



THE BEAUTIFUL YEARS

1. **Henry Williamson.** *The Beautiful Years.* Collins, London. First Edition. One of 750 copies. Blue cloth, orange-stamped on the front and spine. A very good, crisp copy of Williamson's first book. Cloth just a little worn at some extremities, and slightly lifting in places as is usual. Endpapers browned. With a neat, lengthy former owner inscription. Alas, missing the ever-elusive dust wrapper. £115
2. **Henry Williamson.** *The Beautiful Years.* Faber, London 1929. Revised Edition. Red cloth, gold-stamped on the spine. An **advance review copy** containing transposed lines on p.62, subsequently corrected in the published edition. A little dusty and with slight browning to fly-leaves. Spine exhibits a single crease which runs head-to-toe. Missing dust wrapper. Neat inscription of former owner. £45

THE LONE SWALLOWS

3. **Henry Williamson.** *The Lone Swallows.* Collins, London [1922]. First edition (reportedly confined to 500 copies). 245pp + publisher's catalogue. Bottom- and fore edges untrimmed. Linen-backed boards, a little chafed at corners. Paper spine-label tanned and a little chipped. A hint of browning to endpapers. Inked name of former owner. Quite a bright copy of this rather frail production. No jacket called for. His second book - 31 nature essays which were never subsequently published in this original form. £65
4. **Henry Williamson.** *The Lone Swallows.* Dutton, New York 1926. First American Edition. Attractive patterned paper boards in gold and black, backed in purple-grey cloth, with labels printed in red on the front and spine. Pictorial endpapers by Charles Cartwright. Two edges untrimmed. Very minor foxing to fly-leaves, but otherwise very good. In really rather worn wrapper, faded to illegibility at spine, and missing several portions. £70

DANDELION DAYS

5. **Henry Williamson.** *Dandelion Days.* Volume 2 of *The Flax of Dream* sequence. Collins, London 1922. First Edition. One of 600 copies. 299pp + vi publishers catalogue at rear. Blue cloth with orange lettering to front board and spine. A very good copy, very lightly worn at the tips of some corners, otherwise in super state, without the usual fading and lifting of the cloth which tends to mar this production. Internally in very crisp and clean state, endpapers lightly browned and with a tiny smattering of foxing to areas of some preliminary leaves. Missing scarce dust wrapper. A very good copy of the scarcest of Williamson's celebrated four book sequence. £220

6. **Henry Williamson.** *Dandelion Days*. Volume 2 of *The Flax of Dream* sequence. Dutton, New York 1930. The first American edition (a resetting of the revised text published earlier the same year by Faber). 318pp. Green cloth, lettered in yellow at spine and upper board. A slightly dusty copy, binding just a fraction tender. Endpapers browned, else a very crisp and bright copy internally. In quite scarce dust wrapper, somewhat chafed and scuffed, faded at spine panel and with a small area of loss to base of spine and two significantly smaller areas to head of spine. £25

THE PEREGRINE'S SAGA

7. **Henry Williamson.** *The Peregrine's Saga and Other Stories of the Country Green*. Collins, London 1923. First Edition. 301pp + viii publisher's catalogue at rear. With a frontispiece and four plates by Warwick Reynolds. Green cloth, gold lettered at spine. A little bumped at head and tail of spine and with signs of erased former owner inscription on flyleaf. Cloth just lifting fractionally in one or two places. Rear hinge tender. Missing dust wrapper. One of 600 copies. Williamson's scarce fourth book, and the first of his publications to be illustrated, never reprinted in this original form. £40

THE DREAM OF FAIR WOMEN

8. **Henry Williamson.** *The Dream of Fair Women*. Book three of the *Flax of Dream* sequence. Faber, London 1931. Revised Edition. A rare out-of-series un-numbered and unsigned copy of the deluxe issue of 200 specially bound copies on handmade paper. Royal 8vo. 446pp. Brown buckram covers, gilt-stamped on the spine and upper board. Rather faded at spine. Top edge gilt, others untrimmed. This edition of 200 copies was numbered and signed - but this copy seems to have slipped through the net. £75
9. **Henry Williamson.** *The Dream of Fair Women*. Book three of the *Flax of Dream* sequence. Faber, London 1931. The Revised Second Edition. 446pp. Brown cloth, gilt lettered at spine. Bottom edge rough-trimmed. A very good copy with just a hint of spotting to fore edge. In dust wrapper, tanned at spine panel, with a little light foxing to margins of rear panel and with some loss to head and base of spine. £25
10. **Henry Williamson.** *The Dream of Fair Women*. Book three of the *Flax of Dream* sequence. Dutton, New York 1931. The first US edition of the revised text (this title was originally published in the US by Dutton in 1924, and this 1930 edition marks the first US appearance of the heavily reworked text, completed in New York by Williamson in three weeks during his first American trip). 446pp. Two-tone blue weave cloth, lettered in gold at spine and upper board. Cloth sunned at spine and a little rubbed at head and base. Endpapers fractionally browned. A very good, bright copy in quite poor dust wrapper, tanned and a little spotted, with several areas of tape reinforcements, a little scuffing and a single lengthy tear. £10
11. **Henry Williamson.** *The Dream of Fair Women*. Book three of the *Flax of Dream* sequence. Faber & Faber, London 1955. Reprint of the 1941 Faber issue – the fifth text (fractionally altered). 439pp. Blue cloth, lettered in gold at spine. Top edge lightly speckled and superficial crease to the corners of the first half-dozen leaves. An extremely crisp and bright copy in dust wrapper, very lightly marked at rear panel. £10

THE OLD STAG

12. **Henry Williamson.** *The Old Stag.* Putnam, London 1926. First Edition. 298pp. Red cloth, goldstamped on the front and spine. Fly-leaves browned, and with neat name of former owner to front pastedown, otherwise very good in similar dust wrapper, with just a little loss to head and foot of spine panel. £45
13. **Henry Williamson.** *Stumberleap: A Story Taken from The Old Stag.* "With Greetings from G.P.Putnam's Sons" [no date - probably Christmas 1926]. 33pp + vi adverts. 40pp. Card wrappers, featuring the design by Lionel Edwards from the jacket of *The Old Stag*, slightly creased at yapped edges as is common. With a trace of spotting to the title page and margins of some leaves. Front wrapper exhibits some miscellaneous staining (possibly water?) to edges. £25
The first and only separate edition - issued gratis by the publishers, probably as a promotion.

