



SUMMER 2022

NEW ADDRESS

CLEARWATER BOOKS

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It took a shade under two years, but we finally, finally moved house. A quick calculation suggests that's a rate of 0.008 miles per day from leafy Forest Hill to South Norwood ('So-No', as I understand the kids call it) out here on the boundaries of Croydon (or 'The Cronx', if I'm to use the youth-parlance of the day...which I promise I will not). Four suitably burley gents were, at least initially, very willing to cart a serious volume of books down four flights of stairs, although I felt their passion began to wane a little cometh hour number four. We assured them that all books would be housed on the ground floor at the other end, but they got their own back regardless – labeling all booze as 'books' which ultimately resulted in several days of increasingly frantic searching once we were ensconced.

I won't bore you with the minutia of unpacking, assembling and arranging – you've all done it at least once. Nor will I indulge too heavily in stories of woeful DIY (is there another kind?), but my efforts on Day Two to replace a toilet seat did necessitate an emergency plumber, thereby proving, were proof needed, that I'm my father's son (as it happens, whilst the plumber was engaged in correcting my, let's call them "efforts", water started pouring through the kitchen ceiling – not me this time – so his presence was doubly useful). Regardless, I now deem that a £250 toilet seat, which is not something I thought I'd ever own. Unrelatedly, it soon emerged that we needed a whole new roof (that's costly - my compliments to the surveyor), the upshot of which is that all of the jobs we had mentally allocated to tradesmen are now forced back upon ourselves. We've carefully divided these tasks: I am permitted to wield a paintbrush and a wallpaper steamer; whilst Gemma undertakes anything what might involve finesse or require a moment of reflection rather than reaching for the largest hammer available. I suspect we're some years away from eradicating the mostly god-awful decoration choices we now live amongst (who wallpapers ceilings?) but at least we now have a garden; and because we've had no opportunity to make it otherwise, it's currently quite a nice garden.

A week or so after we moved in, I was chatting to one of the neighbours: "*I understand you're a writer*" she said, with a fair degree of enthusiasm. "*No, I'm a bookseller*" I confessed. She didn't miss a beat, replying immediately: "*That's disappointing*". 'nuff said.

Bevis

1. **FLEUR ADCOCK.** *The Eye of the Hurricane.* Poems. A.H. & A.W.Reed, Wellington, New Zealand 1964. First edition of the author's first book. Slim 8vo. 46pp. Top edge and free endpapers lightly spotted, some browning to the half-title and to one blank concluding leaf, and an area of very faint surface marking to the upper board. Very good in dust wrapper, lightly toned at the spine panel and with a tiny hint of edgewear. Thirty-five poems. There was no equivalent UK edition (her first book to be published in England was *Tigers* in 1967). £50
2. **A.E. [i.e. George William Russell].** *Vale and Other Poems.* Macmillan 1931. First edition. 8vo. viii, 56pp. Free endpapers and several preliminary and concluding leaves spotted. The half-title and final text leaf browned. A very good copy. No dust wrapper. Thirty-four poems, with a printed dedication to fellow Irish poet Seamus O'Sullivan. £10
3. **LASCELLES ABERCROMBIE.** *Speculative Dialogues.* Martin Secker 1913. First edition, published the year after Abercrombie relocated to the Gloucestershire village of Dymock. This copy from the library of 'Friend to the Poets' **John Wilton Haines**, with his signature and address details pencilled to the front free endpaper. 8vo. 203pp + [iv] publisher's advertisements. Second state binding of brown cloth with a tanned and slightly chipped paper spine label. Cloth lightly rubbed at several extremities. Tiny dealer plate to the base of the rear pastedown. Fore- and bottom edges spotted, with some further spotting to twenty or so preliminary leaves, and sporadically thereafter. A good, sound copy. Eight dialogues: *Famine and Pestilence, Minos and a Ghost, A Beggar and His Dog, Earth and a Crowd, Lust and Love, Science and the World, Philosophy and the Angel,* and *Time and Eternity.* Cooper 12. £30
4. **LASCELLES ABERCROMBIE.** *The Sale of Saint Thomas. In Six Acts.* Martin Secker 1930. First edition, limited to 480 numbered copies, **signed by the author** (this being #9). Tall 8vo. 124pp. Buckram. Top edge gilt, others untrimmed. The buckram a little faded at the backstrip, and a little marked, chafed and discoloured in places. Free endpapers browned. A very good copy. No dust wrapper called-for. The first edition of the author's complete verse-play (the first act was originally privately printed in 1911; the subsequent five acts appear in print here for the first time). Cooper 31. £45
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6. **DOUGLAS ADAMS.** *So Long, and Thanks for All the Fish.* Pan Books 1984. First edition. This copy **inscribed by the author** on the title page with a brief Christmas greeting and dated the year of publication. 8vo. 191pp. A tiny bump to the head of the upper board, and four inkstamped numerals to the base of the front free endpaper. Very good indeed in price-clipped dust wrapper with the inset holographic decoration to the front panel; the wrapper lightly rubbed and dust soiled, with a tiny indeterminate splash of white to the base of the spine. The fourth volume of the author's increasingly misnamed *Hitch Hiker's Trilogy.* £275
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12. **ANTHOLOGY.** *A Book of Yale Review Verse.* Yale University Press, New Haven and Oxford University Press 1917. First edition. 8vo. ix, 61pp. Parchment-backed paper-covered boards with a paper title label. A Yale University Press bookplate on the front pastedown identifies this as the 'Editorial Copy'. Corner tips gently rubbed. A very good copy in the most uncommon dust wrapper, which is split into two parts at the rear panel-spine panel and with about half of the spine panel absent, and also just a trace of very minor edgewear. An unaccredited editorial foreword precedes poems by Robert Frost (*The Hill Wife*), Bynner Witter, Lindsay Vachel, Amy Lowell, Walter de la Mare, John Masefield, Alfred Noyce, Edward Bliss Reed, Louis Untermeyer and eighteen others, all reproduced from the pages of *The Yale Review*. £50
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100. **GREAT WAR. Robert V.Dolbey.** *A Regimental Surgeon in War and Prison.* John Murray 1917. First edition. This copy **inscribed by the author** on the front free endpaper: "*To Nellie [indecipherable], I must ask you to be charitable toward this ewe-lamb of mine and overlook its many faults. It is my first offence. Robert Dolbey. Lyons Restaurant May 4th 1917. At Tea after a token play*". 8vo. ix, 248pp + [vi] publisher's advertisements. Portrait frontispiece. Cloth faded at the backstrip and with a centimetre-long open tear at the head. Binding cracked and tender at the terminal leaf. Board extremities gently worn. Former owner details pencilled to the front pastedown and with a small sticker bearing five inked numerals to the tip of the front free endpaper. A good copy of this first-hand account of action on the Western Front between August and November 1914, penned by a medical officer attached to the 2nd Battalion King's Own Scottish Borderers and detailing his "*work and wanderings...in part of the Retreat, the Advance, at the Marne, the Aisne, and the fighting at and near La Bassée*", plus his subsequent capture and internment at Crefeld, Minden, Sennelager and Güetersloh. Dolbey was released from captivity in May 1915 and subsequently served under Field Marshal Smuts in German East Africa, detailing those events in his second book, *Sketches of the East Africa Campaign* (1918). £50

101. **GREAT WAR. Robert Graves.** *Good-Bye to All That. An Autobiography.* Jonathan Cape 1929. First edition, first state, retaining one passage and one poem which so infuriated Siegfried Sassoon that a second state expurgating these elements was immediately issued. Tipped to the title page is a slip of paper bearing the **author's inked signature**. 8vo. 446pp. With a portrait frontispiece and seven photographs, maps and reproductions. Top edge dust soiled and very lightly spotted. A little damp marking to the base of the upper board, and a small area of further damp marking to the fore edge, just impacting the margin of half a dozen text leaves. Binding cracked at the title page but still perfectly sound. A little occasional marginal soiling and a narrow strip of light partial toning to the free endpapers. Some bruising to the backstrip ends. A good, bright copy in dust wrapper designed by Len Lye, somewhat dust soiled and darkened, with some creasing, nicking and a little edge loss, now addressed by some professional restoration. Graves' celebrated Great War memoir, this unexpurgated edition exceedingly uncommon (Higginson, A32, notes that less than one hundred copies exist – probably an underestimation - and that it might perhaps be deemed a prepublication state rather than a true first edition, yet it remains the keystone for any serious Graves or Great War collection). £1500
102. **GREAT WAR. Arthur Machen.** *The Bowmen and Other Legends of the War.* With an introduction by the author. Simpkin, Marshall, Hamilton, Kent & Co. Ltd. 1915. First edition. Small 8vo. 86pp. Stiff pictorial boards. Some light spotting to half a dozen preliminary and concluding leaves, and just a touch of very light soiling and marking to the boards, with some light readership creasing to the spine. Several newspaper clippings tipped to a rear flyleaf, and a former owner initials neatly inked to the front board. A small repaired chip to the base of the spine. A very good copy of this collection of five Great War stories, followed by a postscript. The celebrated title story, which tells of the ghosts of archers from the Battle of Agincourt coming to the aid of British troops, was originally printed in *The Evening News*; it was not presented there as fiction and is believed to be the origin of the Angels of Mons legend. £50
103. **GREAT WAR. Hugh Quigley.** *Passchendaele and the Somme. A Diary of 1917.* Methuen 1928. First edition. 8vo. x, 191pp + viii publisher's catalogue. Edges spotted, the free endpapers lightly browned, and with some spotting to several dozen preliminary leaves and to occasional margins thereafter. Several pencilled corrections in the text in an unknown hand. Quite a nice bright copy. No dust wrapper. The 'unvarnished' diaries of the author's wartime service, much admired by Eric Partridge who wrote "*Quigley's account can be fairly compared with that in Undertones of War...in thought and style it is the most beautiful book yet written on the War, not merely in English but anywhere*". Cyril Falls was slightly less enthusiastic, calling Quigley "*a good writer with sober views*". Uncommon. £55
104. **GREAT WAR POETRY.** *A Selection of Poems from Recent Volumes Published by Sidgwick & Jackson,* Sidgwick & Jackson Ltd. 1916. First edition. Small 8vo. 32pp. Card wrappers, lightly rubbed at the yapped edges and with a lengthy but quite light crease to the upper wrapper. A very good copy of this anthology-catalogue of work (mostly) published since the outbreak of the Great War. Includes nineteen poems contributed by Rupert Brooke (*The Hill and The Dead*), Herbert Asquith, John Drinkwater, F.W.Harvey, Rose Macaulay, Edward Shanks, W.J.Turner, Katharine Tynan, Everard Owen, William G.Shakespeare, Elinor Jenkins and Elizabeth Kirby. Uncommon. £15
105. **GREAT WAR POETRY. Edmund Blunden.** *Retreat.* Poems. Richard Cobden-Sanderson 1928. The deluxe issue of the first edition, limited to 112 specially bound and numbered copies printed on hand-made paper and **signed by the author** (this being #46). 8vo. 70pp. Buckram. A little light toning to the pastedowns and to the front free endpaper; the rear free endpaper all but absent. A very good copy in marked, rubbed, toned and chipped dust wrapper, with some internal reinforcement. This copy from the library of Siegfried Sassoon's great friend Dennis Silk, with his bookplate to the front pastedown, and with two letters to Silk from a third party laid-in. Twenty-one poems followed by twenty-three sonnets and occasional stanzas. £225

