin cardboard presentation box. This US edition, copyrighted 1940 but in fact published in January 1941, precedes the UK edition by a year. Thomas A41. £200
294. **JOHN COWPER POWYS.** *A Selection of His Poems.* Edited with an introduction by Kenneth Hopkins. Macdonald 1964. First edition. A presentation copy, **inscribed by Phyllis Playter**, the author’s companion for over forty years: “*For Yvonne [indecipherable] to whom they should belong. From Phyllis Playter*”. 8vo. 224pp. Portrait frontispiece. Edges and free endpapers lightly spotted. A very good copy in dust wrapper, lightly chafed in places with some nicking and fraying to the spine panel ends and to the upper edge. 173 poems. Thomas A60. £50
295. **JOHN COWPER POWYS.** *Paddock Calls.* A play. Greymitre Books Ltd. 1984. First edition. Slim 8vo. xii, 68pp. Top edge and free endpapers fractionally spotted. A very good copy in chafed and lightly rubbed dust wrapper, with a small area of residue from a now absent price sticker to the base of the rear panel. A ten-page introduction by Charles Lock precedes Powys’ three-act play, written in 1922 after the modest success of his stage version of Dostoevsky’s *The Idiot*, but never performed or previously published. £20
296. **JOHN COWPER POWYS.** *Three Fantasies.* With an afterword by Glen Cavaliero. Carcanet Press Ltd., Manchester 1985. First edition. 8vo. 186pp. Top edge spotted. A very good copy in very lightly toned dust wrapper. Three stories, “*juvenilia of John Cowper Powys’ old age*”, all of which are hitherto unprinted. £10
297. **JOHN COWPER POWYS.** *Horned Poppies. New Poems.* Warren House Press, Norfolk 1986. First edition, limited to 250 copies. Slim 8vo. vi, 48pp. Plain card wrappers with an integral dust wrapper, which is somewhat spotted, soiled and rubbed with an area of insect nibbling to the rear panel-rear flap fold. A good bright copy. Forty-two poems, all hitherto unprinted. £10
298. **JOHN COWPER POWYS.** *Singular Figures. Six Lectures.* Edited by Paul Roberts. Footprint Press, Colchester 1989. First edition. 8vo. 79pp. A little light spotting to the edges and to occasional leaves. A very good copy in lightly rubbed and soiled dust wrapper. Essays on Charles Dickens, George Eliot, Nathaniel Hawthorne, Charles Lamb, Sir Walter Scott and William Makepeace Thackeray, all hitherto unprinted. £20
299. **JOHN COWPER POWYS.** *Maiden Castle.* A novel. With an introduction by Ian Hughes. University of Wales Press, Cardiff 1990. The first full authoritative edition, reinstating the cuts made by Simon & Schuster in 1936, and thereby increasing the length of the novel by circa one-fifth. 8vo. xvi, 484pp. Edges spotted, encroaching a fraction to the margins of the text leaves, and with a little further spotting to half a dozen preliminary and concluding leaves. A nice bright copy in fractionally soiled dust wrapper. £35
300. **JOHN COWPER POWYS.** *Elusive America.* Essays. Edited with an introduction by Paul Roberts. Cecil Woolf 1994. First edition. 8vo. 251pp. Edges and free endpapers very lightly spotted. A very good copy in virtually fine dust wrapper. Thirty-one hitherto uncollected essays, including five on Theodore Dreiser and five on Edgar Lee Masters. Laid-in is a lengthy handwritten note from the publisher apologising profusely for a prior defective copy. £30

301. **JOHN COWPER POWYS.** *The Letters of John Cowper Powys to Frances Gregg.* Edited by Oliver Marlow Wilkinson and assisted by Christopher Wilkinson. Cecil Woolf 1994 and 1996. First edition, complete in two volumes. 8vo. xxxi, 271pp and xi, 251pp. A very good set in very good dust wrappers, the publisher's red spine panel colouring of volume one just a fraction faded. The first complete publication of the full correspondence between John Cowper Powys and Frances Gregg, his great love and the wife of his friend Louis Wilkinson. Powys' letters occupy the first volume, and Gregg's the second. £75