TARKA THE OTTER

14. **Henry Williamson.** *Tarka the Otter. His Joyful Water-Life and Death in the County of the Two Rivers.* With an introduction by the Hon. Sir John Fortescue K.C.V.O. G.P.Putnam & Sons Ltd, London 1927. First Edition. The deluxe, large-paper issue, limited to 1,100 copies of which 100 were signed and reserved for subscribers. Brown cloth-backed cream buckram with a gold-stamped leather spine label. Top edge gilt, others untrimmed. No jacket, as issued. An unusually bright and fresh copy, without the darkening of the buckram as is so often the case. Marred only by the pasting together of two (blank) preliminary leaves to hide a former owner inscription and a single tiny tear to the yapped edge of the front endpaper. An exceptionally good copy of an increasing scarce volume. £250
15. **Henry Williamson, C.F.Tunncliffe.** *Tarka the Otter.* Putnam, London, 1946. November 1946 reprint of the illustrated edition. 279pp. Green cloth boards with gilt lettering to spine. Top edge a little dust marked. Fore-edges and preliminary leaves a little foxed, but internally in super shape. Bookseller stamp to rear pastedown. In slightly tanned and marked dust wrapper, with just a fraction of loss to head of spine. £15
16. **Henry Williamson.** *Tarka the Otter.* Diamond Jubilee reprint of prospectus and order form. The Henry Williamson Society, 1987. 4pp. The prospectus and order form of Williamson's classic. Reprinted by the Henry Williamson Society to celebrate the Diamond Jubilee of the original publication. Includes a description of the text, the history of the books realisation, a glowing quotation from John Galsworthy and an extract of the introduction by Sir John Fortescue. In fine state. £10

THE PATHWAY

17. **Henry Williamson.** *The Pathway.* Jonathan Cape, London 1928. First Edition. 415pp. Green cloth with gilt lettering to spine. Publishers logo blind-stamped to rear board. Head and foot of spine very lightly worn, top edge dust marked and endpapers lightly browned, otherwise an excellent copy in non-price-clipped dust wrapper, spine panel tanned at is usual but otherwise in super state (The blurb on the front wrapper flap contains the misprint "*last generation*" instead of "*lost generation*"). A very good copy. £75

18. **Henry Williamson.** *The Pathway*. Jonathan Cape, London 1928. First edition. A virtually fine copy, with just a little browning to fly-leaves. No dust wrapper. £35
19. **Henry Williamson.** *The Pathway*. Faber, London 1969. Reprint of the 1944 Faber issue – the fifth text (with a few minor alterations). 418pp. Brown cloth, lettered and ruled in gold at spine. Top edge lightly speckled else near fine in fractionally tanned dust wrapper. The first new issue of this text for over two years and to date the last casebound issue. £10

THE ACKYMALS

20. **Henry Williamson.** *The Ackymals*. Windsor Press, San Francisco, 1929. First Edition (never reprinted in this separate form). Limited to 225 **signed copies**, this being #138. 24pp. Floral-patterned paper boards with grey cloth spine. Fore-edge untrimmed. Boards just fractionally tanned and a hint of tape residues markings to endpapers. A very good copy, but lacking the unprinted tissue protector and slipcase. £125

WILLIAMSON AND THE GREAT WAR

21. **Henry Williamson.** *The Wet Flanders Plain*. Beaumont Press, London 1929. First Edition. Number 331 of 400 numbered copies on hand-made paper [numbers 1-80 were signed]. Quarter-bound paper-covered fawn cloth featuring a striking design by Randolph Schwabe who also contributes a title-page illustration. Spine just a little darkened and top edge lightly dust marked with a hint of spotting. In virtually fine state. £250
This is the 24th book published by Cyril Beaumont's Press and a prime example of the firm's motto Simplex Munditiis (Elegant in Simplicity)
22. **Henry Williamson.** *The Wet Flanders Plain*. Faber, London 1929. The (slightly) revised edition – and also the first trade edition (originally issued earlier in the year by Beaumont in an edition of 400 variously numbered and signed copies). 147pp. Black cloth, lettered in gold at spine. A hint of browning to endpapers, otherwise an exceptionally crisp and bright copy in price-clipped wrapper, lightly tanned and rubbed at spine panel. 2990 copies were printed. £100
23. **Henry Williamson.** *The Wet Flanders Plain*. Gliddon Books, Norfolk 1987. Reprint of the original 1929 Beaumont edition with additional material and an introduction. With 8 photographs. A fine copy in dust wrapper, just fractionally faded at spine panel. £40
24. **Henry Williamson.** *The Patriot's Progress*. With 125 lino-cuts by William Kermode. Geoffrey Blies, London 1930. First edition. Tall 8vo. 194pp. Red buckram with gilt lettering to spine. A very good, bright copy, with just a hint of browning to endpapers and a light smattering of foxing to fore edge. In very slightly marked and tanned, price-clipped dust wrapper with just a little loss from head of spine panel. A handsome production. £45
25. **Henry Williamson.** *The Patriot's Progress*. With 125 lino-cuts by William Kermode. Geoffrey Blies, London 1930. First Edition. A fine, bright copy. No wrapper. £20
26. **Henry Williamson.** *The Patriot's Progress*. With lino-cuts by William Kermode. Macdonald, London 1968. A new edition, with a preface by the author (which includes the text of Arnold Bennett's review for 'Evening Standard' and quite a lengthy letter of criticism from T.E.Lawrence), also an epigraph. Covers somewhat sunned. A bright copy in slightly tanned, dusty and spotted dust wrapper. £20

THE FLAX OF DREAM

27. **Henry Williamson.** *The Flax of Dream.* Comprising *The Beautiful Years, Dandelion Days, The Dream of Fair Women* and *The Pathway.* Faber and Faber Limited, London 1929-1931 and Jonathan Cape, London 1931. Four volume, uniform set, each volume numbered and **signed by the author and limited to just 200 copies.** Large, hand-made paper. Buckram boards, gilt lettered at spines and upper boards, top edges gilt, others untrimmed. Buckram at spines of two volumes very lightly faded. An exceptionally clean and bright set of an increasingly scarce sequence, with hardly a sign of the browning or spotting which usually affects the endpapers. £700

THE VILLAGE BOOK

28. **Henry Williamson.** *The Village Book.* Cape, London 1930. The deluxe issue of the first edition, limited to 504 **signed and hand-numbered** copies (this being #70). Green vellum-backed cloth, top edge gilt, others untrimmed. Just a little handled, with the vellum beginning to fade as is customary, otherwise very good. Missing original glassine wrapper, but with original paper flaps laid in. £150
29. **Henry Williamson.** *The Village Book.* Jonathan Cape, London 1930. The deluxe issue of the first edition, limited to 504 signed and numbered copies, this being #220. Green cloth, vellum backed, top edge gilt others untrimmed. With Williamson's owl logo stamped in gilt of the front board. With a portrait frontispiece and two brief sketches by the author. Cloth a little discoloured at extremities and lightly worn at tips of corners. Small bump to vellum spine, otherwise very good. Missing glassine wrapper. £125
30. **Henry Williamson.** *The Village Book.* Jonathan Cape, London 1930. First edition. 342pp. Light-brown cloth with gilt lettering to spine and owl-logo to upper board. Publisher's logo blind-stamped to rear board. With two illustrations taken from the original manuscript. Some partial browning to endpapers, else near fine in non-price-clipped dust wrapper, spine panel a little tanned as is customary with this production, and very lightly rubbed at head and base. £35

THE LABOURING LIFE

31. **Henry Williamson.** *The Labouring Life.* Cape, London 1932. The deluxe issue of the first edition, limited to 122 **hand-numbered and signed copies.** 492pp. Brown cloth, vellum backed, top edge gilt, fore edge untrimmed. Illustrated endpapers based on a Williamson drawing or Georgeham. A fine copy in original glassine dust wrapper with marbled paper flaps, a little wrinkled as is usual. £375
32. **Henry Williamson.** *The Labouring Life.* Cape, London 1932. The deluxe issue of the first edition, limited to 122 **hand-numbered and signed copies.** 492pp. Brown cloth, vellum backed, top edge gilt, others untrimmed. Map-illustrated endpapers. A virtually fine copy, endpapers and fore edges exhibiting just a hint of foxing. Missing the original glassine wrapper with paper flaps but still extremely desirable. £250