106. **GREAT WAR POETRY. Maurice Hewlett.** *Singsongs of the War*. The Poetry Bookshop 1914. First edition. Slim 8vo. 23pp. Decorated card wrappers, splitting at the natural fold, and a little creased, toned, faded and nicked. Some fox spotting throughout. About a good copy of this collection of Great War poems (“*jingles of the war, some comic, some tragic*”). Reilly p.168. £30
107. **GREAT WAR POETRY. Richard Le Gallienne.** *The Silk-Hat Soldier and Other Poems*. John Lane, The Bodley Head 1915. First edition. 8vo. 48pp. Card wrappers with an integral pictorial dust wrapper, which is a little faded at the margins. A trace of spotting to three or four preliminary leaves. A very good copy. Six Great War poems. Reilly p.197. £20
108. **GREAT WAR POETRY. Wilfred Meynell.** *Rhymes with Reasons*. Poems. Burns & Oates Ltd. 1918. First edition. Slim 8vo. 28pp + [iv] advertisements, sewn into card wrappers, which are lightly marked, discoloured, and creased and a little nicked at the yapped edges. A good copy, really very crisp internally. This copy from the library of John Wilton Haines, with his signature pencilled to the rear wrapper. A collection of seventeen anonymously-published poems, most with a Great War theme, plus a one-page appendix detailing the soldier-poets name-checked in his verse of the same name: Julian Grenfell, E.A.Mackintosh, E.Wyndham Tennant, William Noel Hodgson, Rupert Brooke, and Gerald Caldwell Sirdet). Reilly p.224. £20
109. **GREAT WAR POETRY. A.E.S.Riddle.** *The Vandal. An Epic of the Causes of War*. Erskine Macdonald Ltd., [1926]. First edition. Slim 8vo. 45pp. Lettered wrappers with French flaps, lightly chipped at the spine ends and a little tender at several natural folds. A nice bright copy of this uncommon verse-play, inspired by the author’s Great War service (he served as a lieutenant with the Oxford and Buckingham Light Infantry. Not in Reilly. £20
110. **GREAT WAR POETRY. J.C.Squire.** *The Birds and Other Poems*. Martin Secker 1919. First edition. Slim 8vo. 30pp. Card wrappers, just a little rubbed and creased at the yapped edges. A very good copy. Eight poems penned between April 1918 and April 1919 including a number of Great War verses (Squire was unfit for active service due to his poor eyesight). Reilly p.301. £15
111. **GREAT WAR POETRY. W.J.Turner.** *The Hunter and Other Poems*. Sidgwick & Jackson 1916. First edition. Slim 8vo. 76pp + [iii] publisher’s advertisements. Cloth with a tanned and slightly chipped paper spine label. Backstrip ends and corner tips very gently bruised. Former owner bookplate to the front pastedown. A very good copy. No dust wrapper. Twenty-six poems, the author’s first collection of verse, including a number of Great War poems. Walter James Turner was born in Melbourne in 1884 and moved to England when he was twenty-three to pursue a career as a writer. He befriended Siegfried Sassoon, Virginia Woolf and Lady Ottoline Morrell (a caricature of her in his book *The Aesthetes* ended that friendship). He served as a Lieutenant in Royal Garrison Artillery, anti-aircraft section between 1916-18. Reilly p.319. £25
112. **HENRY GREEN. Jeremy Treglown.** *Romancing. The Life and Work of Henry Green*. Faber 2000. First edition. 8vo. 340pp. With illustrations. The merest hint of toning to the paperstock, else a fine copy in fine dust wrapper. A scholarly study and of life and work of the celebrated novelist ‘Henry Green’ winner of the Dictionary of Literary Biography Award. £20
113. **GRAHAM GREENE.** *The Name of Action*. A novel. William Heinemann 1930. First edition. 8vo. 344pp. Top edge dust soiled. Cloth a little marked, with some light rubbing to two or three extremities. Edges, endpapers and several dozen preliminary leaves quite lightly spotted, and with a little occasional mostly marginal spotting. An inch-long slit to head of the front hinge, but the binding still sound. Several small areas of surface abrasion to the front pastedown where it would appear a bookplate has been removed, and a former owner signature neatly inked to the front free endpaper. A good copy. No dust wrapper. The author’s third book and second novel, which he subsequently distanced himself from and was never reprinted. Wobbe A3. £225

114. **GRAHAM GREENE.** *A Quick Look Behind. Footnotes to an Autobiography.* Poems. Sylvester & Orphanos, Los Angeles, California 1983. First edition, limited to 300 numbered copies printed on Arches mouldmade paper and **signed by the author** (from a total edition of 330 copies). This example signed but not numbered. 8vo. 68pp. Blue cloth with an embossed repeating design and a paper spine label. A fine copy of a very elegant production. No dust wrapper called for, but housed in the fine cloth-covered slipcase. Thirty-five poems composed over a period spanning seventy years. Three of them appeared in his first book *Babbling April* (1925), others in assorted periodicals, occasionally under pseudonyms, but the vast majority are hitherto unprinted. £225
“Having no claim to be a poet, I am confining these verses written over half a century to a very limited number of readers who may have a personal interest in the writer. Perhaps it will amuse them to speculate for what reason, on certain occasions, he was driven to abandon his natural medium of prose & jot down these footnotes in verse” – from the Author’s Note.
115. **GRAHAM GREENE.** *Tributes to Graham Greene, OM, CH 1904-1991 at the Memorial Requiem Mass at Westminster Cathedral.* Reinhardt Books 1992. First edition, limited to 300 copies printed for private distribution to Greene’s friends and family. Slim 8vo. 18pp. Sewn card wrappers with an integral printed dust wrapper. A fine copy. Transcripts of tributes delivered at Greene’s Memorial Requiem Mass on 6 June 1991 by the Reverend Doctor Roderick Strange, Louise Denny, Muriel Spark and Sir Alec Guinness. £55
116. **GRAHAM GREENE. William Cash.** *The Third Woman. The Secret Passion that Inspired ‘The End of the Affair’.* Little, Brown & Co. 2000. First edition. 8vo. x, 318pp. Paper-covered boards. Three or four tiny pinpricks of spotting to the fore edge. A virtually fine copy in very lightly rubbed and soiled dust wrapper. *“A detective investigation into fact and fiction in Graham Greene’s classic novel, The End of the Affair, as well as a fascinating inquiry into the creative debt that literature owes to adultery”* – blurb. £10
117. **JOHN HOWARD GRIFFIN. Barnett Freedman.** *The Devil Rides Outside.* A novel. With a dust wrapper design by Barnett Freedman. Collins 1953. First UK edition, issued a year after the more common US edition. 8vo. 511pp. Top edge dust soiled and with a touch of bruising to two corner tips. Very good indeed in the handsome Barnett Freedman-designed pictorial dust wrapper, a little chafed and chipped at the extremities with two short closed tears and a little accompanying creasing. The author’s first novel, a mystery set in a post-war French monastery and in-part inspired by his own conversion to Roman Catholicism a year prior to publication. £35
118. **BRYN GRIFFITHS.** *The Survivors.* Poems. J.M.Dent 1971. First edition. Slim 8vo. 22pp. A virtually fine copy in dust wrapper, very lightly rubbed at the head of the spine panel. Eighteen poems, the author’s fourth full-length collection. £10
119. **THOMAS HARDY.** *Time’s Laughing Stocks and Other Verses.* Macmillan 1909. First edition. 8vo. x, 208pp + [iv] publisher’s advertisements. Backstrip cloth very lightly toned, and with a tiny trace of wear to the head of the spine. Free endpapers lightly browned and with a short tear to the fore edge of the front free endpaper. A very good copy. No dust wrapper. The author’s quite uncommon third collection of verse: ninety-four poems including the 104-line narrative poem *A Trampwoman’s Tragedy* which Hardy deemed his greatest verse accomplishment. £75
120. **ROBERT HARRIS.** *Lustrum.* A novel. Hutchinson 2009. The deluxe issue of the first edition, limited to 750 specially bound numbered copies, **signed by the author**. 8vo. 454pp. A fine copy. No dust wrapper called-for, but housed in the decorated slip case. The second volume of the author’s *Cicero Trilogy*, bookended by *Imperium* (2006) and *Dictator* (2015). Uncommon. £150

121. **TONY HARRISON (writing as T.W.Harrison).** *Earthworks*. Poems. Northern House Pamphlet Poets, Leeds 1964. First edition of the author's first book, hand-set at the School of English, University of Leeds onto fifteen pages and sewn into paper wrappers. Slim 8vo. A slight crease to the lower edge. A very good copy. Nine poems. £30
122. **WILLIAM HAZLITT. A.C.Grayling.** *The Quarrel of the Age. The Life and Times of William Hazlitt*. Weidenfeld & Nicolson 2000. First edition. This copy **signed by the author** on the title page. 8vo. xi, 399pp. Illustrated with photographs and reproductions. A short light crease to the tips of half a dozen adjacent text leaves. A virtually fine copy in dust wrapper, lightly faded at the spine panel and with just a hint of rubbing to the spine ends. £20
123. **SEAMUS HEANEY.** *The Fire i' the Flint. Reflections on the Poetry of Gerard Manley Hopkins. Chatterton Lecture on an English Poet, British Academy 1974*. Published for The British Academy, by Oxford University Press 1975. First edition of Heaney's Chatterton lecture – this copy **signed by the author** on the title page. Slim 8vo. 19pp stapled into lettered card wrappers. The wrappers very lightly faded at the margins, and with a touch of light corner creasing. Very good. Brandes & Durkan A13. £200
124. **SEAMUS HEANEY.** *Anything Can Happen. A Poem and Essay, with Translations in Support of Art for Amnesty*. TownHouse, Dublin in association with Art for Amnesty and Irish Translators' and Interpreters' Association 2004. First edition. This copy **signed by the author** on the title page. 8vo. 45pp. Printed card wrappers with French flaps (there was no casebound edition). A fine copy. The first bookform appearance of Heaney's version of Horace, Odes 1, 34, here entitled *Anything Can Happen*, which he penned in the aftermath of the 9/11 attacks on New York. The poem was first printed in *The Irish Times* on 17 November 2001 under the title *Horace and the Thunder*. It is preceded here by a two-page foreword by Bill Shipsey and a one-page introduction and a seven-page essay by Heaney, and followed by translations by various hands, and an afterword by Michael J.McCann. £175
125. **JOHN HEATH-STUBBS.** *Collected Poems 1943-1987*. Carcanet Press, Manchester 1988. First edition. 8vo. 628pp. The backstrip ends bruised, else a virtually fine copy in dust wrapper, lightly toned at the spine panel and with a little corresponding edge-creating. A five-page preface by the author precedes a gargantuan collection of over five hundred poems. £25
126. **HELEN HEDRICK.** *The Blood Remembers*. A novel. T.V.Boardman 1944. First UK edition. 8vo. 220pp. A small area of discolouration to the cloth at the head of the backstrip where the dust wrapper is defective, and a little mottling to the cloth at the upper and lower boards. Free endpapers and pastedowns very lightly spotted. A very good copy in dust wrapper, chipped with several centimetres of loss from the head of the spine panel, and with a little dust soiling, and some light edgewear and creasing. The debut work from the wife of the publisher Alfred Knopf, a novel set on the California-Oregon border depicting the Last Frontier of Native American Indians. Both the UK and US editions are uncommon. £75
127. **GEORGE WYLIE HENDERSON.** *Ollie Miss*. A novel. Martin Secker 1935. First UK edition, issued the same year as the US edition but scarcer still. 8vo. 253pp. Top edge lightly dust soiled, and with a little spotting to the fore edge. Some spotting to the preliminary and concluding leaves, and with a trace more to occasional leaf margins. A very good copy in dust wrapper, toned at the spine panel, with three small areas of edge-loss and with several tiny areas of surface abrasion. The uncommon debut novel from one of the lesser known Harlem Renaissance writers, depicting black sharecroppers in rural Alabama (Henderson was born in Alabama in 1904, later moving to New York during the Great Migration. He worked as a printer for the *New York Daily News* where nine of his stories also appeared). £95

