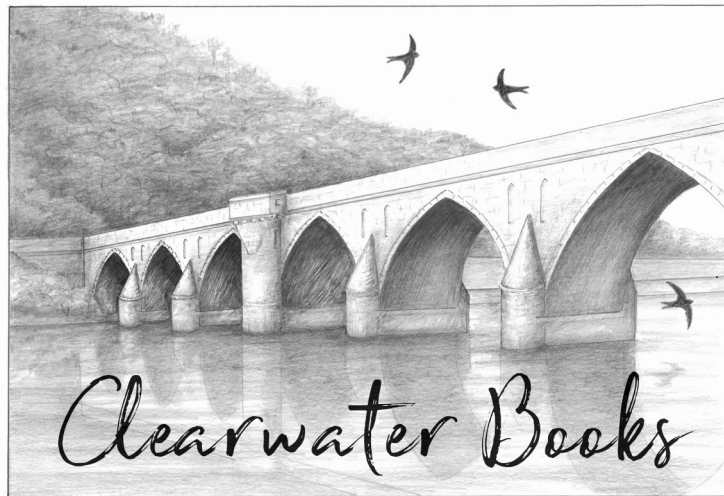




SUMMER 2026

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Over the past few months I have acquired both a new ceiling, and a new cat, neither of which were entirely anticipated.

The ceiling in question was in my office and, it turned out, essential (“*Repair it?*” responded the plasterer, somewhat incredulously, “*Dude, that’s coming down whether you like it or not*”). This statement was followed by a lag of about six-weeks before I could arrange for the work to start; six-weeks where simply sitting at my desk was accompanied by a frisson of mild peril. Temporarily relocating the stock was a somewhat challenging task, but eventually the room was cleared, and I spent two days working from the kitchen whilst they ripped down and replaced the ‘lid’. During this time I steadfastly refused to look over my shoulder in response to statements like “*For god’s sake, don’t take that out, the chimney is still full of soot!*”. I confess, I did not quite anticipate the resulting mess. Quite the clean-up operation!

In the midst of the ensuing vacuum frenzy, the cat arrived. A friend was going to South American for month and cat-sitting is a task well within my limited skillset. The cat went by the somewhat unfortunate name *Princess*, a moniker which was simply not going to fly in this house. I’d had her for about twenty-four hours before two separate people told me that if I wanted to keep her, that would certainly be fine with the owner (who himself had only taken her on as a favour). It turns out that I *did* want to keep her, she’s a delight - one of those curious creatures who only drinks by putting her paw in the water bowl and licking it dry. Crucially, she has expressed zero interest in scaling the bookshelves, although she is methodically destroying all of the spider plants. *Princess* is now officially called *Tesseract*, named after a tech-metal band I do not care for (it was a close-run thing, narrowly pipping *Mr. Tambourine Man*). We have our first vet trip this afternoon, after which I anticipate she will no longer care for my company quite as much.

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50. **HEINRICH BÖLL.** *The Bread of Those Early Years*. A novel. Translated from the German of *Das Brot der Frühen Jahre* by Leila Vennewitz. Secker and Warburg 1976. First edition of this new English-language translation. 8vo. 124pp. Former owner name neatly inked to the head of the front free endpaper, and with a sliver of tape residue to the fore edges of the pastedowns. A very good copy in very good laminated dust wrapper. A new translation of this early Böll novella, first published in English in 1957, but that version superseded by this new edition produced by the author's authorised translator. £15
51. **HEINRICH BÖLL.** *A Soldier's Legacy*. A novel. Translated from the German of *Das Vermächtnis* by Leila Vennewitz. Secker and Warburg 1985. First English-language edition. 8vo. 131pp. Top edge fractionally spotted, else a fine copy in virtually fine dust wrapper. The author's final non-posthumous novel. Set on the Russian Front during WWII, it was originally written in 1948, a year before the publication of what would become his first novel, but abandoned and deemed lost for many decades. £15

52. **HEINRICH BÖLL.** *The Silent Angel*. A novel. Translated from the German of *Der Engel Schwieg* by Breon Mitchell. Andre Deutsch 1994. First English-language edition. 8vo. 173pp. A fine copy in very good dust wrapper, lightly creased at the upper edge, with a single short closed edge-tear and a touch of fading to the spine panel lettering. A posthumously published early novel penned shortly after Böll returned from the war, but unpublished until 1992. £15

53. **MARÍA LUISA BOMBAL.** *New Islands and Other Stories*. With a brief preface by Jorge Luis Borges. Translated from the Spanish by Richard and Lucia Cunningham. Farrar, Straus, Giroux, New York 1982. First edition. 8vo. [vii], 112pp. Cloth-backed paper-covered boards. A virtually fine copy in virtually fine dust wrapper. Five stories penned in the 1940s by the award-winning and somewhat tragic Chilean author, celebrated as one of the most innovative stylists of Latin American literature. Bar her second novel, *The House of Mist*, which she wrote in English, this collection is one of the very first English-language translations of her work. £25

54. **ELIZABETH BOWEN** contributes her hitherto unprinted Blitz essay *Calico Windows* to the anthology *Soho Centenary. A Gift from Artists, Writers and Musicians to the Soho Hospital for Women*. Hutchinson [1944]. First edition. Small 4to. 108pp. With a colour frontispiece and illustrations of works by Eric Kennington, C.R.W.Nevinson, C.F.Tunncliffe, William Nicholson, John Cole, Steven Sparrier, Doris Zinkeisen, and others, three of which are also reproduced in colour. Includes other original contributions by John Masefield, John Pudney, Noel Streatfeild, G.B.Stern, Robert Nichols and others. Endpapers lightly toned, and the top edge fractionally spotted. A very good copy in slightly rubbed, nicked and dust soiled dust wrapper. £20

55. **WILLIAM BOYD.** *The Romantic. The Real Life of Cashel Greville Ross*. A novel. Viking 2022. First edition, one of an unspecified number of copies **signed by the author** on a leaf tipped before the title page. 8vo. xi, 451pp. A virtually fine copy in virtually fine dust wrapper. £25

56. **BENJAMIN BRITTEN. Reynolds Stone.** *Tit for Tat. Five Settings from Boyhood of Poems by Walter de la Mare*. With illustrations by Reynolds Stone. Faber Music 1969. First edition. A presentation copy, **inscribed by Benjamin Britten** on an unprinted preliminary: “*For Rich de la Mare. June 4th 1969*” (Richard de la Mare was the son of Walter de la Mare, and the Director of the Faber imprint). Tall slim 4to. [xii], 16pp. Stapled card wrappers with an integral dust wrapper. With five Reynolds Stone wood-engravings, one of which is repeated on the upper wrapper. The staples partially defective. Some light toning to the wrapper margins, a tiny sliver of staining to the head of the natural fold, and the free endpapers fractionally spotted. A very good copy of an excellent association copy. A preparatory note by Britten precedes the text of five de la Mare poems followed by the musical settings. £250

57. **LARRY BROWN.** *Facing the Music*. Stories. Algonquin Books of Chapel Hill, ‘Bright Leaf Short Fiction’ series, North Carolina 1988. First edition. This copy **signed by the author** on the half-title. 8vo. 167pp. Top edge quite lightly spotted, and with just a trace more spotting to the fore edge. Very good indeed in fine dust wrapper. Ten stories. The author’s first book, penned in his spare time whilst working as a firefighter in Oxford, Mississippi. £35

58. **ANTHONY BURGESS.** *Joysprick. An Introduction to the Language of James Joyce*. Andre Deutsch, ‘The Language Library’ series 1973. First edition. 8vo. 187pp. A virtually fine copy in fine dust wrapper. The third of Burgess’ Joyce studies, this particular one “*contain[ing] the first specifically linguistic interpretation of Ulysses that is both intelligible and authentic*” – blurb. £55

59. **MICHEL BUTOR.** *Inventory*. Essays. Edited, with a foreword by Richard Howard. Jonathan Cape 1970. First UK edition. 8vo. 318pp. A virtually fine copy in very good dust wrapper, mildly chafed at the head of the spine panel. Seventeen essays, twelve translated from the original French text of *Répertoire* and *Répertoire II*, plus five others (subjects including Proust, Jules Verne, Apollinaire, Mondrian, Jackson Pollock, Mark Rothko, Stravinsky, and Schönberg). £50

60. **BRANDA CHAMBERLAIN.** *Alun Lewis & the Making of the Caseg Broadsheets. With a Letter from Vernon Watkins and a Checklist of the Broadsheets.* Enitharmon Press 1970. First edition, one of 300 numbered copies **signed by the author** (from a total edition of 335 copies). Tall 8vo. 44pp. Paper-covered boards with a paper spine label. With a tipped-in photograph of Lewis, a title page decoration by Brenda Chamberlain, who also provides a self-portrait and a double-spread reproduction of an engraving, and reproductions of the first two *Caseg Broadsheets*. A very good copy in very good dust wrapper. £55

61. **BRANDA CHAMBERLAIN** contributes her poems *Nisi Leros* and *At Mrs King's Water-Castle* to an issue of the periodical *Poetry Wales*. Vol. 5, no. 3. Spring 1970. Edited by Meic Stephens. First edition. 8vo. 75pp. Stapled card wrappers, the wrappers very slightly chafed, and the staples gently rusted. A very good copy. £10

62. **JUNG CHANG.** *Fly, Wild Swans. My Mother, Myself and China.* William Collins 2025. First edition. This copy **signed by the author** on a special leaf tipped before the half-title. 8vo. 309pp. Illustrated with one map and fifty photographs. A virtually fine copy in virtually fine dust wrapper. The sequel to *Wild Swans*, bringing the story of her family, and of China, up to date. £25

63. **GERDA CHARLES.** *The Destiny Waltz.* A novel. Eyra & Spottiswoode 1971. First edition. A presentation copy, warmly **inscribed by the author** on the title page: "*To Martyn with warmest good wishes and thanks for everything. Gerda*" (the recipient of the inscription being Martyn Goff, author and bookseller, and one of the driving forces behind the establishment of the Booker Prize). 8vo. 429pp. The top- and fore edge lightly spotted, and with just a touch of bruising to the base of the backstrip. A very good copy in very good dust wrapper, very slightly faded at the spine panel and with a touch of trifling edgewear and several tiny areas of surface abrasion. The author's bafflingly uncommon fifth and final novel, with the plot framed around the making of a documentary on a forgotten Jewish poet, said to be based on Isaac Rosenberg. Winner of the inaugural Whitbread Award. £350

64. **LESLIE CHARTERIS.** *The Ace of Knives.* Three *The Saint* Novellas. Hodder & Stoughton 1937. First edition. 8vo. 316pp + [iv] advertisements. The cloth lightly bruised at the backstrip ends, and with just a hint of fraying, and with a touch of very light chafing to several other extremities. Top edge lightly dust soiled. A very good copy. No dust wrapper. Three Simon Templar novellas, two of which were originally printed in the periodical *Thriller*, with one more, *The Unlicensed Victuallers*, hitherto unprinted. £95

65. **WILFRED ROWLAND CHILDE.** *The Gothic Rose and Other Poems.* Basil Blackwell, Oxford 1922. First edition, printed at The Shakespeare Head Press. A presentation copy, **inscribed by the author** on the front free endpaper: "*Kallaway from Childe with all Good Wishes 30-3-1928*", above which is the recipient's green pencilled signature and date. Slim 8vo. [vii], 79pp. Patterned paper-covered boards with a slightly toned and chipped paper spine label. The corner tips rubbed, the head of the backstrip a little chipped, and with some dust soiling to the boards. Free endpapers browned, and with five small numerals neatly inked to the head of the half-title verso. A very good copy. Fifty-five poems, the author's uncommon fifth book. (Childe was a life-long friend of J.R.R. Tolkien, the two having been colleagues at the English School at the University of Leeds; he was also the godfather to Tolkien's third son, Christopher). £75

66. **JOHN CLARE.** *David Gentleman. The Shepherd's Calendar.* Poems. Edited with an introduction by Eric Robinson and Geoffrey Summerfield, and with wood engravings by David Gentleman. Oxford University Press 1964. The first unexpurgated edition, restoring some 1,600 lines which were 'slashed' by Clare's original editor; and here handsomely enhanced by David Gentleman's new wood engravings, which comprise a title page decoration, and twelve section header illustrations. 8vo. xiv, 139pp. A virtually fine copy in very good dust wrapper, carefully laminated by a former owner. £25

67. **JOHN CLARE. John O'Connor.** *The Wood is Sweet. Poems for Young Readers.* Chosen by David Powell, with an introduction by Edmund Blunden and illustrations by John O'Connor. The Bodley Head 1966. First edition. 8vo. 96pp. With half-title and title page decorations, and twenty-seven illustrations and decorations in the text. Former owner bookplate to the front free endpaper, and a small area of abrasion to the rear endpaper from where a second plate appears to have been removed. A very good copy in very good dust wrapper. Sixty-one poems. £20

68. **JONATHAN COE.** *The Dwarves of Death.* A novel. Fourth Estate 1990. First edition. 8vo. 198pp. A virtually fine copy in virtually fine dust wrapper. The author's third novel. £25

69. **J.M.COETZEE.** *Life & Times of Michael K.* A novel. Ravan Press, Johannesburg 1983. The correct first edition, printed in the UK for distribution in South Africa, and preceding the UK edition by several months. 8vo. 250pp. Tiny South African dealer plate to the base of the rear pastedown. A virtually fine copy in very good dust wrapper (not priced, as required), which is lightly creased at the head of the spine panel, with a trace of dust soiling, and a small area of chafing to one fold. The author's fourth novel, and the first of his Booker Prize winners. £35

70. **NIK COHN.** *Market.* A novel. Secker & Warburg 1965. First edition. 8vo. 191pp. Edges quite lightly spotted, and with a narrow sliver of light partial toning and spotting to the free endpapers. A very good copy in good dust wrapper, rubbed, chafed, creased and lightly frayed at several extremities. The author's first book, an ode to Covent Garden and Billingsgate markets, penned when the author (the future pioneer of rock music criticism) was only eighteen years old £200

71. **CYRUS COLTER.** *The Amoralists & Other Tales.* Thunder's Mouth Press, New York 1988. First edition. 8vo. 238pp. Edges and one or two preliminary leaves lightly spotted. A very good copy in very good dust wrapper. The noted African-American's collected short fiction, comprising eighteen stories including a number hitherto unprinted in bookform. £20

72. **JOSEPH CONRAD AND FORD MADDOX FORD.** *The Nature of a Crime.* Doubleday, Page & Co., New York 1924. First US edition, issued simultaneously with the UK edition. 8vo. 108pp. Cloth-backed patterned paper-covered boards with printed labels to the spine and upper board. A little wear to the corner tips, and a short slit to the head of the upper hinge. A very good copy in slightly soiled dust wrapper, with several small slivers of loss. The third and final Conrad / Ford collaboration, penned in 1909 not published until shortly after Conrad's death. Harvey A57b. £35

73. **FRANCES CORNFORD.** *Collected Poems.* The Cresset Press 1954. First edition. 8vo. 117pp. A tiny dealer plate to the front pastedown, and just a trace of spotting to the endpapers. A very good copy in price-clipped dust wrapper, marred by a little spotting, and lightly chafed at the head of the spine panel. A one-page preface by the author precedes one-hundred and thirty-eight poems, including eight juvenile pieces which are hitherto unprinted in bookform. £20

74. **JAMES CRUMLEY.** *The Wrong Case.* A novel. Hart-Davis, MacGibbon 1976. First UK edition, issued a year after the considerably more common US edition. 8vo. 304pp. A trace of bruising to the backstrip ends, else a fine copy in virtually fine price-clipped dust wrapper. The author's second novel, and the first of his Milo Milodragovitch hardboiled detective novels. £45

75. **CUALA PRESS.** *The Cuala Press 1903-1973.* The catalogue of a 1973 exhibition arranged by The National Nook League to celebrate the seventieth anniversary of the Cuala Press. Printed at the Dolmen Press, Dublin. First edition. Tall slim 8vo. 32pp stapled into lettered and decorated blue card wrappers. A fine copy of this exhibition of eighty-one books published by the Dun Emer Press, and the Cuala Press, plus broadsides, leaflets, bookplates, prospectuses, and ephemera, and details of thirty-eight privately printed items. Laid-in is an eight-page sewn prospectus printed in black and red for the 1969 revival of the Cuala Press, and a pre-publication prospectus for their 1973 book W.B.Yeats' *The Speckled Bird*. £20

76. **DAME HILDELITH CUMMING.** *The Stanbrook Abbey Press. Ninety-Two Years of its History.* Written and illustrated by the Benedictines of Stanbrook. Stanbrook Abbey Press, Worcester 1970. The fourth issue, printed at the Stanbrook Abbey Press and here limited to 600 copies (this being one of 100 casebound examples). This copy **signed by the author**, Dame Hildelith Cumming, at the base of the dedication leaf (Cumming was the manager of the Press from 1952 until her retirement in 1982; her signature here is dated a year before her retirement). 8vo. xiv, 180pp. A short crease to the cloth at the head of the backstrip. A very good copy of this history of the Press, which was one of the oldest functioning private printing presses in the country. Lacking the original unprinted glassine wrapper. £125

77. **E.E.CUMMINGS.** *Complete Poems 1904-1962.* Edited by George J.Firmage. Liveright, New York 1994. The centennial re-issue of the revised, corrected and expanded edition, which contains all of Cummings' published and designed-for-publication works. Large 8vo. xxxii, 1102pp. Tips of two corners gently bumped. Very good indeed in virtually fine dust wrapper. A mammoth tome, which supersedes the so-called 'definitive edition' of 1981. £35

78. **EDWARD DAHLBERG.** *Bottom Dogs.* A novel. With an introduction by D.H.Lawrence. G.P.Putman 1929. First edition – one of 520 numbered copies produced for subscribers. 8vo. xxi, 285pp. Top edge gilt, others untrimmed, and with some leaves uncut at the fore edge. Armorial bookplate of Californian bibliophile Ingle Barr to the front pastedown. A virtually fine copy in price-clipped dust wrapper, fractionally toned at the spine panel and with several tiny slivers of loss from the upper edge. The author's first book, a fictionalised account of his childhood orphanage experiences and subsequent travels in the American West, penned during his years as an expatriate in 1920s Paris. A superb copy of this UK limited edition (which, along with the contemporary trade issue, precedes the American edition by a year). Roberts B26. £250

79. **EDWARD DAHLBERG.** *From Flushing to Calvary.* A novel. Putnam 1933. First UK edition. 8vo. 293pp. A small area of wear to the lower gutter, and the binding cracked at the title hinge but perfectly sound. Quite a good, bright copy in heavily strengthened, somewhat chipped, chafed and dusty dust wrapper. The author's second novel, the sequel to his acclaimed debut. £35

80. **IDRIS DAVIES.** *The Angry Summer. A Poem of 1926.* Faber 1943. First edition. Slim 8vo. 56pp. Top edge lightly spotted and dust soiled, and with a tiny dealer plate to the base of the rear pastedown. Guido Morris-designed former owner bookplate to the front pastedown. A very good copy in price-clipped dust wrapper, which is slightly spotted, rubbed and faded, and a single tiny fraction of edge-loss. The author's second collection of verse: a lengthy fifty-part poem, partly inspired by the author's active participation in the General Strike of 1926 (Davies left school at the age of fourteen and went straight into the mines). Uncommon. £45