THE STAR-BORN

33. **Henry Williamson.** *The Star-Born.* With 15 full-page engravings (plus an additional one on the jacket) and numerous engraved vignettes by Tunnickliffe. Faber, London 1933. First edition. A bright if slightly dusty copy in tanned, rubbed and quite severely nicked dust wrapper, missing several small pieces. Uncommon in jacket. £80
34. **Henry Williamson.** *The Star-Born.* With drawings by Mildred Eldridge. Faber, London 1948. Revised Edition. Newly illustrated by Eldridge. 202pp. Light purple cloth with silver lettering to spine. With a smattering of foxing to preliminary leaves, otherwise an extremely clean and bright copy. Former owner bookplate to front endpaper. In quite ripped and repaired dust wrapper, spine panel tanned and tattered and with some loss to the lower portion, and a little from the front panel too. Heavily reinforced internally. With 8 full-page lithographs and 35 line drawings. An extensively revised edition, based on the rediscovery of some old notebooks by Williamson (the original manuscript was lost and the first edition re-produced largely from "*the extraordinary memory of a friend who heard it read one September night, in a Devon cottage*". *Valediction, Dream of Fair Women*). £10

THE GOLD FALCON

35. **Henry Williamson (published anonymously).** *The Gold Falcon, or The Haggard of Love.* Faber, London 1933. First edition. 415pp. Blue cloth boards with gilt lettering and design to spine and blind-stamp design to cover. A very clean and bright copy, triflingly cocked and with a little foxing for fore edges and preliminary leaves. In rather marked and foxed dust wrapper, severely nicked at head of spine and with a few short closed tears. A celebrated roman clef of the thirties, with the added frisson of anonymity. £100
T.E.Lawrence appears as "G.B.Everest" ("my work was Snowdon to his Everest" - Williamson writing in 'Genius of Friendship'), C.R.W.Nevinson (wh threatened to sue) as 'Cahnerson', D.H.Lawrence as 'David Torrence', Seigfried Sassoon as 'Sherston Savage', Aldous Huxley as 'Adolf Stucley', T.S.Eliot as 'P.S.Etiol', John Galsworthy as 'Holsworthy', H.G.Wells as 'Springs', Thomas Washington Metcalfe as 'Thomas Volstead Wrink' and J.B.Priestley as 'P.B.Bradford' (Priestley took considerable umbrage to his portrayal, taking revenge when reviewing the book: "a great oozing slab of self-pity, bearing the wet trade-mark of Henry Williamson").
36. **Henry Williamson (no longer anonymous).** *The Gold Falcon, or The Haggard of Love.* Faber, London 1947. The second edition, revised. A bright copy if very slightly cocked copy in dust wrapper. Attractive book plate. For this revised version Williamson replaced most of the pseudonyms he had invented for his 1933 edition - Sherston Savage, Adolf Stucley, Enoch Potter, Horace Whipple, Torrence, Channerson &c. £35

ON FOOT IN DEVON

37. **Henry Williamson.** *In Foot in Devon. or Guidance and Gossip, being a Monologue in Two Reels.* Alexander Maclehose, London 1933. First Edition. 195pp. Tan cloth, lettered in black at spine and upper board. Map-illustrated endpapers. With a frontispiece and seven photographic plates. Boards slightly marked and bowed, with several tiny indentation to edges. Internally a very crisp copy with just a hint of spotting to some leaves. No dust wrapper. A narrative of excursions to the North and South Devon coasts, never reprinted, although there were at least six very slightly varying states of this first edition. £10

THE LINHAY ON THE DOWNS

38. **Henry Williamson.** *The Linhay on the Downs and Other Adventures in the Old and the New World.* Jonathan Cape, London 1934. First Edition. 315pp. Blue-green buckram with gilt lettering to spine. With a photographic frontispiece and seven photographs by the author. **This copy inscribed and dated (1945) by Williamson** on the ffep. Buckram lightly marked and faded (especially at spine) as is common. With a tiny hole punched in spine. Internally in super state. In marked, tanned and chipped dust wrapper with a little loss to foot of spine panel. £150
39. **Henry Williamson.** *The Linhay on the Downs and Other Adventures in the Old and the New World.* With photographs, mostly taken by the author. Jonathan Cape, London 1934. First edition. Although prone to fading, the green buckram covers of this copy are exceptionally well preserved. No dust wrapper. Fifty essays, reviews, studies and other short pieces, including a section devoted to Williamson's travels in North America. £35
40. **Henry Williamson.** *The Linhay on the Downs* [and] *The Firing Gatherer.* Two stories. Elkin Mathews & Marrot "The Woburn Books", 1929. First Edition. Number 475 of 530 hand-numbered copies, **initialled by the author.** 26pp. Decorated paper-covered boards with similar motif repeated on front and rear endpapers. Aside from a little browning to the endpapers (as is common with this series), a fine copy in dust wrapper, spotted at front panel and lightly tanned at spine. These Williamson titles here make their first appearance in book form, although the first story had appeared previously in the *Atlantic Monthly* and *Fortnightly Review* (1927) and was subsequently reprinted in a slightly edited form in Williamson's 1934 anthology of the same name. *The Firing Gatherer* was previously printed in a 1927 issue of the periodical *Time and Tide* (1927) and appeared again (with a single minor alteration) in Williamson's *The Village Book* (1930). £45

DEVON HOLIDAY

41. **Henry Williamson.** *Devon Holiday.* Jonathan Cape, London 1935. First Edition (never reprinted). 317pp. Green buckram, gilt lettered at spine. Buckram very faded at spine and margins of both boards as is common with this volume. Bottom- and fore edge a little foxed with a smattering of additional foxing to preliminary leaves and occasionally throughout. A good copy, missing dust wrapper. £18

SALAR THE SALMON

42. **Henry Williamson.** *Salar the Salmon.* Faber, London 1935. First edition. 319pp. Brown cloth with gilt lettering and illustration to spine. Map-illustrated endpapers, almost certainly by Tunncliffe. Cloth lightly marked in one or two places, and a little rubbed at some extremities. An extremely bright copy in the attractive double-spread colour jacket, designed by Tunncliffe, just a little rubbed at head and foot of spine panel and two tiny closed tears. Small Times Book Club sticker to rear pastedown. £100
43. **Henry Williamson.** *Salar the Salmon.* Faber, London 1935. First Edition. 319pp. Brown cloth, lettered and decorated in gilt at spine. Map illustrated endpapers (in a style suggestive of Tunncliffe) and a small title-page vignette by Tunncliffe. Some light wear to the cloth at extremities and a short tear to the cloth at rear gutter. Internally an extremely crisp and bright copy. Missing dust wrapper. £20

44. **Henry Williamson and C.F.Tunncliffe.** *Salar the Salmon*. With illustrations by C.F.Tunncliffe. Little Brown, Boston 1936. The first US and also the first illustrated edition. 302pp. Green cloth lettered and with a small vignette at spine and blind-ruled and with a small vignette gold-stamped to upper board. Illustrated with a frontispiece and three full page illustrations, plus 25 headpieces to chapters and contents page, plus two small decorations retained and resized from the first edition. A slightly dusty and handled copy with a little light spotting to endpapers and pastedowns. In really quite poor dust wrapper, in two pieces (and with a piece from the rear flap laid-in), tanned, chipped, creased and with several small areas of loss and one lengthy tear. £35

As Williamson's bibliographer Hugoe Matthews notes: "Why the first illustrated edition should have been published in America is not clear, but the quality of the illustrations is better than in any other edition".