128. **PATRICIA HIGHSMITH.** *Slowly, Slowly in the Wind.* Stories. Heinemann 1979. First UK edition, issued the same year as the US edition. 8vo. 178pp. Small paperclip imprint to the head of the first text leaf, and the tiniest hint of spotting to the top edge. A very good copy in dust wrapper, lightly creased at the upper edge and with a single short closed tear. Twelve stories, three of them hitherto unprinted. The author's fourth collection of short fiction. £20
129. **GEOFFREY HILL.** *Somewhere is Such a Kingdom. Poems 1952-1971.* With an introduction by Harold Bloom. Houghton, Mifflin Company, Boston 1975. First edition. A presentation copy, warmly **inscribed by the author** on the front free endpaper: "*To Matt and Win, to recall my 'swansong' in New Delhi, February 22.5 1976; and in gratitude for so much kind hospitality, February-March 1976. Geoffrey Hill*". 8vo. xxv, 130pp. A hint of very light bruising to the backstrip ends. A virtually fine copy in dust wrapper, very lightly faded at the spine panel and with a touch of rubbing and chafing to the spine panel ends and to the tip of a single corner. A thirteen-page introduction precedes seventy-six poems and two short essays selected from the author's first three regularly published collections. There was no equivalent UK edition. £250
130. **JACK HOBBS.** *Playing for England! My Test-Cricket Story.* With a foreword by Thomas Moul. Victor Gollancz Ltd. 1931. First edition. This copy **inscribed by the author** on the half-title: "*To A.S. Chamberlain. With best wishes & a reminder of those wonderful early days at The Oval...*"; and also **signed** across Hobbs' photographic portrait frontispiece. 8vo. 175pp. With a frontispiece and six plates. The backstrip cloth faded, and with a little wear to the board extremities. Some spotting to the edges and throughout. A good copy. No dust wrapper. £95
131. **HOGARTH PRESS. William Plomer.** *The Fivefold Screen.* Poems. Leonard and Virginia Woolf, The Hogarth Press 1932. First edition, limited to 450 copies, this one neither signed nor numbered, but marked 'Out of Series'. 4to. 63pp. The base of the backstrip bumped and with some soiling to the cloth at the rear board. Some light spotting to half a dozen preliminary and concluding leaves. A nice bright copy. No dust wrapper. Thirty-four poems divided into five sections. Woolmer 301. £30
132. **HOGARTH PRESS. Leslie Stephen.** *Some Early Impressions.* Leonard and Virginia Woolf at The Hogarth Press 1924. First edition. 8vo. 193pp + iv publisher's advertisements. Backstrip ends gently bruised and the edges very lightly spotted. A very good copy. No dust wrapper. Reminiscences by Leslie Stephen, the father of Virginia Woolf, originally printed in 1903 in the *National Review* and here making their first bookform appearance. Woolmer 53. £35
133. **HOLOCAUST. Rudolf Hoess.** *Commandant of Auschwitz. The Autobiography of Rudolf Hoess.* Translated from the German of *Kommandant in Auschwitz* by Constantine FitzGibbon and with an introduction by Lord Russell of Liverpool. Weidenfeld & Nicolson 1959. First English edition. 8vo. 252pp. Illustrated with thirteen black and white captioned photographs. A small crease to the head of the backstrip. Former owner name inked to the head of the front free endpaper. A very good copy in dust wrapper, lightly dust soiled, with some rubbing and a tiny fraction of loss from the head of the spine panel, and some fading to the publisher's red spine panel lettering. Hoess' autobiography, written while he was awaiting trial in Warsaw following his capture by British Military Police in March 1946, plus nine appendices detailing the unsavoury actions of assorted co-conspirators. (Hoess' trial took place a year later and he was executed in April 1947). Uncommon. £50
134. **HOLOCAUST. Béla Zsolt.** *Nine Suitcases.* Translated from the Hungarian by Ladislaus Löb. Jonathan Cape 2004. First English edition. 8vo. x, 324pp. A hint of toning to the leaf margins, else a fine copy in dust wrapper, lightly rubbed at the spine panel ends. The author's astonishing Holocaust memoir, one of the very first to be published (it was originally serialised in 1946-47; Zsolt died before he finished editing the text for bookform publication). £15

135. **I.M.HOROBIN.** *Poems.* Shakespeare Head Press / Basil Blackwell, Oxford 1935. First edition. Slim 8vo. 70pp. Clifford Dymont's copy, with his contemporary ownership name pencilled to the head of the front free endpaper. A little spotting to four or five concluding leaves. A very good copy. No dust wrapper. Fifty-one poems, the author's uncommon first collection of verse. £40
Ian Macdonald Horobin (1899-1976) was a British Conservative Party politician, and a veteran of the First and Second World Wars. He served with the Royal Naval Reserve and the Royal Air Force during the Great War, and rejoined the RAF during WWII, serving as a Squadron Leader until he was captured, imprisoned and tortured by the Japanese. He was imprisoned once more in later life, serving four years for homosexuality and indecent assault. He was great friends with John Betjeman, who penned the introduction to his Collected Poems (1973).
136. **FRANCES HOROVITZ.** *Water Over Stone.* Poems. Enitharmon Press 1980. First edition, the card wrapper issue. This copy **signed by the author** on the half-title, alongside a small pasted portrait of the author clipped from a newspaper. Slim 8vo. 48pp. Card wrappers featuring a portrait of the author by Jane Percival. A fine copy. The first substantial collection of the author's verse, comprising thirty-three poems, many of which are hitherto unprinted. £20
137. **FRANCES HOROVITZ.** *Frances Horovitz 1938-1983. A tribute for her friends delivered by Father Brocard Sewell on Saturday 8 October 1983 at Orcop, Herefordshire.* Privately printed at The Whittington Press, [Herefordshire], 1983. First edition, limited to 250 copies printed for the friends of Frances Horovitz. 4to. Sewn card wrappers with an integral dust wrapper. Tipped-in photographic portrait. A fine example of an uncommon item. £25
138. **PETER HUCHEL.** *Selected Poems.* Translated from the German, with an introduction by Michael Hamburger. Carcanet New Press, Cheadle 1974. First edition. Slim 8vo. ix, 73pp. A fine copy in dust wrapper, with a tiny area of light sticker residue marking to the upper corner of the front panel. A three-page introduction precedes thirty-one poems, presented in both English and the original German. £15
139. **W.H.HUDSON.** *Green Mansions: A Romance of the Tropical Forest.* Duckworth 1904. First edition, in the second state binding (as identified by the presence of the publisher's motif blind-stamped to the read board; its omission from some early examples an oversight which was swiftly corrected). 8vo. 315pp. Top edge dust soiled and lightly spotted, the cloth very lightly soiled in places, and the corner tips and backstrip ends gently rubbed. The binding cracked at the rear hinge and at one other gathering, the front free endpaper absent and the half-title a little tender. Contemporary former owner name to the head of the half-title, and a small indeterminate inkstamp to the front pastedown. About a good copy of (probably) Hudson's most celebrated book. Payne. A23a. £50
140. **TED HUGHES.** *Crow.* Claddagh Records Ltd. 1973. Two double long-playing records housed in a gatefold sleeve featuring a design by Barrie Cooke. A little light wear to the sleeve corner tips, the vinyl in fine state. Ted Hughes reads nearly all of the poems from his celebrated 1970 publication *Crow*. Uncommon. £100
141. **IMAGIST POETS.** *Imagist Anthology 1930.* With forewords by Ford Madox Ford and Glenn Hughes. Chatto & Windus 1930. First edition. 8vo. xx, 154pp. A trace of very light partial browning to the free endpapers, and just a trace of light spotting to several preliminary and concluding leaves. A virtually fine copy in the thin paper dust wrapper, price-clipped, toned at the spine panel, and a little rubbed and chipped at the spine panel ends and at one or two other extremities. Poems by Richard Aldington, John Cournos, H.D., John Gould Fletcher, F.S.Flint, Ford Madox Ford, James Joyce, D.H.Lawrence, and William Carlos Williams, plus by a two-page bibliography (which incorrectly notes Carlos Williams as the author of *In the American Grave [sic]*). Uncommon. £200

142. **IMAGIST POETS.** *A Catalogue of The Imagist Poets.* With essays by Wallace Martin and Ian Fletcher. J.Howard Woolmer, New York 1966. First edition, limited to 500 copies. Slim 8vo. 72pp. Lettered card wrappers. Woolmer's compliments slip tipped-in. Essays by Wallace Martin and Ian Fletcher (the former including a hitherto unprinted Robert Frost poem), precede a catalogue of 267 items including masses of Aldington, H.D., Ian Gould Fletcher, F.S.Flint, D.H.Lawrence, Amy Lowell, Ezra Pound &c, all with exceptionally tempting mid-1960s prices. A light crease and a little dust marking to the upper wrapper. A very good copy. £10
143. **CHRISTOPHER ISHERWOOD.** *Vedanta for Modern Man.* Edited with an introduction by Christopher Isherwood. George Allen & Unwin 1952. First UK edition. 8vo. xiv, 410pp + [v] advertisements. A small area of light miscellaneous staining to the base of the upper board. Former owner gift inscription neatly inked to the head of the front endpaper. A very good copy in lightly rubbed, toned and soiled dust wrapper, clipped and re-priced by the publisher, and with some internal reinforcement. A six-page introduction by Isherwood precedes sixty-two essays on Hindu philosophy, including ten contributed by Aldous Huxley and two by the editor. £35
144. **MA JIAN.** *Stick Out Your Tongue.* A novella. Translated from the Chinese by Flora Drew. Chatto & Windus 2006. First English edition. 8vo. 90pp. The head of the backstrip gently bruised. Very good indeed in very good dust wrapper, with several faint but lengthy vertical creases to the front panel. The author's first book, a series of interlinked stories based on his travels in Tibet in 1985. It was originally printed in the February 1987 double issue of the Chinese periodical *People's Literature*, but upon publication deemed an example of bourgeois liberalism and, bafflingly, pornography, and the entire issue was confiscated and destroyed. The editor of the journal was fired and a blanket ban was placed on the future publication of Ma Jian's books. This first English edition is enhanced with a new nine-page afterword detailing the denouncement of the book by the Chinese government. £15
145. **DAVID JONES.** *The Fatigue.* Rampant Lions Press, Cambridge 1965. First edition, limited to 298 numbered copies (this being #102 and therefore one of 241 copies reserved for subscribers). Slim 8vo. xii, 20pp. Plain card wrappers with an integral dust wrapper and paper title label. Errata slip pasted to the base of the final leaf, as issued. A virtually fine copy of this verse fragment, preceded by a four-page note from the author and followed by six pages of accompanying notes, issued to mark Jones' seventieth birthday. Uncommon. £125
146. **JAMES JOYCE.** **Stanislaus Joyce.** *Recollections of James Joyce by His Brother.* Translated from the Italian of *Ricordi di James Joyce* by Ellsworth Mason. The James Joyce Society, New York 1950. The first separate and first English-language edition, limited to 750 numbered copies (this being #426). Tall 8vo. 31pp. Lettered card wrappers, lightly soiled and with some toning to the margins, and just a trace of very light wear to one or two extremities. A very good copy, particularly crisp internally. A twenty-seven page memoir, originally printed in 1941 in an issue of the Florentine periodical *Letteratura*. £35
147. **P.J.KAVANAGH.** *People and Places. A Selection 1975-1987.* Carcanet Press Ltd., Manchester 1988. First edition. This copy **signed by the author** on the title page and also fondly **inscribed** on the front free endpaper and dated the year of publication. 8vo. 272pp. A tiny area of light browning to the half-title, else a fine copy in virtually fine dust wrapper. Fifty-five essays reproduced from the pages of assorted periodicals and a few books, and including writings on Edward Thomas, Richard Jefferies, G.K.Chesterton, and *A Glastonbury Romance*. £35
148. **DANIEL KEHLMANN.** *Measuring the World.* Translated from the German of *Die Vermessung der Welt* by Carol Brown Janeway. Quercus 2007. The first UK edition, issued two years after the original German edition. This copy **signed by the author** on the title page. 8vo. 259pp. A fine copy in virtually fine dust wrapper, marred only by a tiny trace of creasing to the head of the spine panel. The author's sixth novel – an international best-seller. £35