81. **IDRIS DAVIES.** *Selected Poems of Idris Davies.* Faber 1953. First edition. Slim 8vo. 68pp. Top edge and free endpapers lightly spotted, and with a touch of light partial toning to the half-title and to the final text leaf. Guido Morris-designed former owner bookplate to the front pastedown. A very good copy in price-clipped dust wrapper, lightly faded at the spine pane and with just a trace of edge-wear. The author's fourth book, comprising forty-four poems, thirty-six of them selected [by T.S.Eliot] from his previous three collections (*Gwalia Deserta*, *The Angry Summer*, and *Tonypandy and Other Poems*), with eight new poems hitherto unprinted in bookform. £25

82. **IDRIS DAVIES.** A special Idris Davies issue of the periodical *Poetry Wales*. Vol. 16, no. 4. 1981. Edited by Cary Archard. First edition. 8vo. 145pp. Card wrappers, very slightly toned and soiled. A very good copy. Includes nine poems for his unpublished collection *The Valleys of My Fathers*, reproduced from a typewritten manuscript held at the National Library of Wales, six hitherto uncollected poems, a series of diary extracts, and critical essays by Richard Poole, Glyn Jones, John Pikoulis, Sheenagh Pugh, Islwyn Jenkins, Iona Williams, and Tony Bianchi, plus a bibliography by Sylvia Harris. £15

83. **GEORGE A.B.DEWAR. Arthur Machen.** *The Pageant of English Landscape*. With a foreword by Arthur Machen, and illustrations by Lionel Edwards. The Classic Press 1924. First edition. Small 8vo. 69pp. With pictorial endpapers and thirteen rural drawings in the text by Lionel Edwards. Former owner name plate to the head of the front pastedown. Fifteen black and white photographic reproductions of further rural vistas have been carefully pasted to (predominantly) unprinted preliminary and concluding leaves. A very good copy of an uncommon book. Machen's eight-page introduction (which is perhaps extravagantly labelled "*brilliant*" on the title page) precedes this elegant travelogue of the English rural countryside. £25

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85. **ROBERT EDRIC.** *A New Ice Age*. A novel. Andre Deutsch 1986. First edition. 8vo. 148pp. Publisher's corrected copyright sticker over the original printed copyright details. A fine copy in virtually fine dust wrapper. The woefully underappreciated author's uncommon second book. £20

86. **GEORGE EWART EVANS.** *Ask the Fellows Who Cut the Hay*. With decorations by Thomas Bewick. Faber 1956. First edition. 8vo. 250pp. With a title page decoration, various Thomas Bewick woodcuts, twenty-four captioned photographs and manuscript reproductions, and a multi-panel folding map at the rear. Some toning to the free endpapers, and a dash of spotting to the fore edge. A very good copy in very lightly toned and dust soiled price-clipped dust wrapper, with a tiny enclosed snag to the spine panel. Handsome former owner bookplate laid-in. The author's first significant work, a classic of rural Suffolk life. £200

87. **GEORGE EWART EVANS.** *The Horse in the Furrow*. With illustrations by C.F.Tunncliffe. Faber 1960. First edition. 8vo. 292pp. Edges and endpapers lightly spotted, and with four rectangles of tape residue marking to the free endpapers. A very good copy in very lightly rubbed and toned dust wrapper. Another account of Suffolk agricultural life. £35

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94. **GEORGE EWART EVANS.** *From Mouths of Men*. Faber 1976. First edition. 8vo. 202pp. Illustrated with twenty captioned black and white photographs, and with some line drawings in the text. A fine copy in virtually fine dust wrapper, with the remnants of a subsequent price sticker over the original price printed to the base of the front flap. A companion piece to his oral history study *The Days We Have Seen* (1975), here focusing on 'the town' and 'mining'. £15
95. **GEORGE EWART EVANS.** *Spoken History*. With illustrations and a dust wrapper design by David Gentleman. Faber 1987. First edition. 8vo. xv, 255pp. Some toning to the leaf margins of the lesser quality paperstock, else a virtually fine copy in virtually fine dust wrapper. The author's final book, a conspectus on his thirty years of oral history study. £7.50
96. **JENNY FABIAN AND JOHNNY BYRNE.** *Groupie*. A novel. New English Library 1969. First edition. A presentation copy, **inscribed by the co-author** on the half-title: "*Dedicated to the Sterne Jones not the right flavour but part of the same crew Yrs & love Johnny [Byrne]*". 8vo. 220pp. Printed on slightly sub-standard paperstock which now exhibits a little toning to the margins, yet still a very good copy in dust wrapper, which is a little rubbed, chafed, and frayed at the extremities with two short closed edge-tears. An important work of 1960s counterculture, fictionalising the efforts of Jenny Fabian ('Katie' in the novel) to ascend the highly competitive groupie hierarchy, and responsible for introducing scores of alternative words into the common lexicon. In 2006 *The Observer* nominated the novel as one of "the 50 greatest music books ever". Quite uncommon, and here nicely enhanced with Byrne's dedication (Byrne was a travelling poet and literary editor; and also a key player in sixties hedonistic underground culture). £125
97. **GUSTAVE FLAUBERT.** *November*. A novel. Translated from the French by Frank Jellinek, with an introduction by John Cowper Powys, and illustrations by Hortense Ansorge. John Lane, The Bodley Head 1934. The first UK edition of this new translation, printed in the US, and here limited to 1,250 numbered copies. 8vo. 217pp. Green and fawn diagonally-bound buckram with a diagonal gilt rule, and all edges dyed green. The buckram a little darkened at the backstrip, with some fading to the top edge dye, and just a trace of toning to the free endpapers. A very good copy, lacking the unprinted glassine protector. A new translation of Flaubert's first completed work, a novella written in 1842 and first published posthumously in 1928. £30
98. **FREDERICK FORSYTH.** *The Shepherd*. A story. With illustrations by Chris Foss. Hutchinson 1975. First edition. Slim 8vo. 54pp. With a frontispiece and six full-page or double-spread monochrome drawings. Top- and fore edges spotted, and with a small area of soiling to the upper corner of two preliminary leaves. A very good copy in lightly rubbed and nicked price-clipped pictorial dust wrapper. The author's fifth book, a splendid aviation ghost story. £30
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100. **DAVID GASCOYNE.** *Hölderlin's Madness.* Poems. J.M.Dent [1938]. First edition, never reissued or published outside of the UK. 8vo. 48pp. Portrait frontispiece. The printer's file copy, with red Hague & Gill Ltd. inkstamps to the front free endpaper, and to the front panel of the dust wrapper. Top edge very lightly spotted, and with a little further spotting and toning to the free endpapers and pastedowns. A very good copy in somewhat toned and soiled dust wrapper, split into two parts at the spine panel / front panel fold, with some internal repair and a sliver of enclosed loss from the spine panel. The author's most uncommon fifth book, comprising a fourteen-page introduction, twenty translations from the German of Johann Hölderlin, plus four original poems. Benford A5a. £125

101. **JONATHAN GASH.** *The Lies of Fair Ladies.* A Lovejoy novel. With an appreciation by H.R.F.Keating. Scorpion Press, Bristol 1991. The deluxe signed limited edition, bound from the sheets of the first trade edition and limited to 99 numbered copies **signed by the author** (this being #2). 8vo. [ii], 243pp. Ivory morocco with patterned paper-covered sides. Some toning to the endpapers and to the margins of the text leaves, as is invariably the case, else a fine copy, lacking the original unprinted glassine protector. The fifteenth Lovejoy novel, and I believe the only one to be issued as a signed limited edition. £55

102. **MARTHA GELLHORN.** *The View From the Ground.* Granta Books, Cambridge 1989. First UK edition. 8vo. 459pp. A fine copy in very slightly rubbed and dust soiled dust wrapper. Thirty peace-time articles spanning five decades. £15

103. **STELLA GIBBONS.** *Enbury Heath.* A novel. Longmans, Green & Co. 1935. First edition. 8vo. 311pp. The cloth lightly faded at the backstrip, and with a trace of further light fading to the board margins. The cloth lifting a fraction in one small area, and with a trace of wear and fraying to the backstrip ends. A tiny nick and accompanying crease to the corner tip of a single text leaf. A very good copy in good dust wrapper, a little faded at the spine panel, lightly dust soiled and rubbed, with an inch of loss from the head of the spine panel, a little more loss from the base and from one corner tip, and with a little creasing and wear to the extremities. The author's most uncommon third novel, published three years after her debut, *Cold Comfort Farm*. £200

104. **GOLDEN COCKEREL PRESS. Dorothea Braby.** *The Golden Cockerel Mabinogion. A New Translation from the White Book of Rhydderch and the Red Book of Hergest by Gwyn Jones and Thomas Jones.* With illustrations by Dorothea Braby. The Golden Cockerel Press 1948. First edition, limited to 550 numbered copies designed, produced and published by Christopher Sandford in Caslon's Old Face type and printed on mould-made paper (this being #227, and hence one of 475 copies in a 'standard' binding). Folio. 266pp. Original Sangorski & Sutcliffe-bound reddish-brown morocco with cream buckram sides, lettered in gold and with a gilt-stamped ornate decoration to the upper board. Top edge gilt, others untrimmed. With a superb double-spread title page wood-engraved decoration, two maps, and sixteen full-page plates of engravings, all contributed by Dorothea Braby (work which took her eighteen months to complete). The buckram very slightly soiled, and the whole slightly bowed. A very good copy of a quite magnificent production, this new translation of the eleven 'Mabinogion' stories being widely praised for its combination of literal accuracy and elegant literary style, and immediately supplanting Lady Charlotte Guest's oft cited prior translation. Laid-in is a Golden Cockerel Press-produced one-page flyer, quite lightly creased, quoting reviews of two of their recent publications, including this present volume. £650

105. **WILLIAM GOLDING.** *Pincher Martin.* A novel. Faber 1956. First edition. 8vo. 208pp. Top- and fore edge lightly spotted. Some spotting to the endpapers and to a dozen preliminary and concluding leaves, and with some further occasional mostly marginal spotting throughout. A very good copy in virtually fine double-spread pictorial dust wrapper designed by Anthony Gross, marred only by a hint of creasing to the head of the spine panel. The author's third novel; an existential classic. £75

106. **WILLIAM GOLDING.** *To the Ends of the Earth.* A trilogy comprising *Rites of Passage*, [and] *Close Quarters* [and] *Fire Down Below*. Faber 1980-1989. First editions. 8vo. Some toning to the paperstock of the third volume, as is invariably the case, else a virtually fine set in virtually fine dust wrappers, the first of which is price clipped. A super set of Golding's trilogy of nautical novels, set on a British former man-of-war transporting migrants to Australia in the early 19th century. The first volume was awarded the 1980 Booker Prize. £75

107. **GERAINT GOODWIN.** *The Heyday in the Blood.* A novel. Jonathan Cape 1936. First edition. This copy **inscribed by the author** on the front free endpaper to an un-named recipient, and dated the year of publication. 8vo. 287pp + [viii] publisher's catalogue. The top- and fore edge spotted, and with a touch of further spotting to the free endpapers and to half a dozen preliminary leaves. A very good copy in very good dust wrapper, with some soiling to the predominantly white rear panel, and a touch of wear and fraying to the head of the spine panel. The author's second novel, and his most acclaimed work, detailing the decline of a village on the Welsh Border. Uncommon, and here splendidly enhanced by his contemporary inscription (Goodwin died from tuberculosis at the age of 38, just five years after this novel was published). £350

108. **GERAINT GOODWIN.** *Watch for the Morning.* A novel. Jonathan Cape 1938. First edition. 8vo. 372pp. The edges spotted, and with a sliver of very light partial toning to the free endpapers, accompanied by just a touch of spotting. Guido Morris-designed former owner bookplate to the front pastedown. A very good copy in soiled, and a little rubbed and frayed dust wrapper, with a three-inch closed tear to the base of the rear panel. His most uncommon third novel. £150

109. **GILES GORDON.** *Enemies. A Novel About Friendship.* The Harvester Press Ltd., Hassocks 1977. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to his friend and former client: "*For Jay Neugeboren. Fine American writer, with admiration Giles Gordon 11/10/79 (or, as the Americans have it 10/11/79)*". 8vo. 224pp. A virtually fine copy in fractionally rubbed and dust soiled dust wrapper. The author's fifth novel (before taking up full-time writing, Gordon was an editor and later literary agent, and served at the UK editor of Neugeboren's second novel, his first UK publication, *Listen Ruben Fontanez*). £35

110. **W.S.GRAHAM** contributes his poem *Night's Fall Unlocks the Dirge of the Sea*, plus a three-page preview of his forthcoming long poem *The Nightfishing*, to the anthology *Eleven Scottish Poets. A Contemporary Selection 1954*. [Edited by W.Price Turner]. The Poet, Glasgow 1954. First edition. A presentation copy, **inscribed by the editor** at the head of the inner front wrapper: "*For Stanley Chapman, whose verses are not nearly as bad as his drawings. Bill Turner*". Slim 8vo. 32pp stapled into slightly soiled and toned pink card wrappers. Laid-in is a double sided hand-written letter from Turner to the same recipient where he attempts to smooth over remarks about Chapman's *Stand* magazine cover art which have caused resentment (in essence, he does this by throwing his own wife under the bus). A nice crisp copy. Other contributors include Sydney Tremayne, Charles Senior, Iain Crichton Smith, Peter Flannigan, Katherine S.Walker, Burns Singer, and the editor. The collection bears a printed dedication to Edwin Muir. £50

111. **ROBERT GRAVES.** *The White Goddess. A Historical Grammar of Poetic Myth.* Faber 1948. First edition. 8vo. 430pp. The backstrip and two margins of the boards lightly faded, with a small area of offsetting from the dust wrapper lettering to the upper board. Tip of one corner gently bumped. A light scattering of spotting to the fore edge, and with some light partial toning and spotting to the free endpapers. A very good copy in the uncommon dust wrapper, with some toning to the spine panel and to the margins of the front and rear panels, and a little dust soiling, creasing and several tiny fractions of edge-loss, and two small areas of internal tape reinforcement. The first edition of Graves' important book-length essay on the nature of poetic myth-making. It was heralded by a host of writers including Sylvia Plath, Ted Hughes, Alan Garner and Susan Cooper, but equally loathed or "*loudly ignored*" by many others including T.S.Eliot, who called it "*a prodigious, monstrous, stupefying, indescribable book*". £175

112. **JOHN GRAY.** *Silverpoints*. The Minerva Press Ltd. 1973. A facsimile reprint of the original 1893 edition, limited to 250 numbered copies. Tall 8vo. 38pp. Cloth featuring gilt-stamped Charles Ricketts decorations to the upper and lower boards. In fine state. No dust wrapper. A superb copy of this facsimile edition of the author's first notable publication, comprising sixteen original poems and thirteen translations from Verlaine, Mallarmé, Rimbaud, and Baudelaire. £55

113. **GREAT WAR. Edmund Blunden.** *Undertones of War*. A novel. Richard Cobden-Sanderson 1928. First edition. 8vo. xiv, 317pp + [i] advertisements. Edges and endpapers a little spotted, with a touch of further spotting to a dozen preliminary leaves, and to very occasional margins. A very good copy in the uncommon dust wrapper, somewhat toned at the spine panel, with a trace of wear to the spine panel ends and a little light spotting and dust soiling. A very nice copy of the author's celebrated Great War novel (his first work of prose). £500

114. **GREAT WAR. Lady Ethel Desborough.** *Pages From a Family Journal 1888-1915*. With a brief preface by William Henry Grenfell, 1st Baron Desborough. Eton College, privately printed by Spottiswoode, Ballantyre, 1916. First edition [of which 250 copies were printed]. 8vo. [xii], 655pp. Buckram. With a tissue protected photographic frontispiece, and twenty-four further plates of photographs, all with tissue-protectors present. A little bruising to the backstrip ends and to several corner tips. A touch of wear to the upper joint, and the lower joint split but holding. Some browning to the half-title, and to a single concluding leaf. A single inked correction in the text. This copy **from the Carrington family library**, with the remnants of a plate bearing their coat of arms pasted to the upper board. A good copy of this journal detailing the young lives of the two Grenfell brothers killed in WWI. Includes the transcripts of various letters from the two siblings, followed by scores of tributes and letters of condolences (offered by Maurice Baring, Hilaire Belloc, Winston Churchill, Henry James, Rudyard Kipling &c). War poet Julian Grenfell and his younger Gerald 'Billy' Grenfell were killed in action in May and July 1915 respectively. Their mother was haunted by bereavement for the rest of her life. Most uncommon. £250

115. **GREAT WAR. Cecil Lewis.** *Sagittarius Rising*. Peter Davies 1936. First edition. 8vo. viii, 332pp. The cloth lightly toned and spotted. The tiniest hint of spotting to the margins of two preliminary leaves, and the ghost of an erased pencilled caricature to the rear free endpaper. A very good copy. No dust wrapper. A neatly inked inscription to the front free endpaper reads: "*To Jack, with best wishes, april 1936*". This date is two months prior to publication, but the handwriting and date format do not appear to resemble the author's penmanship. A super copy of the author's acclaimed Great War aviation classic. £225

116. **GREAT WAR POETRY. Herbert Asquith.** *The Volunteer and Other Poems*. Sidgwick & Jackson 1915. First edition. Small slim 8vo. 23pp + [i] advertisement. Stapled card wrappers, a little rubbed and dust soiled, with a narrow sliver of darkening to two margins of the rear wrapper, and some tenderness to the natural fold. Contemporary gift inscription inked to the half-title. A good copy. Eight poems, the first of the author's collections of Great War verse (Asquith, son of the Prime Minister, was a Captain in the Royal Field Artillery. See Reilly p.43. £55

117. **GREAT WAR POETRY. Jeffery Day.** *Poems and Rhymes*. Sidgwick & Jackson 1919. First edition. Small 8vo. 66pp + [ii] advertisements. Cloth with a paper spine label (and a spare tipped-in). Tissue-protected photographic portrait frontispiece. The free endpapers toned, and with a little occasional marginal spotting. Neatly inked contemporary gift inscription. Small St. Ives dealer inkstamp to the base of the rear pastedown. A very good copy in the uncommon dust wrapper, which is a little rubbed, toned and spotted. A twenty-page memoir accredited to 'E. H. Y.' precedes six poems, six rhymes, and four pages of notes, all penned by a young airman who was killed in action in February 1918. **Laid-in are two original photographs of the author**, and pencilled to the reverse of each is the following notation: "*Jeffery Day, airman, poet, found inside the 1919 edition of his poems, a book brought in St. Ives, Hunts, in 1999*". Day was born in St. Ives in December 1896; this copy was presumably once owned by his friends and family. £150

118. **GREAT WAR POETRY. Nicholas Murray.** *Trench Feet*. A poem. Rack Press, Powys 2014. First edition, limited to 150 copies, this being one of fifty numbered examples, **signed by the author**. Slim 8vo. 12pp. Stapled wrappers. A virtually fine copy. A five-part verse satire lampooning the various clichés used to ‘celebrate’ the outbreak of the First World War. £15

