



**CLEARWATER BOOKS
THE GREAT WAR CATALOGUE**

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The Great War Catalogue

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Unless otherwise indicated, all the items in this catalogue are first English editions, published in Greater London. Dust wrappers are mentioned when present. Any item found to be unsatisfactory may be returned, but within ten days of receipt, please. Shipping charges are additional.

FICTION AND PERSONAL NARRATIVES

1. **RICHARD ALDINGTON.** *Death of a Hero.* A novel. Chatto & Windus, London 1929. First English edition. Boards a little marked in places, minor slant to binding and publisher's red stain to top edge quite faded. A miniscule hint of spotting to preliminary leaves and ghost of former dealer pricing to front endpaper. Quite a bright copy, alas lacking the magnificent Paul Nash wrapper. £25
2. **RICHARD ALDINGTON.** *Death of a Hero.* Henri Babou & Jack Kahane. Paris 1930. The first of two volumes that comprise the first unexpurgated (and authorised) edition, de-bowdlerising the versions published in America and the UK the previous year. One of 300 numbered copies. 4to. Newly re-cased in fabric linen, the original wrappers retained. In very handsome state. £85
3. **RICHARD ALDINGTON.** *Roads to Glory.* Chatto & Windus, London 1930. First edition. Publisher's stain to top edge a little patchy. Minor ridge to spine and a hint of wear to cloth at several extremities. Endpapers and half-title browned and a little internal spotting, mostly confined to margins of preliminary leaves. Quite a nice, bright copy but lacking the superb Paul Nash lithographic dust wrapper. £20
4. **PAT BARKER.** *The Regeneration Trilogy.* Complete in three volumes comprising *Regeneration*, *The Eye in the Door* [and] *The Ghost Road*. Viking, London 1991-95. A first Edition set of Barker's award-winning Great War trilogy. Individual volume descriptions as follows: *Regeneration* (1991). First edition. 8vo. 251pp. A fine copy in fine dust wrapper. *The Eye in the Door* (1993). First edition. 8vo. 280pp. Two tiny blemishes to top edge, else a fine copy in very good dust wrapper, fractionally chafed at spine ends. *The Ghost Road* (1995). First edition. 8vo. 277pp. Head of backstrip very lightly rubbed, else a fine copy in very good price-clipped dust wrapper, with a single tiny nick to the head of the front panel-spine panel join, a miniscule area of surface abrasion and a short superficial score to the rear panel. Winner of the 1995 Booker Prize. A very good set. £195
5. **VERNON BARTLETT.** *The Unknown Soldier.* A novel. Stokes, New York 1930. The first US edition of *No Man's Land*. Title hinge tender. An extremely bright copy. No dust wrapper. £30
6. **W.BEACH THOMAS.** *With the British on the Somme.* Methuen, London 1917. First edition – a **presentation copy** inscribed: “*From the author, with vivid memories of much hospitality. W.Beach Thomas Oct 16 1919*”. 8vo. 285pp + xxxi publisher's catalogue at rear. Red cloth, considerably marked and a little worn at corners, yet really quite a crisp and bright copy internally (although the paper used for the publisher's catalogue is of significantly inferior stock to the rest). Beach Thomas' oddly uncommon account of his wartime experiences: he reported for the *Daily Mail* and at the outset of the war, when Kitchener was opposed to the presence of journalists at the front, was one of several who managed to reach the front lines in Belgium where he was discovered and imprisoned by the British Army, an episode he described as “*the longest walking tour of my life, and the queerest*”. Following his release he continued to report for the *Daily Mail* and *Daily Mirror*, his subsequent reportage receiving national recognition. Extremely uncommon, and much more so with the author's inscription. £150
7. **CHARLES R.BENSTEAD.** *Retreat. The Story of 1918.* Methuen, London 1930. First edition. 8vo. 317pp + viii publisher's catalogue at rear. Map-illustrated front endpaper. A touch of spotting to edges, rear catalogue and occasional upper edge of leaf margins. A very good copy in the uncommon dust wrapper, somewhat tanned, chafed and edge worn with three or four small area of loss from extremities. A novel about the downfall of an Anglican army chaplain set against the retreat of the British Fifth Army following the final great German offensive of March 1918. £65
8. **CHARLES R.BENSTEAD.** *Retreat. The Story of 1918.* Methuen, London 1930. First edition. 317pp + viii publisher's catalogue at rear. Map-illustrated front endpaper. Top edge lightly dust marked, boards just a fraction marked in places and with a miniscule nick to the cloth at head of spine. A lovely bright copy internally. No dust wrapper. £15

9. **MAJOR W.A.BISHOP, V.C., D.S.O., M.C.** *Winged Warfare. Hunting the Huns in the Air.* Hodder & Stoughton, London 1918. First edition. 8vo. 301pp. With a portrait frontispiece and four captioned photographic plates. A somewhat marked, handled and dusty copy; binding tender and with some spotting throughout, mostly confined to margins, which are also occasionally a little finger marked and stained. Short tear to the base of one text leaf. A sound working copy. £10
10. **EDMUND BLUNDEN.** *Undertones of War.* R.Cobden-Sanderson, London 1929. Seventh impression, the year after original publication. 317pp + i publisher's advert. A dusty and slightly handled copy, boards a little marked and spine discoloured, but binding perfectly sound and really quite bright internally. No dust wrapper. £25
11. **FRANCIS BRETT YOUNG.** *Marching on Tanga. (With General Smuts in East Africa).* Collins, London 1917. First edition. 8vo. 264pp. With thirty photographic plates and a four-panel, three-colour fold-out map at rear, marred by a single short tear. Top edge dust marked, backstrip faded and spine ends a little rubbed and nicked. Minor slant to binding. Some fox spotting, mostly confined to margins. No dust wrapper. A slightly dusty copy of the author's personal account of the disastrous East African Campaign. The author served with the Medical Corps and passages censored from this account were subsequently incorporated into his novel *Jim Redlake*. £50
12. **KATHLEEN BURKE.** *The White Road to Verdun.* George H.Doran, New York 1916. First American edition. 8vo. 168pp. Cloth with partially defective white lettering to spine and upper board and with an inset photographic portrait of the author meeting General Nivelle. With a portrait frontispiece with a facsimile signature, and fifteen plates of captioned photographs, one a little tender and another detached and laid-in. Cloth rubbed at extremities. A bright copy of this account of the author's Great War nursing experiences: in July 1916 Burke, organising secretary of the Scottish Women Hospitals, was sent on a special mission to Belgium and France where she visited the trenches and became the first woman to enter Verdun during the great siege. £15
13. **CHARLES CARRINGTON.** *Soldier from the Wars Returning.* Hutchinson, London 1965. First edition. 8vo. 287pp. With a photographic frontispiece and three maps. A very crisp and bright copy in slightly edgeworn price-clipped dust wrapper. Carrington's account of his Great War experiences, fighting with the Royal Warwickshire Regiment at the Battle of the Somme and at Passchendaele. This account was written some forty-five years after his celebrated pseudonymous account of some of the same events in *A Subaltern's War*. £15
14. **GUY CHAPMAN.** *A Kind of Survivor. The Autobiography of Guy Chapman.* Gollancz, London 1975. First edition. 8vo. 288pp. Portrait frontispiece. A very good copy in dust wrapper. The autobiography of Guy Chapman, who served in France and Belgium during the Great War with the Royal Fusiliers; edited by the author's wife Storm Jameson and published posthumously. £10
15. **BILLY CONGREVE.** *Armageddon Road. A VC's Diary 1914-1916.* Edited by Terry Norman. William Kimber, London 1982. First edition. 8vo. 223pp. Illustrated with maps and photographs. Edges lightly spotted. A very good copy in virtually fine price-clipped dust wrapper. The diary of staff officer Billy Congreve, who was killed on the Somme in July 1916 at the age of twenty-five after having been awarded the DSO, MC, and the Légion d'Honneur. His gallant acts of the Somme battlefields saw him awarded a posthumous VC. £10
16. **BRIGADIER-GENERAL F.P.CROZIER.** *The Men I Killed.* Michael Joseph, London 1937. First edition. 8vo. 288pp. Cloth, considerably marked, discoloured and a little rubbed, with the red backstrip lettering only just visible. Publisher's top edge stain a little patchy, yet a very crisp and bright copy internally. Frank Percy Crozier commanded the 9th (Service) Battalion of the 107th (Ulster) brigade in the Battle of the Somme, earning the promotion to Brigadier-General and later commanded the 119th (Welsh) Brigade in the Battle of Cambrai and the Spring Offensive. After the war he became a pacifist and published several controversial autobiographical works about the war, this one being the last (he died the year it was published). £40