GOODBYE WEST COUNTRY

45. **Henry Williamson.** *Goodbye West Country*. Putnam, London 1937. First Edition. 399pp. Brown/red cloth, gilt lettered at spine. With 31 photographs, mostly by the author. Former owner name discreetly stamped to front endpaper. In virtually fine state with very good, dust wrapper, lightly tanned and faded at spine panel, fractionally chafed at some extremities and with a single tiny miscellaneous mark to front panel. £50
46. **Henry Williamson.** *Goodbye West Country*. Putnam, London 1937. First Edition (the cheaper issue with the blue and black dust wrapper). 399pp. Preliminary leaves lightly browned and with a hint of foxing to final leaf, else in virtually fine state, uncommonly good for this title. With exceptionally well preserved dust wrapper, with just a faint hint of foxing. £60
47. **Henry Williamson.** *Goodbye West Country*. Illustrated with 31 photographs. Little Brown & Co, Boston 1938. The first American edition (and the only other published edition). 369pp. Green cloth, letter in gold at spine and with a gold motif and blind bordering to upper board. A near fine copy in dust wrapper featuring a drawing by Allen Pope, with several tiny closed tears and a fraction of loss to top edge and again to bottom edge. £35

THE CHILDREN OF SHALLOWFORD

48. **Henry Williamson.** *The Children of Shallowford*. Faber & Faber, London 1939. First Edition. 292pp. Green cloth with gilt lettering to spine. With a frontispiece and 16 further photographs by the author. Minor nick to cloth at the foot of spine and a little light dust marking to top edge. A very good copy in very good dust wrapper, tanned at spine panel and a little rubbed at extremities. £50

"A fluent, affectionate and mostly literal account of the early years of Williamson's growing family. starting with the birth of William and John in Georgeham, the book covers the period from the move to Shallowford in 1929 to the departure for Norfolk at the end of 1937, during the time four more children arrived - three of them (Margaret, Charles Robert and Richard) born to Loetitia and one (Rosemary) to Ann Thomas ('A'Bess in the book)" - Matthews.

AS THE SUN SHINES

49. **Henry Williamson.** *As the Sun Shines.* Faber, London 1941. First Edition. 160pp. Yellow cloth, redstamped on the front and spine. Head of upper board a little spotted. A very crisp and bright copy in non-price-clipped dust wrapper, tanned at spine panel and very lightly rubbed at top edge. An attractive collection of previously published excerpts (Williamson produced no new material between 1942 and 1948). £20
50. **Henry Williamson.** *As the Sun Shines.* Faber, London 1941. First Edition. Yellow cloth boards with red lettering. A dusty copy with slight markings to boards. Internally extremely crisp and bright. Missing dust wrapper. £10

THE STORY OF A NORFOLK FARM

51. **Henry Williamson.** *The Story of a Norfolk Farm.* Faber, London 1941. First edition. Brown cloth, lettered and decorated in gold at spine. Map-illustrated endpapers designed by C.F.Tunncliffe. With a frontispiece and 10 plates. Cloth very lightly rubbed at spine extremities. Top edge a little dust marked and preliminary leaves just a little foxed. A good bright copy, missing dust wrapper. £20

GENIUS OF FRIENDSHIP

52. **Henry Williamson.** *Genius of Friendship. T.E.Lawrence.* Faber, London 1941. First Edition – the variant issue in brown buckram (most copies were bound in yellow-brown cloth). 78pp. Endpapers and several blank preliminary leaves quite fox spotted, but all text leaves fresh and completely unblemished. A very good copy unevenly tanned dust wrapper with half a dozen short closed tears at top edge and a tiny area of loss from head and base of spine panel. Several minor stains to front panel. 2000 copies were printed. An account of the friendship between Williamson and Lawrence which began in the summer of 1929 when Edward Garnett sent T.E.L. a copy of *Tarka the Otter* to review, and lasted until May 1935 with Lawrence's fatal motorcycle accident returning home after sending a telegram to Williamson. £45

THE SUN IN THE SANDS

53. **Henry Williamson.** *The Sun in the Sands.* Faber, London 1945. First edition. A very good copy in very slightly nicked and dusty dust wrapper. £12
The Sun in the Sands was partially written when Williamson was staying in Florida in 1934. Sixteen years after the original publication he would re-work the text, transforming it into the third person and making it the basis for the ninth volume of A Chronicle of Ancient Sunlight
54. **Henry Williamson.** *Life in a Devon Village.* Faber, London 1945. First Edition. 288pp. A good, bright copy in slightly marked price-clipped dust wrapper, chipped at head and base of spine panel and with a short tear to front panel. £10

55. **Henry Williamson.** *The Phasian Bird.* Faber, London 1948. First Edition. 341pp. Blue cloth, lettered and ruled in gold at spine. A hint of spotting to fore edge, endpapers and extreme margins of some preliminary leaves. Small indentation left by rusted paperclip impacting the top edge of half a dozen leaves. A very good, bright copy in attractive Mildred Eldridge-illustrated price-clipped dust wrapper, chipped at head and base of spine panel and with two or three small areas of loss to edges of front and rear panels. £10
56. **Henry Williamson.** *Scribbling Lark.* Faber, London 1949. First edition. 158pp. Salmon cloth lettered in gold at spine. A very crisp and bright copy with just a hint of spotting to top- and fore edge. In attractive pictorial dust wrapper, rear panel a little marked and reinforced with tape at head and base of spine panel. Presentation plate to front pastedown. A book for children, never subsequently reprinted in any form whatsoever. £15