149. **JACK KEROUAC.** *Door Wide Open. A Beat Love Affair in Letters 1957-58.* With an introduction and commentary by Joyce Johnson. Viking, New York 2000. First edition. 8vo. xxvi, 182pp. Backstrip ends gently bruised and with a touch of spotting to the top edge. A virtually fine copy in dust wrapper, lightly faded and dust soiled and with a trace of wear to several extremities. The letters of Jack Kerouac and Joyce Johnson, who met during a Ginsberg-organised blind date in early 1957, nine months before the publication of *On the Road*. £15
150. **HANIF KUREISHI.** *The Black Album.* A novel. Faber, London 1995. First edition - this copy **signed by the author** on the title-page and dated in the year of publication. 8vo. 230pp. A fine copy in fine dust wrapper. The author's second novel. £15
151. **ANTHONY LANE.** *Nobody's Perfect. Writings from The New Yorker.* Picador 2002. First UK edition, issued the same year as the US edition. This copy **signed by the author** on the title page, with his printed name struck-through. 8vo. xxv, 752pp. A trace of bruising to the backstrip ends, else a fine copy in virtually fine dust wrapper, with just a hint of corresponding rubbing to the spine panel ends. A thirteen-page introduction by the author precedes a vast selection of his *New Yorker* contributions. £35
152. **PHILIP LARKIN.** [*Poems*]. Oxford University Poetry Society, 'Fantasy Poets' series, Oxford 1954. First edition. Demi 8vo. Six pages of printed text comprising the poems: *Lines on a Young Lady's Photograph Album*, *Whatever Happened?*, *If, My Darling*, *Arrivals*, *Departures* and *At Grass* (all but two of which are hitherto unprinted). Designed and printed by Oscar Mellor in an edition of circa 300 copies. Stapled wrappers, fractionally toned and marked in places, and the whole very lightly creased. A very good copy of the 21st number in Oscar Mellor's influential series "*designed to feature the work of young poets in England today*". Bloomfield A5. £300
153. **PHILIP LARKIN.** *The Less Deceived.* Poems. The Marvell Press, Hesse 1955. First edition, first issue – with the flat spine. The misprint “*floor*” for “*sea*” in the first line of the poem *Absences*. Slim 8vo. 43pp + [ii] list of subscribers. Printed on Abbey Mills antique laid paper. Poet Dannie Abse's copy, with his inked ownership signature to the front free endpaper. Damp marking to the corners of the boards. Free endpapers lightly browned. A good copy in dust wrapper, with the price 6/- *nett* printed to the base of the front panel, as required for this first state. The wrapper split into two parts and with about half of the spine panel now absent. A respectable copy of the author's third major collection of verse. The first edition comprised a total of 700 copies, and just 300 of those were initially bound. This first issue sold out swiftly and the remaining 400 were then bound, these later examples produced with rounded spines and so easily identifiable as the second issue. Both the first and second issue are now most uncommon, but this first issue somewhat more so. Bloomfield A6. £500
154. **PHILIP LARKIN** contributes his hitherto unprinted poem *Continuing to Live to A Keepsake from the New Library*. Mansell Information / Publishing Ltd., 1973. First edition, limited to 1,100 copies privately printed for the Librarian of the School of Oriental and African Studies, University of London for free distribution to guests on 5 October 1973. Slim 8vo. Unpaginated. Title page printed in black and red. Hand set and printed at the John Roberts Press on Sabines Small Rape mould-made paper. A fine copy. The first printing of this twenty-line Larkin poem, which was not reprinted in bookform until *Collected Poems* (1988). Also includes hitherto unprinted poems by W.H.Auden, Edward Braithwaite, Thomas Blackburn, Omar S.Pound and Nathaniel Tarn. Bloomfield B14. £20
155. **PHILIP LARKIN.** *Selected Letters of Philip Larkin 1940-1985.* Edited, with an introduction by Anthony Thwaite. Faber 1992. First edition. 8vo. xxxvi, 791pp. Illustrated with photographs and endpaper decorations by Larkin. Former owner gift inscription neatly inked to a blank flyleaf, else in fine state with dust wrapper, fractionally rubbed at the upper edge and with a single tiny area of surface abrasion. A hefty selection of Larkin's correspondence. £10

156. **D.H.LAWRENCE.** *Love Poems and Others.* Duckworth 1913. First edition, first state – with the misprint on p.45. Tall 8vo. 64pp. Top edge gilt. Some uneven browning to the free endpapers. Handsome former owner bookplate to the front pastedown, and the 1921 ownership signature of the same, alongside a brief gift inscription inked in another hand. A very good copy, lacking the fugitive dust wrapper. The author's third book, thirty-two poems from his Nottingham and Croydon youth. Roberts A3(1). £150
157. **T.E.LAWRENCE. Charles Edmonds.** *T.E.Lawrence.* Peter Davies Ltd. 1935. First edition. 8vo. 192pp. A handsome fine binding of quarter morocco with marbled paper sides, with five raised bands, gilt lettering and decoration and new endpapers. Illustrated with five maps and a photographic frontispiece of Lawrence. The publisher's top edge stain a little faded, else a fine copy of this biographical study, published just months after Lawrence's death, penned by Charles Carrington under his 'Charles Edmonds' pseudonym. O'Brien E079. £50
158. **T.E.LAWRENCE. R.H.Kiernan.** *Lawrence of Arabia.* George G.Harrap 1935. First edition. 8vo. ix, 198pp. With a portrait frontispiece, seven photographic plates and three maps. A sliver of discolouration to the head of the upper board. Top edge spotted, and with a little further spotting to several preliminary leaves. A tiny dealer plate, and a contemporary former owner gift inscription. A very good copy in the uncommon dust wrapper, lightly rubbed and nicked at several edges, and with a little dust soiling to the unprinted rear panel. A biographical study of T.E.Lawrence, aimed at "*boys of all ages*". O'Brien E073. £95
159. **T.E.LAWRENCE. S.C.Rolls.** *Steel Chariots in the Desert. The Story of an Armoured-Car Driver with the Duke of Westminster in Libya and in Arabia with T.E.Lawrence.* Jonathan Cape 1937. First edition. 8vo. 286pp. Illustrated with two maps and six photographic plates. A little wear to the backstrip ends and a single tiny circular scorch-mark to the upper board. A little surface abrasion and tape residue to the pastedowns and endpapers from the wrapper protector, and also the ghost of several brief inked and pencilled notes. A little light spotting to several preliminary and concluding leaves, and also to the plates and plate-adjacent leaves. Tiny dealer plate. Very good in good dust wrapper, marked and soiled, quite browned at the spine panel, chipped at the spine ends with some internal repair, and with a little tenderness to several natural folds. All four corners of the flaps have been clipped, impacting two areas of the printed text. A small corresponding scorch-hole to the front panel. A respectable copy of Sam Cottingham Rolls' uncommon Great War memoirs. Most uncommon in the wrapper. O'Brien E114. £250
160. **LAURIE LEE.** *The Bloom of Candles. Verse from a Poet's Year.* John Lehmann Ltd. 1947. First edition (printed at the Craxton Press, Christchurch New Zealand). Slim 8vo. Unpaginated. Paper covered boards. Top edge lightly spotted and with a little browning to the extreme edges of the boards. A very good copy in price-clipped dust wrapper, a little dust soiled and with a small two-centimetre area of loss to the base of the upper panel. Former owner name and date neatly inked to the front endpaper. Twelve poems. Oliver-Jones A3. £35
161. **LAURIE LEE.** *As I Walked Out One Midsummer Morning.* Illustrated by Leonard Rosoman. Andre Deutsch 1969. First edition. 8vo. 252pp. Publisher's green top edge stain, slightly faded. A very good copy in very good dust wrapper, price-clipped and with a single tiny tear to the base of the rear panel. A very nice copy of the second volume of Lee's semi-autobiographical trilogy, which recounts his Spanish Civil War experiences. Oliver-Jones A14. £35
162. **PATRICK LEIGH FERMOR. Miles Reid.** *Into Colditz.* With a seven-page introduction by Patrick Leigh Fermor and a foreword by Baroness Airey of Abingdon. Michael Russell, Salisbury 1983. First edition. 8vo. 95pp. A virtually fine copy in dust wrapper, lightly rubbed at the upper edge with a single miniscule area of surface abrasion. Reid's account of his Colditz experiences following capture by the Germans at the Corinth Canal in April 1941. £30

163. **PATRICK LEIGH FERMOR** is one of the contributors to *Sir Iain Moncreiffe of that Ilk. An Informal Portrait*. Edited by John Jolliffe and illustrated with photographs. The Stourton Press 1986. First edition, limited to 700 copies, this being one of 70 specially bound copies for presentation (noted on the colophon as copy 'B'). Laid in is a brief hand-written letter from the proprietor of the press James [Stourton] to Frank [Collieson], the Director of Heffers. Tall 8vo. 82pp. Decorated cloth with a leather backstrip which exhibits the merest hint of chafing, else in fine state. No dust wrapper, as issued. Includes contributions from eighteen pens, including Fermor, who trained as a cadet with Moncreiffe ("*This was my first glimpse of Iain Moncreiffe. Considered a great innovation, the Brigade Squad we had joined was the first of its kind, a tough apprenticeship full of surprises for everyone; the new recruits must have seemed unusual and rather bewildering to the depot staff, the squad sergeant and trained soldier, and Iain was certainly the strangest.*"). £125
164. **ALUN LEWIS**. *Ha! Ha! Among the Trumpets. Poems in Transit*. With a six-page foreword by Robert Graves. George Allen & Unwin Ltd. 1945. The deluxe issue of the first edition, limited to just fifty numbered copies (this example un-numbered). Slim 8vo. 75pp. Buckram. Photographic portrait frontispiece. With a gilt top edge and a ribbon place marker. Buckram very lightly faded at the backstrip, and with a little light spotting to the free endpapers and to the margins of three or four concluding leaves. Very good indeed. No dust wrapper, probably as issued. A posthumously-issued collection of forty-eight poems, the bulk of which deal with the author's Second World War experiences in and en route to India. £150
165. **ALUN LEWIS**. *Collected Stories*. Edited with an introduction by Cary Archard. Seren Books, Bridgend [1990]. First edition. 8vo. 367pp. A touch of bruising to the backstrip ends, and an area of fox spotting to the top edge. A very good copy in virtually fine dust wrapper. The definitive edition of Lewis' short fiction, incorporating his collections *The Last Inspection* (1942) and *In the Green Tree* (1948), with eleven further stories reproduced from the pages of student magazines and from newspapers, and six more which are hitherto unprinted. £15
166. **C.S.LEWIS**. *The Screwtape Letters*. Geoffrey Bles 1942. First edition. 8vo. 160pp. Black cloth with paper spine label, which is tanned and a little chipped. Cloth a little marked in places, and lightly worn at the corner tips and at several other extremities. Free endpapers, the half-title and the final text leaf lightly toned. Former owner name neatly inked to the head of the front free endpaper. A very good copy, lacking the fugitive dust wrapper. A novel in the form of thirty-one letters from a senior Demon ('Screwtape') to his nephew Wormwood, with a printed dedication to J.R.R.Tolkien. Versions of the letters were originally published in the Anglican periodical *The Guardian* between May and November 1941. Uncommon in this first edition state. £750
167. **C.S.LEWIS**. *Beyond Personality. The Christian Idea of God*. Geoffrey Bles, The Centenary Press 1944. First edition. Slim 8vo. 64pp. Top edge lightly spotted and a contemporary former owner gift inscription inked to the front free endpaper. A virtually fine copy in lightly toned, spotted and soiled dust wrapper. A series of theological radio addresses delivered by Lewis in the spring 1944, here accompanied by some additional material. £50
168. **C.S.LEWIS** posthumously contributes his poem *On the Atomic Bomb. Metrical Experiment* to the second issue of the shot-lived science fictional journal *SF Horizons. A Magazine of Criticism and Comment*. Number 2. Winter 1965. Edited by Harry Harrison and Brian Aldiss. First edition. 8vo. 64pp. Stapled card wrappers. Very good indeed. This second and final issue of *SF Horizons* also includes contributions by William Burroughs (a ten-page interview on science fiction), Brian Aldiss (a lengthy study of British science fiction writers Lan Wright, Donald Malcolm and J.G.Ballard), James Blish, Okuno Takeo (on Japanese science fiction), Francesco Biamonti (on Italian science fiction), Harry Harrison and C.C.Shackleton. Uncommon. £50