17. **HARRY DRINKWATER.** *Harry's War. The Great War Diary of Harry Drinkwater.* Edited by Jon Cooksey and David Griffiths. Ebury Press 2013. First edition. 8vo. 395pp. Photographic endpapers. Illustrated with maps and photographs. A fine copy in fine dust wrapper. A reproduction of Drinkwater's Great War diaries, August 1914-November 1918. £15

18. **CAPTAIN J.C.DUNN.** *The War the Infantry Knew 1914-1919. A Chronicle of Service in France and Belgium with The Second Battalion His Majesty's Twenty-Third Foot, The Royal Welch Fusiliers: founded on personal records, recollections and reflections, assembled, edited and partly written by one of their Medical Officers.* With an introduction by Keith Simpson. Jane's Publishing, London 1987. First trade edition (originally published anonymously in 1938 in a limited edition of 500 copies). 8vo. 613pp + xxvii sketched maps. Illustrated with thirty-one photographs. A touch of tanning to paperstock. Very good in dust wrapper, a little sunned at spine panel and lightly rubbed at top edge. James Churchill Dunn served with in the Royal Welch Fusiliers throughout the Great War and wrote this volume of memoirs in response to the publication of Graves' *Goodbye to All That* and Sassoon's *Memoirs of an Infantry Officer* - accounts which Dunn believed to be fictions and half-truths. Dunn makes a brief appearance in Graves' memoir ("a hard-bitten man...the right-hand man of three or four colonels in succession. When his advice was not taken it was usually afterwards regretted"). £30

19. **ARTHUR GIBBONS.** *A Guest of the Kaiser. The Plain Story of a Lucky Soldier.* J.M.Dent, Toronto and Robert McBride, New York 1919. First edition - this copy boldly **inscribed by the author to his cousin:** "To my Dear Cousin Chrissie, from the author Arthur Gibbons. Toronto April 1st 1919". 8vo. 198pp. With a tissue-protected portrait frontispiece and five photographic plates. Binding lightly cocked and with some marking and staining to boards. Some internal spotting, mostly confined to margins, and several instances of light pencilled marginalia, which could be easily erased. No wrapper, were one required. An account of the Great War experiences of Sergeant Arthur Gibbons who served with the Toronto Regiment, 1st C.E.F. Gibbons was wounded and captured during the Battle of Ypres and subsequently interned at Giessen, a German prison camp. He was included in a prisoner exchange after feigning insanity and returned to Canada where he became a recruiter, lecturing on his experiences. Most uncommon. £150

20. **DONALD HANKEY. James Kissane.** *Without Parade. The Life and Work of Donald Hankey. 'A Student at Arms'.* The Book Guild, Sussex 2003. First edition. 8vo. 286pp. Illustrated with eleven maps and reproductions. A fine copy in fine dust wrapper. A critical biography of Donald Hankey, killed in action in October 1916 on the Somme, and best remembered for his two volumes of essays, *A Student in Arms*, detailing the British volunteer army in the Great War. £10

21. **REGINALD HILL.** *No Man's Land. A novel of the Great War.* Collins, London 1985. First edition. 8vo. A fine copy in dust wrapper. £15

22. **MAJOR PERCIVAL ST LAWRENCE LLOYD.** *The Wood of Death and Beyond. First World War Recollections.* Edited by R.J.Lloyd. Oakham Books, Surrey [1998]. First edition - this copy **inscribed by the editor.** 111pp. Publisher's laminated card wrappers. Light superficial crease to rear wrapper and final few leaves. Very good. The Great War memoirs of a Second Lieutenant with the Royal Fusiliers. He was injured at the Battle of Cambrai, but returned to Belgium for the latter part of the penultimate Allied advance, participating in the 2nd Army's March to the Rhine and subsequent occupation. £15

23. **COMPTON MACKENZIE.** *Gallipoli Memories.* Cassell, London 1929. First edition. 8vo. 405pp. Frontispiece map. Spine ends lightly rubbed. Very good indeed, albeit lacking the dust wrapper. Contemporary former owner name to front endpaper. The first of Mackenzie's sequence of wartime memoirs (he worked in counter-espionage work during the Gallipoli campaign, and later built up a considerable counter-intelligence network in Athens). £15

24. **THOMAS PENROSE MARKS.** *The Laughter Goes from Life. In the Trenches of the First World War.* William Kimber, London 1977. First edition. 8vo. 190pp. A fine copy in very good dust wrapper, the spine panel lettering light faded and with a small area of light creasing to the head of the spine panel. The Great War experiences of Thomas Penrose Marks, who served with the Gloucester Regiment (the 'Glorious Glosters') on the Western Front throughout 1917-1918. The account was completed in 1936 but not published for a further forty years. £20
25. **JOHN MASEFIELD.** *The Old Front Line, or The Beginning of the Battle of the Somme.* Heinemann, London 1917. First edition. 8vo. 128pp + lxiv publisher's catalogue. Illustrated with sixteen captioned photographs and one multi-panel two-colour fold-out map. Tipped-in errata slip, as issued. Two small indentations to the upper board, and a little spotting to edges, preliminary leaves and occasional leaf margins. A tiny area of loss to the base of the half-title. A nice crisp copy, lacking the dust wrapper. Former owner bookplate to front pastedown. £20
- ~~26. **ANDRÉ MAUROIS.** *The Silence of Colonel Bramble.* Translated from the French of *Les silences du Colonel Bramble* by Thurfrida Wake, with verses translated by Wilfrid Jackson. John Lane, The Bodley Head, 'On Active Service' series, London 1920. The second English edition, issued one year after the first. 8vo. 226pp + ii reviews. Cloth with a blind stamped series design. Portrait frontispiece. Cloth a little faded at backstrip and lightly chafed at ends. Top edge dust marked and with a little light spotting to preliminary leaves. Very good. The author's first novel, a witty yet realistic account of his time serving as an interpreter and later a liaison officer with the British army during the Great War. £20~~
27. **C.E.MONTAGUE.** *Rough Justice.* A novel. Chatto & Windus, London 1926. First edition. 383pp. One blank flyleaf browned and cloth a fraction faded at spine. Quite a nice, bright copy. No dust wrapper. £15
28. **R.H.MOTTRAM.** *The Spanish Farm.* With a preface by John Galsworthy. Chatto & Windus, London 1924. Third impression, issued six months after the original publication. 233pp + iv publisher's catalogue at rear. A little light spotting to fore edge and several preliminary leaves and some browning to endpapers and half-title. A very bright copy of the first volume of Mottram's celebrated Great War trilogy. £15
29. **R.H.MOTTRAM.** *The Crime at Vanderlynden's.* The third volume of *The Spanish Farm* trilogy. Chatto & Windus, London 1926. First edition. 219pp. A little spotting to fore edge and three or four preliminary leaves, else a very crisp and bright copy. Lacking the dust wrapper. £20
30. **R.H.MOTTRAM.** *Ten Years Ago. Armistice & Other Memories, forming a pendant to 'The Spanish Farm Trilogy'.* Chatto & Windus, London 1928. First edition. 8vo. 179pp + iv catalogue. Spine sunned and with some spotting to fore edge and a single blank preliminary leaf and some occasional margins. Several numerals to front endpaper in stubborn colour pencil. No dust wrapper. Sixteen sketches and stories. £10
31. **BEVERLEY NICHOLS.** *Cry Havoc!* Jonathan Cape, London 1933. First edition. 8vo. 254pp + a tipped in one-page advertisement for Nichols' *Down the Garden Path*, as issued. Publisher's maroon stain to top edge. Tips of two corners gently knocked, backstrip lettering very slightly defective and with a single miniscule nick to the cloth. An extremely crisp and bright copy in the quite striking octopus dust wrapper, price-clipped, lightly tanned at spine panel, a little dust marked and with a tiny area of loss to the lower edge of the rear panel, another enclosed fraction of loss to the spine panel and a third, slightly larger area to the head of the spine panel, impacting the first word of the title. A very good copy of the author's equally celebrated and controversial pacifist Great War novel, loathed by Francis Yeats-Brown (who called it "a masterpiece of making drivel sound convincing" and went so far as to publish a repost, *Dogs of War!*, the following year). £50