119. **GREAT WAR POETRY. Wilfred Owen.** *Poems by Wilfred Owen*. [Edited] with an introduction by Siegfried Sassoon. Chatto & Windus 1921. Second impression of the first edition, issued three-months after the original impression. Small 4to. xii, 33pp. Smooth-weave cloth with the publisher’s vibrant red top edge stain, and a paper spine label. Tissue-protected photogravure portrait frontispiece. Some light patchy fading to the cloth in places, and some partial toning to the free endpapers. A very good copy in a somewhat distressed example of the fugitive dust wrapper, split into several parts with most of the spine panel absent, and with some repair to re-attach the flaps. There are several inches of loss from the head of the rear panel and a little spotting and some tape residue marking. Sassoon’s two-page introduction (“*the poems printed in this book need no preliminary commendations from me or anyone else*”) precedes twenty-four poems, plus a brief preface by the author, discovered incomplete amongst his papers. An early reprint of the first substantial bookform appearance of any of Owen’s verse. Keynes B2[b]. £750

120. **GREAT WAR POETRY. Herbert E. Palmer.** *Two Fishers and Other Poems*. Elkin Mathews 1918. First edition. A presentation copy, **inscribed by the author** on the half-title (which serves at the first leaf) to fellow poet W.H.Davies. Slim 8vo. 31pp sewn into lettered card wrappers. A minute sliver of loss from the fore edge of the upper wrapper, and the rust outline of a now absent paperclip to the head of the first two leaves (where presumably an accompanying letter was once stored). A very good copy. Nineteen poems, many with a Great War theme. A super presentation copy of the author’s most uncommon first book. See Reilly p.248. £95

121. **GREAT WAR POETRY. Siegfried Sassoon.** *Counter-Attack and Other Poems*. With an introduction by Robert Nichols. Dutton, New York 1918. First US edition, printed in the US and issued six-months after the English edition. 8vo. viii, 64pp. Paper-covered boards with a lettered and ornately ruled paper label to the upper board. The tiniest hint of bruising to the backstrip ends, and a handsome former owner bookplate to the front free endpaper, beneath which is tipped a tiny Boston dealer plate. A virtually fine copy in the most uncommon dust wrapper, which is somewhat dust soiled, with two centimetres of loss from the base of the spine panel, several further tiny fractions of edge-loss, and with some tenderness to the front panel / spine panel fold. Nichols’ eight-page introduction (which did not appear in the UK edition) precedes thirty-nine poems, the author’s second full-length collection of Great War verse. Keynes A17b. £375

122. **GRAHAM GREENE.** *The Man Within*. A novel. William Heinemann 1929. First edition. 8vo. 354pp. The top edge lightly spotted with several tiny areas of indeterminate staining. Several quite light creases to the boards. Ghost of erased former dealer pencilled notations to the tip of the front free endpaper. A good copy, particularly crisp internally. No dust wrapper. The author’s second book and first novel (limited to circa 2,500 copies). Wobbe A2a. £225

123. **GRAHAM GREENE** contributes fifteen film reviews to *Garbo and the Night Watchmen. A Selection from the Writings of British and American Film Critics*. Assembled and edited by Alistair Cooke. Jonathan Cape 1937. First edition. 8vo. 352pp. A touch of spotting to the free endpapers, and to several preliminary and concluding leaves. A very good copy in the uncommon dust wrapper, featuring a handsome design by Hans Aufseeser (i.e. Hans Tisdal), quite lightly chafed at the head of the spine panel with several miniscule fractions of loss, and with several short edge-tears and a touch of dust soiling. A brief and uncommonly honest (“*‘Stamboul Train’ was filmed by Fox – an awful picture called ‘Orient Express’*”) biographical sketch precedes each contributors’ efforts. Other contributors include Alistair Cooke. Robert Herring, Don Herold, John Marks, Meyer Levin, Robert Forsythe, Otis Ferguson and Cecelia Ager. Wobbe B16. £95

124. **GRAHAM GREENE. Barbara Greene.** *Too Late to Turn Back. Barbara and Graham Greene in Liberia.* With an introduction by Paul Theroux, and a new foreword by the author. Settle & Bendall 1981. First edition thus. 8vo. xxxv, 205pp. Illustrated with a map and eight photographs. A virtually fine copy in very good dust wrapper, with a tiny area of tape reinforcement to the base of the spine panel. A companion piece to Greene's *Journey Without Maps*, detailing the same 1935 journey through the jungles of Liberia but this time from the point of view of his cousin and travelling companion, Barbara Greene. First published in 1938 as *Land Benighted*, it is here accompanied by a new foreword by the author, and Theroux's thirteen-page introduction. £20
125. **GRAHAM GREENE. Paul Hogarth.** *Graham Greene Country.* Visited [and illustrated] by Paul Hogarth. With a foreword and commentary by Graham Greene. Pavilion Books in association with Michael Joseph 1986. First edition. Landscape 4to. 173pp. Lavishly illustrated with hundreds of colour paintings detailing locations in twenty-four Graham Greene novels, all of which are accompanied by Hogarth's journal entries documenting his efforts to trace Greene's footsteps. Faint ghost pencilled pricing to the tip of the front free endpaper. A virtually fine copy in dust wrapper, with some light creasing and wear to the upper edge. £10
126. **MIRON GRINDEA.** *The London Library.* Edited by Miron Grindea. The Boydell Press, Ipswich 1978. The first casebound issue. 8vo. 91pp. Illustrated with four photographs, several drawings in the text, and several manuscript reproductions. Former owner inked gift inscription. A fine copy in very good dust wrapper. A celebration of Thomas Carlyle's London Library, with contributions from Anthony Powell, Edna O'Brien, Angus Wilson, Roy Fuller, David Wright, Sean O'Faolain, Colin Wilson and others, plus reproductions of letters from Edmund Gosse, J.M.Barrie, Henry James, George Moore, T.E.Lawrence and Aldous Huxley. £20
127. **PEGGY GUGGENHEIM.** *Out of This Century. Confessions of an Art Addict.* With a foreword by Gore Vidal, and an introduction by Alfred H.Barr Jr. Andre Deutsch 1980. First UK edition. 8vo. xviii, 396pp. With seventy captioned photographs and reproductions, including a number in colour, plus some further reproductions in the text. A very good copy in price-clipped dust wrapper, with some quite light wear to the spine panel ends and to the upper edge, and a single closed tear. A combination of Guggenheim's two prior volumes of memoirs *Out of This Century* and *Confessions of an Art Addict*, both here revised and updated. £25
128. **PETE HAMILL.** *A Drinking Life. A Memoir.* Little, Brown & Company, Boston 1994. First edition. 8vo. 265pp. A hint of spotting to the top edge, else a virtually fine copy in virtually fine dust wrapper. The alcohol-fuelled memoirs of the US journalist and novelist. £15
129. **JOHN HAMPSON.** *Two Stories. The Mare's Nest* [and] *The Long Shadow.* E.Lahr 1931. First edition, limited to 250 numbered copies **signed by the author.** Slim 8vo. 27pp. Cloth-backed paper-covered boards with a paper spine label. The boards lifting a fraction, with some soiling to the margins, the merest trace of wear to the backstrip ends, and some quite noticeable partial toning to the free endpapers. A nice crisp copy in dust wrapper, split into two parts at the front panel / spine panel join, and a little toned and soiled with several small areas of edge loss. The author's third book, issued a year after his celebrated debut *Saturday Night at the Greyhound.* £25
130. **JAMES HANLEY. Anthony Burgess.** *Boy.* A novel. With an introduction by Anthony Burgess and a foreword by Liam Hanley. Andre Deutsch 1990. First edition thus, the original unexpurgated text, with new introductions by Anthony Burgess, and the author's son Liam Hanley. 8vo. xvi, 191pp. Very good indeed in virtually fine dust wrapper. The author's second book, in-part based on his own seafaring experiences and much admired by T.E.Lawrence and E.M.Forster, whilst equally loathed by Hugh Walpole. The publication of the second (cheap) edition in 1934, with its proactive cover artwork, resulted in an obscene libel trial which cost the publisher Boriswood a substantial sum (bar several subsequent unauthorised Obelisk Press reissues, the book was never reissued in Hanley's lifetime). £20

131. **MICK HERRON.** *Joe Country*. A *Slough House* novel. John Murray 2019. First edition. 8vo. 344pp. A touch of bruising to the backstrip ends, else a virtually fine copy in very good dust wrapper, with a trace of corresponding creasing to the head of the spine panel, lifting a fraction at the upper edge, and with just a little uneven fading to the publisher's spine panel colouring. £30
132. **ROBERT HEWISON.** *Under Siege. Life in Literary London 1939-1945*. Weidenfeld & Nicolson 1977. First edition. 8vo. x, 219pp. Illustrated with photographs and reproductions. A fine copy in virtually fine dust wrapper. A study of literary life in Britain during the Blitz. £10
133. **JOHN HEYGATE.** *Talking Picture*. A novel. Jonathan Cape 1934. First edition. 8vo. 352pp. Top- and fore edge lightly spotted. A very good copy. No dust wrapper. The author's most uncommon second book, a novel detailing the protagonist's efforts to supervise the English version of a 'talkie' at a fictional Berlin film studio (it was based on Heygate's own 1930s experiences working for the Gaumont-British Picture Corporation in collaboration with the German UFA film company at their Babelsberg Studio near Berlin). £125
134. **GEOFFREY HILL.** **Christopher Ricks.** *Geoffrey Hill and 'The Tongue's Atrocities'*. University College of Swansea 1978. First edition. Slim 8vo. 36pp stapled into card wrappers. A sliver of fading to the spine. A very good copy of Ricks' thirty-three page lecture, originally presented as the W.D.Thomas Memorial Lecture on February 15th 1978. £20
135. **SUSAN HILL.** *Lanterns Across the Snow*. With wood engravings by John Lawrence. Long Barn Books, Gloucestershire 1998. A new edition, and the first with these John Lawrence illustrations, which comprise a title page decoration, patterned endpaper decorations, two full-page plates, and various illustrations and decorations in the text. This copy **signed by the author** on the title page. 8vo. 71pp. Former dealer price inked (??) to the tip of one preliminary and one concluding leaf, else in fine state and housed in the original stiff card slipcase. A new edition of her delightful Christmas story, issued under her own Long Barn imprint a year after the original edition. £35
136. **HOGARTH PRESS.** **E.M.Delafield.** *Ladies and Gentlemen in Victorian Fiction*. Leonard & Virginia Woolf at The Hogarth Press 1937. First edition. 8vo. 294pp. Illustrated with twelve full-page drawings. The cloth lightly marked and toned in places, with a touch of light spotting to the endpapers, half-title, and title page. Contemporary former owner gift inscription inked to the front endpaper. A nice crisp copy. No dust wrapper. 1,500 copies were printed. Woolmer 406. £55
137. **HOGARTH PRESS.** **Herbert E.Palmer.** *The Armed Muse*. Poems. Leonard & Virginia Woolf at the Hogarth Press 1930. First edition. Slim 8vo. 44pp + [vii] advertisements. Green marbled paper-covered boards with a paper title label. Some fading to the board margins, and a tiny indentation to the head of the upper board. A very good copy. No dust wrapper called for. Twenty-three poems including a number of Great War verses. Wolmer 230 / Reilly p.248. £75
138. **HOGARTH PRESS.** **W.Stephen Sanders.** *Early Socialist Days*. Leonard and Virginia Woolf at The Hogarth Press 1927. First edition. 8vo. 101pp. Paper-covered cloth with spine and title labels. The top edge very lightly spotted, with a little bruising to the backstrip ends and the merest hint of wear to one or two corner tips. Some faint uneven toning to the free endpapers, and a tiny rectangle of tape residue to the tip of the front free endpaper where a small price sticker was once affixed. A very good copy in lightly dust soiled dust wrapper, with some toning to the spine panel, a centimetre of loss from the spine panel ends, a fraction of further minute loss from several corner tips, and a small area of light staining. A series of reminiscences of the early days of the modern British Labour and Socialist movement, penned by the Labour MP and one-time secretary of The Fabian Society. These pieces were originally printed in *The Labour Magazine* under the title *Ushering in the Dawn* and are here reprinted "in the hope that they may serve to encourage recent recruits to the movement who may be disappointed that progress, as we desire it, does not advance in accord with their anticipations". Uncommon. Woolmer 147. £225

139. **GUSTAV HOLST. Imogen Holst.** *A Thematic Catalogue of Gustav Holst's Music*. Faber Music in association with G & I Holst Ltd. 1974. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to Elgar scholar Jerrold Northrop Moore ("*For Jerrold with best wishes from Imogen*"). 4to. xxviii, 285pp. Illustrated with ten manuscript reproductions. Top edge lightly spotted. A very good copy in slightly rubbed and edge-worn dust wrapper. Laid-in is a quite extensive collection of letters from Imogen Holst to Jerrold Northrop Moore, both typed and hand-written, plus reproductions of several of Gustav Holst's own letters and postcards, and two published pamphlets by Imogen Holst about her father (*Gustav Holst 1874-1934. Centenary List of Published Works* and *Holst*, a brief account of his association with Novello & Co.). £75

140. **ALDOUS HUXLEY.** *The Burning Wheel*. Poems. B.H.Blackwell, 'Adventurers All' series, Oxford 1916. First edition [of which 350 copies were printed]. Slim crown 8vo. 51pp [i] publisher's advertisement for other volumes in this series of works by "*young poets unknown to fame*". Card wrappers with paper labels to the spine and upper wrapper. Handsome double-spread title page woodcut decoration. A little nicking and creasing to the yapped fore- and lower edges of the wrappers, and the spine label chipped and toned. A very good copy of the author's most uncommon first book, containing thirty-one poems. Issued as the seventh volume of Blackwell's 'Adventurers All' series (Dorothy L.Sayers, Wilfrid Rowland Childe, and T.W.Earp also produced early work in the same series). Eschelbach & Shober 13. £350

141. **RANDALL JARRELL.** *The Complete Poems*. Faber 1971. First UK edition. 8vo. xvi, 507pp. A slight ridge to the backstrip, and half a dozen tiny pinpricks of spotting to the top edge. Very good indeed in just fractionally rubbed and dust soiled dust wrapper. A nine-page introduction precedes just under three-hundred poems, including a number which are hitherto unprinted. £50

142. **RICHARD JEFFERIES. Edward Thomas.** *The Hills and the Vale*. Essays. With a lengthy introduction by Edward Thomas. Duckworth 1909. First edition. Crown 8vo. xxxi, 312pp. Light bruising to the backstrip ends, and a small area of discolouration to the fore edge of the lower board. Free endpapers lightly browned. Elegant former owner bookplate. A very good copy. A twenty-three page introduction by Edward Thomas (in essence a summary of his noted Jefferies biography which appeared earlier the same year) precedes a collection of eighteen essays, fifteen from assorted journals, with three hitherto unpublished. Matthews & Miller B32.1. £75

143. **JEROME K.JEROME.** *Three Men in a Boat (To Say Nothing of the Dog)*. With illustrations throughout by A.Frederics. J.W.Arrowsmith, Bristol 1889. First edition, first state with all of the correct points (including '11' absent from the publisher's imprint, a advertisement for Andrew Lang's *Prince Prigio* occupying the rear pastedown, and 37 titles in Arrowsmith's Bristol Library series). 8vo. 315pp + [iii] advertisements, and further adverts to the front and rear pastedowns. The front hinge just a little tender. The binding just a fraction cocked, the spine ends a little bruised and with some light soiling to the cloth. Binding a little tender at several gatherings. Former owner name inked to the head of the title page, and an embossed W.H.Smith's stamp to the head of one of the rear advertisement leaves. A very good copy of the author's seminal comic novel detailing a Thames boat trip from Kingston to Oxford and back (the dog provides much of the comic exploits, and is one of the few wholly fictitious elements of the narrative). £200

144. **JENNIFER JOHNSTON.** *The Captains and the Kings*. A novel. Hamish Hamilton 1972. First edition. 8vo. 142pp. Some very light toning to the pastedowns, and a trace of soiling to the top edge. A very good copy in dust wrapper, lightly edge-worn and with a single tiny area of internally repaired enclosed loss. The author's uncommon first novel. £35

145. **JENNIFER JOHNSTON.** *The Gates*. A novel. Hamish Hamilton 1973. First edition. 8vo. 171pp. Top edge quite lightly spotted, and with a tiny indentation to the head of both boards. Inked former owner name. A very good copy in dust wrapper designed by John Lawrence, fractionally rubbed at one or two extremities. The author's uncommon second novel. £35

146. **JENNIFER JOHNSTON.** *How Many Miles to Babylon?* A novel. Hamish Hamilton 1974. First edition. 8vo. 156pp. A fine copy in fine dust wrapper. The author's third novel, a study of class in Ireland, set against the backdrop of the First World War. £35
147. **T.GWYNN JONES.** *Cymeriadau.* [*Characters*]. Hughes a'i Fab, Wrecsam, 1933. The deluxe issue of the first edition, specially bound and limited to 105 numbered copies **signed by the author**. Tall 8vo. 158pp. Full vellum. Top edge gilt, others untrimmed. Illustrated with ten portrait photographs. Former owner name neatly inked to the head of the front free endpaper (Baptist minister James Nicholas). Very good indeed. Lacking the transmatic (i.e. acetate-with-paper-flaps) dust wrapper, but with one of the paper flaps laid in, and housed in the original stiff card slipcase, which is a little rubbed, soiled and splitting. Thirteen biographical essays, subjects including Edwrdd Anwyl, Thomas Francis Roberts, Henry Jones, John Humphrey Davies, John Morris-Jones, Alefon, David Williams, Richard Ellis, and Daniel Rees. Text in Welsh. £35
148. **T.GWYNN JONES.** *Astudiaethau.* [*Studies*]. Hughes a'i Fab, Wrecsam, 1936. The deluxe issue of the first edition, specially bound and limited to 105 numbered copies **signed by the author**. Tall 8vo. 179pp. Full vellum. Top edge gilt, others untrimmed. Neatly inked former owner name (Baptist minister James Nicholas). Very good indeed. Lacking the transmatic dust wrapper, but housed in the original stiff card slipcase, which is a little rubbed and soiled. Nine essays, the subjects including Dante, *Don Quixote*, and Tennyson. Text in Welsh. £35
149. **T.GWYNN JONES.** *Dyddgwaith.* [*Daytime*]. Hughes a'i Fab, Wrecsam, 1937. The deluxe issue of the first edition, specially bound and limited to 105 numbered copies **signed by the author**. Tall 8vo. 149pp. Full vellum. Top edge gilt, others untrimmed. Former owner name neatly inked to the head of the front free endpaper (Baptist minister James Nicholas). Very good indeed with the original transmatic dust wrapper, and housed in the original stiff card slipcase, which is a little rubbed and soiled. Fifteen pieces, penned over a period of twenty years. Text in Welsh. £35
150. **JAMES JOYCE.** **Hugh MacDiarmid.** *In Memoriam James Joyce. A Vision of World Language.* With decorations by John Duncan Fergusson. "Published on Behalf of the Subscribers" by William Maclellan, Glasgow 1955. The correct first edition, an unstated limited issue reserved for subscribers [and probably limited to about 150 copies]. 4to. 150pp. With seventeen illustrations and decorations in the text, the first of which is printed in green. A sliver of quite light fading to the cloth at the lower edges, and some browning and spotting to the free endpapers. Former owner name neatly pencilled to the head of the front free endpaper. A very good copy in slightly toned, rubbed, soiled and nicked dust wrapper, with two or three tiny fractions of edge-loss. A lengthy verse tribute to James Joyce, written shortly after the latter's death but hitherto unprinted due to a combination of the death of Jack Kahane and subsequent wartime paper shortages. £200
151. **ANNA KAVAN** contributes her four-page story *The Palace of Sleep* to *Voices. An Anthology of Individualist Writings*. Edited by Denys Val Baker. The Opus Press, Wigginton 1943. First edition. Slim 8vo. 43pp. Stapled card wrappers, lightly faded at the extreme margins. A very good copy of this early issue of the quarterly magazine. Probably the first printing of this Kavan story, which would subsequently serve as the opening piece for her 1945 collection *I Am Lazarus*. £20
152. **MARY KERNAHAN AND TONY LUDOVICI.** *Nothing But Nonsense.* Poems by Mary Kernahan, and pictures by Tony Ludovici. With a two-page preface by Coulson Kernahan (the author's brother). James Bowden 1898. First edition. Small landscape 4to. Unpaginated. Cloth with pictorial paper sides. The corner tips and one or two other extremities gently rubbed. The front hinge cracked but perfectly sound. Some toning to the leaf margins, a light vertical crease to the rear endpaper, and a tiny nick to the lower margin of a single leaf. A very good copy. A colour-illustrated title page and twenty-three captioned plates of coloured drawings by philosopher and polyglot Anthony Ludovici (completed when he was just sixteen years old), accompanied by Mary Kernahan's nonsense verse. Uncommon. £225