169. **C.S.LEWIS.** *Letters to Children.* Edited, with an introduction by Lyle W.Dorsett and Marjorie Lamp Mead. Collins 1985. First edition. 8vo. 120pp. A tiny hint of speckling to the top edge, else a fine copy in fine dust wrapper, clipped and re-priced by the publisher. Circa one hundred letters from Lewis to assorted juvenile Narnia enthusiasts. £15
170. **C.S.LEWIS.** *Boxen. The Imaginary World of C.S.Lewis.* Edited, with an introduction by Walter Hooper. Collins 1985. First edition. 8vo. 206pp. Illustrated with manuscript reproductions, and drawings by C.S.Lewis. A small indentation to the upper board. A virtually fine copy in fractionally dust soiled dust wrapper, with two short creases to the front flap. A thirteen-page introduction precedes a selection of Lewis' juvenile *Boxen* stories. £30
171. **C.S.LEWIS. Michael Ward.** *Planet Narnia. The Seven Heavens in the Imagination of C.S.Lewis.* Oxford University Press Inc., New York 2008. First edition. 8vo. xii, 347pp. Upper board lifting a fraction, else a fine copy in fine dust wrapper. A scholarly analysis of Lewis' Narnia novels from the perspective of medieval cosmology. £10
172. **WYNDHAM LEWIS.** *The Caliph's Design. Architects! Where is your Vortex?* The Egoist Ltd. 1919. First edition. Slim 8vo. 71pp + [i] publisher's advertisement. Stiff card boards with an integral blue marbled paper dust wrapper. Paper title label to the upper cover. The dust wrapper faded at backstrip, as is invariably the case, and chipped at the base of the spine, and at one corner tip. A small stain blemish to the paper label. Small former owner bookplate to the head of the front flap, and a small dealer plate to the base of the advertisement leaf. A very good copy of the author's second regularly published book (1,000 copies were printed, of which 121 copies were distributed gratis, 707 paid for and 84 eventually remaindered). Pound & Grover, A3. £175
173. **VERNON LODER.** *The Death Pool.* William Morrow & Company, New York 1931. The first American edition of *The Essex Murders*, the fifth crime novel published under his 'Vernon Loder' pseudonym, and the second of his Inspector Brews novels. 8vo. 297pp. Top edge spotted and dust soiled, and with a touch of wear to the backstrip ends. A touch of spotting and soiling to occasional margins. A nice crisp copy. No dust wrapper. Both the UK and US editions are most uncommon (the UK edition was one of the very first Collins 'Crime Club' publications). £125
174. **ROBERT LOWELL. Ian Hamilton.** *Robert Lowell. A Biography.* Faber 1983. First UK edition. 8vo. 527pp. A very good copy in dust wrapper, lightly creased at the upper edge. £10
175. **DUGALD SUTHERLAND MACCOLL.** *Poems.* Basil Blackwell, Oxford 1940. First edition. 8vo. x, 139pp. Portrait frontispiece of the author sporting a quite excellent moustache. Edges and endpapers a little spotted with some further fox-spotting throughout. A good copy in nicked, toned, soiled and dusty dust wrapper. Ninety-one poems selected from the author's sixty year output. Uncommon. £50
176. **BERNARD MACLAVERTY.** *A Time to Dance and Other Stories.* Jonathan Cape 1982. First edition. 8vo. 174pp. A fine copy in dust wrapper, lightly faded at the spine panel. Ten stories, the author's third book and second collection of short fiction. £15
177. **LOUIS MACNEICE.** *Modern Poetry. A Personal Essay.* Oxford University Press 1938. First edition. 8vo. 205pp. A little light partial toning to the free endpapers and half-title, and just a trace of very light soiling to the top edge. A very good copy in toned, rubbed and dust soiled price-clipped dust wrapper, with several tiny tractions of loss from the spine panel ends and several corner tips. A personal survey of contemporary poetry, with many references to Stephen Spender, W.H.Auden, A.E.Housman, W.B.Yeats &c. 2,000 copies were printed, yet it remains curiously uncommon, and much more so with the dust wrapper. Armitage & Clark A10a. £125

178. **LOUIS MACNEICE.** *Autumn Journal. A Poem.* Random House, New York 1939. The uncommon first American edition, of which just 500 copies were printed. 8vo. 96pp. A fine copy in lightly toned dust wrapper, lightly rubbed and chipped and with just a touch of tenderness to the natural folds. This American edition of MacNeice's seminal long poem is considerably more uncommon than the UK equivalent (a print run of 500 copies vs. 5,975 copies of the English edition). Armitage & Clark A12b. £200
179. **LOUIS MACNEICE.** *The Revenant. A Song-Cycle for Hedli Anderson.* The Cuala Press, Dublin 1975. First edition, limited to 350 numbered copies (this being #347). Slim 8vo. 30pp. Cloth-backed paper-covered boards with a paper spine label. The title page printed in red and black. All leaves uncut at the upper edge. A fine unread copy in the original unprinted tissue protector. The first complete printing of MacNeice's song-cycle (the final poem appeared in *Poems 1925-1948* and was also included in his 1966 *Collected Poems*; the remainder of the cycle is hitherto unprinted). £75
180. **MAURICE MAETERLINCK.** *The Treasure of the Humble.* Translated from the French of *Le Trésor des Humbles* by Alfred Sutro, and with an introduction by A.B. Walkley. George Allen 1897. The first English edition, issued a year after the original French edition. 8vo. xvi, 225pp. Decorated green cloth. Top edge gilt, others untrimmed. The title page printed in red and black. A little darkening to the cloth at the backstrip, and the ends there a little worn. Corners tips gently bumped and with a single tiny blemish to the base of the upper board. Free endpapers very lightly toned, and with a little spotting to several preliminary and concluding leaves, and to occasional text leaves. Contemporary former owner initials inked to the front pastedown, and former dealer's details discreetly inkstamped to the base of a blank flyleaf. Binding just a little tender at one gathering. A very good copy. Walkley's ten-page introduction precedes ten of the Nobel Laureate's reflective mystical essays – his first such collection (three essays which appeared in the original French edition are here omitted). Uncommon. £50
181. **DEREK MAHON.** *A Kensington Notebook.* Anvil Press Poetry Ltd. 1984. First edition, limited to 500 numbered copies, this being one of 250 examples **signed by the author**. Slim 8vo. Unpaginated [8 pages of printed text]. Stapled wrappers. A fine copy in fine dust wrapper. A six-page four-part poem. £95
182. **NORMAN MAILER.** *The Gospel According to the Son.* Little, Brown & Co. 1997. First UK edition. This copy **signed by the author** on the half-title. 8vo. 242pp. A fine copy in virtually fine dust wrapper. A first-person autobiographical account of the life of Jesus Christ. £30
183. **NELSON MANDELA.** *The Prison Letters of Nelson Mandela.* Edited by Sahm Zenter. Liveright, New York 2018. First edition. 8vo. xv, 620pp. With pictorial endpapers, eleven photographs and manuscript reproductions, and with some further reproductions of the letters in the text. The backstrip ends very gently bruised, else a fine copy in dust wrapper with a little light corresponding creasing to the backstrip ends and a tiny hint of dust soiling. Over two hundred and fifty letters penned by Mandela during his twenty-seven year incarceration, the bulk of which are hitherto unpublished. £25
184. **OSIP MANDELSTAM.** *Poems.* Chosen and translated by James Greene. With forewords by Nadezhda Mandelstam and Donald Davie. Paul Elek / Granada Publishing Ltd. 1980. The revised and enlarged edition. Slim 8vo. 96pp. A very good copy in very lightly rubbed dust wrapper. Inked inscription to the front free endpaper, signed James (possibly the editor?). Ninety-three poems, all newly translated and including sixteen poems omitted from the original 1977 edition. £15

185. **KATHERINE MANSFIELD.** *To Stanislaw Wyspianski.* Privately printed for Bertram Rota by The Favil Press Ltd. 1938. First edition, limited to 100 numbered copies (this being #58). Slim 8vo. Four unpaginated leaves sewn into lettered and ruled card wrappers. A touch of wear to two corner tips, and just a tiny trace of toning to the wrapper margins. A little spotting to the inner margin of the central leaves. Very good indeed. The first full printing in English of this thirty-one line poem (a Polish translation was printed in 1910, accompanied by the first verse only in English), penned by Mansfield whilst she was living in Bavaria and working on her story collection *In a German Pension*. Kirkpatrick D5. £125
186. **JOHN MASEFIELD.** *Reynard the Fox. A Tale in Verse with Selected Sonnets and Lyrics.* William Heinemann 1946. First edition. 8vo. 135pp. A tiny crease to the tips of the first four leaves, and a contemporary former owner name inked to the head of the front free endpaper. A very good copy in very good dust wrapper, with several numerals inked to the rear flap. £10
187. **J.W.MASON.** *The Tiger's Back.* A novel. Robert Hale Ltd. 1957. First edition. 8vo. 187pp. Some uneven toning to the front free endpaper. Very good indeed in chafed, spotted, rubbed and a little nicked dust wrapper. An uncommon crime novel. £35
188. **E.POWYS MATHERS.** *The Queen of Sheba.* Translated into French from his own Arabic Text by Dr. J.C.Mardrus. The Casanova Society [1924]. First English edition, translated from the French by E.Powys Mathers. 8vo. 103pp. Striking multi-coloured marbled boards. Tissue-protected frontispiece engraving. A sliver of light partial browning to the free endpapers, and just a touch of very light spotting to the protruding fore edges. Very good indeed in very good dust wrapper, lightly toned at the spine panel, and with just a touch of further toning to the margins of the front and rear panels. Joseph Charles Mardrus, was a French physician and a noted translator, best remembered for his translation into French of *Thousand and One Nights* which was also subsequently rendered into English by Edward Powys Mathers. £10
189. **RICHARD MATHESON.** *I Am Legend.* A novel. David Bruce & Watson Ltd. 1974. The fugitive first UK edition, issued four years after the American edition and even more uncommon than that rarity. 8vo. 122pp. Top edge lightly spotted. The tip of one corner bumped and with just a trace of bruising to the backstrip ends. A very good copy in dust wrapper designed by Bill Botten, lightly chafed and edgeworn. A super copy of the author's most celebrated novel; and the basis for three separate cinema adaptations. £500
190. **VIOLA MEYNELL.** *Modern Lovers.* A novel. Richard G.Badger, The Gorham Press, Boston 1914. The first American edition, issued the same year as the English edition. 8vo. 314pp + [ii] publisher's advertisements. Free endpapers lightly toned and with a short tear to the lower margin of a single leaf (impacting no text). A remarkably well preserved, virtually fine copy in very lightly rubbed and soiled dust wrapper. An early novel by the daughter of Wilfrid and Alice Thompson Meynell, and the sister of Nonesuch Press-founder Francis Meynell with whom in the pre-war days she made homemade books on the kitchen table. Uncommon, and much more so with the dust wrapper. £250
191. **VIOLA MEYNELL.** *Julian Grenfell.* An essay. Burns and Oates Ltd. [1917]. The first separate edition, expanded from its original printing in the January 1917 issue of the periodical *The Dublin Review*. Slim 8vo. 37pp + [iii] publisher's advertisements. Cloth-backed paper-covered boards. Boards a little marked and rubbed. The free endpapers very lightly toned, and with some spotting to two or three preliminary leaves and to occasional margins thereafter. A nice crisp copy of this twenty-nine page essay on Grenfell which reproduces several of his poems, and is followed by an appendix reproducing a letter from his Eton and Oxford pal Charles Lister to Grenfell's mother (Lister too was killed shortly afterwards). £50