A CLEAR WATER STREAM

57. **Henry Williamson.** *A Clear Water Stream.* Faber, London 1958. First edition. 229pp. Blue cloth with white design and blue lettering to spine. One of 5,000 copies. An extremely clean and bright copy, just fractionally cocked but otherwise excellent, in slightly nicked and tanned dust wrapper. £20
58. **Henry Williamson.** *A Clear Water Stream.* Faber, London 1958. **Proof copy** of the first edition. Brown paper wrappers. Title inked to spine. Crease to front wrap, otherwise a very clean and bright copy. £25
59. **Henry Williamson.** *In the Woods: A Fragment of Autobiography.* St Albert's Press, 1961. First Edition. Number 552 of 1000 hand-numbered copies. 54pp. Stiff card wrappers. Just a hint of tanning to wrappers and spotting to top edge. A very good copy in dust wrapper featuring a Thomas Bewick vignette, lightly rubbed at top edge and spotted at rear panel. An account of an interlude in 1941 when Williamson returned to Georgeham under wartime restrictions to clear some woodland, an event subsequently incorporated into *Lucifer Before Sunrise*. As usual, there is a variance with the publication date, the title page stating 1960 and the dust wrapper 1961 (the actual publication date was January 1961). £35
60. **Henry Williamson.** *In the Woods: A Fragment of Autobiography.* St Albert's Press 1961. First Edition. Number 759 of 1000 hand-numbered copies. 54pp. Stiff card wrappers. A little sunned at spine and wrapper edges else a very crisp and bright copy. Missing the dust wrapper. £20
61. **Henry Williamson.** *The Scandaroon.* With illustrations by Ken Lilly. Macdonald, London 1972. **Signed Limited Edition**, one of 250 numbered copies. Dark blue rexine, gilt titled and bordered and with a handsome gilt decoration to upper board. With head and tail bands and a ribbon marker. All edges gilt. A little light wear top head of spine and to head and base of upper board, else in fine state, with unprinted rexine slipcase. £55
62. **Henry Williamson.** *The Scandaroon* With drawings by Ken Lilly. Macdonald, London 1972. First Edition. 152pp. Light brown boards with dark brown lettering to spine and Williamson's owl logo to corner of upper board. An ex-library copy, with three fairly discrete rubber stamps and a single less discrete stamp to half-title. Evidence of a little water damage to front endpaper. In very good dust wrapper. £5

THE CHRONICLE OF ANCIENT SUNLIGHT

63. **Henry Williamson.** *A Chronicle of Ancient Sunlight.* Macdonald 1951-69. First Edition set of Williamson's celebrated semi-autobiographical sequence of 15 novels which explore the fortunes of one family during the first half of the twentieth century. Some top and fore-edges lightly spotted and dust marked, with a little light browning to the endpapers of five volumes. Former owner bookplate to the front pastedown of a single volume and neat inked former owner details to four others. All in splendid Broom Lynne-designed dust wrappers, two of which are price-clipped. Some wrappers are very slightly rubbed at head and base of spine panels and occasionally tanned at spine- and rear panels where the publishers colouring is predominantly white. Minute tears to the top edge of two volumes, one resulting in a fraction of loss. Other volumes and wrappers are flawless with no indication of former ownership whatsoever. A very good set of a scarce and desirable sequence - a Burgess ninety-nine! £1200
64. **Henry Williamson.** *The Dark Lantern.* Macdonald, London 1951. First Edition. 432pp. Red cloth, gilt lettered at spine. Tiny stain to lower edge of front board, else an extremely clean and bright copy in Broom Lynne-designed dust wrapper, darkened at spine panel and a little chipped at head of spine. Rear panel spotted. Neat name of former owner inked to front endpaper. £95
65. **Henry Williamson.** *The Dark Lantern.* Macdonald, London 1951. First Edition (the scarce variant issue in green cloth rather than the usual red). 432pp. One corner lightly bumped and cloth at head of spine fractionally rubbed. Endpapers lightly browned and with the faint ghost of a former dealers partially erased pencil markings to front endpaper. Small depression marks to tips of one corner in approximately 70 percent of the leaves. A good copy in Broom Lynne-designed dust wrapper, missing a large portion from the head of the spine panel (partially affecting the title lettering) and a smaller area from the foot of the spine and lower front panels. £80
66. **Henry Williamson.** *Donkey Boy.* Macdonald, London 1952. First Edition. 400pp. Dark green cloth, gilt lettered. Endpapers fractionally browned, and with a small area of scuffing and the faint ghost of a partially erased former dealer pencil marks. With a little light spotting to top- and fore edges. A very good copy in Broom Lynne designed dust wrapper (in our opinion the most striking artwork of the series), chafed at several corners, with a single short closed tear to lower rear gutter. The spine panel is a little darkened and has some loss to head and foot (although no text is affected). £150
67. **Henry Williamson.** *Donkey Boy.* Macdonald, London 1952. A re-issue of the first edition (often mistaken for the first edition) in a new casing, dated 1952 but clearly much later (circa 1970). 400pp. Maroon boards with gilt lettering to spine. A bright copy, a little bumped at head and foot of spine, else very good in quite garish and unsympathetic price-clipped dust wrapper, somewhat faded at rear panel and occasionally marked. Neat name of former owner inked to front endpaper. (*The Golden Virgin* was also re-issued with a similar and instantly forgettable dust wrapper). £40
68. **Henry Williamson.** *A Test to Destruction.* Macdonald, London 1960. First Edition. 461pp. Red cloth with silver lettering on the spine. Top edge just a little dusty and with the tiniest hint of foxing to fore-edges. Endpapers very slightly browned, otherwise a very good copy in very good dust wrapper, a little rubbed and faded at spine and with one tiny nick to rear panel. Wrapper design by Lynne Broom and featuring an etching on the rear panel by C.R.W.Nevinson. £80

69. **Henry Williamson.** *The Innocent Moon.* Macdonald, London 1961. First Edition. 416pp. Orange-red cloth, with silver lettering to spine. A little smattering to spotting to top- and fore edge, else virtually fine in striking Broom Lynne-designed dust wrapper, very lightly sunned at spine panel and lightly stained at rear panel. Neat former owner name inked to front endpaper. £30
70. **Henry Williamson.** *It Was The Nightingale.* Macdonald 1967. **Uncorrected proof copy** of the first edition. In card wrappers. Quite a crisp copy, creased at spine. £50
71. **Henry Williamson.** *It was the Nightingale.* Macdonald, London 1962. First Edition. 360pp. Red cloth with gilt lettering to spine. A little smattering to spotting to top- and fore edge, else in virtually fine state with Broom Lynne-designed dust wrapper, lightly sunned at spine panel and marked at rear panel with just a hint of chafing to top edge. Neat former owner name inked to front endpaper. £30
72. **Henry Williamson.** *The Phoenix Generation.* Macdonald, London 1965. First Edition. 384pp + iv adverts for the *Chronicle*. Red boards, stamped in gold at spine. Top edge fractionally spotted. A hint of browning and a neat former owner name inked to front endpaper and some notable tape residue marks to front pastedown where some newspaper clippings, now absent, have been adhered. A very crisp and bright copy in dust wrapper, quite tanned at spine panel as in so often the case with this volume and two or three tiny nicks to top edge. £20
73. **Henry Williamson.** *A Solitary War.* Macdonald, London 1966. First Edition. 374pp + iv adverts for the *Chronicle*. Red boards, stamped in gold at spine. Faint tape residue mark to front pastedown and endpaper. The rear pastedown, endpaper and four-page catalogue are somewhat marked and blemished. Overall a clean and bright copy in very good dust wrapper, marked at rear panel and flap, and internally a little blemished. £25
74. **Henry Williamson.** *Lucifer Before Sunrise.* Macdonald, London 1967. **Uncorrected proof copy** of the First Edition. 520pp. Card wrappers, quite sunned and a little foxed in places. Spine showing signs of readership creases and with a little foxing to preliminary leaves. Front wrapper stamped "Uncorrected Proof. Not to be reproduced" with the publication date 26th October 1967. Contemporary newspaper clipping and publishers complements slip laid-in. £35
75. **Henry Williamson.** *The Gale of the World.* The fifteenth and final volume of *A Chronicle of Ancient Sunlight.* Macdonald, London 1969. First Edition, second state (the first state was recalled and pulped following a series of mishaps). 368pp. Black linson, lettered in gold at spine. Trifling stain to top edge and a little light scuffing to tip of front endpaper, else an extremely crisp and bright copy in very good dust wrapper, fractionally rubbed at head of spine panel. This final volume of Williamson's celebrated *Chronicle* is becoming increasingly scarce in any edition. £85