32. **SIEGFRIED SASSOON.** *Sherston's Progress*. Faber, London 1936. First edition. 8vo. 280pp. A trace of light discolouration to cloth at extremities. A very good copy in dust wrapper, lightly tanned at spine panel, with a little rubbing and creasing to the head of the spine and two tiny fractions of loss. The third and final volume of Sassoon's semi-autobiographical trilogy, preceded by *Memoirs of a Fox-Hunting Man* and *Memoirs of an Infantry Officer*. £50
33. **FRIEDRICH SCHILLING.** *Flieger an allen Fronten*. [A *Fligher on all Fronts*]. Verlag Scherl, Berlin 1936. 8vo. 223pp + i publisher's advertisement. Cloth backed boards lettered in black and red at spine and with five biplanes depicted on the upper board. Illustrated with forty-four monochrome photographs, several very much of the 'how not to do it' school. Covers somewhat marked and handled, with several small areas of staining and a single tiny tear to the rear gutter. Tips of corners rubbed and edges lightly spotted, yet a nice crisp copy internally. Tiny dealer plate to front pastedown. Text in German. An account of Great War aviation experiences with settings including in Galicia, Serbia, Salonica and France. £25
34. **RONALD SKIRTH.** *The Reluctant Tommy*. Edited by Duncan Barrett and with a foreword by Jon Snow. Macmillan, London 2010. First edition. 8vo. 354pp. Pictorial endpapers. A fine copy in fine dust wrapper. An account of Ronald Skirth Great War 'active pacifism', based on his letters, journals and a memoir. £5
35. **STANLEY SPENCER.** *Stanley Spencer's Great War Diaries 1915-1918*. Edited by Tony Spencer. Pen & Sword Military, Barnsley 2008. First edition. 8vo. 176pp. Illustrated with eight photographs. A fine copy in fine dust wrapper. A first-hand infantryman's account of life and death on the Western Front; Spencer enlisted with the Royal Fusiliers as a private in 1915 and was commissioned in 1917, thereafter serving with the West Yorkshire Regiment. £10
36. **CAPTAIN ALEXANDER STEWART.** *A Very Unimportant Officer. Life and Death on the Somme and at Passchendaele*. Edited by Cameron Stewart. Hodder & Stoughton, London 2008. First edition. 8vo. 318pp. Illustrated with a number of photographs and reproductions in the text. Spine ends rubbed, else in fine state with correspondingly rubbed price-clipped dust wrapper. A detailed account of the experiences of an ordinary Cameronians (Scottish Rifles) officer on the front line in France and Flanders throughout 1916/17, edited from the original manuscript by the author's grandson. £10
37. **DR. EDWARD STILGEBAUER.** *Love's Inferno*. A novel. Translated from the German by C.Thieme. Stanley Paul, London 1916. First English edition. 8vo. Pictorial cloth. Covers a little creased and bumped at some extremities. Quite a good, bright copy. The original German edition appeared in Switzerland in 1916 (although a translation into Dutch appeared a year earlier). £20
38. **EDWARD THOMPSON.** *In Araby Orion*. Farrar & Rinehart, New York 1930. The first American edition of his novella of the Palestine campaign, newly illustrated by Harry Brown. 92pp. Buckram covers, silver lettered at spine and upper board, and with a motif. Splendid decorated endpapers by Harry Brown, and with a frontispiece and four illustrations. Boards just a little spotted and spine lettering partially defective. A bright copy in frayed and rubbed pictorial dust wrapper, tanned at spine panel and with a little loss. £35
39. **ELLESTON TREVOR.** *The Big Pick-Up*. William Heinemann, London 1955. First edition of the author's Dunkirk Evacuation story, this copy fondly **inscribed by the author** and dated the year of publication. 8vo. 259pp. Top edge very lightly dust soiled. A virtually fine copy in pictorial dust wrapper designed by Val Biro, just fractionally rubbed and dust marked, and chipped at the head of the spine panel with two small areas of loss. £35

40. **ALEC WAUGH.** *The Prisoners of Mainz.* With illustrations by Captain R.T.Roussel (P.O.W. Mainz). Chapman & Hall, London 1919. First edition. 8vo. 274pp + ii publisher's advertisements for Waugh's *The Loom of Youth*. Brown cloth with a paper spine label and illustrated with a frontispiece and eleven captioned plates of drawings and photographs. Top edge dust marked. A very crisp and bright copy, lacking the dust wrapper. The author's record of his incarceration in the German POW camp Citadel Mainz following his capture at Arras. £50
41. **HENRY WILLIAMSON.** *The Wet Flanders Plain.* Beaumont Press, London 1929. First edition. Number 331 of 400 numbered copies on hand-made paper [numbers 1-80 were signed]. Quarter-bound paper-covered fawn cloth featuring a striking design by Randolph Schwabe who also contributes a title-page illustration. Spine just a little darkened and top edge lightly dust marked with a hint of spotting. In virtually fine state. No wrapper, as issued. This is the 24th book published by Cyril Beaumonts Press and a prime example of the firm's motto Simplex Munditiis (Elegant in Simplicity). £250
42. **HENRY WILLIAMSON.** *The Wet Flanders Plain.* Faber & Faber, London 1929. The (slightly) revised edition – and also the first trade edition. 8vo. 147pp. Boards very lightly marked and endpapers and half-title lightly browned and spotted. Crease to the tip of a single leaf. A very nice, bright copy, lacking the dust wrapper. 2990 copies were printed. £50
43. **HENRY WILLIAMSON.** *The Patriot's Progress. Being the Vicissitudes of Pte. John Bullock.* With 125 lino-cuts by William Kermode. Geoffrey Bles, London 1930. First edition. Tall 8vo. 194pp. Buckram Publisher's red stain to top edge. Very good indeed in price-clipped dust wrapper, somewhat tanned at spine panel, a little dust soiled and rubbed and chafed at extremities. Internal tape reinforcement to head of spine panel. A handsome production. £45
44. **HENRY WILLIAMSON.** *The Patriot's Progress.* With 125 lino-cuts by William Kermode. Geoffrey Bles, London 1930. First edition. As above, but lacking the dust wrapper. £10