153. **PHILIP LARKIN. Douglas Dunn.** *Under the Influence. Douglas Dunn on Philip Larkin.* Edinburgh University Library 1987. First edition. Slim 8vo. 13pp stapled into card wrappers reproducing a photograph of Dunn and Larkin together. The staples rusted, else a fine copy. University Library compliments slip laid-in, alongside a folding advertising flyer for the Philip Larkin Memorial Appeal Fund (to which proceeds from the sale of copies of this item were donated). An essay and poem by Douglas Dunn, first presented at the annual winter meeting of the friends of Edinburgh University Library on the first anniversary of Larkin's death. £20

154. **D.H.LAWRENCE.** *Young Bert. An Exhibition of the Early Years of D.H.Lawrence.* Castle Museum, Nottingham 1972. First edition, issued on the occasion of a 1972 exhibition. Tall 8vo. 96pp. Illustrated with forty-five photographs and reproductions. Pictorial card wrappers featuring a drawing by the author (not issued in casebound format). A very good copy. £15

155. **T.E.LAWRENCE. Paul Marriott and Yvonne Argent.** *The Last Days of T.E.Lawrence. A Leaf in the Wind.* The Alpha Press, Brighton 1996. First edition. 8vo. [vi], 212pp. Illustrated with sixty-two black and white photographs. A fine copy in virtually fine dust wrapper. A scholarly researched study of the final few months of Lawrence's life. £35

156. **JOHN LE CARRÉ.** *Nervous Times. An Address given at the Savoy Hotel at the Annual Dinner of the Anglo-Israel Association on 10 November 1997.* The Anglo-Israel Association 1998. First edition, limited to 250 numbered copies printed and bound by Smith Settle of Otley on Fabriano Ingres and Parilus papers, and **signed by the author**. Slim 8vo. 22pp. Quarter cloth with marbled paper sides. Tipped-in photographic portrait frontispiece. A fine copy. No dust wrapper called for. An address delving into the author's own character and output, from a Jewish perspective. £200

157. **JAMES LEES-MILNE.** *Deep Romantic Chasm. Diaries 1979-1981.* Edited by Michael Bloch. John Murray 2000. First edition. 8vo. ix, 276pp. Portrait frontispiece. In fine state with fine dust wrapper. The eighth volume of his celebrated diary sequence. £20

158. **JAMES LEES-MILNE.** *The Milk of Paradise. Diaries 1993-1997.* Edited by Michael Bloch. John Murray 2005. First edition. 8vo. xiii, 319pp. A tiny bump to the tip of one corner, else a fine copy in in fine dust wrapper. The final volume of his diary sequence. £10

159. **PIERRE LEMAITRE.** *Blood Wedding.* Translated from the French of *Robe de Marié* by Frank Wynne. Maclehose Press 2016. First UK edition. This copy **signed by the author** on the title page. 8vo. 312pp + [vii] publisher's advertisements. A virtually fine copy in very good dust wrapper, with a retailer's 'signed by the author' roundel to the front panel. The author's second novel (but the fifth to the published in English). £10

160. **B.H.LIDDELL HART.** *The Rommel Papers.* Edited by B.H.Liddell Hart with the assistance of Lucie-Maria Rommel, Manfred Rommel and General Fritz Bayerlein, and translated from the German by Paul Findlay. Collins 1953. First edition. 8vo. xxx, 545pp. With four-colour map-illustrated endpapers, a photographic portrait frontispiece, and various photographs, plans and maps including two multi-panel folding examples. Edges and endpapers lightly spotted. A very good copy in quite lightly toned and dust wrapper, with several centimetres of loss from the head of the spine panel and three or four further tiny fractions of edge-loss. £40

161. **CHRISTOPHER LOGUE.** *New Jazz and Modern Poetry – Jupiter and Turret at the Wigmore.* Turret Books 1968. First edition, one of 100 numbered copies **signed** by five of the individuals involved with the concert (Christopher Logue, Edward Lucie-Smith, George Macbeth, Erich Fried and George Gowers). Slim 8vo. 16pp stapled into lettered card wrappers. A very good copy. A one-page *Programme Note* by Patrick Gowers precedes the programme of an Wigmore Hall evening of verse and jazz which saw The Patrick Gowers Ensemble accompany readings by Logue, Lucie-Smith, MacBeth, Ray Premru and others. £30

162. **MICHAEL LONGLEY.** *Love Poet, Carpenter. Michael Longley at Seventy.* Edited by Robin Robertson. Enitharmon Press 2009. First edition. 8vo. 125pp. A fine copy in virtually fine dust wrapper. A festschrift to celebrate the poet's seventieth birthday, with original contributions from Seamus Heaney, Derek Mahon, Paul Muldoon, Simon Armitage, John Banville, Sebastian Barry, John Burnside, Kevin Crossley-Holland, Douglas Dunn, Paul Durcan, James Fenton, Thomas MacCarthy, Fleur Adcock, John Montague, Don Paterson, Anthony Thwaite and over forty others, plus two charcoal portraits contributed by Jeffrey Morgan and Sarah Longley. £25

163. **JAMES LORD.** *Picasso and Dora. A Memoir.* Weidenfeld & Nicolson 1993. First UK edition. This copy lengthily **inscribed by the author** in French on the front free endpaper and dated the year of publication. 8vo. viii, 340pp. Illustrated with twenty-six captioned black and white photographs and reproductions. A light crease to the rear board and a trace of bruising to the backstrip ends. Shakespeare & Co. inkstamp to the base of the title page. A very good copy in very good dust wrapper, with a touch of corresponding creasing to the spine panel ends, and a vertical crease to the front flap. A personal memoir of Pablo Picasso and his muse Dora Maar (American-born Lord became a minor member of the Montparnasse scene, befriending Jean Cocteau, Gertrude Stein, Alice B. Toklas, and Picasso & Dora Maar). £35

164. **MALCOLM LOWRY. M.V. Bradbrook.** *Malcolm Lowry. His Art & Early Life. A Study in Transformation.* Cambridge University Press 1974. First edition. 8vo. xiii, 170pp. Illustrated with two maps. Newspaper review taped to the front pastedown. A very good copy in very slightly toned and dust soiled dust wrapper. A detailed study of Lowry's early life, which also reprints two early stories, *A Rainy Night* and *Satan in a Barrel*, both of which originally appeared in *The Fortnightly*, the Leys School Magazine, and foreshadow *Under the Volcano*. £15

165. **JAMES MCBRIDE.** *Song Yet Sung.* A novel. Riverhead Books, New York 2008. First edition. This copy **signed by the author** on the front free endpaper, above which is an inked gift inscription in another hand. 8vo. 359pp. A small indentation to the head of the upper board. A very good copy in very good dust wrapper, with some corresponding creasing to the head of the spine panel. The author's third book partly inspired by the life of Harriet Tubman. £35

166. **CORMAC MCCARTHY.** *The Passenger.* A novel [and] *Stella Maris.* A novel. Picador 2022. First UK editions, issued simultaneously with the somewhat more common US edition. 8vo. 383pp and 200pp. The backstrip ends gently bruised. A virtually fine set in very good dust wrappers. The author's final novel and its companion piece, the plots following Bobby and Alicia Western, two siblings whose father helped develop the atomic bomb. £20

167. **HUGH MACDIARMID** (writing as C.M. Grieve). *Albyn; or Scotland and the Future.* Kegan Paul & Co., 'To-day and To-morrow' series, 1927. First edition. Small 8vo. 95pp + xix publisher's advertisements. Paper-covered boards with spine and title labels. The boards lightly dust soiled and with a touch of light wear to the spine ends and corner tips. The free endpapers toned, and with some spotting to the half-title, title page, occasional margins, and to two or three concluding leaves. Small Calcutta dealer plate to the base of the rear pastedown. A nice crisp copy in the uncommon dust wrapper, which is lightly marked and dust soiled, with several centimetres of loss from the base of the spine panel and several further tiny fractions of loss from the head of the spine panel and from the corner tips, and two small areas of internal taped reinforcement. An early MacDiarmid publication: an optimistic analysis of Scotland's future. £100

168. **IAN MCEWAN.** *Enduring Love.* A novel. Jonathan Cape 1997. First edition. 8vo. 247pp. A virtually fine copy in very good dust wrapper. £10

169. **IAN MCEWAN.** *Machines Like Me and People Like You.* A novel. Jonathan Cape 2019 First edition. This copy **signed by the author** on the title page. 8vo. 306pp. A fine copy in fine dust wrapper. Promotional bookmark laid-in. An alternative-history science fiction novel. £20

170. **IAN MCEWAN.** *Lessons*. A novel. Jonathan Cape 2022. First edition. This copy **signed by the author** on the title page. 8vo. 486pp. A fine copy in fine dust wrapper. £25

171. **IAN MCKELLEN.** **Joy Leslie Gibson.** *Ian McKellen. A Biography*. Weidenfeld & Nicolson 1986. First edition. This copy boldly **signed by Ian McKellen** on the front free endpaper. 8vo. 190pp. Illustrated with eighteen black and white photographs. The paperstock quite lightly toned. A virtually fine copy in virtually fine dust wrapper. £50

172. **MICHEÁL MAC LIAMMÓIR.** **Micheál Ó hAodha.** *The Importance of Being Micheál. A Portrait of Macliammóir*. Brandon Book Publishers Ltd., Dingle 1990. First edition. 8vo. xvii, 206pp. A virtually fine copy in very good price-clipped dust wrapper. A portrait of the noted actor, designer and dramatist (his Irish ancestry being entirely fabricated). £20

173. **THE MABINOGION.** *New Stories from the Mabinogion. The Complete Series*. Seren, Bridgend 2009-2013. First editions. 8vo. Card wrappers with French flaps. **Each volume signed by the author** on either the title page, or the half-title. A fine unopened set in the decorated stiff card slipcase. “*In New Stories from the Mabinogion ten great authors have taken the Celtic myth cycle as a starting point to give us masterly re-workings with a modern twist*” – blurb. The following authors contribute: Owen Sheers, Russell Celyn Jones, Gwyneth Lewis, Niall Griffiths, Fflur Dafydd, Horatio Clare, Lloyd Jones, Cynan Jones, Tishani Doshi, and Trezza Azzopardi. £125

174. **H.A.MANHOOD.** *Nightseed*. Tales. Jonathan Cape 1928. First edition. 8vo. 320pp. Top- and fore edges very slightly spotting, and with a tiny puncture hole to the cloth at the backstrip. Very light partial toning to the free endpapers. A very good copy in the quite striking geometric dust wrapper, with several tiny fractions of edge-loss and a tiny corresponding puncture mark to the spine panel. Sixteen stories. A superb copy of the author’s uncommon first book (he quit writing at the peak of his career, moving to live in a railway carriage in the Sussex countryside). £300

175. **JERROLD NORTHROP MOORE.** *Edward Elgar. A Creative Life*. A biography. Oxford University Press, Oxford 1984. First edition. **The author’s own copy**, signed and dated at the head of the front free endpaper and with his occasional inked and pencilled notes, alterations, corrections, and marginalia. 8vo. xiv, 841pp. The backstrip ends gently bruised, and the top edge spotted. A very good copy in very good dust wrapper, lightly rubbed at several extremities. Several related newspaper clippings, and a print-out of the author’s obituary laid-in. A vast and scholarly tone; generally deemed one of the two definitive biographies of the composer. £125

176. **JERROLD NORTHROP MOORE.** *Vaughan Williams. A Life in Photographs*. With a brief preface by Ursula Vaughan Williams. Oxford University Press, Oxford 1992. First edition. A presentation copy, **inscribed by the author to his mother** at the head of the half-title: “*For Mother. Your own copy at last. With love from Jerry. Christmas 1992*”. 4to. 121pp. Illustrated with scores and scores of photographs, many from the family archive and hitherto unprinted. The tip of one corner bumped. A very good copy in very good dust wrapper, lightly rubbed at one or two extremities. A pictorial biography of Vaughan Williams by the noted musicologist and Elgar scholar; this copy nicely enhanced by his familial inscription. £40

177. **CHARLES MORGAN.** *My Name is Legion*. A novel. William Heinemann 1925. First edition. A presentation copy, **inscribed by the author** on the title page: “*To Mary Sheridan after she had read the proofs of this book’s great grandchild. Charles Morgan February 4 1936*”, and with the recipient’s contemporary signature and date to the front free endpaper. 8vo. 340pp + [iv] publisher’s catalogue. The backstrip ends gently bruised, and the backstrip cloth very slightly faded. A very good copy in very slightly toned dust wrapper, with a lengthy vertical crease to the fore edge of the rear flap. The author’s second book (the wrapper blurb claims it his first, but ignores the fact this his 1919 novel *The Gunroom* was withdrawn), a spiritualist cult classic, here nicely enhanced by his contemporary presentation inscription. £350

178. **IRIS MURDOCH. Eward Bawden.** *The Flight from the Enchanter*. A novel. With a splendid dust wrapper design by Edward Bawden. Chatto & Windus 1956. First edition. 8vo. 316pp. The top edge very slightly soiled, and with a sliver of very light partial toning to the free endpapers. A very good copy in the handsome pictorial Edward Bawden dust wrapper, with a small area of staining to the predominantly white rear panel, a single short closed edge-tear, and several tiny slivers of loss from the spine panel ends. Laid-in is a brief hand-written note from the author to her friend and Oxford neighbour Penelope Tanner, along with a scribbled list of potential guests for an Oxford gathering ("*Excuse weary writing, written in car*"). The author's uncommon third book and second novel. £350

179. **V.S.NAIPAUL.** *The Suffrage of Elvira*. A novel. Andre Deutsch 1958. First edition. 8vo. 240pp. A sliver of fading to the cloth at the head of the backstrip where the dust wrapper is slightly defective, and a trace of light spotting to the fore edge. A very good copy in the pictorial dust wrapper designed by Robert Micklewright, lightly worn at the backstrip ends, and with a little spotting and light soiling to the predominantly white rear panel. The Nobel Laureate's second book, a satire set in colonial Trinidad. £175

180. **V.S.NAIPAUL.** *Miguel Street*. A novel. Andre Deutsch 1959. First edition. The publisher's file copy, with their inkstamp to the front free endpaper. 8vo. 222pp. Some toning to the paperstock, and with a small indentation to the head of the upper and lower boards. A very good copy in the pictorial dust wrapper designed by Stephen Russ, lightly toned at the spine panel, and with a tiny hint of wear to the spine ends. The Nobel Laureate's third published book, but the first that he wrote, a series of linked short stories set in wartime Trinidad and Tobago, penned whilst Naipaul was working for the BBC in London. (Deutsch was reluctant to published short fiction by an unknown Trinidadian writer, and encouraged him to write a novel instead. Both *The Mystic Masseur* and *The Suffrage of Elvira* were issued to considerable acclaim, laying the path for the eventual publication of this work). £250

181. **V.S.NAIPAUL.** *Mr. Stone and the Knights Companion*. A novel. Andre Deutsch 1963. First edition. 8vo. 160pp. Former owner name inked to the head of the front free endpaper. A very good copy in the Leonard Rossoman-designed dust wrapper, with just a trace of wear to the spine panel ends and a touch of toning to the predominantly white rear panel. The author's sixth novel, and his first to be set in England. £30

182. **MAGGIE O'FARRELL.** *The Vanishing Act of Esme Lennox*. Headline Review 2006. First edition. 8vo. 245pp. A fine copy in virtually fine dust wrapper. The author's fourth novel. £15

183. **BEN OKRI.** *The Famished Road*. A novel. Jonathan Cape 1991. First edition. 8vo. 500pp. The edges very lightly spotted, and with a shade of toning to the leaf margins. Very good indeed in virtually fine dust wrapper, very lightly creased at the head of the spine panel. The author's third novel, a magical realist fantasy. Winner of the 1991 Booker Prize. £75

184. **ALICE PROCHASKA.** *Young Writers of the Thirties*. National Portrait Gallery 1976. First edition, issued to accompany a 1976 exhibition charting the careers of W.H.Auden, Christopher Isherwood, Stephen Spender, Louis MacNeice, and C.Day Lewis. Slim 8vo. 18pp stapled into wrappers. Illustrated with seven photographs. A virtually fine copy. £15

185. **J.H.PRYNNE.** *Poems*. Bloodaxe Books, Northumberland and Freemantle Arts Centre Press, Western Australia 2005. The expanded second edition, reproducing all of the collections from the original collected edition of 1999 (with some minor corrections), adding one previously unpublished sequence, and including four subsequent collections which were previously only available in limited editions. 8vo. 590pp. A virtually fine copy in virtually fine dust wrapper. A vast, near-definitive collection of Prynne's 1968-2004 output. £65

186. **PETER QUENNELL.** *Baudelaire and the Symbolists. Five Essays.* Chatto & Windus 1929. First edition. Tall 8vo. xii, 221pp. Buckram. With a frontispiece drawing by Baudelaire, and three plates reproducing drawings by Constantine Guys. Edges and several preliminary and concluding leaves spotted, with some occasional marginal soiling. A very good copy in the uncommon dust wrapper, quite lightly toned, rubbed and dust soiled. The author's fourth book, comprising five essays; the subjects being Charles Baudelaire, Gérard de Nerval, Vilkiens de L'isle-Adam, Jules Laforgue, Tristan Corbière, Arthur Rimbaud, and Stéphane Mallarmé. £45

187. **PETER QUENNELL.** *Genius in the Drawing-Room. The Literary Salon in the Nineteenth and Twentieth Centuries.* Edited and introduced by Peter Quennell. Weidenfeld & Nicolson, 1980. First edition. 8vo. 188pp. With thirty-seven captioned black and white photographs and reproductions. Small area of soiling to the head of the front pastedown where a former owner bookplate has been carefully removed, else a fine copy in virtually fine price-clipped dust wrapper. Pen portraits of Rahel Varnhagen, Fanny von Arnstein, Lady Blessington, Lady Holland, Madame Récamier, Madame de Girardin, Speranza, Lady Desborough, Mabel Dodge, Salka Viertel, Karel Capek, and Madame de Lieven. £10