POSTHUMOUS PUBLICATIONS

76. **Henry Williamson.** *The Weekly Dispatch.* The Henry Williamson Society, Longstanton 1983. A reprint of the 1969 first edition (which was limited to just 7 numbered copies, plus a further 13 out-of-series), with a new introduction by John Gregory. 54pp. Stapled card wrappers. Includes all of the articles contributed by Williamson to *The Weekly Dispatch* between the years 1920-21. The first collection of Williamson's works by another hand, and

- the only such publication in the author's lifetime. Card wrappers. A very good copy, wrappers just fractionally chafed at several extremities. £5
77. **Henry Williamson.** *Days of Wonder.* The Henry Williamson Society, Longstanton 1987. First Edition. 1 of 475 copies. Card-wrappers, in fine state. £10
The Daily Express was the first paper to take Williamson's work on a regular basis and from 1921 to the start of the second world war he contributed over 100 articles. In 1966, to commemorate the fiftieth anniversary of the Somme he was asked to contribute again. This volume contains all of the contributions from this second spell with the paper.
78. **Henry Williamson.** *From a Country Hilltop.* Edited and introduced by John Gregory. The Henry Williamson Society, Longstanton 1988. First Edition. 1 of 450 copies. Card-wrappers, in virtually fine state. £10
Articles by Williamson from 1958-1964, mostly with a pastoral theme, collected from The Co-operative Home Magazine, Home Magazine and The Sunday Times.
79. **Henry Williamson.** *A Breath of Country Air. Part One.* Edited by John Gregory, with an introduction by Richard Williamson. The Henry Williamson Society, [Longstanton] 1990. First edition. Card wrappers, in fine state. £10
80. **Henry Williamson.** *A Breath of Country Air. Part Two.* Edited by John Gregory, with an introduction by Robert Williamson. The Henry Williamson Society, Longstanton 1991. First edition. Card wrappers, in fine state. £10
81. **Henry Williamson.** *Spring Days in Devon and Other Broadcasts.* Edited by John Gregory. The Henry Williamson Society, Longstanton 1992. First edition. Card wrappers, in virtually fine state. £10
82. **Henry Williamson.** *Pen and Plough.* Further Broadcasts. Edited and with an introduction by John Gregory. The Henry Williamson Society, Longstanton 1993. First Edition. 105pp. Card wrappers, in fine state. £10
83. **Henry Williamson.** *Threnos for T.E.Lawrence and Other Writings.* Together with a Criticism of "Tarka the Otter" by T.E.Lawrence. The Henry Williamson Society 1994. First edition. Stiff card wrappers, in virtually fine state. £10
84. **Henry Williamson.** *Green Fields and Pavements. A Norfolk Farmer in Wartime.* With illustrations by Michael Loates. The Henry Williamson Society, Longstanton 1995. First Edition. 165pp. Green cloth, gilt lettered at spine. Tips of two corners fractionally bumped, else in fine state with fine price-clipped dust wrapper. £20
85. **Henry Williamson.** *Words on the West Wind.* Selected essays from The Adelphi 1924-1950. Edited by John Gregory and with postscripts by Anne and Richard Williamson. The Henry Williamson Society, Longstanton 2000. First Edition. 104pp. Card wrappers, in fine state. £10
Eleven items reprinted from The Adelphi, including seven by Williamson, two by James Farrar and one by Charles Causley.
86. **Henry Williamson.** *Heart of England.* Edited by John Gregory. Contributions to the 'Evening Standard' 1939-1941, hitherto uncollected. With photographs. The Henry Williamson Society, 2003. First Edition. 96pp. Card wrappers, in fine state. £10

87. **Henry Williamson.** *Heart of England.* Contributions to the 'Evening Standard' 1939-1941. Edited by John Gregory. With photographs. The Henry Williamson Society, 2008. The reset edition (originally published by the Williamson Society in 2003). 105pp. Card wrappers, in fine state. £10
Thirty-three essays originally contributed to the Evening Standard (a sequel to A Breath of Country Air parts I and II which between them include the other 82 articles contributed by Williamson).

EDITED MATERIAL AND COLLABORATIONS

88. **Henry Williamson. [Capt. Douglas Herbert Bell].** *A Soldier's Diary of the Great War.* [Edited by and] with a lengthy introduction by Henry Williamson. Faber & Gwyer, London, 1929. First Edition. 252pp. Red cloth, gilt lettered at spine. Cloth faded at spine panel and a little marked and discoloured at extremities of upper board. Top edge dust marked, and spotted throughout, but primarily only to the first 30 leaves and thereafter mostly confined sporadically to margins. About a good copy, missing dust wrapper. £30
Published anonymously, Douglas Bell was at school with Williamson and is the dedicatee of A Fox Under my Cloak
89. **H.A.Manhood. Henry Williamson.** *Little Peter the Great.* A story. With an introduction by Henry Williamson and a tipped-in frontispiece by Rowland Hilder. William Jackson (later Joiner & Steele). First edition, limited to 550 copies signed by the author. Tall 8vo. Yellow buckram with gilt lettering. Buckram fractionally faded at spine and with a hint of speckling to endpapers. A very good copy, no dust wrapper, as issued. £20
90. **Henry Williamson.** *Nature in Britain.* An illustrated survey with a lengthy introduction by Henry Williamson. Batsford, London 1936. First Edition. 250pp. With a colour frontispiece and over 140 photographs. A slightly dusty copy with a little light spotting to fore edges and preliminary leaves. In handsome double-spread pictorial dust wrapper, lightly chafed at extremities. Includes contributions by Frances Pitt, Seton Gordon, E.G.Boulenger, L.C.Bushby, R. St. Barbe Baker and Robert & Edward Gathorne-Hardy. £15
91. **Henry Williamson. Sir John Russell.** *English Farming.* With an introduction by Henry Williamson. Collins 'Britain in Pictures' series, London 1941. A handsomely rebound copy retaining only Williamson's introduction and the 12 colour plates. Professionally bound in green buckram, lettered in gold and decorated with Williamson's ubiquitous owl logo. £15
92. **Henry Williamson & Lilius Rider Haggard.** *Norfolk Life.* Faber, London 1943. First Edition. A bright, if slightly dusty copy in price-clipped dust wrapper, a little nicked at head of spine. Attractive former owner bookplate. Top right-hand corner of ffep clipped. Includes publishers review slip. £20
A compilation of articles and nature-notes originally contributed pseudonymously by Lilius Rider Haggard to the Eastern Daily Press in Norfolk. Williamson collaborated with her as editor, adding notes and a commentary.
93. **Henry Williamson & Lilius Rider Haggard.** *Norfolk Life.* Alan Sutton, Gloucester 1983. Second Edition (originally published in 1943). 209pp. Card wrappers, perfect-bound. In fine state. Articles published in The Eastern Press by Lilius Haggard working into a book with the assistance of Williamson who provides chapter 1 as an introduction. £10