HISTORICAL AND CRITICAL STUDIES OF THE GREAT WAR

45. **CORRELLI BARNETT.** *The Swordbearers. Studies in Supreme Command in the First World War.* Eyre & Spottiswoode, London 1963. First edition. 8vo. 386pp. With map-illustrated endpapers, thirty-two photographs and various maps. A touch of very light speckling to edges, else in fine state with dust wrapper, lightly tanned at spine panel and with a hint of spotting to extremities. An authoritative study of the commanders on both sides during the Great War. £10
46. **CORRELLI BARNETT.** *The Great War.* With an introduction by John Terraine. BBC Worldwide, London 2003. Reprint accompanying the re-transmission of the celebrated 1964 television series. 224pp. Card wrappers. Extensively illustrated with photographs. A virtually fine copy, just a little miscellaneous marking to inner rear wrapper. £5
47. **ALEXANDER BARRIE.** *War Underground. The Tunnellers of the Great War.* Tom Donovan, London 1993. Reprint. 8vo. 272pp. With map-illustrated endpapers and twenty-two photographs. A fine copy in fine dust wrapper. £5
48. **BERNARD BERGONZI.** *Heroes' Twilight. A Study of the Literature of the Great War.* Coward-McCann Inc, New York 1966. First American edition. Just a little bumped at head and tail of spine, else a virtually fine copy in dust wrapper, a little worn at head and tail of spine and fractionally at some extremities. Includes analysis of Sassoon, Owen, Aldington, Graves, Brooke, Blunden, Rosenberg, et al, plus a whole chapter dedicated to David Jones' *In Parenthesis*. £20
49. **BRIAN BEST.** *Reporting From the Front. War Reporters During the Great War.* Pen & Sword Military, Barnsley 2014. First edition. 8vo. 193pp. Illustrated with forty-six photographs. A fine copy in fine dust wrapper. £15

50. **CHRISTY CAMPBELL.** *Band of Brigands. The First Men in Tanks.* Harper Press, London 2007. First edition. 8vo. 479pp. Illustrated with forty-three photographs and three maps. A fine copy in virtually fine dust wrapper, marred by a tiny touch of chafing to spine panel ends. An account of the origins of The Royal Tank Regiment or 'Heavy Branch, Machine Gun Corps' as it was then known, covering the period 1916-18. £15
51. **HUGH CECIL AND PETER H.LIDDLE.** *At the Eleventh Hour. Reflections, Hopes and Anxieties at the Closing of the Great War, 1918.* Edited by Hugh Cecil and Peter H.Liddle. Leo Cooper, Barnsley 1998. First edition. 8vo. 412pp. Illustrated with nearly one hundred photographs, and various reproductions in the text. Top edge lightly spotted, else a fine copy in fine dust wrapper. £10
52. **PETER CHASSEAUD AND PETER DOYLE.** *Grasping Gallipoli. Terrain, Maps and Failure at the Dardanelles, 1915.* Spellmount, Staplehurst 2005. First edition. 8vo. 330pp. Map-illustrated endpapers. With sixteen photographs and nine maps. A fine copy in fine dust wrapper. £15
53. **GORDON CORRIGAN.** *Mud, Blood and Poppycock.* Cassell, London 2003. Reprint, issued the same year as the first edition – this copy **signed by the author** on the titel page. 8vo. 431pp. Illustrated with twenty-eight photographs. Just a touch of very light spotting to top edge, else a fine copy in fine dust wrapper. £15
54. **COUNT CHARLES DE SOUZA & MAJOR HALDANE MACFALL.** *Germany in Defeat. A Strategic History of the War: First Phase.* With maps. Kegan Paul, London 1915. First edition. A bright copy. Neat name of former owner. £20
55. **JOHN DOS PASSOS.** *Mr. Wilson's War.* Hamish Hamilton, London 1963. First UK edition. 8vo. 517pp. Map-illustrated endpapers. With a frontispiece and twenty photographs. Several light finger marks to fore edge, else in virtually fine state with price-clipped dust wrapper with a single short closed tear and some dust marking to predominantly white rear panel. A detailed account of the presidency of Woodrow Wilson. £10
56. **PETER DOYLE.** *The British Soldier of the First World War.* Shire Publications, Oxford 2008. First edition – this copy **signed by the author.** 56pp. Stiff card wrappers. With many colour photographs. In virtually fine state. An informative and well illustrated account of the life of the average British 'Tommy'. £10
57. **WILL ELLSWORTH-JONES.** *We Will Not Fight. The Untold Story of the First World War's Conscientious Objectors.* Aurum Press, London 2007. First edition. 8vo. 296pp. Illustrated with seventeen photographs and reproductions. A single short score to the top edge, else in fine state with fine dust wrapper. £15
58. **RICHARD VAN EMDEN.** *Meeting the Enemy. The Human Face of the Great War.* Bloomsbury, London 2013. First edition. 8vo. 384pp. Illustrated with fifty-six photographs. A light but lengthy crease to the front free endpaper, else in fine state with fine dust wrapper. An account of the 1914 Christmas Day truce, and various other lesser-known truces. £10
59. **CYRIL FALLS.** *Caporetto 1917.* Weidenfeld & Nicolson, 'Great Battles of History' series, London 1966. First edition. 8vo. 200pp. Illustrated with nine photographs. A small splash of staining to the upper board. Very good but lacking the dust wrapper. Contemporary former owner name inked to the front free endpaper. £5
60. **GERALD GLIDDON.** *When the Barrage Lifts. A Topographical History and Commentary on the Battle of the Somme 1916.* With a foreword by Correlli Barnett. Gliddon Books, Norwich 1987. First edition. 8vo. 478pp. Illustrated with maps and photographs. A short crease to the lower corner of the last four leaves. A virtually fine copy in fractionally edgeworn dust wrapper. £10

61. **GERALD GLIDDON.** *Legacy of the Somme. The Battle in Fact, Film and Fiction.* With a foreword by John Terraine. Sutton Publishing, Gloucestershire 1996. First edition. 4to. 230pp. With over fifty photographs and reproductions. A brief former owner inscription inked to the front pastedown. A virtually fine copy in virtually fine dust wrapper, with just a hint of very minor rubbing to two or three extremities. A detailed bibliographic record of Somme coverage written, filmed or sound-recorded in the English language between 1916 and 1995. £5
62. **PADDY GRIFFITH.** *Battle Tactics of the Western Front. The British Army's Ark of Attack, 1916-1918.* Yale University Press, New Haven & London 1994. First edition. 8vo. 286pp. A hint of wear to spine ends, else a fine copy in correspondingly rubbed else fine dust wrapper. £15
63. **NEIL HANSON.** *First Blitz. The Secret German Plan to Raze London to the Ground in 1918.* Doubleday, London 2008. First edition. 436pp. Illustrated with forty photographs. In fine state with fine dust wrapper. "In less than four years, the Luftwaffe's England Squadron had moved from crude canvas-and-wire light aircraft to four-engine giants as big as anything that flew in the Second World War. The First Blitz took place over eight nights in summer 1917, but it was the second wave of attacks in the summer of 1918, following the development of the Elektron incendiary bomb, that came within an ace of obliterating London. The margin between the survival of the world's greatest capital city and its total destruction came down to less than one hour" – from the blurb. £10
64. **ÉMILE HENRIOT.** *La Bataille de la Marne. 1. Les Combats sur l'Ourcq.* Librairie Payot, Lausanne 1915. Pictorial card wrappers. Chipped and repaired at spine with partially defective binding. Some leaves lightly tanned. With eighty-nine plans and figures. Text in French. £10
- ~~65. **MAJOR H.HESKETH-PRICHARD.** *Sniping in France 1914-18. With Notes on the Scientific Training of Scouts, Observers, and Snipers.* With a foreword by General Lord Horne of Stirkoke, G.C.E., K.C.M.G. Helion & Co., 'Helion Library of the Great War' series, Solihull 2004. A new edition, originally published in 1920 and here re-set. 8vo. 143pp. Illustrated with twenty nine drawings and photographs. A fine copy in fine dust wrapper. The author, an adventurer, big game hunter and marksman, founded the First Army School of Sniping, a training course that was so successful it led to him being awarded the Military Cross in October 1916. £10~~
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128. **GEOFFREY DEARMER.** *A Pilgrim's Song. Selected Poems to Mark the Poet's 100th Birthday.* Compiled by Laurence Cotterell and with a foreword by Jon Stallworthy. John Murray, London 1993. First edition. With a portrait frontispiece. Forty-six of Dearmer's poems, primarily drawn from his war poetry and later peace-time verse (he fought at Gallipoli, where his brother was killed, and later severed in the trenches of the Western Front). Top edge lightly dust marked and paperstock lightly tanned. A very good copy in dust wrapper, lightly faded at spine panel. £10
129. **ROBERT GIDDINGS.** *The War Poets.* Orion Books, New York 1988. First US edition. Small 4to. 192pp. Illustrated throughout in colour and monochrome. A fine copy in John Nash-illustrated dust wrapper, fractionally rubbed at head of spine panel. A scholarly study of the lives and writings of the 1914-1918 War Poets including Aldington, Asquith, Barbusse, Baring, Binyon, Blunden, Brooke, Chesterton, de la Mare, Freeman, Gibson, Graves, Grenfell, Gurney, Mousman, McCrae, Masfield, Mew, Maynell, Owen, Read, Rickworth, Rosenberg, Sassoon, Thomas, Vernede &c. Illustrated with magnificent reproductions of David and Paul Nash, David Bomberg, P.Wynndam Lewis, Stanley Spencer, C.R.W.Nevinson, plus numerous cartoons, photographs, etc. £10