302. **JOHN COWPER POWYS.** *Petrushka and the Dancer. The Diaries of John Cowper Powys 1929-1939.* Selected and edited by Morine Krissdóttir. Carcanet Press, Manchester 1995. First edition. 8vo. xxvii, 340pp. With fifteen black and white photographs. Top- and fore edge quite lightly spotted. A very good copy in dust wrapper, just fractionally rubbed at the upper edge. £10
303. **JOHN COWPER POWYS. Glen Cavaliero.** *John Cowper Powys. Novelist.* Clarendon Press, Oxford 1973. First edition. A presentation copy, fondly **inscribed by the author** to John [Batten], the long-term Secretary of The Powys Society. 8vo. 195pp. A very good copy in price-clipped dust wrapper, faded at the spine panel, lightly chafed in places and with a single small tear of the upper edge. The first systematic critical study of Powys' fiction. Thomas D34. £25
304. **LLEWELYN POWYS AND JOHN COWPER POWYS.** *Confessions of Two Brothers.* The Manas Press, Rochester 1916. First edition – not issued in the UK for over fifty years. 8vo. 265pp. Pebbled cloth with paper spine and title labels, the former a little tanned and chipped. Cloth a little rubbed at the extremities. Rear hinge just a fraction tender. Tiny dealer plate to the base of the rear pastedown and the faint ghost of partially erased marginal lines. A nice crisp copy. No dust wrapper. Llewelyn Powys' first book – his name is misspelt throughout as 'Llewellyn': his Swiss sanatorium diaries, to which John Cowper Powys has supplemented a 166-page essay to enable his younger brother's first foray into print. Foss A1 / Thomas B1. £25
305. **LLEWELYN POWYS.** *The Verdict of Bridlegoose.* Harcourt, Brace & Co., New York 1926. The correct first edition, this US issue preceding the English issue by a year. 8vo. ix, 204pp. Contemporary former owner name and date boldly inked to the front free endpaper. An area of moisture marking to the head of the front and rear endpapers (only). A dozen or so preliminary leaves quite lightly spotted and some occasional pencilled underlining. Quite a nice crisp copy of Powys' assessment of the American literary scene. No dust wrapper. Foss A4. £25
306. **LLEWELYN POWYS.** *Henry Hudson.* John Lane, The Bodley Head, 'The Golden Hind' series 1927. First edition. 8vo. xii, 213pp + [ii] advertisements. With two-colour map-illustrated endpapers, a frontispiece, five plates of maps and one folding manuscript reproduction. Some browning to the endpapers and half-title. A touch of occasional mostly marginal fox spotting. A very good copy of Powys' biography of the seventeenth century English navigator. Foss A5. £20
307. **LLEWELYN POWYS.** *Impassioned Clay.* With a magnificent tipped-in frontispiece woodcut by Lynd Ward. Longmans, Green & Co. New York 1931. The correct first edition, preceding the English edition. 8vo. 120pp. Half-cloth with paper covered sides. Boards a little marked, rubbed and chafed, and with an area of moisture marking to the fore edge, encroaching just a fraction to the leaf margins. Quite a nice, bright copy. No dust wrapper. Foss A11. £25
308. **LLEWELYN POWYS.** *Earth Memories.* Essays. With woodcuts by Gertrude Mary Powys. John Lane, The Bodley Head Ltd. 1934. First edition. 8vo. viii, 239pp. With twenty-three chapter header woodcuts. Edges spotted and with further marginal spotting throughout. A fairly minor slant to the binding, which is also a fraction tender at two gatherings. Former owner name inked to the front free endpaper. A good copy in the handsome pictorial dust wrapper, lightly toned at the spine panel, with a touch of rubbing and spotting, a single short closed edge-tear and a small area of internal reinforcement. Twenty-three essays. Foss B5. £35