94. **Henry Williamson. V.M.Yeates. *Winged Victory*.** With a revised introductory tribute and a brand new preface by Henry Williamson. Jonathan Cape, London 1961. New Edition with a revised introduction. 456pp. Blue boards lettered in silver at spine. A tiny hint of spotting to extreme margins of several leaves else an exceptionally crisp and bright copy in handsome double-spread pictorial dust wrapper, price-clipped and a little tanned at spine panel. Neat former owner gift inscription neatly inked to front endpaper. £45
The first edition of this text was published in June 1934 and dedicated to Williamson "at whose suggestion this book was begun, with whose encouragement and help it was written and ended". A second impression was issued in November 1934 and Yeates died the following month, and as a result later copies of this second impression include Williamson's tribute which is dated January 1935. This Cape reprint includes a revised Tribute and a one-page Preface to the New Edition dated July 1961.
95. **Henry Williamson. *My Favourite Country Stories*.** Selected and edited by Henry Williamson. Lutterworth, London 1966. First Edition. 143pp. Blue boards with gilt lettering to spine. A very good copy in price-clipped dust wrapper with a single short closed tear and resulting crease. Featuring contributions from Richard Jefferies, Alison Uttley, W.H.Hudson, James Farrar and, H.M.Tomlinson, Flora Thompson, Richard Calvert Williamson, Ruth Tomalin, H.Plunket Greene, the Earl of Bessborough and Thomas Hardy. £10

RICHARD JEFFERIES

96. **Henry Williamson. *Richard Jefferies. Selections of his Work, with details of his Life and Circumstance, his Death and Immortality*.** Faber & Faber Limited, London 1937. First Edition. 422pp. Green cloth, lettered in gold at spine. With seven photographic plates. Cloth lightly worn at some extremities. The faintest hint of foxing to endpapers, else an extremely crisp and bright copy. Missing dust wrapper. Extended passages from Jefferies' work, with a general introduction in two parts: *The English Genius* and *To the Two Types of Jefferies Readers*, introductions to each section, notes on the text, and the Epigraph. £20
Jefferies was one of Williamson's primary influence and he famously took up writing after returning from the Great War, entering a bookshop and at random picking up and reading there and then in its entirety Jefferies celebrated autobiography The Story of My Heart.
97. **Henry Williamson. *Richard Jefferies. Selections of his Work, with details of his Life and Circumstance, his Death and Immortality*.** Faber & Faber Limited, London 1947. New Edition. 318pp. Brown cloth, lettered and ruled in gold at spine. Cloth lightly faded at extremities of boards. An extremely crisp and bright copy in dust marked, chafed and creased dust wrapper with several lengthy tears. Neat former owner name inked to front endpaper. £20
98. **Richard Jefferies. *Hodge and his Masters*.** Revised and with a Foreword by Henry Williamson. Methuen, London 1937. **Proof copy** of this Williamson edition. 369pp. Card wrappers, quite marked and occasionally creased, with Williamson's ubiquitous owl logo. A good, scarce proof copy of Williamson's re-working of Jefferies' celebrated work, which was quite coolly received in some quarters owing to Williamson's fairly radical revisions, which involved moving chapters around, leaving some out, cutting and joining others and changing most of the headings (as described in the 6-page foreword). £25

99. **Richard Jefferies.** *Hodge and his Masters.* Edited, with revisions and a foreword by Henry Williamson, with illustrations and photographs. New edition. Originally published by Smith, Elder & Co in 1880, this edition has been extensively re-written by Henry Williamson. Yellow cloth with brown lettering and decoration to spine. With eight half-tone plates. A very good, bright copy, with just the faint shadow of former owner pencil markings to front endpaper. Title page fractionally fox-spotted. In attractive pictorial dust wrapper, rubbed at some extremities and with a fraction of loss to head of spine panel. £30
100. **Richard Jefferies.** *Hodge and his Masters.* Methuen, London 1937. New edition. Edited, with revisions and a foreword by Henry Williamson, with illustrations and photographs. An extremely bright and clean, if slightly dusty, copy. Very slightly cocked at spine and missing dust wrapper. Neat inscription of former owner. £10

CONTRIBUTIONS TO BOOKS

101. **Henry Williamson.** *The Book of Fleet Street.* Cassell, London 1930. First edition. 306pp. Blue cloth with gilt lettering to spine. With 7 illustrations by various artists and a frontispiece by C R W Nevinson. A slightly dusty copy, boards lightly marked in places and spine a little faded. Foxing to fore-edge and preliminary leaves. No dust wrapper. Memoirs of the journalistic profession from around the world, as recollected by Arthur Machen, Henry Williamson, Alec Waugh, Vernon Bartlett, J.B.Morton, D.B.Wyndham Lewis, Hilaire Belloc, H M Tomlinson, J.B.Priestley &c. £10
102. **Henry Williamson.** *Countryside Mood.* Blandford Press, London [1943]. First Edition. Compiled by Richard Harman. 17 countryside tales which includes Williamson's A Devon Stream. With illustrations by Joan Rickarby. A very good copy in nicked jacket. £10
103. **James Farrar.** *The Unreturning Spring.* Being the Poems, Sketches, Stories and Letters of James Farrar. Edited and Introduced by Henry Williamson. Williams and Norgate Ltd, London 1950. First Edition. 241pp. Cloth. With a portrait frontispiece. Extremities of boards lightly discoloured and with light tape residue marks to front and rear endpapers. In price-clipped dust wrapper, creased, tanned at spine panel and a little rubbed at top edge. Stories, poems and letters of a young airman killed in action in 1944. "*Had he lived, what books James Farrar would have written! He is an authentic voice of those who fell in the war, and of those who survived*" - from Williamson's introduction. Scarce. £55
104. **Henry Williamson, George G.Gill.** *A Fight Against Tithes.* Edited by Donald Gill and S.S.Gill and with an Epilogue by Henry Williamson. Privately Printed, Haslemere 1952. First Edition. Salmon paper-covered boards with a title-label to upper board. Frontispiece. A very good copy, just a little rubbed at head of spine. Former owner name inked over a slightly scuffed area of the front endpaper. Scarce. £135
105. **Henry Williamson, Walter Robson.** *Letters from a Soldier.* [Edited and with an] Introduction by Henry Williamson. Faber, London 1960. First Edition, first impression. 192pp. Blue cloth, gilt lettered at spine. With a portrait frontispiece. Boards lightly mottled and spine extremely discoloured. Endpapers browned, else an extremely clean and bright copy internally. In price-clipped dust wrapper, chipped and head and foot of spine panel and somewhat stained at rear. Letters written home to his wife during 1939-45 from a L/Corp. stretcher-bearer serving with the Queen's Royal West Kents in Africa, Italy and Greece. He survived hostilities but died of tuberculosis during the summer of 1945. £18

106. **Henry Williamson** contributes the Wedmore Memorial Lecture (*Some Nature Writers and Civilization*) to an issue of *Essays by Divers Hands*. Being the Transactions of the Royal Society of Literature. New series, volume XXX. Edited by N.Hardy Wallis. Oxford University Press, London 1960. First Edition. 159pp. Blue cloth, stamped in silver at spine. Spine a little discoloured. Endpapers browned and lightly spotted, else an extremely clean and bright copy in dust wrapper, chipped at top edge and quite sunned at spine panel. £10
107. **Henry Williamson, Francis Thompson, Brocard Sewell.** *The Mistress of Vision*. Saint Albert's Press 1966. Reprint - **1 of 500 numbered copies**. Commentary by Rev John O'Connor and preface by Father Vincent McNabb. With an introduction by Brocard Sewell ["Joseph Jerome"] and an essay on Francis Thompson by Henry Williamson. A virtually fine copy, boards just a little bowed. No dust wrapper, as issued. £25