130. **JULIAN GRENFELL. Viola Meynell.** *Julian Grenfell.* A memoir. Burns & Oates [1917]. The first separate edition (reprinted from *The Dublin Review*). 8vo. 20pp stapled into stiff card wrappers. Staples rusted, wrappers rubbed, soiled and just a little chipped. Fox spotting throughout. A tiny sliver of enclosed loss to the upper margin of the first and last leaf, seemingly the result of a now absent stapled enclosure. About a good copy of Meynell's scarce memoir of the Great War poet. Includes a reproduction of Grenfell's famous poem *Into Battle* which he wrote on 29th April 1915. It was printed in *The Times* the day his death was announced but I believe that this marks its first bookform appearance. £35
131. **JULIAN GRENFELL. Nicholas Mosley.** *Julian Grenfell. His Life and the Times of his Death 1888-1915.* Weidenfeld & Nicolson, London 1976. First edition. 8vo. 275pp. With a portrait frontispiece and thirty-seven photographs and reproductions. Top edge lightly spotted. Two inked former owner gift inscriptions, one to the head of the front pastedown (obscured by the wrapper flap) and the second to the head of the front free endpaper. A very good copy in dust wrapper, a little edgeworn and with one lengthy internally repaired tear. £10
132. **IVOR GURNEY.** *War Letters.* A selection edited and introduced by R.K.R.Thornton. The Mid Northumberland Arts Group and Carcanet New Press, Northumberland & Manchester, 1983. First edition. 8vo 171pp. Portrait frontispiece. Spine ends rubbed and substandard paperstock tanned, as is invariably the case. Quite a crisp copy in dust wrapper reproducing a handsome Nevinson painting, with a small snag to the head of the spine panel. A selection of nearly 150 of Gurney's war letters covering the period from his enlistment in February 1915 through his training and service at the front from May 1916 to September 1917, his subsequent hospitalisation in England and Scotland to his return home towards the end of the war. £20
- ~~133. **IVOR GURNEY.** *Stars in a Dark Night. The Letters of Ivor Gurney to the Chapman Family.* Edited by Anthony Boden and with a foreword by Michael Hurd. Alan Sutton, Gloucester 1986. First edition. 8vo. 126pp. Illustrated with photographs and letter and manuscript reproductions. A fine copy in fine dust wrapper. £10~~
134. **WILLIAM NOEL HODGSON. Jack Medomsley.** *William Noel Hodgson. The Gentle Poet.* Mel Publications, Chester-le-Street 1989. First edition. 8vo. 160pp. Illustrated with several maps and line drawings. A fine copy in fine dust wrapper. A biography and critical study of the neglected Great War poet who was killed during the Battle of the Somme. Includes twenty-eight of his poems (including one which did not appear in the posthumous publication *Verse and Prose and Peace and War*) and one prose piece, each of which is accompanied by a commentary by the author. £25
135. **JOHN MCCRAE. John F.Prescott.** *In Flanders Fields. The Story of John McCrae.* The Boston Mills Press, Ontario 1985. First edition. 8vo. 144pp. Glossy card wrappers. Illustrated with maps, photographs and a holograph manuscript reproduction of McCrae's celebrated poem. Publisher's red backstrip colouring faded, else a fine copy. An account of the life of Canadian poet and physician John McCrae, including the writing of *In Flanders Fields* at the height of battle in 1915 and the subsequent impact of the poem. £10
136. **JOHN MCCRAE. Herwig Verleyen.** *In Flanders Fields. The Story of John McCrae, His Poem and the Poppie.* De Klaproos Editions, Veurne 1995. The English-language issue of the first edition. 8vo. 63pp. Glossy card wrappers. Illustrated with photographs and a holograph manuscript reproduction of McCrae's celebrated poem. A fine copy. An account of the life of Canadian poet and physician John McCrae, with specific focus on the writing of *In Flanders Fields* and the rise of the poppy as a symbol of peace. £5
137. **NICHOLAS MURRAY.** *The Red Sweet Wine of Youth. The Brave and Brief Lives of the War Poems.* Little Brown, London 2010. First edition. 8vo. 343pp. Illustrated with thirty-one photographs and manuscript reproductions. A tiny bump to the tip of one corner, else in fine state with fine dust wrapper. Pen portraits of Brooke, Grenfell, Hamilton Sorley, Sassoon, Owen, Graves, Rosenberg, Gurney, Thomas, Blunden, David Jones and T.E.Hulme. £10

138. **ROBERT NICHOLS.** *Ardours and Endurances. Also a Faun's Holiday and Poems and Phantasies.* Chatto & Windus, London 1917. First edition. 8vo. 207pp. Brown cloth with a slightly torn, tanned paper spine label. Tissue-protected portrait frontispiece, the tissue tanned and creased. Cloth a little marked and chafed, hinges chipped yet binding still firm. Contemporary Former owner pencilled initials and date to front endpaper, and also crosses against occasional titles. Quite a nice, crisp copy. The author's second book, written whilst on active service with the Royal Artillery (Nichols fought at both Loos and the Somme before being invalided out of the army in 916 suffering from shell shock. He is amongst the sixteen Great War poets commemorated on the slate stone in Westminster Abbey's Poet's Corner). Reilly p. 236. £25
139. **WILFRED OWEN. Jon Stallworthy.** *Wilfred Owen. A Biography.* Extensively illustrated with photographs and manuscript reproductions. Oxford University Press and Chatto & Windus, London 1974. First edition. 8vo. 333pp. Map-illustrated endpapers. A little spotting to fore-edge and the margins of two or three preliminary leaves. A very good copy in very slightly chafed and a little soiled non-clipped dust wrapper. A very nice copy of Stallworthy's scholarly biography of Wilfred Owen. Four newspaper clippings laid-in, alongside a handbill for the unveiling of the Wilfred Owen Memorial Fund and two tickets to the memorial service which preceded the unveiling. £20
140. **WILFRED OWEN.** *Anthem for Doomed Youth.* With two wood engravings by J.C.Vidgen-Jenks. Ashby Lane Press, Bitteswell, 1982. The first edition with these illustrations, limited to 240 numbered copies. Six unpaginated leaves of printed text sewn into card wrappers with a paper title label. Owen's celebrated Great War poem, presented alongside two striking wood cuts on a single folding leaf (the artist was wounded on the Somme whilst serving as a lieutenant in the Shropshire Light Infantry). A virtually fine copy. £35
141. **WILFRED OWEN. Dominic Hibberd.** *Wilfred Owen. The Last Year 1917-1918.* Constable, London 1992. First edition. 8vo. 224pp. Illustrated with maps and photographs, many hitherto unprinted. Tips of two corners gently knocked, else a fine copy in fine dust wrapper. A scholarly account of the last year of Owen's life. £15
142. **WILFRED OWEN.** *Strange Meeting.* The Waseley Hill Press, Harvington 1999. First edition thus – number five of just twenty handset copies printed on mould made Zerkall paper and sewn into green card wrappers with a paper title label. Owen's celebrated Great War poem, with delightful colour illumination and several handsome colour decorations. A touch of edge creasing. Very good. £35
143. **REGINALD POUND.** *The Lost Generation.* Constable, London 1964. First edition. 8vo. 288pp. With a frontispiece and thirty captioned photographs. Tipped-in errata slip, as issued. Half a dozen pin-pricks of spotting to top edge, else a fine copy in slightly rubbed, tanned and nicked dust wrapper. Contemporary former owner name inked to the head of the front free endpaper. A collective biography, based partly on a collection of hitherto unpublished letters, diaries and personal recollections, which includes Rupert Brooke, Edward Thomas, Charles Hamilton Sorley, Julian and Billy Grenfell, Edward Wyndham Tennant &c. £25
144. **ISAAC ROSENBERG. Joseph Cohen.** *Journey to the Trenches. The Life of Isaac Rosenberg 1890-1918.* Robson Books, London 1975. First edition. Large 8vo. 224pp. With a self-portrait frontispiece and sixteen photographs and reproductions of Rosenberg's artworks and manuscripts. A trace of discolouration to board edges. Very good in fractionally rubbed dust wrapper. £15
145. **ISAAC ROSENBERG. Jean Liddiard.** *Isaac Rosenberg: The Half Used Life.* Victor Gollancz, London 1975. First edition. 8vo. 287pp. With a colour self-portrait frontispiece and various captioned plates of photographs and reproductions. Top edge spotted. Very good indeed in dust wrapper, marred by some internal spotting (just discernable when in situ) and a single tiny repaired tear. £15