309. **LLEWELYN POWYS.** *Damnable Opinions.* Watts & Co. 1935. First edition. This copy **inscribed by the author** on the front free endpaper: “*May from Lulu 1935*”, the recipient probably his friend and semi-regular correspondent the West Country poet May Chesshire (a selection of her letters to Powys was published in a limited edition in 1937 – see item 313). 8vo. xi, 116pp. Portrait frontispiece. The backstrip ends lightly chipped and with a small area of discolouration where the dust wrapper is defective. The binding a little tender at the half-title and at one other gathering. Free endpapers very lightly toned. A nice bright copy in poor dust wrapper: somewhat dusty, creased, soiled and torn, and chipped with several areas of edge-loss. Fifteen essays. Uncommon thus. Foss B6. £95
310. **LLEWELYN POWYS.** *The Twelve Months.* Designed and with wood engravings by Robert Gibbings. John Lane, The Bodley Head 1936. The deluxe issue of the first edition, limited to 100 numbered copies printed on handmade paper and **signed by the author and artist** (this being #42). Tall 8vo. 88pp. Green leather, gilt lettered at the spine and with gilt-stamped initials to the upper board. Top edge gilt, others untrimmed. Leather discoloured at the backstrip, as is invariably the case, and with some further discolouration to several margins of the upper and lower boards. Free endpapers and pastedowns lightly spotted. A very good copy, in excellent crisp state internally. No dust wrapper called-for, but lacking the slipcase. Twelve essays, one for each month of the year, all reproduced from the pages of the *Daily Herald* and beautifully enhanced with a frontispiece engraving, twelve delightful Gibbings chapter header engravings and twelve further tail pieces. Foss A15. £325
311. **LLEWELYN POWYS.** *Rats in the Sacristy.* Essays. With fourteen wood engravings by Gertrude M. Powys and a preface by John Cowper Powys. Watts & Co. 1937. First edition. 8vo. xv, 218pp. Cloth a little marked and rubbed. Edges spotted, with some quite noticeable spotting to a dozen preliminary leaves, but thereafter a good bright copy. No dust wrapper. A four-page preface by John Cowper Powys precedes fourteen essays on Dionysos, Confucius, Ecclesiastes, Julian the Apostle, Omar Khayyam, Machiavelli, Rabelais &c. Foss B9 / Thomas B15. £15
312. **LLEWELYN POWYS.** *An Anthology. Extracts from Letters Written by Miss May Chesshire, a West Country Poet, to Llewelyn Powys.* Selected and edited by Diana Harding. Stuart Guthrie, Horsham 1937. A pre-publication prospectus. Small 4to. A single sheet, folded to form four leaves. The first leaf lettered in black and green with an ornate green border. The whole folded once for posting, and lightly creased and toned. Laid-in is a carbon copy of a **type written letter from bibliophile and Powysiana authority Lloyd Emerson Siberell** to Llewelyn Powys: “*It is splendid to see your hand again, on the envelope that contained the prospectus of what appears to be a splendid forth-coming volume. Many thanks for sending it. I shall order a copy from Stuart Guthrie at once. It is fine that you can be up again and active*”. The letter continues for two further paragraphs, detailing Powys-penned reviews Siberell has recently read, and also reviews of his own, and extolling the virtues of Arthur Ficke’s new collection *The Secret and Other Poems* which includes a verse to John Cowper Powys. Powys’ address details have been inked to the base of the letter. The whole enclosed within the original mailing envelope hand-addressed by Llewelyn Powys. The envelope is post-marked 1936, suggesting that the publication of the anthology (“*Ready September*”) took somewhat longer than the prospectus implies as the book was not published until 1937. £25