188. **CRAIG RAINE.** *How Snow Falls.* Poems. Atlantic Books 2011. First edition. 8vo. 167pp. A fine copy in virtually fine dust wrapper. Twenty poems (his first collection in a decade). £10

189. **TERENCE RATTIGAN.** *French Without Tears. A Play in Three Acts.* Hamish Hamilton 1937. First edition. 8vo. 150pp. Some not inconsiderable discolouration to the cloth at the upper and lower boards. Former owner details inked to the head of the front pastedown (and entirely obscured by the wrapper flap). A very good copy in lightly dust soiled dust wrapper, with several small areas of taped repair, and several short nicks with accompanying creasing. Laid-in is the seventeen-page illustrated stapled playbill for the Piccadilly Theatre production. The author's first solo play (several years earlier he penned the play *First Episode* in collaboration with Philip Heimann), which ran for over 1,000 performances in London, and established lead actor Rex Harrison as a major star. Uncommon, and much more so in this casebound state (there was also an equivalent edition issued in wrappers). £150

190. **SIMON RAVEN.** *The Rich Pay Late.* A novel. Volume one of the *Alms for Oblivion* series. Anothony Blond 1964. First edition. 8vo. 237pp. Top edge fractionally spotted. A virtually fine copy in very good pictorial dust wrapper designed by Oliver Elmes, lightly toned at the spine panel, with a touch of creasing and edge-wear, and a small area of moisture wrinkling to the front panel (really only noticeable internally). £55

191. **HERBERT READ.** *English Stained Glass.* G.P.Putnam 1926. The deluxe issue of the first edition, printed at the Chiswick Press and limited to 50 numbered copies (this copy un-numbered and marked 'Out of Series'). 4to. xvii, 260pp. Buckram. Top edge gilt, others untrimmed. With a colour frontispiece and captioned protector, sixty-nine plates (six more of them in colour), and with twenty-seven smaller reproductions in the text. The buckram very lightly faded at the backstrip, and at most of the lower board, and with just a trace of wear to the corner tips. Free endpapers very lightly spotted. A very good copy of this hefty appreciation of English stained glass, with a chapter on William Morris and the Modern Movement. A splendid production. £150

192. **HERBERT READ.** *The Sense of Glory. Essays in Criticism.* Cambridge University Press 1929. First edition. 8vo. 228pp. Tips of two corners bumped, the backstrip ends gently rubbed, and with some dust soiling to the top edge. Some light partial toning to the front free endpaper, and a neatly inked former owner name. A very good copy in the uncommon dust wrapper, lightly rubbed, soiled and toned with two tiny fractions of loss from the head of the spine panel. Nine essays, all originally printed in *The Times Literary Supplement*. The subjects including Froissart, Malory, Descartes, Jonathan Swift, Vauvenargues, Sterne, Hawthorne, Bagehot, and Henry James. £40

193. **HERBERT READ.** *Poetry and Anarchism*. Faber 1938. First edition. 8vo. 126pp. Pencilled ownership signature of art critic and historian Denys Sutton. A very good copy in very good dust wrapper, lightly toned at the spine panel, with a touch of dust soiling, several tiny fractions of edge-loss, and a crease to the head of the front panel. The author's uncommon seven-part evaluation of the impact of contemporary societal problems on art and the artist. £55

194. **HERBERT READ.** *The Dynamics of Art*. An essay. Rhein-Verlag, Zurich 1953. An offprint from *Eranos-Jahrbuch XXI*. Slim 8vo. Paginated 255-284pp and internally stapled into lettered card wrappers. The text "*Authors copy*" is printed to the head of the upper wrapper, beside which is a brief inked **inscription from the author** ("*With best wishes. H.R.*"). A very good copy of this thirty-page essay, with includes ten plates of Picasso and Henry Moore reproductions. An offprint of an essay that was originally printed in the twenty-first issue of *Eranos-Jahrbuch*, an annual publication documenting lectures delivered at the annual Swiss conferences. £40

195. **HERBERT READ.** *The Flower of Peace*. An essay. Rhein-Verlag, Zürich 1959. An offprint from *Eranos-Jahrbuch XXVII*. Slim 8vo. Paginated 299-332pp and internally stapled into lettered card wrappers with "*Author's copy*" printed to the head of the front wrapper. This copy **inscribed by the author** on the inner front wrapper: "*For Peter + Clifford Zen-ly. Herbert Read*". Some light soiling and toning to the wrappers, and four small areas of inked scribbling to the margins of the upper wrapper. A nice bright copy of this thirty-four page essay examining how Jungian analytic psychology might be used to reconcile social and political tensions. £40

196. **ELIZABETH MADOX ROBERTS.** *Jingling in the Wind*. A novel. Jonathan Cape 1929. First UK edition, printed in the US and issued the same year as the original edition. 8vo. 256pp. The free endpapers quite lightly spotted. Very good indeed in slightly toned, rubbed and soiled dust wrapper. The uncommon fourth novel by the critically acclaimed Southern renaissance writer. £35

197. **FREDERICK ROLFE.** *Nicholas Crabbe; or The One and the Many. A Romance*. [Edited from Rolfe's own typescript and] with an introduction by Cecil Woolf. Chatto & Windus 1958. First edition. A presentation copy, **inscribed by Cecil Woolf** on the front free endpaper: "*For Hugo and Mimi Ball, with love from the Editor, May 1st '59*". Crown 8vo. 246pp. Top edge lightly dust soiled, else a fine copy in lightly rubbed and dust soiled dust wrapper. Woolf A16. £75

198. **V.SACKVILLE-WEST.** *Vita and Harold. The Letters of Vita Sackville-West and Harold Nicholson*. Edited, with an introduction by Nigel Nicholson. Weidenfeld & Nicolson 1992. First edition. 8vo. x, 452pp. With a photographic portrait frontispiece and twenty-four captioned black and white photographs. A fine copy in fine price-clipped dust wrapper. Circa five hundred of the couple's letters (most of the Sackville-West correspondence is printed here for the first time). £25

199. **WILLIAM SANSOM.** *Westminster in War*. Faber 1947. First edition. 8vo. 209pp. Illustrated with twenty captioned black and white photographic plates depicting bomb-ravaged London. Top- and fore edge quite lightly spotted, and with a little further spotting to the pastedowns. A very good copy in very good dust wrapper. An account of the 1941-1 and 1944-5 'Blitzes' in the City of Westminster (Sansom served as a fulltime firefighter throughout the Blitz). £50

200. **SIEGFRIED SASSOON.** **Barnett Freedman.** *Memoirs of an Infantry Officer*. With illustrations by Barnett Freedman. Faber 1931. The first illustrated edition. 8vo. 311pp. Pictorial cloth. Fore and bottom edges untrimmed. With colour pictorial endpapers (differing designs to the front and rear), half-title and title page decorations, fifteen colour plates, and twenty black and white drawings as header pieces and in the text. The top edge spotted. Very good indeed in the colour pictorial dust wrapper, lightly rubbed at the upper edge with several tiny fractions of loss, and a small area of internal reinforcement. A super copy of the illustrated edition of the centrepiece of his semi-fictionalised trilogy of memoirs. 3,500 copies were printed, 780 of which were offered for sale in the US (the sheets of 300 remaining English copies were destroyed in the Blitz). £350

201. **DOROTHY L.SAYERS.** *Mustard Uses Mustard.* J & J.Coleman Ltd, Norwich [circa 1928]. First edition. Slim 8vo. 24pp stapled into card wrappers, featuring a design based on *A Midsummer's Night's Dream* by John Gilroy, who also contributes further drawings throughout. The wrappers lightly dust soiled, and the staples rusted and defective resulting in the wrappers now being detached from the contents, but still a very good copy. An uncommon Coleman's promotional booklet prepared by unknown hands for the 'Baron de Beef' and utilizing much of the copy from Sayer's *The Recipe-Book of the Mustard Club* which she produced in the 1920s whilst serving as a copy-writer at S.H.Benson's (along with Colemans, Benson's primary clients during this period included Bovril and Guinness). See Gilbert A67.2. £200

202. **ALAN SHARP.** *A Green Tree in Gedde.* A novel. Michael Joseph 1965. First edition. 8vo. 380pp. Very good indeed in very good dust wrapper. The author's acclaimed first book, winner of the 1967 Scottish Arts Council Award (for a period it was banned in Edinburgh's public libraries due to sexual content). £20

203. **BERNARD SHAW.** *Androcles and the Lion, Overruled, Pygmalion.* Three plays. Constable 1916. First edition. 8vo. cxviii, 205pp + [ii] advertisements. Free endpapers lightly toned, and with two former owner names neatly inked to the head of the front free endpaper. The cloth lightly marked and soiled in places. A centimetre of loss from the lower corner of the rear free pastedown. A nice bright copy. No dust wrapper. A lengthy preface by the author precedes three plays, and institutes the first authorised bookform edition of *Pygmalion* (which first appeared in an issue of *Everyman's Magazine*, with subsequent pirated editions from that source). £75

204. **ALAN SILLITOE.** *Storm. New Poems.* W.H.Allen 1974. First edition. This copy **signed by the author** on the title page, and **additionally inscribed** "*For Martin from Alan*" on the front free endpaper (the recipient of the inscription being Martin Bax, founder and longtime editor of the quarterly literary periodical *Ambit*). Slim 8vo. 80pp. Top edge lightly spotted. A virtually fine copy in very good dust wrapper designed by David Sillitoe. Forty-six poems. £25

205. **EDITH SITWELL.** *Façade and Other Poems 1920-1935.* With an introductory essay by Jack Lindsay, and a dust wrapper design by John Piper. Gerald Duckworth 1950. The first edition of this selection. 8vo. 212pp. A tiny nick to the fore edge of a single unprinted terminal leaf, else a fine copy in dust wrapper which reproduces John Piper's curtain design for the William Walton concert performance of *Façade*. The wrapper is slightly faded at the spine panel, and the at head of the front panel, with a small triangular area of loss, and a short tear and some accompanying creasing to the lower edge where it has been inexpertly re-shelved. Sixty-three mostly early Sitwell poems (built around her collection *Façade*, and specially revised for this collection). £25

206. **DAVID SOX.** *Bachelors of Art. Edward Perry Warren & The Lewes House Brotherhood.* Fourth Estate 1991. First edition. 8vo. xi, 289pp. Illustrated with twenty-nine captioned black and white photographs. In fine state with fine dust wrapper. The previously untold story of Edward Perry Warren ("*who collected art and young men*" – blurb) and his East Sussex-based brotherhood of aesthetes, based in part on the hitherto unprinted diaries of his associate John Fothergill (who at one time was, perhaps, the lover of Oscar Wilde). Warren's vast art collection became the foundation of the Boston Museum and The Metropolitan Museum of Art in New York. £20

207. **SYCAMORE PRESS. James Fenton.** *Our Western Furniture.* Poems. Sycamore Press, Oxford 1968. First edition. Slim 8vo. [36pp] sewn into black and red lettered card wrappers, which are lightly toned and soiled. A very good copy. A most uncommon twenty-one part verse sequence, which was awarded the 1968 Newdigate Prize (when Fenton was just nineteen years old). The author's first collection, and the first book issued under John Fuller's Sycamore Press imprint (Fuller was the author's Oxford tutor). 200 copies were printed (plus a further twelve casebound copies). Roberts A1. £200

208. **SYCAMORE PRESS. Glyn Hughes.** *Almost-Love Poems*. Sycamore Press, 'Sycamore Broadsheet' series. Oxford 1968. First edition (of which 350 copies were printed). Slim 8vo. An A5 sheet, folded twice to form three pages. Very slightly creased. A very good copy, issued as number five of the Sycamore Broadsheet series. Comprises the poems *Almost-Love Poems* and *Absence*. Roberts B5. £7.50

209. **SYCAMORE PRESS. James Fenton.** *Put Thou Thy Tears Into My Bottle*. Sycamore Press, 'Sycamore Broadsheet' series, Oxford 1969. First edition, this copy **signed by the author** on the front panel. A single sheet folded to form three internal panels which are occupied by the poems *One* and *Another One* (both published here before he graduated from Oxford) and with a brief biography of the poet on the rear panel. In fine state. 430 copies were printed. Roberts B8. £50

210. **SYCAMORE PRESS. W.H.Auden.** *Sue*. Sycamore Press, 'Sycamore Broadsheet' series, Oxford 1977. First edition. Slim 8vo. A single uncut sheet, folded to form three panels. The whole lightly creased, and with a small area of browning to the base of the rear panel, yet still a nice crisp copy. The first printing of this ninety-two line ballad, "*transcribed as accurately as possible, with a number of guesses and reconstructed phrases, from an often barely-legible draft in a notebook belonging to Christopher Isherwood*". 580 copies were printed. Roberts B23. £15

211. **SYCAMORE PRESS. Mick Imlah.** *The Zoologist's Bath and Other Adventures*. Poems. Sycamore Press, Oxford 1982. First edition. Slim 8vo. [16pp] sewn into lettered card wrappers with a small decoration to the base of both wrappers. In fine state. Six poems, the Scottish author's first book, preceding his first regularly published collection by six years. 400 copies were printed. Roberts A13. £30

212. **SYCAMORE PRESS.** *Poems for Roy Fuller on his Seventieth Birthday*. Sycamore Press, Oxford 1982. First edition (of which 300 copies were printed). Slim 8vo. Eleven pages of printed text, hand-printed and sewn into fractionally discoloured card wrappers. A very good copy. Includes poems by Anthony Powell, John Lehmann, John Fuller, Alan Ross, Stephen Spender, Julian Symons and Anthony Thwaite. Roberts A14. £10

213. **SYCAMORE PRESS. Ryan Roberts.** *John Fuller and the Sycamore Press. A Bibliographic History*. Compiled and edited by Ryan Roberts, and with a foreword by John Fuller. Bodleian Library, Oxford 2010. First edition. 8vo. xi, 148pp. Illustrated with several full-page photographs, and various reproductions in the text. In fine state with dust wrapper. A descriptive bibliography of Fuller's Sycamore Press, which he ran from his garage between 1968-92, issuing works by Larkin, Auden, Peter Porter, James Fenton, and Alan Hollinghurst, preceded by Fuller's evocative foreword "*wryly describing the trials and tribulations of 'garage' publishing*" – blurb. £20

214. **JULIAN SYMONS.** *The Thirties. A Dream Revolved*. The Cresset Press 1960. First edition. 8vo. xii, 186pp. With twenty-eight captioned black and white photographs and reproductions. Top edge lightly spotted. With a faint inkstamped date to the head of the front free endpaper, beneath which is a brief indecipherable inked note. A very good copy in rubbed and dust soiled dust wrapper. An examination of the decade as an artistic movement, drawn from a variety of sources and featuring Orwell, MacNeice, Day-Lewis, Isherwood, Auden, Cornford, Romilly &c. £10

215. **ELIZABETH TAYLOR.** *The Wedding Group*. A novel. Chatto & Windus 1968. First edition. 8vo. 230pp. Tiny dealer plate to the front pastedown (obscured by the wrapper flap), and the ghost of erased former dealer pencilled pricing to the tip of the front free endpaper. A virtually fine copy in the handsome colour pictorial dust wrapper designed by John Ward, very lightly toned at the spine panel, and with a near-invisible trace of edge-wear. The author's tenth novel. £125

216. **KAE TEMPEST (writing as 'Kate Tempest')**. *Brand New Ancients*. A verse-play. Picador 2013. First edition – a paperback original. This copy **inscribed by the author** on the title page. Slim 8vo. 47pp. A fine copy. The author's second book of poetry, and the first to be issued commercially (their debut, *Everything Speaks in its Own Way*, appeared only as a limited edition under Tempest's own Zingaro imprint). A theatrical spoken word piece originally produced to great acclaim at the Battersea Arts Centre in 2012. Winner of the Ted Hughes Prize. £50

217. **DAVID TENNANT. Michael Luke**. *David Tennant and the Gargoyle Years*. Weidenfeld & Nicolson 1991. First edition. 8vo. xii, 212pp. With photographs and reproductions. A scattering of light top edge spotting, else a fine copy in virtually fine dust wrapper. A history of the celebrated Soho members' club founded by David Tennant (the brother of 'Bright Young Thing' Stephen Tennant and Great War poet Edward Tennant), which was one the favoured meeting places of Woolf, Eliot, Orwell, Powell, Greene, Connolly, &c (plus the occasional spy). £30

218. **A.S.J.TESSIMOND**. *Horoscope for Diane*. Poems. The Reading Room Press, Shilton 2005. First edition, limited to 100 numbered copies printed on Magnani Book Wove mould-made paper. This copy marked 'out of series' and **inscribed by the publisher** Miles [Wigfield] to Tim d'Arch Smith. Slim 8vo. Unpaginated. Sewn into unprinted card wrappers. With a tipped-in wood engraving by Paul Kershaw. In fine state with fine dust wrapper. Tessimond's poems *Horoscope for Diane* and *First Meeting (to Diane)*, followed by a page of notes by the publisher musing on the identity of 'Diane'. £40

219. **DYLAN THOMAS** contributes his hitherto unprinted story *Prologue to an Adventure* to the first issue of the periodical *Wales*. No. 1. Summer 1937. [Edited by Keidrych Rhys]. Slim 8vo. 32pp. Stapled card wrappers (with the title and first six lines of Dylan Thomas' contribution appearing on the front cover). The wrappers creased and a little nicked and discoloured at the yapped edges, and with a light but noticeable vertical crease to the whole issue. A good copy of the first issue of Keidrych Rhys' important literary journal. Uncommon. Rolph C.93. £35

220. **DYLAN THOMAS** contributes his hitherto unprinted story *The Map of Love*, and his poem *We Lying by Seasand* to the third issue of the periodical *Wales*. No. 3. Autumn 1937. [Edited by Keidrych Rhys]. Slim 8vo. Paginated 82-132pp. Stapled card wrappers The staples rusted and the wrappers spotted. A good copy, very crisp internally. Uncommon. Rolph C.94. £35

221. **DYLAN THOMAS** contributes his nine-verse poem *Poem (for Caitlin)* to the fifth issue of the periodical *Wales*. No. 5. Summer 1938. Edited by Keidrych Rhys. Slim 8vo. Paginated 162-188pp. Stapled card wrappers. The staples rusted and the wrappers spotted. A good copy, very crisp internally. Uncommon. Rolph A.62. £35

222. **DYLAN THOMAS** co-edits and contributes two hitherto unprinted poems, both simply entitled *Poem* (the first opening "On no work of words" and the second opening "Once it was the colour of saying") to an issue of the periodical *Wales*. No. 6/7. March 1939. Edited by Keidrych Rhys and Dylan Thomas. Slim 8vo. Paginated 194-210pp. Stapled card wrappers. The staples rusted and the wrappers lightly toned. A very good copy on the only issue to be co-edited by Dylan Thomas. Uncommon. Rolph A.74 and A.75. £55

223. **DYLAN THOMAS**. *Quite Early One Morning. Broadcasts*. With a preface by Aneurin Talfan Davies. J.M.Dent 1954. First edition. 8vo. x, 181pp. Photographic portrait frontispiece. A trace of toning to the endpaper margins. Very good indeed price-clipped dust wrapper, lightly dust soiled at the rear panel, with a little chafing to the natural folds, and with a short tear and a little accompanying loss to the head of the spine panel. Twenty-two scripts by Thomas, including a selection of autobiographical and personal pieces (including the broadcasts *Reminiscences of Childhood*, *Memories of Christmas* and *Laugharne*); followed by critical essays on Wilfred Owen, Walter de la Mare, Sir Philip Sidney &c. £25