146. **SIEGFRIED SASSOON.** *The Old Huntsman and other poems.* William Heinemann, London 1917. First edition. 8vo. 109pp. Paper-covered boards, somewhat discoloured and a little rubbed at spine ends and gutters and with a small area of staining to one corner. Paper spine label somewhat tanned and chipped with some loss to the lettering. Internally however a remarkably crisp copy. Errata slip tipped to the base of the contents leaf, as issued. Lacking the extremely uncommon dust wrapper. Seventy-two poems, many of them with a Great War theme; Sassoon's first collection printed by a major publisher. £125
147. **SIEGFRIED SASSOON.** *The Old Huntsman and Other Poems.* William Heinemann, London 1917. First edition, handsomely rebound in decorated paper-covered cloth, with new endpapers but and retaining the original paper spine label. 8vo. 109pp. Fore- and bottom edge untrimmed. Errata slip tipped in. A little light spotting to half-title, title page and final three or four leaves. A very nice, bright copy. Contemporary former owner inscription to dedication leaf. Seventy-two poems. £125
148. **SIEGFRIED SASSOON. John Stuart Roberts.** *Siegfried Sassoon (1886-1967).* A biography. Richard Cohen Books, London 1999. First edition. 8vo. 354pp. Illustrated with forty-two photographs and reproductions. A fine copy in fine dust wrapper. £10
149. **SIEGFRIED SASSOON. Max Egremont.** *Siegfried Sassoon. A biography.* Picador, London 2005. First edition – this copy **signed by the author** on the title page. 8vo. 639pp. Illustrated with over fifty photographs. A virtually fine copy in fine dust wrapper. £25
150. **OWEN SEAMAN.** *Made in England. Verses.* Constable, London 1916. The second printing. 8vo. 55pp. Card wrappers with integral dust wrapper, slightly tanned at spine. Twenty-nine poems reprinted from *Punch*. Reilly p.289. Reilly p. 289. £15
151. **OWEN SEAMAN.** *War-Time. Verses.* Constable, London 1915. First edition. 8vo. 55pp + [vi] publisher's advertisements. Card wrappers with an integral dust wrapper, slightly rubbed, marked and faded. Twenty-Four poems reprinted from *Punch*. Reilly p. 289. £20
152. **CHARLES HAMILTON SORLEY.** *The Collected Poems of Charles Hamilton Sorley.* Edited by Jean Moorcroft Wilson. Cecil Woolf, London 1985. First edition. 8vo. 144pp. A fine copy in fine dust wrapper. Forty-five poems, the definitive collection of Sorley's verse (including a number of hitherto unpublished poems), issued here as a companion piece to Jean Moorcroft Wilson's biography of Sorley. £35
153. **WILL STREETS. Victor Piuk.** *A Dream Within the Dark. A Derbyshire Poet in the Trenches.* Ashridge Press, Bakewell 2005. Reissue – this copy **inscribed by the author** on the half-title. 8vo. 100pp. Glossy card wrappers. Illustrated with photographs and reproductions. A fine copy. An account of the life of John William Streets, a Derbyshire coalminer who enlisted at the outbreak of war and was killed during the Battle of the Somme. His one volume of verse, *The Undying Splendor* was published posthumously a year later. £10
154. **HELEN THOMAS.** *As it Was [and] World Without End.* Faber, London 1956. The first combined edition of Helen Thomas' two volumes of memoirs. 8vo. 183pp. Some light occasional penciled notations to margins. A very crisp and bright copy in dust wrapper, lightly browned at spine panel and with several short edge tears and slivers of loss. £30

GREAT WAR ART

155. **MUIRHEAD BONE.** *The Western Front. Drawings.* Part One (December 1916) With a brief introduction by General Sir Douglas Haig. Country Life Ltd., London 1917. First edition. 4to. Internally stapled card wrappers, the staples rusting. A total of twenty splendid reproductions, some in colour, each with captions to adjacent rectos. Wrappers lightly tanned, marked and a little dust soiled, with some spotting to edges and leaf margins. Lacking the dust wrapper. The first part of an eventual ten volume set. £10
156. **JOSEPH DARRACOTT AND BELINDA LOFTUS.** *First World War Posters.* Imperial War Museum, London 1981. Second edition, revised and corrected. Landscape 8vo. 72pp. Glossy card wrappers, lightly sunned and chafed and with a crease to the rear wrapper. The tip of one preliminary leaf clipped, impacting no text. A nice, crisp copy. Biographical details of forty-eight Great War poster artists, arranged alphabetically and each illustrated with a colour reproduction. £5
157. **FRED A. FARRELL.** *The 51st (Highland) Division. War Sketches.* With an introduction by Neil Munro. T.C. & E.C. Jack, Edinburgh 1920. First edition. 4to. 30pp + lxiv plates of Farrell sketches, eight in colour and each with a captioned protector. Top edge spotted and cloth a little dust soiled, and rubbed and occasionally bumped at extremities. Coloured free endpapers a little tarnished and a sliver of damp staining to the lower edge to occasional plate leaves. Quite a bright copy. No dust wrapper. £50
- Glaswegian Frederick Arthur Farrell, an up-and-coming etcher and watercolourist of portraits and topographical subjects, enlisted as a sapper at the outbreak of the Great War but was discharged due to ill health. He later made two trips to the front in his capacity as war artists, the first in November 1917 with the Highland Light Infantry, and the second in late 1918 when he spent two months attached to the 51st (Highland) Division in France and where he produced these sketches – predominantly of contemporary operations but also some landscapes of earlier battle locations*
158. **PAUL GOUGH.** A collection of Paul Gough's Great War-inspired exhibition catalogues and flyers. Includes the illustrated catalogues for his 1999 solo exhibition *Sixty Images of Venerated Sites* and the 2001 solo exhibition *Loci Memoriae*, flyers for three additional exhibitions (and two duplicates), plus a catalogue for the 1995 New Terrain joint exhibition of map, chart and political landscape reinterpretations. All in very good state. £10
159. **GREAT WAR ARTISTS.** *War Pictures. Issued by Authority of the Imperial War Museum.* (cover title: *Pictures & Sculpture in the Imperial War Museum*). Walter Judd Ltd., London 1919. First edition. 4to. Internally stapled card wrappers. Forty-seven pages of advertisements bookend nearly 200 monochrome reproductions of works by Kennington, Meninsky, Nash, Schwabe, Nevinson, Orpen, Bone, Maxwell, &c., many of them presented full-page. The tip of the first (advertisement) leaf has been clipped. A very good copy. £20
160. **KEITH HENDERSON.** *Letters to Helen. Impressions of an Artist on the Western Front.* Chatto & Windus, London 1917. First edition. 8vo. 111pp + vii publisher's catalogue at rear. Cloth-backed boards with a tanned and chipped paper spine label. With a frontispiece and eleven colour plates reproducing Henderson's drawings, each with a captioned tissue protector. Boards discoloured, dust soiled and a little chafed at edges. Hinges just a little tender. Half-title and rear free endpaper browned but otherwise a nice crisp copy internally, albeit lacking the uncommon dust wrapper. £25
161. **PETER JOHNSON.** *Front Line Artists.* Cassell, London 1978. First edition. 4to. 184pp. Illustrated throughout with scores of monochrome reproductions. A fine copy in dust wrapper, the publisher's red spine panel lettering just a little faded. A study of Special War Artists, primarily focusing on artists from the latter half of the nineteenth century (the "hey-day of the special") but with a short chapter on the Great War. £5