192. **SPIKE MILLIGAN.** *The War Biography.* Complete in seven volumes comprising *Adolf Hitler. My Part in His Downfall* [and] *"Rommel?" "Gunner Who?" A Confrontation in the Desert* [and] *Monty. My Part is His Victory* [and] *Mussolini. His Part in My Downfall* [and] *Where Have All the Bullets Gone?* [and] *Goodbye Soldier* [and] *Peace Work.* Michael Joseph 1971-1991. First editions. Very good copies in very good dust wrappers, several of which exhibit some fading to the publisher's red spine panel lettering. A super set of Milligan's seven volumes of WWII memoirs covering the years from 1939 to 1950 (his call-up, war service, first breakdown, time spent entertaining in Italy, return to the UK, and the formation of The Goons). £200
193. **EWART MILNE.** *Galion. A Poem with a Prologue and an Epilogue.* With decorations by Mia Cranwill. The Dolmen Press, Dublin 1953. First edition, limited to 175 hand-bound numbered copies (from a total edition of 200 copies). This copy **inscribed by the author** on the front free endpaper: *"To Jon Winterton from Ewart Milne, Oct 1957"*. Slim 8vo. Unpaginated. Cloth-backed paper-covered boards. With a title page decoration, one full-page drawing and four header decorations. Cloth lightly spotted at the backstrip, and with just a touch of further spotting to the endpapers and to very occasional leaf margins. A very good copy in the original unprinted glassine protector, which is a little creased and nicked, with the specific number of this example ("99") inked to the head of the front panel. The ninth book issued by the Dolmen Press. £150
194. **NAOMI MITCHISON.** *Judy and Lakshmi.* A novel. With drawings and a dust wrapper design by Avinash Chandra. Collins 1959. First edition. 8vo. 160pp. Top edge lightly spotted and dust soiled, and with a touch of further spotting to the margins of the free endpapers and pastedowns. A very good copy in very good pictorial dust wrapper, lightly dust soiled at the predominantly white rear panel and with just a trace of very light wear to the spine panel ends and corner tips. An uncommon novel set in India by the *"doyenne of Scottish literature"*. £50
195. **HAROLD MONRO.** *Poems.* Elkin Mathews, 'The Vigo Cabinet' series 1906. First edition of the author's first book. Royal 16mo. 64pp. Lettered card wrappers, with a touch of discolouration to the margins and a hint of creasing to the yapped fore edge. A very good copy. Fourteen poems from the founder of the Poetry Bookshop. £70
196. **JOHN C. MOORE.** *Tramping Through Wales. In Search of the Red Dragon.* J.M.Dent 1931. First edition. The publisher's file copy, with a sticker to the effect to the head of the front pastedown, and several 'File Copy' stamps and cut-outs. 8vo. xii, 212pp. Eight photographic plates. Cloth and lettering faded at the backstrip, and just a little marked in places. Some uneven toning to the dedication leaf, offset from a laid-in slip, yet still a very good copy. No dust wrapper. £40
"This is in no sense a guide-book, because I possess none of the qualities that make a reliable guide. Such a person should be sober, honest, industrious, responsible, erudite, and above all respectable...reader, not one of these virtues is mine" – preface.
197. **MARIANNE MOORE.** *The Poems of Marianne Moore.* Edited by Grace Schulman. Faber 2003. First edition. 8vo. xxx + 449pp. A tiny nick to the base of the backstrip, else a fine copy in virtually fine dust wrapper. Over 250 poems, the definitive collection of the author's verse which includes some hitherto unpublished, and reinstates circa one-hundred poems purposely omitted from the *Complete Poems* (1968). £30
198. **PAUL MORAND.** *Open All Night.* Translated into English by H.B.V. [i.e. Vyvyn Beresford Holland; the second son of Oscar Wilde]. Chapman & Dodd Ltd. 1923. First edition, limited to 275 numbered copies **signed by the author** (this being #142). Small 4to. viii, 219pp. Buckram. With marbled endpapers and the title page printed in red and black. A touch of very light wear to several corner tips, the half title browned, and with a little light spotting to the margins (mostly) of half a dozen preliminary leaves. A very good copy, lacking the dust wrapper. A two-page introduction by the author precedes six short stories by the Anglophile French author. £50

199. **LADY OTTOLINE MORRELL. Sandra Jobson Darroch.** *Ottoline. The Life of Lady Ottoline Morrell.* Chatto & Windus 1976. First UK edition. 8vo. 317pp. Illustrated with black and white photographs and reproductions. Top edge spotted, and with a little uneven toning to the free endpapers and pastedowns. Former owner name ticket to the head of the front pastedown. A very good copy in very slightly rubbed dust wrapper with a short enclosed tear to the rear panel. £10
200. **WILLIAM MORRIS.** *The Defence of Guenevere and Other Poems.* Bell & Daldy 1858. First edition of the author's first book, of which 500 copies were printed at the Chiswick Press. 8vo. viii, 248pp. Re-cased with a new backstrip and endpapers, but retaining the original textured cloth boards. With a title page decoration and different decorative headers introducing each poem. A little wear to the corner tips and one or two other extremities, and the cloth a little marked in places. A very good copy of Morris' first book, and the first volume of Pre-Raphaelite poetry to be published (Morris largely self-funded the project, but it was not deemed a successful venture and he waited for nine years before publishing another work). Thirty poems, with a printed dedication to Dante Gabriel Rossetti. Most uncommon. £500
201. **TONI MORRISON.** *Song of Solomon.* A novel. Chatto & Windus 1978. The first UK edition. 8vo. 337pp. A fine copy in fine dust wrapper, clipped and re-priced by the publisher. £95
202. **PATRICIA MOYES.** *Seasons of Snows and Sins.* A novel. Collins, 'The Crime Club' series 1971. First edition. 8vo. 223pp. A very good copy in dust wrapper, with some dust soiling to the predominantly white rear panel, and some chafing to the spine ends and corner tips. The tenth instalment of the author's Inspector Henry Tibbett series of mysteries. £10
203. **VICTOR MUSGRAVE.** *Montgomery. His Life in Pictures.* Sagall Press Ltd. 1947. First edition. A presentation copy, **inscribed by the author** on the front free endpaper to the poet John Waller: "*To John Waller, gah damn you, from your friend Victor Musgrave. 26 Oct 1949*". Laid-in is a one-page handwritten note from Musgrave to Waller, humorously expanding upon his rear-flap bio. 4to. viii, 216pp. Lavishly illustrated with photographs throughout, plus a few cartoons, maps and reproductions. Top edge spotted and with a little very light soiling to the free endpapers. A very good copy in dust soiled and quite lightly nicked and creased dust wrapper. A pictorial biography of Bernard Montgomery, written and edited by Victor Musgrave, who had previously edited *Contact*, the first Services periodical to appear in the Middle East (and through which he encountered Waller and the other Cairo Poets). £50
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265. **H.M.TOMLINSOM.** *Norman Douglas.* Chatto & Windus 1931. The deluxe issue of the first edition, limited to 260 specially bound and numbered copies, **signed by the author** (this being #60). 8vo. 63pp. Blue buckram with marbled paper sides. With a title page decoration by Edward Bawden. Top edge gilt, others untrimmed. Perhaps a shade of fading to the backstrip buckram, and a hint of wear to the corner tips. A virtually fine copy. No dust wrapper called-for. Laid-in is a clipping of a newspaper review by Patrick Leigh Fermor. A monograph of Douglas, issued in the 'Dolphin Books' series (although that imprint is not noted in this deluxe issue). £50

266. **JOHN KENNEDY TOOLE.** *A Confederacy of Dunces.* A novel. With a foreword by Walker Percy. Allen Lane 1981. The first UK edition, issued a year after the considerably more common US edition. 8vo. vii, 338pp. Top edge very lightly spotted, and with a little staining to the fore edge. Some uneven toning to the backstrip cloth, which appears to be a fault common to this production. Former owner name boldly inked to the front free endpaper, and a few inked words to the rear pastedown. A good bright copy in dust wrapper, quite faded at the spine panel and with the publisher's laminate lifting a fraction in one small area. The author's posthumously published Pulitzer Prize-winning debut, detailing the many, many mis-adventures of the oh-so splendidly named Ignatius Jacques Reilly. (Toole penned his novel *The Neon Bible* first, at the age of just sixteen, but it was not published until nearly a decade after *Dunces*). This UK edition was supposedly limited to 1,500 copies, one thousand less than the US edition. £250
267. **TRAVEL. Robin Maugham.** *Nomad.* Chapman & Hall 1947. First edition. This copy humorously **inscribed by the author** on the half-title: "*For Andy, once again to get his - - sideburns CUT. With love from Robin 23 Nov 1957*". 8vo. 243pp. Map-illustrated endpapers. Printed on lesser quality economy wartime paperstock, yet still a very crisp copy in toned, rubbed and lightly spotted dust wrapper, with a short internally repaired snag to the rear panel. The author's second book, an account of his travels in the Levant, and including encounters with Glubb Pasha and Ernest Altounyan (the basis for the "swallow's" father in Ransome's *Swallows and Amazons*, and a close friend of T.E.Lawrence). £50
268. **TRAVEL. V.S.Naipaul.** *The Masque of Africa. Glimpses of African Belief.* Picador 2010. First edition. 8vo. 325pp. In fine state with virtually fine dust wrapper. The author's final book, an account of his travels in Uganda, Ghana, Nigeria, the Ivory Coast and South Africa. £15
269. **TRAVEL. Freya Stark.** *Baghdad Sketches.* John Murray 1937. The first UK edition of the author's first book, considerably expanded from the original Baghdad edition of 1932 and here including photographs by the author in addition to the original E.N.Prescott drawings. 8vo. xiv, 269pp. Title page printed in black and red. With a title page decoration, a photographic frontispiece, a double-spread sketch map printed on green paperstock and fifty-seven of her splendid black and white photographs. Edges lightly spotted, encroaching a fractional to the margins of very occasional text leaves. The free endpapers lightly toned. Former owner bookplate to the front pastedown (obscured by the wrapper flap). A very good copy in the fugitive dust wrapper, chipped with a small sliver of loss from the head of the spine panel, and a touch more from the corner tips. With several short edge-tears and accompanying creasing, and some fading to the publisher's green spine panel colouring. Thirty of the author's Baghdad sketches, originally penned for publication in the *Baghdad Times*. This UK edition includes ten sketches omitted from the original edition of 1932 (presumably these ten penned after publication of the original selection), and the order of the original twenty pieces is here slightly revised. £350
270. **TRAVEL. Mark Twain.** *Life on the Mississippi.* Chatto & Windus 1883. First edition in the correct first state binding, this UK issue preceding the American edition by a matter of days. 8vo. xxv, 561pp + xxxii publisher's (first state) catalogue dated March 1883. Pictorial red cloth with patterned endpapers. With a tissue-protected frontispiece, and title page decoration and over three hundred illustrations as plates and in the text. The backstrip cloth very slightly faded. Some wear to the spine ends and just a touch more to the corner tips, and a strip of discolouration to the fore edge of the upper board. Fore edge lightly spotted, and with some spotting to several preliminary and concluding leaves. A good copy, really very crisp internally. The author's memoirs of his life as a steamboat pilot on the Mississippi River before the American Civil War, plus an account of his post-war river trip from New Orleans to Saint Paul. £225