224. **DYLAN THOMAS.** *Adventures in the Skin Trade.* A novel. With an eight-page foreword by Vernon Watkins. Putnam 1955. First edition. 8vo. 115pp. Top edge lightly dust soiled and with a sliver of light partial toning to the free endpapers. Contemporary former owner details inked in Welsh to the head of the front pastedown, alongside the Guide Morris-designed bookplate of the same owner (most of which is obscured by the wrapper flap). Very good indeed in lightly dust soiled dust wrapper, with half a centimetre of loss to the base of the spine panel. The first separate bookform publication of Thomas' unfinished semi-autobiographical novel (it had already appeared between hard covers in the US some months earlier in *Adventures in the Skin Trade and Other Stories*). Ralph B29. £40
225. **DYLAN THOMAS.** *A Garland for Dylan Thomas.* Gathered and with a preface by George J.Firmage and illustrated with ten photographs and a manuscript reproduction. Clarke & Way Inc., New York 1963. First edition, the casebound issue, which precedes the English edition by three years. Square 8vo. xvi, 171pp. Paper-covered boards. A fine copy in very lightly chafed dust wrapper. Eighty-four poems written in homage to Dylan Thomas, including verses by Louis MacNeice, George Barker, Norman Cameron, C.Day Lewis, Hugh MacDiarmid, Vernon Scannell, Edith Sitwell, Stephen Spender, Vernon Watkins, Dannie Abse, Ronald Bottrall, Anthony Conran, Gavin Ewart, John Gawsworth, E.L.Mayo, Leslie Norris, Theodore Roethke, Ruthven Todd, and Alex Comfort. £35
226. **EDWARD THOMAS.** contributes his poems *The Lane* and *The Watchers* to the anthology *Known Signatures. New Poems.* Edited with an introduction by John Gawsworth. Rich & Cowan Ltd. 1932. The deluxe issue of the first edition, **signed by the editor** and limited to eighty copies "of which fifty numbered copies are for sale". This particular copy is numbered "G" and so is presumably one of the thirty reserved for presentation to the contributors. 8vo. 78pp. White vellum with blue marbled paper-covered sides and bevelled edges. Top edge gilt, others untrimmed. With endpaper decorations by Edward Carrick. The title page printed in black and blue. A small miscellaneous blemish to the fore edge of the upper board, and a small area of chafing to the upper edge of the lower board. A very good copy. No dust wrapper called for. A dedicatory verse by the editor and his five-page introduction precedes poems by Edward Thomas, Lord Alfred Douglas, Ernest Dowson, W.H.Davies, John Drinkwater, John Freeman, Wilfrid Gibson, L.A.G.Strong, Hugh MacDiarmid, Theodore Wratislaw, Harold Monroe, A.E.Coppard, Edith Sitwell, Edmund Blunden and four others. A super copy of the deluxe issue of this handsomely produced anthology. £125
227. **EDWARD THOMAS.** *Edward Thomas 1878-1917.* The catalogue of a 1968 exhibition held in the Divinity School, Oxford. Bodleian Library, Oxford 1968. First edition. Slim 8vo. 38pp stapled into lettered blue card wrappers. A sliver of light fading to the natural fold. A very good copy of this ninety-nine item catalogue. Lacking the errata slip. £7.50
228. **EDWARD THOMAS.** *The Window to Edward Thomas, Poet, and Helen his Wife. St. James the Greater Eastbury, Berkshire.* Printed by Pentalith Ltd., Newbury [1971]. A single card sheet, folded to form four pages, with a photograph of the church on the front panel and a reproduction of Laurence Whistler's engraved window laid-in, as issued. Presented to those who donated funds for the window to announce the completed installation and forthcoming dedication. Also laid-in is a colour postcard of the Edward Thomas Memorial Stone on the Shoulder of Mutton hillside above Steep, Hampshire. £10
229. **EDWARD THOMAS.** *The Ship of Swallows. A Selection of Short Stories.* Edited and with a five-page introduction by Jeremy Hooker and with a preface by Myfanwy Thomas. Enitharmon Press 2005. First edition. 8vo. 108pp. In fine state with fine dust wrapper. Seventeen stories, the first extensive collection of Thomas' short fiction. £15

230. **R.S.THOMAS** contributes his poems *The Labourer*, *A Farmer*, *Frost*, *Propaganda* and *Confessions of an Anglo-Welshman* to an issue of the periodical *Wales*. No. 2. October 1943. Edited by Keidrych Rhys. First edition. Slim 8vo. 94pp + [ii advertisements]. Stapled card wrappers, the staples rusted and with a tiny nick to the fore edge of the upper wrapper. A very good copy. A very early R.S.Thomas appearance, these five poems appearing here three years before his debut collection, *The Stones of the Field* (which includes one of these poems). £25
231. **R.S.THOMAS** contributes his poems *Hiraeth* and *Night and Morning* to an issue of the periodical *Wales*. *The National Magazine* 22. [i.e. new series], Vol. VI, no. 2. June 1946. Edited by Keidrych Rhys. The Druid Press, Carmarthenshire 1946. First edition. Slim 8vo. 111pp. Stapled card wrappers, the staples rusted. A very good copy. Probably the first printing of these two early R.S.Thomas poems, neither of which were included in his debut collection. £15
232. **R.S.THOMAS**. *The Stones of the Field*. Poems. The Druid Press, Carmarthen 1946. First edition. Slim 8vo. 48pp. Cloth-backed boards. A hint of wear to the tip of a single corner, and a former owner name and date neatly inked to the front free endpaper. A very good copy in very good pictorial dust wrapper designed by Thomas' wife Mildred 'Elsi' Eldridge, with three short closed edge-tears, a small triangular area of loss from the base of the rear panel, and several further tiny fractions of edge-loss. Thirty-seven poems, with a printed dedication "*For Elsi*". The author's first book, the print run of which was reputed to be no more than 400-450 copies. £400
233. **R.S.THOMAS**. A special R.S.Thomas issue of the periodical *Poetry Wales*. Vol. 7, no. 4. Spring 1972. Edited by Meic Stephens. First edition. 8vo. 126pp. Card wrappers, just fractionally marked and handled in one or two places. Very good. Includes eight new poems by R.S.Thomas, a verse tribute in Welsh by his lifelong friend Emrys Edwards, and critical essays by John Ackerman, Roland Mathias, John Ormond, Anthony Conran, Jeremy Hooker, R.George Thomas, &c. £15
234. **E.M.W.TILLYARD (Joseph Conrad interest)**. *The Secret Agent Reconsidered*. Basil Blackwell, 'Essays In Criticism', Oxford 1961. An offprint from the Blackwell-issued periodical *Essays in Criticism* (Vol. XI, mo. 3, July 1961), extracting Tillyard's nine-page consideration of Conrad's *The Secret Agent*. Slim 8vo. Paginated 309-318pp (printed on rectos only) and stapled into lettered card wrappers. **Inscribed by the author** ("with the author's compliments") at the head of the upper wrapper. A very good copy of this belated Conrad review, penned by the English classical and literary scholar, also was also Master of Jesus College from 1945-59. £35
235. **TRAVEL. Dervla Murphy**. *Muddling Through in Madagascar*. John Murray 1985. First edition. 8vo. 274pp. Illustrated with one map and twenty-one captioned black and white photographs. A single solitary spot to the top edge, else a fine copy in fine double-spread pictorial price-clipped dust wrapper designed by Val Biro. £20
236. **TRAVEL. Dervla Murphy**. *Through the Embers of Chaos. Balkan Journeys*. John Murray 2002. First edition. 8vo. xxii, 388pp. Illustrated with one double-spread map. A trace of light spotting to the top edge, and a little bruising to the backstrip ends. Just a hint of toning to the paperstock. A very good copy in very good dust wrapper, with a little faint corresponding creasing to the spine panel ends. An account of the author's bicycle adventures in Serbia, Croatia, Bosnia-Herzegovina, Montenegro, Albania and Kosovo. £20
237. **JOHN VAN DRUTEN**. *I am a Camera*. A play. Victor Gollancz 1954. First edition. 8vo. 111pp. The edges and several preliminary leaves lightly spotted, and with some partial toning to the free endpapers. Former owner gift inscription neatly inked to the front free endpaper, and with a tiny dealer plate to the base of the front pastedown. A nice crisp copy in lightly rubbed and toned dust wrapper. A Tony Award-winning play adapted from Christopher Isherwood's novel *Goodbye to Berlin* (1939), and subsequently the basis for the musical *Cabaret*. £35

238. **ROY VICKERS.** *The Lady of Kalamaria.* A novel. B.S.F., 'B.S.F. Library' series, "Published During the Armistice", Salonika [c.1919]. First edition. 12mo. 141pp. Wrappers. Contemporary ownership inscription to the head of the upper wrapper (a member of the Royal Garrison Artillery). Some toning to the lesser-quality paperstock, and a touch of wear to the head of the spine and to several corner tips. A light vertical crease to the upper wrapper. A good copy of a most uncommon book. Originally issued as the fifth volume of the British Salonika Force libraries series, this particular copy has been mis-bound into wrappers intended for the third volume (*Highland Memories in Macedonia* by Pte. H.Sinclair). The author's first book, a wartime novel set in 1917 and only published in Thessaloniki around 1919. The author, William Edward Vickers, was later the author of over sixty crime fiction novels, and is perhaps best known for creating the Scotland Yard '*Department of Dead Ends*' which specialised in cold cases. £350
239. **E.H.VISIAK.** *Life's Morning Hour.* With an introduction by Colin Wilson. John Baker 1968. First edition. 8vo. xvii, 220pp. Tiny dealer plate to the base of the front pastedown. A very good copy in lightly dust soiled pictorial dust wrapper. A memoir of his childhood and early adult years by the noted poet and fantasy author. "*It is his most important and characteristic book; it is his best book. It should entitle him at least to a place beside such minor classics as Gilbert White, Charles Lamb and Mark Rutherford*" – from Wilson's introduction. £20
240. **NEVILLE WALLIS.** *Fin de Siècle. A Selection of Late 19th Century Literature and Art.* Edited with a five-page introduction by Neville Wallis, and with a *Note on the Period* by Holbrook Jackson. Allan Wingate 1947. First edition. Tall 8vo. 95pp. With a Max Beerbohm reproduction frontispiece and various plates and illustrations in the text reproducing works by William Nicholson, Walter Crane, William Rothenstein, Aubrey Beardsley, Constantine Guys, Henri de Toulouse-Lautrec, George du Maurier, and Charles Keene. Includes verse and prose by Oscar Wilde, George Moore, Lord Alfred Douglas, W.E.Henley, J.A.M.Whistler. Aubrey Beardsley, Walter Pater, Max Beerbohm, Hubert Crackenthorpe, John Gray, Arthur Symonds, Kenneth Grahame, Ernest Dowson, Lionel Johnson, Richard le Gallienne, Robert Bridges, A.C.Swinburne, and others. A sliver of discolouration to the cloth at the head of the backstrip. A virtually fine copy in slightly toned dust wrapper, nicked at the spine panel ends and at the upper edge with half a dozen tiny areas of loss. £10
241. **REX WARNER.** *Poems.* Boriswood 1937. First edition. 8vo. 61pp. Some spotting to the margins of the free endpapers and pastedowns, and just a trace of further faint spotting to the margins of two or three text leaves. Former owner name neatly inked to the tip of the front free endpaper. A very good copy in dust wrapper, with some toning, some light wear to the upper edge, a touch of loss from the spine ends and corner tips, and a little tenderness to the natural folds. Thirty-five poems, with a printed dedication to Cecil Day Lewis, his Wadham College contemporary. The author's first book. £30
242. **VERNON WATKINS** contributes his poems *Empty Hands, The Dancer in the Leaves, The Turning of the Leaves, The Sunbather,* and *Indolence* to the sophomore issue of the periodical *Wales*. No. 2. August 1937. [Edited by Keidrych Rhys]. First edition. Slim 8vo. Paginated 35-78pp. Stapled card wrappers. The stapled rusted, and the wrappers somewhat marked, chafed and soiled. Two centimetres of loss from the head of a preliminary leaf (impacting no text). A good copy, very crisp internally. An early Watkins appearance, preceding the publication of his first collection by four years (none of these poems appear in that collection). £35
243. **VERNON WATKINS.** *Fidelities.* Poems. A New Directions Book, New York 1969. The American issue of the first edition, printed in the UK and issued one year after that original edition. Slim 8vo. 103pp. Top edge lightly spotted, and with the tiniest of knocks to the tip of one corner. A virtually fine copy in slightly rubbed, marked and soiled dust wrapper. Sixty poems, the author's posthumously published final collection. £15

244. **VERNON WATKINS.** *Vernon Watkins 1906-1967*. Edited with an introduction by Leslie Norris. Faber 1970. First edition. 8vo. 105pp. With photographs and reproductions. Former owner bookplate to the front pastedown. A virtually fine copy in just fractionally rubbed and dust soiled dust wrapper. Tributes and reminiscences in verse and prose contributed by Philip Larkin, Hugo Williams, R.S.Thomas, Kathleen Raine, Marianne Moore, George Barker, James Laughlin, Roland Mathias, Michael Hamburger, John Heath-Stubbs, Ted Walker, and others. £20
245. **VERNON WATKINS.** A special Vernon Watkins issue of the periodical *Poetry Wales*. Vol. 2, no. 4. Spring 1977. First edition. 8vo. 163pp. Card wrappers. A very good copy. Includes hitherto unpublished Watkins' poems, prose and letters, plus critical essays by David Wright, Ruth Prior, Francis Dufau-Labeyrie, and Leslie Norris to mark the tenth anniversary of his death. £15
246. **OSCAR WILDE.** *Salome. A Tragedy in One Act*. Translated from the French of Oscar Wilde. John Lane, The Bodley Head 1906. The second English-language edition, and the first trade issue (preceded by the Bodley Head edition of 1894, limited to 500 copies). Royal 16mo. [ii], 66pp + [ii] advertisements. Paper-covered boards with a green-stamped Aubrey Beardsley design. Top edge gilt, fore- and lower edges untrimmed. The boards a little toned and very lightly dust soiled. A single numeral inked in red to the front free endpaper, below which is a handsome former owner inkstamp. The binding a fraction tender at a single gathering, and with a tiny enclosed nick to one unprinted preliminary leaf. A very good copy. No dust wrapper. Mason 352. £300
247. **CHARLES WILLIAMS.** *Essays Presented to Charles Williams*. Oxford University Press 1947. First edition. 8vo. xiv, 145pp. Photographic portrait frontispiece. Some bruising to the backstrip ends, a touch of wear to the corner tips, and the cloth lightly marked in places. A short crease to the cloth at the lower corner of the upper board, and a bump to the base of the lower board. Edges and very occasional leaf margins lightly spotted. Contemporary former owner name and date inked to the front endpaper, alongside a tiny dealer plate. A nice, crisp copy. No dust wrapper. C.S.Lewis contributes a ten-page preface and his sixteen-page essay *On Stories*; J.R.R.Tolkien contributes a fifty-two page essay *On Fairy-Stories*, Dorothy L.Sayers contributes a thirty-seven page essay *...And telling you a Story: A Note on The Divine Comedy*. A.O.Barfield, W.H.Lewis, and Gervase Mathew also contribute essays in memory of Charles Williams. Uncommon. £250
248. **JOHN WILLIAMS.** *Augustus*. A novel. Allen Lane 1973. First UK edition, issued a year after the considerably more common US edition. 8vo. 305pp. Contemporary former owner gift inscription neatly inked to a blank preliminary leaf, beneath within is the full signature of the recipient. A very good copy in price-clipped dust wrapper, with a touch of chafing and wear to the spine panel ends, and a short tear to the head of the front panel with a fraction of accompanying loss. The author's fourth and final novel, joint-winner of The National Book Award (and therefore his only book to receive wide acclaim in his lifetime). £125
249. **W.B.YEATS.** *Jessie M. King. Poems of Spenser*. Selected and with a lengthy introduction by W.B.Yeats. With a frontispiece and title page decoration by A.S.Hartrick and eight tinted plates by Jessie M.King. T. C & E. C. Jack, 'The Golden Poets' series, Edinburgh [1906]. First edition. 8vo. 290pp. Two corner tips gently bumped, and backstrip cloth very slightly darkened, and with some browning to endpapers. A lovely crisp copy, lacking the uncommon dust wrapper. £125
250. **W.B.YEATS.** *Reflections*. Transcribed and edited from Yeats' Journal of 1908-14 by Curtis Bradford. The Cuala Pres, Dublin 1970. First edition, limited to 500 numbered copies. 8vo. 62pp. Cloth-backed paper-covered boards. Tips of two corners lightly knocked, else fine in the unprinted tissue protector, which is just a little chipped. £35
251. **W.B.YEATS.** *Some Letters of John M.Synge to Lady Gregory and W.B.Yeats*. Introduced by Ann Saddlemyer. Cuala Press, Dublin 1971. First edition, limited to 500 numbered copies. 8vo. 85pp. Linen-backed boards. In fine state, but lacking the unprinted glassine protector. £30

ART AND ILLUSTRATED

252. **EDWARD ARDIZZONE. Eleanor Farjeon. *Italian Peepshow*.** With illustrations by Edward Ardizzone. Oxford University Press 1960. First UK edition, and the first with these Ardizzone illustrations, comprising a title page decoration and twenty-four drawings as header pieces and in the text. 8vo. 96pp. Very good indeed in the colour pictorial Ardizzone dust wrapper, a little rubbed at the head of the spine panel, and with two short edge-tears and an accompanying horizontal crease. The fourth of seven Farjeon & Ardizzone collaborations. Alderson 77. £30
253. **EDWARD ARDIZZONE. Naomi Mitchison. *The Rib of the Green Umbrella*.** With twenty illustrations by Edward Ardizzone. Collins 1960. First edition. 8vo. 160pp. Some light partial toning to the free endpapers. A very good copy in lightly dust soiled Ardizzone-illustrated dust wrapper, with one short closed tear, several tiny slivers of edge-loss, and a little fading to the publisher's pink spine panel colouring. Alderson 82. £20
254. **EDWARD ARDIZZONE. Dana Faralla. *The Singing Cupboard*.** With a front endpaper decoration and twenty-six Ardizzone drawings in the text. Blackie 1962. First edition. 8vo. 90pp. A sliver of fading to the head of the upper board, and the top edge stain lightly faded. A very good copy in very good double-spread pictorial colour Ardizzone dust wrapper. Alderson 98. £20
255. **EDWARD ARDIZZONE. Eleanor Farjeon. *The Eleanor Farjeon Book. A Tribute to Her Life and Work 1881-1965*.** With an introduction by Naomi Lewis, and thirteen header piece illustrations by Edward Ardizzone. Hamish Hamilton 1966. First edition. 8vo. 184pp. A virtually fine copy in fine Ardizzone pictorial colour dust wrapper. Tributes to the recently deceased Farjeon contributed by Mary Norton, Gillian Avery, Eilis Dillon, James Reveves, Rosemary Surtcliff, Ruth Aunsworth, Patricia Lynch, Ian Serraillier, William Mayne, Barbara Willard, Dorothy Clewes, and Rumer Godden. Alderson 126. £30
256. **EDWARD ARDIZZONE. Dylan Thomas. *A Child's Christmas in Wales*.** With illustrations by Edward Ardizzone. J.M.Dent 1978. The first edition with these delightful Ardizzone illustrations which comprised a title page decoration, fifteen colour illustrations, and a further sixteen in black and white. Small crown 4to. 45pp. Pictorial paper-covered boards. A fine copy in fine dust wrapper. A magnificently preserved example. Alderson 174. £75
257. **EDWARD BAWDEN. Peyton Skipwith and Brian Webb. *Edward Bawden's Kew Gardens*.** V&A Publishing in association with Royal Botanic Gardens, Kew 2014. First edition. 8vo. 128pp. Pictorial boards. With differing colour pictorial endpapers, and scores and scores of colour illustrations throughout. A fine copy in virtually fine dust wrapper. A beautifully illustrated celebration of Bawden's infatuation with Kew Gardens, drawing on the illustrations, posters and linocuts he produced of Kew over a period of sixty years; and also including his hitherto unprinted manuscript guide to the gardens, drawn when he was just nineteen years old. £25
258. **EDWARD BAWDEN. Peyton Skipwith and Brian Webb. *Edward Bawden Scrapbooks*.** Lund Humphries in association with The Fry Art Gallery, Saffron Walden 2016. First edition. 4to. 208pp. Quarter decorated paper-covered boards. Illustrated with hundreds of reproductions, in colour where required. A fine copy. No dust wrapper called-for. £30
259. **ROBERT BEVAN. Frances Stenlake. *Robert Bevan. From Gauguin to Camden Town*.** With a foreword by Dr. Wendy Baron. Unicorn Press 2008. First edition. 4to. 223pp. With over one hundred and eighty reproductions, 125 of which are in colour. A fine copy in fine double-spread dust wrapper. The first full-length monograph on Bevan, one of the founding members of the Camden Town Group, the London Group, and the Cumberland Market Group. £20