162. **BARBARA JONES AND BILL HOWELL.** *Popular Arts of the First World War.* Studio Vista, London 1972. First edition. Small 4to. 175pp. Lavishly illustrated throughout, occasionally in colour, with hundreds of examples of both trench art and postcards, toys and souvenirs of every kind from the home front. A virtually fine copy in nicked and repaired dust wrapper, the publisher's red spine panel colouring really quite faded and with some creasing to the wrapper flaps. £10
163. **ERIC NEWTON.** *War Through Artists' Eyes. Paintings and Drawings by British War Artists.* Selected and introduced by Eric Newton. John Murray, London 1945. First edition. Printed at the Curwen Press. 96pp. Small 4to. An excellent selection of nearly 125 works by the likes of Sutherland, Piper, Spencer, Bawden, Ravilious, Nash, Gross &c, many presented full-page and in colour. Endpapers very lightly spotted. A very good copy in dust marked and edge worn dust wrapper with half a dozen small slivers of loss. £60
164. **ROSALIND ORMISTON.** *First World War Posters.* With a foreword by Gary Sheffield. Flame Tree Publishing, London 2013. First edition. Large square 8vo. 144pp. Original laminated pictorial boards. A lengthy introductory essay precedes one hundred full-page colour reproductions. A single miniscule blemish to the front free endpaper aside, a fine copy in fine dust wrapper. £10
165. **WILLIAM ORPEN.** *An Onlooker in France 1917-1919.* Williams & Norgate, London 1921. First edition. 4to. 123pp. With a frontispiece and ninety-five plates reproducing works by the author. Cloth just a little rubbed at one or two extremities, top edge dust marked and with some browning to the endpapers. A very good copy, lacking the scarce dust wrapper. A record of Orpen's time working as official war artist in France, considerably enhanced with reproductions of the works he created there. £65
166. **JOSEPH PENNELL.** *Pictures of War Work in England.* Over 50 full-page reproductions of his drawings and lithographs of munitions works. With an introduction by H.G.Wells. Lippincott, Philadelphia / Heinemann, London 1917. The American issue of the first edition (from UK sheets). Small 4to. Unlettered cloth with pictorial plate to front cover, as issued. Slightly spotted and dusty. A good, bright copy. £25
167. **ERNEST PROCTER.** *Drawings from the Trenches.* The catalogue of a 1980 Blond Fine Arts exhibition. First edition. 16pp. Stapled card wrappers. With three Ernest Procter reproductions and a further eighteen reproductions of works by Augustus John, Edmund Dulac, Eric Kennington, C.R.W.Nevinson &c. Very good. £10
168. **LOUIS RAEMAEEKERS.** *Raemaekers' Cartoons.* Hodder & Stoughton, London, New York & Toronto [no date]. First edition. 8vo. Forty monochrome Raemaekers cartoons with captions, stapled into spotted, grubby and dust soiled card wrappers, with a lengthy ragged strip of loss to the head of the front wrapper, impacting the title text. Stapled rusted. A poorly preserved copy. £5
169. **JOHN ROTHENSTEIN.** *British Artists and the War.* Peter Davies, London 1931. First edition of Rothenstein's influential study. 8vo. An eighteen-page introduction precedes sixty-four tissue-guarded monochrome plates reproducing works by Muirhead Bone, Richard & Sydney Carline, Augustus John, Eric Kennington, Wyndham Lewis, Bernard Meninsky, John & Paul Nash, C.R.W.Nevinson, William Orpen, William Rothenstein, Stanley Spencer, P.Wilson Steer &c. Backstrip lightly faded and with a touch of uneven fading to the extremities of the rear board. A touch of very light spotting to endpaper. A very crisp and bright copy, lacking the uncommon dust wrapper. £35
170. **NICHOLAS SAUNDERS.** *Trench Art. Materialities and Memories of War.* Berg, Oxford & New York 2003. First edition. 8vo. 254pp. Card wrappers. Illustrated throughout with dozens of monochrome examples. In fine state. £5

171. **PETER T. SCOTT.** *Home for Christmas. Cards, Messages and Legends of the Great War.* Tom Donovan, London 1993. First edition. Landscape 4to. 66pp. Illustrated with captioned reproductions, a few in colour, of some sixty divisional and regimental Christmas cards of the Great War sent home by men at the front. A fine copy in dust wrapper, lightly rubbed at one or two extremities and with a short enclosed tear to the front panel. £10
172. **STUART SILLARS.** *Art and Survival in First World War Britain.* St. Martin's Press, New York 1987. First edition. 8vo. 192pp. With twenty-one monochrome reproductions. Board edges lightly rubbed. A very good copy in just fractionally dust marked dust wrapper. A study of the psychological impact of popular and fine art through an analysis of the various portrayals of the major events of 1916. £20
173. **MARGARET TIMMERS.** *The Power of the Poster.* Edited by Margaret Timmers. V&A Publications, London 1998. First edition. 4to. 252pp. Illustrated with over 250 examples, in colour where required and with some presented full-page. A nice, bright copy, marred by some damp marking to fore edge of leaves, and a little resulting crinkling to the paperstock. Housed in a very good dust wrapper, the upper edge of the front panel lifting just a little. An exhaustive study of 200 years of poster design and production, including many First and Second World War examples. A shame about the damp marking! £10