313. **LLEWELYN POWYS.** *Love and Death. An Imaginary Autobiography.* With an introduction by Alyse Gregory. John Lane, The Bodley Head 1939. First edition. 8vo. 303pp. Pasted to a blank preliminary leaf is a slip of paper bearing the following **inscription**: “*To Rivers from Llewelyn with his love May Day 1939. Mock not the cobbler nor the clerk for his black thumbs, proverb*”; the recipient probably Hamilton Rivers Pollock, a lifelong friend from his Cambridge days. Cloth very lightly spotted, and a little darkened and marked at the backstrip. A tiny tear to the head of the upper gutter. Binding just a little tender at one gathering. A very good copy. No dust wrapper. Foss A16. £100

314. **LLEWELYN POWYS.** *Advice to a Young Poet. The Correspondence Between Llewelyn Powys and Kenneth Hopkins.* Edited [with an introduction] by R.L.Blackmore. Fairleigh Dickinson University Press, Rutherford 1969. First edition thus. 8vo. 216pp. With six photographs and manuscript reproductions. Edges very lightly spotted and with a hint of soiling to the free endpapers. A very good copy in price-clipped and lightly rubbed, chafed and soiled dust wrapper, and two tiny edge-tears. A considerably expanded edition of *Advice to a Young Poet*, first published in England in 1949 but hitherto unavailable in the US. This new edition includes all forty-six of the Powys letters from that edition – many of them here considerably expended – plus two further letters omitted from the previous collection, to which have been added fourteen letters from Hopkins and eight from Alyse Gregory (written when Powys was too ill to write himself), plus five chapters of introductory material. Foss E3. £20
315. **T.F.POWYS.** *Fables. Stories.* With four drawings by Gilbert Spencer. Chatto & Windus 1929. The first English edition, limited to 750 numbered copies, **signed by the author** (this being #286). Tall 8vo. 275pp. Full green buckram with bevelled edges and a gilt lettered and ruled leather spine label. Top edge gilt, others untrimmed. One corner bumped, the buckram a little faded at the backstrip, and with a very light scattering of spotting to the free endpapers and pastedowns. Former owner bookplate to the front pastedown. A very good copy, lacking the plain dust wrapper. Nineteen stories, all here making their first appearance in print (this UK edition was preceded by the US trade edition, which appeared a month earlier). Nineteen stories. Riley A17. £35
316. **T.F.POWYS.** *The White Paternoster and Other Stories.* Chatto & Windus 1930. The deluxe issue of the first edition, limited to 310 numbered copies, **signed by the author** (this being #900). 8vo. viii, 278pp. Quarter green buckram with patterned paper sides. Top edge gilt, others untrimmed. With an unaccredited title page decoration by Ray Garnett. The buckram lightly faded at the backstrip, and the board margins a little spotted and darkened. A very good copy. No dust wrapper called-for. Twenty-six stories. Riley A21. £75
317. **T.F.POWYS.** *The Two Thieves.* Stories. Chatto & Windus 1932. First edition. 8vo. 295pp. The cloth at the backstrip darkened and with just a little further darkening to the board margins. The publisher's top edge stain faded. Free endpapers and two or three preliminary leaves lightly spotted. A very good copy in dust wrapper, really quite tanned at the spine panel with a single tiny enclosed area of loss, and a little light dust soiling, rubbing and wear, with two tiny closed tears and a small area of internal reinforcement. Three lengthy stories: *In Good Earth*, *God* and *The Two Thieves*. A fourth story, *The Sixpenny Strumpet*, was written for inclusion too, but it was deemed too shocking for post-Victorian sensibilities and remained unprinted until 1997 (see ite 322). 2,600 copies were printed, yet it remains quite uncommon, and considerably more so with the dust wrapper. Riley A28. £40