260. **EDWARD BURRA.** *A Memorial Exhibition of Works by Edward Burra 1905-1976.* The Lefever Gallery 1977. First edition of this memorial exhibition catalogue. Small 4to. 25pp. With a two-page introduction by George Melly, a full-page black and white photograph of the artist, and nineteen full-page reproductions (every work in the exhibition), nine of them in colour. Glossy card wrappers. A trace of toning to the wrapper margins, else in fine state. £25

261. **EDWARD BURRA.** *Paintings from America.* The Lefever Gallery 1980. First edition of this 1980 exhibition catalogue. Small 4to. 24pp. With a two-page introduction by Bryan Robertson, and ten full-page reproductions (every work in the exhibition), five of them in colour. Stapled glossy wrappers reproducing one of the monochrome plates in colour. A trace of toning to the wrapper margins, and two miniscule blemishes to the title page. A virtually fine copy. Laid-in is a printed invitation card to the exhibit, and also a typewritten advertisement letter and works details for another 1980 exhibition of 33 Burra works at Anthony d'Offay Gallery. £15

262. **EDWARD BURRA.** *Edward Burra. A Painter Remembered by His Friends.* Edited by William Chappell, and with a foreword by George Melly. Andre Deutsch in association with The Lefever Gallery 1982. First edition. Tall 8vo. 120pp. With six photographs, twelve colour reproductions (several full-page) and fifteen more in monochrome. Includes reminiscences by John Banting, John Rothenstein, John Aiken, Anne Ritchie, Frederick Ashton, the editor, and others, plus transcripts of ten wartime letters from Burra to Chappell. Some spotting and two small areas of surface abrasion to the rear pastedown. A very good copy in double-spread pictorial dust wrapper, lightly faded at the spine panel with a single tiny edge-tear. £30

263. **EDWARD BURRA. Andrew Causey.** *Edward Burra. Complete Catalogue.* Phaidon Press, Oxford 1985. First edition of this catalogue raisonné. 4to. 207pp. With a photographic portrait frontispiece and over five hundred reproductions including thirty-two colour plates. Top edge quite lightly spotted, and with just a trace more to the fore edge, but otherwise a fine copy in fine dust wrapper. Several related newspaper clippings and a colour reproduction on card laid-in. £150

264. **EDWARD BURRA.** *Edward Burra.* The catalogue of a 1985 exhibition at the Hayward Gallery. Arts Council of Great Britain 1985. First edition. 4to. 160pp. Glossy card wrappers. Photographic portrait frontispiece. With essays by George Melly and Andrew Causey, followed by a 141-item catalogue. With twenty-eight colour plates, predominantly presented full-page, and scores and scores of monochrome reproductions. A narrow strip of fading to the fore edges of the wrappers, and a little more fading to a small area of the rear wrapper. A very good copy. £20

265. **EDWARD BURRA.** *Well, Dearie! The Letters of Edward Burra.* Edited by William Chappell. The Gordon Fraser Gallery 1985. First edition. Small 4to. 224pp. Illustrated with over fifty photographs and reproductions. Top edge lightly spotted, else a fine copy in very good dust wrapper, with some of the customary fading to the spine panel and to the margins of the front and rear panels. A hefty selection of Burra's correspondence with his Chelsea Art School circle. £25

266. **EDWARD BURRA. Jane Stevenson.** *Edward Burra: Twentieth-Century Eye.* A biography. Jonathan Cape 2007. First edition. 8vo. 496pp. Illustrated with forty captioned black and white photographs. Top edge spotted, with a touch of further spotting to the fore edge. A very good copy in fine dust wrapper. The first full-length biography of Edward Burra. £25

267. **PATRICK CAULFIELD.** *Patrick Caulfield.* A monograph. Hayward Gallery Publishing 1999. First edition, issued on the occasion of a 1999 exhibition at the Hayward Gallery. 4to. 152pp. Glossy card wrappers with French flaps. With an essay by Marco Livingstone, a chronology compiled by Richard Riley, a dialogue between artist and Bryan Robertson, and fifty-five full-page colour plates. A fine copy. Laid-in are two different three-page folding advertising flyers for the exhibition, one with text by Mel Gooding, and a seasonal schedule for the Hayward Gallery (with the Caulfield exhibition as the cover piece). £15

268. **TONY CONRAD. Branden W. Joseph.** *Beyond the Dream Syndicate. Tony Conrad and the Arts after Cage (A "Minor" History).* Zone Books, New York 2008. First edition. 8vo. 479pp. Illustrated with scores of photographs and reproductions. A fine copy in virtually fine dust wrapper. A scholarly study of the work of Tony Conrad, analysing his various pivotal roles in early 1960s New York visual art, music, film and performance. £25

269. **JOHN ELWYN. Robert Meyrick.** *John Elwyn.* A monograph. Scolar Press, Aldershot 2000. First edition. 4to. 136pp. With a photographic portrait frontispiece, forty-five colour reproductions (over forty plates), and sixty-nine monochrome photographs and reproductions in the text. In fine state with very good dust wrapper, faded at the spine panel and with a small sliver of further partial fading to the extreme upper edge of the front and rear panels. £55

270. **JENNIFER FARRELL.** *Modern Times. British Prints, 1913-1939.* With contributions by Gillian Forrester and Rachel Mustalish. The Metropolitan Museum of Art, New York 2021. First edition, issued in conjunction with a 2021-22 exhibition at The Met. 4to. 200pp. Decorated cloth. Lavishly illustrated throughout, in colour where required and predominantly full-page, with reproductions of works by Edward Wadsworth, C.R.W. Nevinson, Dorothy Burroughs, Paul Nash, Edith Lawrence, Sybil Andrus, Lill Tschudi, Ursula Fookes, Cyril E. Power, Claude Flight, and William Greengrass. A fine copy. No dust wrapper called for. £35

271. **HENRIETTA GOODDEN.** *Camouflage and Art. Design for Deception in World War 2.* Unicorn Press 2007. First edition. Landscape 8vo. 192pp. Lavishly illustrated throughout with photographs and reproductions, including many in colour, of works by Edward Ardizzone, Anne Newland, Victorine Foot, Eric Ravilious, William Murray Dixon, Evelyn Dunbar, Roland Vivian Pitchforth, Hugh Casson, Cedric Kennedy, Louis Duffy, Robin Darwin, T.E. La Dell, &c. A fine copy in fine dust wrapper. £15

272. **JOAN HASSALL. David Chambers.** *Joan Hassall. Engravings & Drawings.* [A bibliography]. With an introductory memoir by Joan Hassall, and an appreciation of her technique by George Mackley. Private Libraries Association, Pinner 1985. First edition, limited to 2,500 copies, half of which were offered for sale. Tall 8vo. lxii, 160pp. With patterned endpapers and over 450 reproductions. A comprehensive bibliography of her book and journal illustrations, dust wrapper and cover designs, and bookplates and miscellanea. In fine state. No dust wrapper called for. £20

273. **BARBARA HEPWORTH.** *Barbara Hepworth.* The catalogue of a summer 2009 exhibition at Tate St. Ives. First edition. Slim 8vo. Unpaginated [24pp]. Card wrappers. With text by Herbert Read and Edwin Mullins (both reproduced from previously printed works) and ten photographs, five of them in colour. A tiny blemish to the base of the front wrapper, else a fine copy. £10

274. **JOSEF HERMAN.** *Josef Herman.* A monograph. Boundary Gallery and Jones & Palmer Ltd. 1998. First edition, issued on the occasion of a 1998 retrospective exhibition at Boundary Gallery, London and limited to 2,000 copies. 4to. 64pp. Colour pictorial card wrappers (not issued in casebound format). With a brief introductory essay by Frances Spalding, essays by Andrew Lambirth and Agi Katz, and over fifty reproductions, predominantly in colour and including a number of full-page presentations. In virtually fine state. £20

275. **JOSEF HERMAN.** *The Journals.* Edited by Nini Herman and with an introduction by Richard Morphet. Peter Halban Publishers in association with The European Jewish Publications Society 2003. First edition. Small 4to. xxxiii, 263pp. Illustrated with reproductions, including a number in colour. A fine copy in fine dust wrapper. The artists' journals, covering half a decade from 1948 until one month before his death in February 2000. £20

276. **IVON HITCHENS. Andrew Lambirth.** *Ivon Hitchens: The Painter in the Woods*. With an introduction by Christopher Woodward. Garden Museum 2019. First edition. Tall 8vo. 64pp. With twelve full-page or double-spread colour reproductions, and various photographs and reproductions in the text. A fine copy in fine pictorial dust wrapper. An account of the artist's life and work in the Sussex countryside (Hitchens acquired a small area of woodland on Lavington Common, near Petworth, and moved his family there permanently after his Hampstead home was bombed, working for forty years on a lyrical sequence of landscape paintings). Uncommon. £55
277. **GWEN JOHN. Alicia Foster.** *Gwen John. Art and Life and London and Paris*. Thames & Hudson 2023. First edition. Tall 8vo. 272pp. With map-illustrated endpapers (differing designs to the front and rear), over fifty full-page plates, in colour where required, and scores more reproductions in the text. Very good indeed in fine dust wrapper. £20
278. **OSBERT LANCASTER. Max Beerbohm.** *Zuleika Dobson; or An Oxford Love Story*. With a foreword and twelve double-spread colour plates by Osbert Lancaster. The Shakespeare Head Press, Oxford 1975. The first edition with these Osbert Lancaster illustrations, limited to 750 numbered copies **signed by the artist**. 4to. xvi, 187pp. Designed by Ruari McLean and printed by Vivian Ridler at the Oxford University Press on Abbey Mills Book White and Smooth Process papers. Quarter leather with blue and white striped paper sides. The title page printed in pink and black. Top edge gilt. With head and tail bands, and a silk place marker. Also includes five of Beerbohm's own pencilled illustrations. In fine state with the original unprinted tissue protector, with an area of loss to the spine panel, and housed in the pictorial stiff card slipcase, marred by the tiniest hint of wear to one or two extremities. £175
279. **CLARE LEIGHTON. Thomas Hardy.** *Under the Greenwood Tree; or The Mellstock Quire. A Rural Painting of the Dutch School*. With wood engravings of Clare Leighton. Macmillan 1940. The first edition with these Clare Leighton wood engravings, featuring a title page decoration, five full-page plates, and fifty-six header and footer illustrations and decorations. Tall 4to. A trace of darkening to the board margins, and with a little wear and fraying to the cloth at the backstrip ends. Free endpapers toned, and with a short tear to the head of a single text leaf. Handsome former owner bookplate to the front free endpaper, and with a tiny Liberty & Co. book department plate. A good copy, really very crisp internally. No dust wrapper. £25
280. **ALEXANDER MOFFAT.** *Seven Poets. Hugh MacDiarmid, Norman MacCaig, Iain Crichton Smith, George Mackay Brown, Robert Garioch, Sorley MacLean, Edwin Morgan*. Issued to accompany a 1981 exhibition of Moffat's paintings and drawings at the Glasgow's Third Eye Centre. First edition, one of 1,900 copies (out of a total edition of 2000). Landscape 8vo. 88pp. Card wrappers. Illustrated with thirty-two reproductions, eight in colour, plus photographs by Jessie Ann Matthew. Includes an introduction by Neal Ascherson, brief biographies of the poets, samples of their work and interviews (MacDiarmid excepted on both counts). A fine copy in fine dust wrapper, which reproduces an additional colour painting of the seven poets. £30
281. **GUIDO MORRIS. Alan & Isabella Livingston.** *Guido Morris. A Fine Printer. An Evaluation*. Tate Gallery, St. Ives 1995. First edition, limited to 1,200 copies (this being one of the 1,000 'standard' examples printed on mould-made Zerkell paper). Slim 8vo. [viii]pp sewn into wrappers. A fine copy of this evaluation of Douglas 'Guido' Morris (1910-1980), printer and typographical designer, and founder of The Latin Press. £15
282. **JOHN NASH.** *Happy New Lear*. With a cover design and numerous illustrations, all in colour, by John Nash. Designed by S.H.Benson Ltd. and printed by W.S.Cowell Ltd., for Guinness Brewery, Dublin 1957. First edition. Tall slim 8vo. Twelve unpaginated leaves stapled into card wrappers. Some light creasing to a single corner. A very good copy on this Guinness promotional parody of Edward Lear's nonsense rhymes, delightfully illustrated by John Nash (and including a quite splendid ostrich in suspenders). £50

283. **AGNES MILLER PARKER. H.E.Bates.** *Through the Woods. The English Woodland - April to April.* With wood engravings by Agnes Miller Parker. The Macmillan Company, New York 1936. First American edition. 4to. 142pp. With a title page decoration, eight plates, and sixty-four header piece illustrations, decorations, and engravings in the text. A sliver of discolouration to the cloth at the head of the backstrip, else a fine copy in price-clipped dust wrapper featuring a repeating double-spread design (and hence distinct from the UK equivalent), lightly faded at the spine panel, and with a touch of light wear to the spine ends and corner tips. £50
284. **AGNES MILLER PARKER. Herbert Furst.** *Essays in Russet.* With a title page decoration and forty-six woodcuts in the text by Agnes Miller Parker. Frederick Muller 1944. First edition. 8vo. 112pp. Former owner gift inscription inked to the head of the front free endpaper. A very good copy in lightly rubbed, faded and dust soiled price-clipped dust wrapper. Twenty-three essays on assorted everyday subjects, nicely enhanced by the woodcut decorations. £10
285. **AGNES MILLER PARKER. Thomas Gray.** *Elegy Written in a Country Churchyard.* With an introduction by Hugh Walpole, and thirty-two wood-engravings by Agnes Miller Parker. The Heritage Press, New York 1951. The first trade edition with these engravings, printed to the rectos with accompanying text to each adjacent verso. Tall 8vo. xvii, 92pp. A virtually fine copy in the original stiff card slipcase, with some fading to the extremities and a touch of light wear. A seven-page introduction precedes Gray's poem, accompanied by Miller Parker's magnificent illustrations based on her sketches created in the same churchyard, and with the text of the first edition, reproduced from the original manuscript, as an appendix. Not published in the UK. £40
286. **AGNES MILLER PARKER. Thomas Hardy.** *The Return of the Native.* A novel. With an introductory essay by John T. Winterich, and wood engravings by Agnes Miller Parker (a frontispiece, repeating patterned endpapers, eleven full-page plates, six header-piece illustrations, and one decoration). The Heritage Press, New York 1942. The first edition with these illustrations. 8vo. xiii, 416pp. In fine state with the original spiff card slipcase, which is a little rubbed and chafed at the extremities and with small area of tape reinforcement. £30
287. **AGNES MILLER PARKER. Thomas Hardy.** *Tess of the d'Urbervilles, A Pure Woman.* A novel. With an introduction by Robert Cantwell, and wood engravings by Agnes Miller Parker (a frontispiece, seven double-spread illustrations, and nineteen illustrations in the text). The Heritage Press, Norwalk, CT 1956. The first trade edition with these illustrations. 8vo. xxvi, 448pp. Repeating patterned cloth/ The backstrip cloth slightly faded and exhibiting a trace of spotting, else a virtually fine copy in the original stiff card slipcase, very slightly soiled and rubbed. £30
288. **AGNES MILLER PARKER. Thomas Hardy.** *The Mayor of Casterbridge.* A novel. With an introduction by Frank Swinnerton, and wood engravings by Agnes Miller Parker (a title page decoration, sixteen full-page engraved plates, and various illustrations and decorations in the text). The Limited Editions Club, New York 1964. The first edition with these illustrations, limited to 1,500 numbered copies printed at the Thistle Press, New York, and **signed by the artist**. Tall 8vo. xvi, 318pp. Quarter leather with patterned paper-covered sides. The backstrip leather a little chafed in places, and with a small area of fading to the publisher's maroon top edge stain. Very good indeed, in fine state internally and housed in the original stiff card slipcase, which exhibits a small area of surface abrasion. £95
289. **AGNES MILLER PARKER. Thomas Hardy.** *Jude the Obscure.* A novel. With an introduction by John Bayley, and wood engravings by Agnes Miller Parker (a title page decoration, six two-colour introductory engravings, and twenty-one further black and white engravings in the text). The Limited Editions Club, New York 1969. The first edition with these illustrations, limited to 1,500 numbered copies **signed by the artist**. Tall 8vo. xxi, 427pp. Quarter cloth with decorated paper-covered sides. A tiny area of superficial chafing to the base of the backstrip, else a fine copy in the stiff card slipcase. Relevant Limited Editions Club monthly newsletter laid-in. £95

290. **AGNES MILLER PARKER. A.E.Housman** *A Shropshire Lad*. With title page decoration and fifty-five wood engravings in the text by Agnes Miller Parker. George G.Harrap 1940. The first edition with these splendid engravings. 8vo. 99pp. A virtually fine copy in good dust wrapper, with half a dozen quite small areas of edge-loss, several short tears and accompanying creases, and a single tiny fraction of enclosed loss to the spine panel. £30

291. **AGNES MILLER PARKER. Richard Jefferies.** *The Spring of the Year and Other Nature Essays*. Edited, with an introduction and notes by Samuel J.Looker, and with wood engravings by Agnes Miller Parker (a frontispiece, seven full-page plates, and seventeen illustrations in the text). Lutterworth Press 1946. The first edition with these engravings. 8vo. 268pp. Edges and endpapers spotted. A very good copy in very good dust wrapper. £30