271. **TRAVEL. Simon Winchester.** *The River at the Centre of the World. A Journey up the Yangtze and Back in Chinese Time.* Viking 1997. The first UK edition, issued a year after the US edition. This copy **inscribed by the author** on the title page to an un-named recipient and dated the year of publication. 8vo. xviii, 428pp. Illustrated with several maps. A small bump to the tip of one corner, the edges lightly spotted, and the boards very slightly curved. A good bright copy in very lightly rubbed dust wrapper. An account of the author's Yangtze voyage, beginning at the delta in Shanghai and journeying to the headwaters, whilst the narration makes a journey back in time, writing about contemporary times in Shanghai and Nanjing, and events that date back increasingly farther in cities upriver. £30
272. **HENRY TREECE.** *Viking's Sunset.* A novel. With illustrations by Christine Price. The Bodley Head 1960. First edition. 8vo. 182pp. Edges lightly spotted, and with some further spotting and partial toning to the free endpapers. A very good copy in lightly rubbed and soiled pictorial dust wrapper. The third volume of his trilogy of Viking novels for younger readers, preceded by *Viking's Dawn* (1955) and *The Road to Miklagard* (1957). £20
273. **ROSE TREMAIN.** *Letter to Sister Benedicta.* A novel. Macdonald & Jane's Ltd. 1978. First edition. 8vo. 175pp. A touch of light bruising to the backstrip ends, else a fine copy in dust soiled and very slightly rubbed dust wrapper. Publisher's review slip laid-in. The author's uncommon second novel. £30
274. **HERBERT TRENCH.** *Deirdre Wed and Other Poems.* Methuen 1901. First edition. 8vo. vi, 105pp. A little bruising to the cloth at the backstrip ends. Some fox spotting to the endpapers and to several preliminary and concluding leaves. A very good copy. No dust wrapper. The Irish poet's first book, comprising the lengthy five-part title verse sequence followed by nineteen further poems and two pages of notes. Laid-in is a clipping from *The Nation* of Trench's poem *The Dream of Sully Prudhomme*, not included in this collection. This copy from the library of 'Friend to the Poets' John Wilton Haines, with his pencilled signature and address details to the front free endpaper, and a few notes pencilled in his hand to the front pastedown. £20
275. **ANNE TYLER.** *Vinegar Girl. The Taming of the Shrew Retold.* A novel. Hogarth, 'Hogarth Shakespeare' series 2016. First edition. This copy **signed by the author** on the title page. 8vo. 233pp + [i] publisher's advertisements. A fine copy in dust wrapper with a small area of tape residue marking to the front panel and just a faint trace of moisture marking. £15
276. **ROBERT VAN GULIK.** *The Chinese Bell Murders. Three Cases Solved by Judge Dee. A Chinese Detective Story Suggested by Three Original Ancient Chinese Plots.* Michael Joseph 1958. First edition. 8vo. 288pp. With sketch-map illustrated endpapers and fifteen full-page drawings. Top edge very lightly spotted, and with some further spotting and partial browning to the free endpapers. A very good copy in dust wrapper, lightly rubbed and nicked and with a small area of staining and surface abrasion to the front panel. The second of the author's collections of Judge Dee detective stories. £75
277. **SALLEY VICKERS.** *Mr. Golightly's Holiday.* Fourth Estate 2003. First edition. This copy **signed by the author** on the title page. A small area of staining to the bottom edge, encroaching a fraction to the margins of several dozen text leaves. A very good copy in dust wrapper, a little rubbed at several extremities and with a single tiny closed tear. The author's third novel. £10
278. **ELIO VITTORINI.** *Women of Messina.* Translated from the Italian of *Le Donne di Messina* by Frances Frenaye and Frances Keene, and with an introduction by Webster Schott. London Magazine Editions 1975. The first UK edition. 8vo. [viii], 307pp. Top edge just fractionally soiled, else a fine copy in minutely rubbed and dust soiled dust wrapper. The uncommon UK edition of the final version of the noted Anti-Fascist author's novel (originally published in 1949, Vittorini revised it some fourteen times and forbade republication of the original version). £35

279. **KURT VONNEGUT.** *Slaughterhouse-Five; or The Children's Crusade. A Duty-Dance with Death.* Jonathan Cape 1970. First UK edition, issued a year after the US edition. 8vo. 186pp. A small area of staining to the tip of one text leaf, else a fine copy in dust wrapper, with the tiniest hint of edge-wear and some inevitable fading to the publisher's spine panel lettering. A very nice copy of the author's increasingly elusive masterpiece. £175
280. **JOHN WAIN.** *Hurry on Down.* A novel. Secker & Warburg 1953. First edition. 8vo. 241pp. Top edge spotted, and with a little spotting and blemishing to the free endpapers and pastedowns. A very good copy in pictorial dust wrapper designed by Stein, a little dust marked and edgeworn, and with a two-inch internally repaired tear. The author's first novel, a comic picaresque story about an unsettled university graduate, published a year before his St John's College contemporary Kingsley Amis unleashed *Lucky Jim*. £60
281. **JOHN WAIN.** *Living in the Present.* A novel. Secker & Warburg 1955. First edition. 8vo. 249pp. The tip of one corner knocked. A very good copy in dust wrapper, chipped with an inch or so of jagged loss from the head of the spine panel, and a little dust soiling and further edgewear. The author's second novel. £20
282. **COLIN WATSON.** *Coffin Scarcely Used.* Eyre & Spottiswoode 1958. First edition. 8vo. 192pp. A very light scattering of spotting to the fore edge and free endpapers, and a tiny dealer plate to the front pastedown (obscured by the wrapper flap). Very good indeed in pictorial dust wrapper, lightly soiled at the rear panel with several tiny slivers of edge-loss. The author's first book, and the first of his Inspector Purbright Flaxborough crime novels. Uncommon. £125
283. **COLIN WATSON.** *Hopjoy was Here.* Eyre & Spottiswoode 1962. First edition. 8vo. 192pp. Binding very slightly cocked. A very good copy in lightly rubbed and dust soiling dust wrapper. The author's third book, and the third of his Inspector Purbright Flaxborough crime novels. £50
284. **EVELYN WAUGH.** *Wine in Peace and War.* With colour board decorations and two full-page colour drawings by Rex Whistler. Saccone & Speed [1947]. First trade edition, preceded by a limited edition of 100 signed copies. Tall 8vo. 77pp. Paper-covered boards. A little wear to the backstrip ends and a two-inch slit to the head of the upper gutter. Some quite noticeable uneven browning to the pastedowns from the binders glue, as is common to this productions, yet still a lovely bright and crisp copy with a portion of the original unprinted tissue protector. A work commissioned and published by Waugh's wine merchants. £150
285. **IRVINE WELSH.** *Glue.* A novel. Jonathan Cape 2001. First edition. 8vo. ix, 469pp. A fine copy in virtually fine dust wrapper. The author's fourth novel. £20
286. **IRVINE WELSH, ALEXANDER MCCALL SMITH AND IAN RANKIN.** *One City.* Stories. With an introduction by J.K.Rowling. Polygon, Edinburgh 2005. First edition. This copy **signed by the three contributors** on the half-title. 8vo. 109pp. Card wrappers (not issued in casebound format bar a deluxe issue of 150 copies). In fine state. Rowling's introduction precedes three original stories with Edinburgh settings, written especially for this OneCity Trust fundraising publication. Uncommon with the signatures of all three contributors. £75
287. **DENNIS WHEATLEY.** "*Old Rowley*". *A Private Life of Charles II.* With illustrations by Frank C.Pape. Hutchinson 1933. First edition. This copy boldly **inscribed by the author** on the title page and dated the year of publication. 8vo. 201pp + [iii], viii publisher's catalogue. With a frontispiece and seven plates. Cloth a little marked in places, the backstrip ends bruised, and with a little spotting to the edges, endpapers and two or three preliminary leaves. A crease to the corner of the front free endpaper, and an inked (!) former dealer price. A good copy. No dust wrapper. The author's third book, a historical biography of Charles II. Quite uncommon with his contemporary signature. £75

288. **KYFFIN WILLIAMS.** *Across the Straits. An Autobiography.* Duckworth 1973. First edition. Tall 8vo. 160pp. With map-illustrated endpapers, thirteen chapter-header drawings by the author, sixteen photographs, and seven black and white plates reproducing his paintings. A fine copy in very good price-clipped dust wrapper, lightly rubbed and creased at the upper edge. £30
289. **HENRY WILLIAMSON.** *Colfe's Grammar School Lewisham and The Great War 1914-19. With Rolls of Honour and of Service.* Edited by Leland L. Duncan. Printed for the Governors by The Worshipful Company of Leathersellers 1920. First edition. 8vo. 123pp. Top edge gilt, fore edge untrimmed. With a frontispiece and eight photographs. Endpapers browned and with a little spotting to the fore edge and to occasional leaf margins. A very good copy. A brief summary of Williamson's war record is included in the Roll of Service and the introduction includes an extract from a letter written by Williamson from the Front to his parents in 1915, thereby constituting **the author's first bookform appearance.** ("*The Xmas of 1914 was a curious one. The Saxons opposite us wanted a truce and we exchanged souvenirs and gifts. They promised not to fire until we did. This was kept up for a day or so when we sent over a note to the Germans saying our artillery was going to begin and would they please get under cover!. So ended the truce*"). Uncommon. £150
290. **HENRY WILLIAMSON.** *The Incoming of Summer.* Collins' Clear-Type Press, 'New World' series [1924]. First edition thus. 8vo. v, 107pp + [ii] publisher's catalogue and advertisement at the rear. Original blue linen-covered card. Photographic frontispiece. A little moisture marking to the margins of the first four leaves and a touch of wear to the backstrip ends. Paperclip (?) impact mark to the front cover. A very good copy. No dust wrapper, as issued. Thirteen of the nature essays from *The Lone Swallows* (1922) issued (together with a companion volume of another sixteen essays, *Midsummer Night*) for use as a school text book. Exceedingly scarce – copies very rarely come onto the market. £275
291. **HENRY WILLIAMSON.** *Tarka the Otter. His Joyful Water-Life & Death in the Country of the Two Rivers.* With an introduction by John Fortescue. G.P. Putnam 1927. First edition, one of 1,000 deluxe large paper copies which were issued simultaneously with the standard trade edition. Royal 8vo. xii, 255pp. Quarter tan buckram with cloth-covered sides and a gilt lettered leather spine label, the latter lightly chafed in places. Top edge gilt, others untrimmed. The title page printed in brown and black. Free endpapers lightly browned and with just a hint of browning to the margins of the terminal leaf, and a little spotting to the pastedowns. The front hinge has been professionally reinforced yet this remains a quite excellently preserved copy, with virtually no trace of the usual discolouration to the tan buckram backstrip. No dust wrapper called for, but housed in a custom-made slipcase. Laid-in is a copy of the Henry Williamson Society reprint of the original pre-publication prospectus and order form for the deluxe signed edition of 100 copies. £300
292. **HENRY WILLIAMSON.** Helen Moran contributes a brief review of Williamson's novel *The Star-Born* to an issue of the periodical *The London Mercury*. Vol. XXVIII, no. 165, June 1933. Edited by J.C. Squire. 4to. Card wrappers, a little creased at the yapped edges, and with a little wear and abrasion to the margins of the rear wrapper. Very good. £10
"There is so much poetry in this book that I wonder if it should have been written in prose... passage after passage could be quoted to show my everlasting gratitude to Mr. Henry Williamson for the dogs alone, to say nothing of the many animals and people he has given me in this book"
293. **HENRY WILLIAMSON.** *Salar the Salmon.* Faber 1935. **An advance proof copy** of the first edition. 8vo. 4319pp. Printed card wrappers. With a title page decoration and a concluding vignette by C.F. Tunncliffe. A very good copy housed in a custom-made solander case. £75