CONTRIBUTIONS TO PERIODICALS

108. **Henry Williamson** contributes to *The London Mercury*. Volume XX, Number 117 July 1929. Card wrapper. Edited by J C Squire. A bright copy, just the faintest hint of foxing, and yapped edges a little nicked. Williamson contributes the 10-page essay *The Zeale Brothers*. The volume also includes a 17-page Walter de la Mare story *Crewe*; and Edmund Blunden on *Keats and his Predecessors*. £10
109. **Henry Williamson** contributes the autobiographical essay *A Chronicle writ in Darkness* to an issue of *The Adelphi*, volume 24, number 2. January-March 1948. Stapled card wrappers. Staples rusted, else a good, bright copy. In addition to Williamson, this issue includes a Commentary and several book reviews by John Middleton Murry, poems by Stanley Mason, and contributions from Vernon Scannell, J.P.Hogan & Ruth Collins. £10

WRITINGS ABOUT HENRY WILLIAMSON

110. **I.Waveney Girvan.** *Henry Williamson. A Bibliography and a Critical Survey. Compiled by I.Waveney Girvan. Together with Authentic Bibliographical Annotations by Another Hand [i.e. Henry Williamson]*. The Alcuin Press, Gloucestershire 1931. First Edition. 8vo. One of only 420 copies. Two-tone decorated, holland-backed cloth boards. 56pp. Neat name of former owner. Spine label chipped and boards fractionally bowed and browned at extremities. £45
111. **Henry Williamson.** *The Man, the Writings - A Symposium*. Tabb House, Cornwall 1980. First Edition. 165pp. With a portrait frontispiece and 8 photographs. Includes contributions by Brocard Sewell, David Hoyle and Diana Mosley, short memoirs by Alexandra Burgess and Kerstin Hegarty (two of Williamson's former secretaries), together with a reprint of the address given at Williamson's memorial service by Ted Hughes. A virtually fine copy in very good, price-clipped dust wrapper, with two short closed tears. £10
112. **John Middleton Murry.** *The Novels of Henry Williamson*. With an introduction by J.W.Blench. The Henry Williamson Society, 1986. First Edition Thus. A reprint of the essay which first appeared posthumously in Murry's 1959 collection *Katherine Mansfield and other Literary Studies*. 78pp. Card wrappers. A virtually fine copy. £20
Williamson and Murry were good friends, Williamson briefly succeeded Murry as editor of The Adelphi in 1948, and Murry was one of the biggest supporters of Williamson's Chronicle. His scarce and discerning study of the work (rather than the man) is here reprinted by the Henry Williamson Society.

113. **Daniel Farson.** *Henry Williamson. A Portrait.* Robson Publishing, London 1986. First paperback issue (originally issued in 1982), this copy **inscribed by the author** thus: "*Signed by the author with good wishes, Daniel Farson, Bideford 89*". 245pp, Card wrappers, in fine state. £15
114. **Lois Lamplugh.** *A Shadowed Man: Henry Williamson 1895-1977.* With a foreword by Richard Williamson. The Exmoor Press, Somerset 1991. The revised edition – and first casebound issue. Illustrated with photographs. 202pp. In fine state, with fine dust wrapper. £12
115. **Anne Williamson.** *Henry Williamson. Tarka and the Last Romantic.* With illustrations. Alan Sutton Publishing Limited, Gloucestershire 1995. First Edition. 368pp. Portrait frontispiece of Williamson by C.F.Tunncliffe. With a short bibliography and suggestions of further reading. Small knock to tip of one corner, else a fine copy in fine dust wrapper. Numerous newspaper clippings and Henry Williamson Society ephemera laid-in. £25
116. **Anne Williamson.** *Henry Williamson and the First World War.* With illustrations. Alan Sutton Publishing Limited, Gloucestershire 1998. First Edition. 208pp. With a frontispiece by C.R.W.Nevinson, fifty-two photographs and four maps. A fine copy in dust wrapper. £35
117. **Hugoe Matthews.** *Henry Williamson. A Bibliography.* Halsgrove, Tiverton 2004. First Edition. A fine copy in fine dust wrapper. Matthews' scholarly and exhaustive bibliography of Williamson, covering every book publication in extensive detail and with appendices for books edited by and with contributions by Williamson; periodical contributions; and selected works about Williamson. Masterful, and utterly essential for the collector. £25

BACKGROUND AND MISCELLANEA

118. **HENRY WILLIAMSON.** An original monochrome photograph of Williamson meeting the Queen Mother at Skinner's Hall to hear Shakespeare poetry readings on 1 December 1964. 20cm x 26cm. On the rear of the photographs the names of those present has been neatly inked by Richard Williamson ("*the names here written are a copy of those placed by Henry Williamson on the only other copy of this photograph*") and include his wife Loetitia, his daughter Sarah, HW, "*Lady Birkenhead's arm & left bosom*", "*H.M. Queen Mum*", "*Some Court Gangster*" and "*Lord Butler of Trinity House & strange interstellar object krawling up His Lordship's coat-jacket*" [in reality an adjacent table decoration of some sort]. This photograph is reproduced in Anne Williamson's excellent biography *Tarka and the Last Romantic* where she notes: "*At the champagne buffet after the readings, Lord Butler ('Rab' Butler) president of the Royal Society of Literature, presented Henry to the Queen Mother, who asked him 'did you like the readings?' To which he replied 'yes Ma'am', adding in his diary entry '(but I didn't)'.*" £175
119. **HENRY WILLIAMSON.** Spectacle case. Accompanied by a substantiating note from Richard Williamson which states: "*The glasses' case of Henry Williamson used during the writing of The Chronicle of Ancient Sunlight. The glasses lost*" and followed by a note in the distinctive hand of Stephen Clarke confirming that the label stating the owners name and address bears Williamson's handwriting. Somewhat aged and a little battered – perhaps evidence of occasionally being hurled to the floor of his writing hut – but the hinges still perfectly sound. Includes a felt lens wipe bearing the details of Williamson's Ilfracombe optician. A truly unique item. £500

120. **Henry Williamson.** *Lewisham Borough News*. A complete issue of the Lewisham Borough News dated June 20th 1928. Page 2 features an 8.5 column-inch account of Williamson's ("an old boy of Colfe's Grammer School, Lewisham") celebrated Hawthornden Prize win for *Tarka The Otter* which was presented the week before. Complete in 8-pages. Folded. In very fragile state, especially at natural folds. £20
121. **Richard Williamson.** *Capreol. The Story of a Roebuck*. With illustrations by David Carl Forbes. Macdonald, London 1973. First Edition. Top edge and several preliminary leaves fractionally double-spread pictorial spotted, else a very good copy in dust wrapper, lightly rubbed at top and bottom edge. Neat former owner name inked to front and rear flyleaf. The second novel by the youngest son of Henry Williamson. £10