292. **AGNES MILLER PARKER. Richard Jefferies.** *The Life of the Fields*. With an introduction by Samuel J.Looker, and wood engravings by Agnes Miller Parker (a frontispiece, seven full-page plates, and sixteen illustrations in the text). Lutterworth Press 1947. The first edition with these engravings. 8vo. 292pp. Edges and endpapers lightly spotted. A very good copy in very good price-clipped dust wrapper, lightly spotted in places with two tiny fractions of edge-loss. £30

293. **AGNES MILLER PARKER. Richard Jefferies.** *The Open Air*. With an introduction and notes by Samuel J.Looker, and wood engravings by Agnes Miller Parker (a frontispiece, seven full-page plates, and sixteen illustrations in the text). Lutterworth Press 1948. The first edition with these engravings. 8vo. 299pp. A trace of bruising to the backstrip ends. The free endpapers spotted, with just a touch of further spotting to three or four preliminary leaves. Former owner bookplate to the front pastedown. A very good copy in very good price-clipped dust wrapper. £30

294. **AGNES MILLER PARKER. Richard Jefferies.** *The Old House at Coate and Other Hitherto Unpublished Essays*. Edited, with an introduction and notes by Samuel J.Looker, and wood engravings by Agnes Miller Parker (a frontispiece, seven full-page plates, and sixteen illustrations in the text). Lutterworth Press 1948. The first edition with these engravings. 8vo. 215pp. Free endpapers lightly spotted. A very good copy in very good dust wrapper. A selections of hitherto unpublished Jefferies' essays and articles, all reproduced from the original manuscripts. £30

295. **AGNES MILLER PARKER. Richard Jefferies.** *Field and Hedgerow. Being the Last Essays of Richard Jefferies*. With an introduction and notes by Samuel J.Looker, and wood engravings by Agnes Miller Parker (a frontispiece, seven full-page plates, and sixteen illustrations in the text). Lutterworth Press 1948. The first edition with these engravings. 8vo. 388pp. Former owner name. A very good copy in very good price-clipped dust wrapper, with several slivers of edge-loss. £30

296. **AGNES MILLER PARKER. Eiluned Lewis.** *Honey Pots and Brandy Bottles*. With wood engravings by Agnes Miller Parker (a title page decoration and four plates). Country Life Ltd., 1954. First edition. 8vo. 96pp. Edges and endpapers lightly spotted and stained, and some further occasional spotting to the margins of several preliminary leaves. A very good copy in very good price-clipped dust wrapper, lightly spotted in places and with one short edge-tear. A year in the life of a countrywoman ("*a distillation from her experiences through the seasons*"). £15

297. **JOHN PETTS. Cledwyn Hughes.** *A Wanderer in North Wales*. With drawings, engravings, and a magnificent dust wrapper design by John Petts. Phoenix House 1949. First edition. 8vo. 200pp. Map-illustrated endpapers. With a frontispiece, a title page decoration, two plates, and forty-six illustrations as head and tail pieces, and in the text. A trace of wear and slight discolouration to the backstrip ends. A very good copy in the striking double-spread colour pictorial dust wrapper, price-clipped and with a little wear to the upper edge and several very small areas of edge-loss. Most uncommon. "*A wandering, speculating volume in which life and literature, the past and the present, the people and the places with the lovely names – Barmouth, Portmadoc, Aberdovey, Towyn – are blended and unified*" – blurbs. £175

298. **JOHN PETTS. Alison Smith.** *John Petts and the Caseg Press.* Ashgate, Aldershot and Vermont 2000. First edition. 4to. 127pp. Illustrated with eight-five reproductions of Petts' wood engravings, stained glass, linocuts, watercolours and pen & ink drawings, plus several photographs of the artist, and reproductions of all eight of the *Caseg Broadsheets* (only six of which were published). A tiny bump to one corner tip, else in fine state with very good dust wrapper, lightly faded at the spine panel, with a sliver of further fading to the base of the front panel. The first full-length study of Petts' work for the Caseg and Golden Cockerel Presses. £35

299. **PHOTOGRAPHY. Sam Stephenson.** *Gene Smith's Sink. A Wide-Angle View.* Farrar, Straus & Giroux, New York 2017. First edition. 206pp. Paper-covered boards. A virtually fine copy in very good dust wrapper, with a sliver of loss from the head of the spine panel. An account of the life and legacy of US photojournalist W.Eugene Smith, deemed "*perhaps the single most important American photographer in the development of the editorial photo essay*" - Sean O'Hagan. £15

300. **LUCIEN PISSARRO. Lora Urbanelli.** *The Book Art of Lucian Pissarro. With a Bibliographical List of the Books of The Eragny Press 1894-1915.* Moyer Bell, Wakefield, Rhode Island & London 1997. The second edition, and first casebound issue (originally issued in 1994 as a paperback original by The Ashmolean Museum). Small 4to. 127pp. Quarter cloth with patterned paper sides. The title page printed in red and black. Illustrated with over one hundred reproductions, including sixteen colour plates. A fine copy in fine dust wrapper. £15

301. **PATRICK PROCTOR.** *Patrick Proctor Paintings 1959-1989.* The catalogue of a 1989-90 touring exhibition. Oriel 13, Davies Memorial Gallery, Newtown & Welshpool 1989. First edition. Slim square 8vo. Card wrappers. With a one-page introductory note by David Hockney, a six-page introductory essay by Bryan Robertson, several photographs of the artist, and twenty-three plates of reproductions, thirteen of them in colour and with one more on the upper wrapper. A trace of fading and soiling to the wrappers. A very good copy. Uncommon. £25

302. **ERIC RAVILIOUS.** *Eric Ravilious in Context.* The catalogue of a 2002 exhibition at The Fine Art Society. First edition. Small 4to. 35pp. Stiff card wrappers. With essays by Richard Morphet, Peyton Skipwith and fourteen colour reproductions of Ravilious' work, plus a further eighteen reproductions of works by his friends and contemporaries. A virtually fine copy. £15

303. **ERIC RAVILIOUS.** *Ravilious in Public. A Guide to the Works by the Artist in Public Collections.* With an introduction by Frances Spalding. Black Dog Books, Norwich 2002. First edition [of which 1,000 copies were printed]. Landscape 8vo. xxii, 53pp. Glossy card wrappers. With over fifty reproductions, all in colour where required. A trace of light creasing and handling to the wrappers. A very good copy of this guide, issued on behalf of the Eric Ravilious Appreciation Society to mark the centenary of the artist's birth. Two copies of the pre-publication prospectus and order form laid-in, both folded once. £15

304. **CERI RICHARDS.** *Ceri Richards. The Poetic Imagination.* Jonathan Clark & Co. 2010. First edition, issued to accompany a May 2010 exhibition. 4to. Decorated card wrappers. With text by Mel Gooding, and fifty reproductions, in colour where required and including a number of full-page presentations. In fine state. Price list laid-in. £30

305. **BRIDGET RILEY.** *Bridget Riley.* A monograph. Edited by Paul Moorhouse. Tate Publishing 2003. First edition, the casebound issue, published on the occasion of a June-September 2003 exhibition at Tate Britain. 4to. 244pp. With essays by Richard Shiff, Robert Kudielka, and the editor, plus a selection of Riley's own writings, and illustrated with nearly one hundred reproductions, in colour where required and including many full-page and one folding presentation. In fine state with fine dust wrapper. A scholarly survey of the artists' career. £35

306. **RONALD SEARLE AND GEOFFREY GORER.** *Modern Types.* With text by Michael Gorer, and a title page decoration and twenty-two full-page drawings by Ronald Searle. The Cresset Press 1955. First edition. 8vo. 98pp. Some partial toning to the free endpapers. Very good indeed in Searle-designed dust wrapper, lightly toned at the spine panel, and with a short internally repaired tear to the upper edge of the rear panel and a little accompanying creasing. Twenty-two satirical pen portraits, all but two reprinted from the pages of *Punch*. £15

307. **RONALD SEARLE.** *To the Kwai - and Back. War Drawings 1939-1945.* Collins, in association with the Imperial War Museum 1986. First edition. 4to. 192pp. Illustrated with over 150 of Searle's drawings, all hitherto unpublished, and accompanied by his own account of his four years of captivity on the Burma Railway and the notorious Changi Gaol. A virtually fine copy in very good dust wrapper, with a small scorch mark to the base of the backstrip. "*The graffiti of a condemned man, intending to leave a rough witness of his passing through, but who found himself – to his surprise and delight – among the reprieved*" – Searle. £20

308. **RONALD SEARLE. David Wootton.** *Ronald Searle Remembered (1920-2011). England's Greatest Cartoonist.* Chris Beetles Ltd. 2012. First edition. Square 8vo. 198pp. Card wrappers (not issued in casebound format). Illustrated with hundreds of reproductions, many in colour, and with transcripts of over ninety of his letters. A fine copy. Price list laid-in. £20

309. **MAURICE SENDAK. Frank R. Stockton.** *The Griffin and the Minor Canon.* With illustrations by Maurice Sendak. Collins 1968. The first UK edition with these delightful Sendak illustrations, issued five years after the considerably more common US edition. Square 8vo. 56pp. With a half-title decoration, a frontispiece, various colour plates and decorations in the text, and two double-spread monochrome illustrations. The endpapers and upper margins of one or two preliminary and concluding leaves lightly spotted. A very good copy in very lightly toned and spotted pictorial Sendak dust wrapper, with several tiny fractions of edge-loss and one short closed tear. Winner of the 1963 Lewis Carroll Shelf Award. £30

310. **REYNOLDS STONE.** Percy Muir contributes his illustrated eleven-page essay *The Engraved Letter-Forms of Reynolds Stone* to an issue of the periodical *Alphabet and Image: 7*. Edited by Robert Harling. Printed by the Shenval Press and published by James Shand, May 1948. First edition. Small 4to. 87pp. Decorated card wrappers. Some light toning to the wrapper margins, and a little chipping to the spine ends. A very good copy in toned and slightly soiled dust wrapper, with a little corresponding loss to the spine panel ends. Four-page *A&I 7 Stop Press* news-sheet laid-in, as issued (primarily of significance because it includes the results of a competition set by **Ian Fleming** in the same insert included with the fifth issue of this periodical). This issue also includes contributions by Gerard Hopkins (*The Sketchbooks of Claude Lovat Fraser*), John Keir Cross (*The Drawings of Robin Jacques*), Roland Knaster, and A.F. Johnson, plus several pages of book reviews. The penultimate number of Harling's short-lived quarterly magazine of typography and graphic arts which ran between 1946-1948, and was the precursor to his equally short-lived follow-up *Image. A Quarterly of the Visual Arts* (1949-1952). £75

311. **C.F. TUNNICLIFFE. Richard Jefferies.** *Wild Life in a Southern County.* With an introduction and notes by Samuel J. Looker, and wood engravings by C.F. Tunncliffe (a frontispiece, seven full-page plates, and thirteen illustrations in the text). Lutterworth Press 1949. The first edition with these delightful Tunncliffe engravings. 8vo. 384pp. Some light partial toning to the free endpapers. A very good copy in very good dust wrapper, with several tiny closed edge-tears. £30

312. **KEITH VAUGHAN.** *Keith Vaughan. Paintings, Gouaches, Watercolours, and Drawings 1936-1976.* The catalogue of a c.1977-78 exhibition at Austin / Desmond Fine Art, Berkshire. First edition. Slim square 8vo. 24pp stapled into glossy card wrappers. With an unaccredited text and thirty-seven reproductions, twelve of them in colour, and two further colour reproductions on the upper and lower wrappers. A fine copy. Various related ephemeral items laid-in. £20

313. **KEITH VAUGHAN. Gerard Hastings.** *Paradise Found & Lost. Keith Vaughan in Essex.* Pagham Press [no place], 2016. First edition. 4to. 96pp. Card wrappers (not issued in casebound format). Illustrated with photographs and reproductions, including many in colour. A fine copy of this uncommon account of the circa twenty years Vaughan spent just outside of the village of Toppesfield in Essex (in 1964 he purchased a neglected piece of land with a row of derelict cottages and set about transforming it into a private paradise). £50
314. **REX WHILSTER. Edward James.** *The Next Volume.* Poems. With drawings by Rex Whistler. The James Press 1932 [in fact January 1933]. The deluxe issue of the suppressed first edition, limited to just 25 copies printed on hand-made paper, signed by the author and illustrator. This copy is unsigned, but **Whistler has inked the following notation** to the colophon leaf: "*advance copy number P*". 4to. vii, 84pp. Brown cloth lettered in gold at the spine and with gilt-stamped scattered star decorations to both boards. With a title page decoration and twenty-eight exquisite Whistler decorations, as section headings, header-pieces, and in the text, plus several full-page presentations. The cloth fractionally marked in two or three places, with a little toning to the free endpapers. The rear hinge just a fraction tender. A very good copy. No dust wrapper called for. The author's fourth book, containing thirty-one poems in five sections, and magnificently enhanced by Whistler's decorations (Edith Olivier was particularly taken with them, writing in her 1932 diary "*Rex is making drawings for some poems by a Mr James - the best drawings I have seen of his in some ways*"). The full print run of this first edition was supposed to be 525 copies (including the 25 deluxe examples), but considerably less than that were ultimately produced as James was unhappy with the opening poem and swiftly suppressed the edition, using the unbound sheets for the revised second edition of 1939. Exceptionally uncommon. £1,250
315. **REX WHILSTER. Walter de la Mare.** *The Lord Fish.* Stories. With illustrations by Rex Whistler. Faber [1933]. First edition. 8vo. 289pp. With decorated endpapers, a title page design, three plates, seven chapter header illustrations and a final two-colour illustration at the conclusion, all contributed by Whistler. Top edge lightly dust soiled and with just a trace of wear to the backstrip ends. A virtually fine copy in price-clipped dust wrapper, lightly dust soiled, and a little rubbed and nicked at one or two extremities. Seven stories, three hitherto unprinted and four considerably revised from their original appearance in Blackwell's anthology *Joy Street*. £40
316. **REX WHISTLER. Sarah M. Lockwood.** *Decoration Past, Present & Future.* With a title page decoration and dust wrapper design by Rex Whistler, and line drawn decorations in the text by Robert B. Habershtock. The Literary Guild, New York 1934. First edition thus (this Literary Guild issue published the same year as the Doubleday edition; the book was never published in the UK). 4to. xi, 198pp. Cloth with Whistler-decorated three-colour spine and title labels. The title page printed in black and orange. A trace of bruising to the backstrip ends, and a tiny hint of chafing to the base of the upper board. A virtually fine copy in splendid Whistler dust wrapper, price-clipped, with a trace of dust soiling, a little wear to the spine panel ends, and to the upper edge of the rear panel. A remarkably preserved example. £150
317. **REX WHISTLER. Beverly Nichols.** *A Village in a Valley.* With illustrations and a dust wrapper design by Rex Whistler. Jonathan Cape 1934. First edition. This copy **signed by the author** on the front free endpaper and dated the year of publication. 8vo. 287pp. With Whistler-designed initials to the endpapers, a frontispiece, title page decoration, three plates and three further Whistler drawings in the text. The backstrip cloth very slightly discoloured, and with some spotting to the fore edge, endpapers, and to several preliminary and concluding leaves. A very good copy in the colour Whistler dust wrapper, lightly toned and spotted with several tiny fractions of edge-loss. The third of the author's trilogy of books chronicling the difficulties and delights of maintaining his Tudor thatched cottage in Glatton, Cambridgeshire, preceded by *Down the Garden Path* and *A Thatched Roof*. £125

318. **REX WHISTLER. Helen Ashton.** *The Swan of Usk. A Historical Novel.* With a dust wrapper design by Rex Whistler. Collins 1940. First edition. 8vo. 320pp. The cloth faded at both boards, and spine lettering slightly dulled. The board margins very slightly dust soiled, and with a sliver of light toning and spotting to the free endpapers. Former owner name inked to the head of the front free endpaper. A very good copy in the uncommon unaccredited Rex Whistler dust wrapper, somewhat dust soiled at the predominantly white rear panel, and a little frayed and nicked at several extremities with some internal reinforcement. The corner of the front flap has been clipped, but the price remains in situ, perhaps suggesting that it was re-priced by the publisher. *"This intricate drawing full of symbolism displays Whistler's technical virtuosity as a graphic artist. Designed for Helen Ashton's book about the Welsh religious poet and Physician, Henry Vaughan (1622-1695)...the motifs illustrate the mystic and antiquarian interests of the subject. The overall treatment makes reference to a seventeenth-century style of engraving, often made in the form of a portrait set within an oval frame, surrounded by a decorative border. The original drawing for this has not been located"* - Jenny Spencer-Smith, *Rex Whistler's War*. £95
319. **REX WHISTLER. Christopher Hassall.** *The Timeless Quest. Stephen Haggard.* With a Rex Whistler title-page decoration and dust wrapper. Arthur Barker Ltd. 1948. First edition. 8vo. 253pp. With a photographic portrait frontispiece, six photographic plates, and a colour title page decoration *"arranged by Lawrence Whistler from drawings by Rex Whistler"*. Free endpapers fractionally toned and spotted, and with a minute nick to the cloth at the head of the backstrip. A very good copy in lightly marked and soiled dust wrapper, repeating the title page decoration on the front panel and with a further Whistler design to the spine panel. A portrait of the celebrated English actor and poet, penned by his friend and contemporary, and including original memoirs contributed by Charles Morgan, John van Druten, Ivor Brown, Michael Redgrave, Peggy Ashcroft, Wilfrid Blunt and others (this biography evades the fact of the subject's suicide; Haggard shot himself on a train between Cairo and Palestine in February 1943, when he was just thirty-one years old. £15
320. **SIMON WHISTLER.** *On a Glass Lightly.* [*The Selected Glass Engravings 1954-2004*]. With an introduction by Christopher Booker. Libanus Press, Marlborough 2004. The deluxe issue of the first edition, limited to 200 casebound copies, **signed by the author** (this being #29; about 100 copies were reserved for subscribers, with the remainder presumably intended for friends and family, of which this copy is one). 4to. 158pp. A thirteen-page introduction by the artist (the son of Laurence Whilster), precedes a personal selection of over 120 photographs of his magnificent glass engravings, with some accompanying text. A fine copy in the original cloth-covered slipcase. Housed within a pocket at the rear pastedown is a separate eight-page booklet, *Templa Quam Dilecta / The Stone Bowl 1990. Designed and Engraved by Simon Whistler*, sewn into lettered card wrappers and illustrated with seven photographs. Also housed here is a prospectus and order-form for this publication, and a Christmas greetings card from the artist and his wife (probably penned by the latter) to the same couple identified on the signed colophon plate. £75
321. **KYFFIN WILLIAMS.** *Portraits.* Gomer Press, Llandysul 1996. First edition. 4to. 192pp. With a two-page foreword by the author and eighty-three plates of oil, watercolour and pencil portraits, plus a further eleven details, all in colour where required and each accompanied by a brief anecdote. One plate, the self-portrait, reproduced as the frontispiece. A fine copy in fine dust wrapper. A selection of Williams' portraiture work, inspired by a 1993 Llangefni exhibition arranged by Oriel Ynys Môn. £75
322. **KYFFIN WILLIAMS. Rian Evans and Nicholas Sinclair.** *Kyffin Williams. The Light and the Dark.* A monograph. Lund Humphries 2018. First edition. 4to. 160pp. Illustrated with a photograph of the artist and nearly 150 reproductions, in colour where required, and with many full-page and one double-spread presentation. In fine state with fine dust wrapper. £35