294. **HENRY WILLIAMSON.** An original typewritten letter from Henry Williamson, dated 27 April 1954, to builder Arthur Brown setting out his plans for the building of a studio at his Ox's Cross field. Two leaves, hole-punched. The first typed on both sides with a brief holograph postscript. The second sheet consists of a pencilled plan of the proposed construction, with detailed surrounding holograph notes, densely inked in red. Supplied together with facsimiles of eleven further hand- and type-written letters and notes from an increasingly frustrated Williamson penned at various points throughout the construction. Also included is a copy of the auction brochure for when the field, hut and studio were put up for sale in 2014. £50
Williamson purchased his beloved Ox's Cross field in 1928 with his Hawthornden Prize money (it cost him £125) and his 'writing hut' was built on the site shortly afterwards. In 1945, following the failure of his farming venture in Shallowford, Williamson moved back to Ox' Cross and lived there in a caravan with his long-suffering secretary-companion Ann Thomas. In 1949 he married Christine Duffield and after the birth of their son Harry alternate on-site accommodation was essential, leading to the eventual construction of The Studio.
295. **HENRY WILLIAMSON.** *A Test to Destruction.* Volume eight of *A Chronicle of Ancient Sunlight*. Macdonald 1960. **An uncorrected proof copy of the first edition**, bound in the publisher's blue card wrappers. 8vo. 461pp + [iii] advertisements. Wrappers fractionally marked. A very good copy, housed in a custom-made slipcase. £30
296. **HENRY WILLIAMSON.** *The Phoenix Generation.* Volume twelve of *A Chronicle of Ancient Sunlight*. Macdonald 1965. **An uncorrected proof copy of the first edition**, bound in the publisher's green card wrappers. 8vo. 384pp + [iv] advertisements. Wrappers lightly marked and creased. A very good copy, housed in a custom-made slipcase. £30
297. **HENRY WILLIAMSON.** *Lucifer Before Sunrise.* Volume fourteen of *A Chronicle of Ancient Sunlight*. Macdonald 1967. **An uncorrected proof copy of the first edition**, bound in the publisher's green card wrappers. 8vo. 520pp. Wrappers fractionally marked. A very good copy, housed in a custom-made slipcase. £30
298. **HENRY WILLIAMSON.** Brocard Sewell contributes a five-page essay *Henry Williamson's 'A Chronicle of Ancient Sunlight'* to an issue of the periodical *Lodestar*. No. 2, spring 1986. Slim 8vo. 23pp. Stapled card wrappers. A hint of fading to the wrappers, else a fine copy. A critical analysis of Williamson's fifteen volume novel sequence. Uncommon. £15
299. **HENRY WILLIAMSON (interest).** Sue Caron. *A Screw Loose. My Story So Far.* B & T Publishers 1977. First edition. 8vo. 272pp. Top edge very lightly spotted and dust soiled. A very good copy in dust wrapper, lightly faded at the spine panel. The author's uncommon memoir, written at the ripe old age of thirty-three. Includes a nineteen-page account of her relationship with Henry Williamson, which was later revised and issued as a standalone publication under the title *A Glimpse of Ancient Sunlight*. £35
300. **COLIN WILSON.** *The Misfits. A Study of Sexual Outsiders.* Grafton Books 1988. First edition. This copy **signed by the author** on the front free endpaper. 8vo. 272pp. Top edge very lightly spotted and with just a little bruising to the backstrip ends. Place-marker creases to the corners of several text leaves. Very good indeed in virtually fine dust wrapper, marred only by a trace of internal spotting. £50
301. **TIM WINTON.** *Blueback.* A novella. With illustrations by Andrew Davidson. Picador 1998. First UK edition, issued a year after the Australian edition. 8vo. 151pp. A fine copy in very lightly rubbed and dust soiled dust wrapper. £10

302. **P.G.WODEHOUSE.** *The Mating Season.* Herbert Jenkins Ltd. [1949]. First edition. 8vo. 246pp + [ii] advertisements. A tiny trace of spotting to the top- and fore edge, and a former owner name neatly inked to the head of the front pastedown (partially obscured by the wrapper flap). A very good copy in Frank Ford-designed pictorial dust wrapper, price-clipped, a little creased and chipped at the upper edge with four or five tiny slivers of loss, and with a touch of dust soiling to the predominantly white rear panel. The fifth Jeeves and Wooster novel. McIlvaine A69a. £95
303. **P.G.WODEHOUSE.** *Aunts Aren't Gentlemen.* Barrie & Jenkins Ltd. 1974. First edition. 8vo. 176pp. Top edge lightly spotted and with a tiny bump to the tip of a single corner. Very good indeed in very good Osbert Lancaster-designed dust wrapper, very lightly toned at the spine panel. This is apparently a variant wrapper, with the spine panel lettering in silver, rather than the usual brown. The eleventh and final Jeeves and Wooster novel. McIlvaine A97. £60
304. **P.G.WODEHOUSE.** *The Parrot and Other Poems.* With an introduction by Auberon Waugh and illustrations by David Langdon. Hutchinson 1988. First edition. Slim 8vo. 80pp. A little spotting to a blank concluding leaf, else a fine copy in fine dust wrapper. A posthumously published collection of twenty-seven poems, all hitherto unprinted in bookform. £25
305. **LEONARD WOOLF.** *The Wise Virgins. A Story of Words, Opinions and a Few Emotions.* A novel. With an introduction by Ian Parsons. The Hogarth Press 1979. Second edition of the author's second and final novel, originally issued in 1914. 8vo. xvi, 247pp. A shade of toning to the free endpapers, else a fine copy in virtually fine dust wrapper. An account of the author's courtship of Virginia Woolf, née Stephens, including veiled descriptions of their friends and family members (Woolf's mother was deeply affronted by his portrayal of her, thinly disguised here as "Mrs. Davis"). £20
306. **VIRGINIA WOOLF. Laurence Sterne.** *A Sentimental Journey Through France and Italy.* With an introduction by Virginia Woolf. Humphrey Milton, Oxford University Press, 'The World's Classics' series 1928. The first edition with this thirteen-page Virginia Woolf introduction. Small 8vo. xvii, 233pp + xvi publisher's advertisements dated November 1929. A series motif title page decoration, one illustration in the text, and a silk place-marker ribbon. A virtually fine copy in the most uncommon dust wrapper featuring a double-spread series design by [Meredith] Hawes, just lightly tanned at the spine panel and with a tiny fraction or two of edge-wear. This would appear to be an unrecorded variant of the wrapper, or perhaps a later state, priced at 2/- net and printed in pinky-red (Kirkpatrick notes a printed price of 3s. 6d. and a blue-printed wrapper). The first bookform appearance of Woolf's introductory essay, which was originally printed in the *New York Herald Tribune* in September 1928, with a slightly revised version subsequently included in *The Common Reader: Second Series* (1932). Kirkpatrick (B7) notes that 5,000 copies were printed, and they were presumably bound in batches, this being an early binding, but probably not the first, which would account for the slightly later advertisements and perhaps the variation in the dust wrapper design. £750
307. **ROGER ZELAZNY.** *Isle of the Dead.* A novel. Andre Deutsch / Rapp & Whiting Ltd. 1970. The first UK and first casebound edition, issued a year after the US edition which only appeared in paperback format. 8vo. 190pp. A little spotting to the top edge, and three tiny indentations to the upper margin of the front board. A tiny area of scuffing to the tip of the front free endpaper. A very good copy in lightly rubbed and marked dust wrapper, with the original printed price struck-through. Remnants of a small sticker to one corner of the front panel. Nominated for the Nebula Award for Best Novel, and winner of the French Prix Apollo in 1972. £25
308. **BENJAMIN ZEPHANIAH.** *Too Black, Too Strong.* Poems. Bloodaxe Books Ltd., Northumberland 2005. Third impression, issued four years after the original printing. This copy **inscribed by the author** on the half-title. Slim 8vo. 87pp. Glossy card wrappers (not issued in casebound format). A fine copy. A six-page introductory essay precedes forty-one poems. £10

ART AND ILLUSTRATED

309. **CECIL ALDIN.** *Old Inns.* William Heinemann 1921. First edition. 4to. viii, 149pp. With a title page decoration, a tissue-protected colour frontispiece, fifteen colour plates with captioned tissue protectors, and a further forty-five black and white plates and illustrations in the text. Cloth rubbed at the backstrip ends and corner tips, and lightly marked in places. Free endpapers lightly toned. Some fox-spotting (but the colour plates are entirely free of blemishing). A good, bright copy. No dust wrapper. A delightful textual and pictorial study of old English drinking dens. £35
310. **KATHARINE CAMERON. Louey Chisholm.** *The Wild Swans and Other Stories for the Nine Year Old.* With pictures by Katherine Cameron. T.C. and E.C.Jack, 'In Fairyland' series [c.1910]. First edition. Tall 8vo. 62pp. Paper-covered boards, lettered in black at the spine and with a handsome decorative illustration pasted to the upper board. With a black and white title page decoration and eight magnificent colour plates, one of which is somewhat tender. A touch of wear to the backstrip ends. The pastedowns, free endpapers and several preliminary leaves lightly spotted, and the whole slightly bowed. A nice bright copy of a handsome and quite scarce production - a retelling of the following six classic fairy stories: *The Wild Swans*, *The Toy Princess*, *Rapunzel*, *The Swineherd*, *Rumpelstiltskin* and *The Magic Candles*. £95
311. **ERIC GILL. Donald Attwater.** *A Cell of Good Living. The Life, Works and Opinions of Eric Gill.* Geoffrey Chapman Ltd. 1969. First edition. 8vo. 232pp. With twenty-three black and white photographs and reproductions. Edges spotted, with a tiny hint of further spotting to two or three preliminary leaves. A bright if slightly dusty copy in rubbed, grubby and lightly worn dust wrapper. A biography of Gill, penned by his close friend of twenty years. £15
312. **ERIC GILL.** *A Holy Tradition of Working. Passages from the Writings of Eric Gill.* With a lengthy introductory essay by Brian Keeble, and a foreword by Walter Shewring. Golgonooza Press, Ipswich 1983. First edition. 8vo. 140pp. A fine copy in virtually fine dust wrapper. £5
313. **EDWARD GOREY. Paul Dehn.** *Quake, Quake, Quake. A Leaden Treasury of English Verse.* With illustrations and a dust wrapper design by Edward Gorey. Hamish Hamilton 1961. First UK edition. 8vo. 109pp. With two-colour decorated endpapers, a title page design and fifty-nine drawings. A tiny hint of wear to two corner tips and a small blemish to the head of the upper board. A very good copy in double-spread pictorial dust wrapper featuring, chafed with several tiny fractions of loss from the spine ends and corner tips, and with a little wear to the natural folds. Former owner name neatly inked internally to the rear flap. Forty-four poems, the author's third collection of verse, handsomely enhanced with Gorey's typically ghoulish illustrations. £20
314. **RIGBY GRAHAM.** *Book Illustration Today.* Newcastle Imprint Club, 1968. First edition of this talk given by Graham to the Newcastle Imprint Club on the 2nd March 1966. Slim 8vo. 16pp stapled into card wrappers. Printed at the School of printing, Newcastle upon Tyne College of Art and Industrial Design. Illustrated with black and white reproductions of works by John Minton, Paul Nash, Mervyn Peake, Graham Sutherland, Michael Ayrton, Agnes Miller Parker, Paul Gauguin and Thomas Bewick. A little uneven toning to the wrappers, the margins of which are also lightly chafed, but internally in fine state. £15
315. **THOMAS HENNELL. Michael MacLeod.** *Thomas Hennell. Countryman, Artist and Writer.* Cambridge University Press, Cambridge 1988. First edition. This copy **signed by the author** on the title page, and additionally inscribed at the head of the front endpaper. 4to. xv, 237pp. With over sixty reproductions. A tiny trace of spotting to the top edge, else a fine copy in dust wrapper. The first biographical and critical study of the noted chronicler of the English countryside, and one of the Official War Artists during WWII (he was killed in 'mysterious circumstances' after having been captured by Indonesian nationalist fighters in 1945). £35

316. **WINIFRED AND ALISON MCKENZIE.** Aylwin Clark. *The McKenzie Sisters. The Lives and Art of Winifred and Alison McKenzie.* With a foreword by David McClure and two reviews by Edward Gage. Black Ace Books, Berwickshire 1996. First edition. **This copy signed on the half-title by both the author and Winifred McKenzie.** Tall 8vo. 128pp. With thirteen full-page colour reproductions and a further sixteen black and white photographs and reproductions. In fine state with just fractionally toned and rubbed dust wrapper. Signed printed note from Winifred McKenzie laid-in. The first biography of Winifred McKenzie and her younger sister Alison, both of whom studied at the Glasgow School of Art and The Grosvenor School of Modern Art under the tutelage of renowned wood engraver Iain Macnab. During their London years they exhibited regularly, before moving to St. Andrews to escape the Blitz and sharing an appointment at Dundee College of Art, establishing wood engraving classes at the college. £50
317. **JOHN MINTON.** *Poems from New Writing 1936-1946.* Selected with a foreword by John Lehmann and a dust wrapper design by John Minton. John Lehmann Ltd. 1946. First edition. 8vo. 189pp. A virtually fine copy in dust wrapper, a little dust soiled at the unprinted rear panel, with a touch of edgewear and a single tiny jagged nick. Includes poems by A.S.J. Tessimond, Laurie Lee, W.H. Auden, Jocelyn Brooke, Louis MacNeice and scores of others. £30
318. **HENRY MOORE.** The catalogue of a 1949 exhibition at the Musée d'Art Moderne, Paris. With an introduction by Herbert Read. First edition. Small 4to. Stapled decorated card wrappers. With twenty-three plates, two in colour. A very good copy. Text in French. £15
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