318. **T.F.POWYS.** *Father Adam.* A novella. With an afterword by Ian Robertson. Brynmill Press Ltd., Doncaster 1990. First edition. 8vo. vi, 124pp. Edges very lightly spotted, with some quite noticeable spotting to the free endpapers and just a hint more to several preliminary leaves. A very good copy in slightly tarnished price-clipped dust wrapper, laminated by the publisher. A one-hundred page novella, written in the early 1920s and hitherto unpublished. Folding one page *Additional Note* and errata slip laid-in, as issued, also lightly spotted. £10
319. **T.F.POWYS.** *The Market Bell.* A novel. Edited with notes by Ian Robertson and an afterword by J.Lawrence Mitchell. Brynmill Press Ltd., Doncaster 1991. The first trade edition. 8vo. vii, 322pp. Edges, endpapers and several preliminary and concluding leaves quite light spotted. A good bright copy in fractionally rubbed and internally spotted dust wrapper. A novel penned in circa 1923-24 but never published in the author's lifetime. £25

320. **T.F.POWYS.** *Mock's Curse. Nineteen Stories.* Selected and edited by Elaine & Barrie Mencher. Brynmill Press Ltd., Doncaster 1995. First edition. 8vo. 213pp + [i] publisher's advertisement. A hint of near-invisible spotting to the edges. A virtually fine copy in virtually fine dust wrapper. Nineteen Powys stories, all are hitherto unprinted. £35
321. **T.F.POWYS.** *The Sixpenny Strumpet.* Four stories. Edited by Ian Robinson, assisted by Elaine Mencher and with a textual history by J.Lawrence Mitchell. Brynmill Press Ltd., Norfolk 1997. First edition. 8vo. 437pp. Edges lightly spotted. A very good copy in lightly discoloured dust wrapper. Four stories: the title story hitherto unprinted (it was written in the early 1930 but omitted from the collection *The Two Thieves* as it was deemed too shocking for post-Victorian sensibilities), and here combined with the stories *In Good Earth, God* and *The Two Thieves* as originally intended. £25
322. **PHILIPPA POWYS.** *The Blackthorn Winter.* A novel. Richard R.Smith Inc., New York 1930. First American edition, issued the same year as the English edition. 8vo. 224pp. Some staining to the cloth, which is also a little faded at the backstrip. The backstrip ends bruised and with some wear to the rear gutter. A touch of light spotting to a dozen preliminary leaves. A good copy only. No dust wrapper. Quite a scarce title: the first and only commercial success by the ninth of the eleven Powys children, known to friends and family as 'Katie' and dubbed 'The Sea Eagle' by her eldest brother. £35
323. **THE POWYS FAMILY.** *In Honour of Isobel. A Reading of Family Letters.* Privately printed for The Powys Society by Stephen Powys Marks, 1990. First edition, of which 400 copies were printed. Slim 8vo. 32pp stapled into very slightly rubbed and dust soiled card wrappers. Portrait frontispiece drawing of Isobel Powys Marks by Gertrude Powys. Very good. The text of a reading of extracts from Powys family letters – all of which are hitherto unprinted - at the 1988 Powys Society Conference. £10
324. **ELIZABETH MYERS.** *Thirty Stories.* Edited with an introduction by Littleton C.Powys. Macdonald 1954. First edition of this posthumous collection of Myers' short fiction. A presentation copy, **inscribed by the editor** (the widow of the author) on the front free endpaper: "Wm. Holmes from Littleton C.Powys. In gratitude to him for the many lovely drives we have had together, and for the kind, patient & able way in which he has acted as a guide to my many friends of both sexes. Stronghold, West Pennard, Aug. 1954". 8vo. xvi, 224pp. Edges spotted with a little further spotting to the margins throughout, occasionally impacting some text. Cloth lightly rubbed in places, the backstrip ends gently bruised, and the free endpapers partially browned. A good bright copy in James Broom-Lynne designed pictorial dust wrapper, somewhat marked, stained, chipped and torn, with some internal repair and a large portion of loss from the rear flap. Thirty stories, all hitherto unprinted in bookform. £30
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