REGIMENTAL HISTORIES

174. **54TH INFANTRY BRIGADE.** *The 54th Infantry Brigade 1914-1918. Some Records of Battle and Laughter in France.* 'Printed for private circulation only' by Gale & Polden [1919]. First edition of this anonymous regimental Great War history penned by E.W.J. Rowan. 8vo. 207pp. Red vertically-ribbed cloth. Illustrated with a frontispiece and twenty-one photographs. Cloth faded at backstrip and at margins of upper and lower boards. Endpapers very lightly browned, else an extremely crisp and bright copy. Former owner details inked to front pastedown. Uncommon. £50
"There has been no author – or, rather, there has been no one author, for this book is made up of the stories and recollections of all ranks. If it fell to one fellow's lot to collect the stories and pass them on to the printer, that was simply his excuse for sitting and smoking in his billet whilst the rest of the Brigade were out on 'salvage' during these last months in France" – foreword.
175. **55TH (WEST LANCASHIRE) DIVISION. Rev. J.O. Coop.** *The Story of the 55th (West Lancashire) Division.* With photographs and maps, some folding. Daily Post Printers, Liverpool 1919. First edition. 8vo. 184pp. Cloth-backed boards, slightly marked and rubbed. Binding a little shaken. A bright copy. £20
176. **CAMBRIDGESHIRE. Brigadier-General E. Riddell C.M.G., D.S.O. and Colonel M.C. Clayton D.S.O., D.L.** *The Cambridgeshires 1914 to 1919.* With an introduction by Major G.B. Bowes T.D. Published for The Cambridgeshire Regiment by Bowes & Bowes, Cambridge 1934. First edition – this copy **inscribed by Colonel M.C. Clayton** to his aunt and dated the year of publication. Large 8vo. 292pp. With a frontispiece, thirteen captioned photographs and three two-panel fold out maps at rear. Cloth a little chafed at tips of corners. Some light spotting. Several small numerals inked to front pastedown. Quite a bright, if slight dusty copy. £100
177. **LONDON RIFLE BRIGADE.** *Short History of the London Rifle Brigade.* Compiled Regimentally. With drawings and photographs. Gale & Polden (printers), Aldershot 1916. First edition. Slim 8vo. 48pp. Original publisher's cloth with regimental motif to upper board. With a frontispiece, eighteen plates and a three sheet fold-out map with some fairly minor creasing to one leaf. A very good copy. No dust wrapper, as issued. £20

178. **ROYAL WELCH FUSILIERS. Michael Glover.** *That Astonishing Infantry. Three Hundred Years of the History of the Royal Welch Fusiliers (23rd Regiment of Foot) 1689-1989.* Leo Cooper, London 1989. First edition. 8vo. 356pp. Lavishly illustrated throughout with colour and monochrome photographs and reproductions. Upper board lifting just a fraction, else a fine copy with double-spread pictorial dust wrapper, lightly chafed at head of spine panel and with a small water stain. Includes a fifty-page account of the Great War actions at Mametz Wood and Passchendaele, with various references to Siegfried Sassoon, Robert Graves and David Jones, all of whom served with the Welch. £20
179. **TWENTIETH (LIGHT) DIVISION. V.E.Inglefield.** *The History of the Twentieth (Light) Division.* With an Introduction by Lieut.-General the Earl of Cavan. Nisbet & Co. 1921. First edition. 319pp. With twelve illustrations and four folding maps. Original stiff card boards worn and spine torn and tanned. A little foxing. Good. £50

GREAT WAR MEMORIALS AND BATTLEFIELD GUIDES

180. **BATTLEFIELD GUIDE.** *The Pilgrims Guide to the Ypres Salient.* Published by Herbert Reiach Ltd. for Talbot House [1920]. First edition. 8vo. 91pp + xxxli advertisements. Decorated card wrappers. Illustrated with photographs and a three-panel two-colour fold-out map. Wrappers a little creased and chafed at edges and with several leaf edges torn where poorly cut. Some indications of internal damp marking. Quite a crisp copy of the original Ypres Salient guide, compiled and written entirely by ex-service men. Uncommon. £65
181. **JOHN GILES.** *The Western Front Then and Now. From Mons to the Marne and Back.* After the Battle / Battle of Britain Prints, London 1992. First edition – this copy **inscribed** by the author's wife and dated the year of publication (the author, founder of The Western Front Association, died just prior to publication). Landscape 4to. 272pp. Illustrated throughout with several hundred monochrome photographs, taken both during the war, and afterwards by the author. A fine copy in fine dust wrapper. A pictorial record of the Western Front, issued as a companion volume to the author's two previous books: *The Somme Then and Now* and *Flanders Then and Now*. £20
182. **GREAT WAR.** *Ypres Before and After the Great War.* A monograph, illustrated with 122 photographs. Bénard, S.A., Liège 1927. The first English edition, translated from the French by M.J.Roose. 8vo. 154pp. Card wrappers, a little rubbed and soiled, and chipped and repaired at the base of the spine. A small area of staining to the upper edge of the first dozen leaves. Quite a bright copy. A descriptive account of Ypres before and after the catastrophic event of the Great War. £10
183. **GREAT WAR.** *Arras Avant et Apres le Bombardment [Arras Before and After the Bombardment].* Fernand Benoit [no date]. Landscape 8vo. A series of thirty-five captioned tissue-protected photographs depicting Arras before and after the Great War (which saw roughly three-quarters of it destroyed). Stiff card leaves bound in paper wrappers, rubbed and chafed at extremities. A brief history of the city, in French and English, is printed to the front and rear endpapers (“*Whole parts of the City have been whipped out: devastation is to be seen everywhere. Arras is not to be recognised. The town, however, has kept is [sic] outlines of past times. She shall rise again, out of the ruins, more beautiful than ever, for she was the inviolated [sic] Capital of the province of Artois, and must not disappear [sic]*”). Uncommon. £25
184. **ILLUSTRATED MICHELIN GUIDES TO THE BATTLEFIELDS.** *The Americans in the Great War.* Complete in three volumes comprising Volume 1: *The Second Battle of the Marne*, Volume 2: *The Battle of Saint Mihiel*, and Volume 3: *Meuse – Argonne Battlefields*. Michelin & Co. ‘Illustrated Michelin Guides to the Battlefields’ series, Clermont-Ferrand 1919. 8vo. Original publisher's linen-covered card wrappers. Illustrated with photographs and maps throughout. Volume 1 from the Ruskin College Library, with two inkstamps to that effect, and volume 2 with tape-reinforced hinges, a former owner name ticket and several inked reference numbers. A sound working set, the third volume with the original dust wrapper. £20

185. **ILLUSTRATED MICHELIN GUIDES TO THE BATTLEFIELDS.** *Soissons. Before and During the War. A Panoramic History and Guide.* Michael & Co. 'Illustrated Michelin Guides to the Battlefields' series, Clermont-Ferrand 1919. 8vo. Card wrappers. Illustrated with photographs and maps throughout. A very good copy in the original dust wrapper, split into two parts at the natural fold. £10
186. **ILLUSTRATED MICHELIN GUIDES TO THE BATTLEFIELDS.** *Lille. Before and During the War.* Michelin & Co. 'Illustrated Michelin Guides to the Battlefields' series, Clermont-Ferrand 1919. 8vo. Internally stapled card wrappers, the staples rusted and partially defective and one instance of taped reinforcement. Illustrated with photographs and maps throughout. Wrappers tanned and dusty. Quite a bright copy. £10
187. **ILLUSTRATED MICHELIN GUIDES TO THE BATTLEFIELDS.** *The Battle-Fields of the Marne 1914.* Michelin & Co. 'Illustrated Michelin Guides to the Battlefields' series, Clermont-Ferrand 1919. 8vo. 264pp. Original linen-covered card wrappers. Illustrated with photographs and maps throughout. Boards just a little marked and rubbed and front hinge tender. 'Complimentary Copy' inkstamp to the front free endpaper. Quite a nice, bright copy. No dust wrapper. £10
188. **PHILIP LONGWORTH.** *The Unending Vigil. A History of the Commonwealth War Graves Commission 1917-1967.* With an introduction by Edmund Blunden. Constable, London 1967. First edition. 8vo. 253pp. Map-illustrated endpapers, a colour frontispiece and eighty-one photographs. A virtually fine copy. No dust wrapper, as issued. £15
189. **V.A. NEATHERWAY.** *Return to the Battlefields.* Paceprint, Leicestershire 1978. First edition, number 344 of an unspecified limited edition. 30pp. Stapled card wrappers, a little dusty and stained and with some finger marks to occasional leaf margins. Illustrated with six photographs. A brief and informative account of the author's annual pilgrimages to the Great War battlefields. £15
190. **RHEIMS.** *Rheims and the Battle for its Possession.* Michelin 'Illustrated Guides to the Battlefields' series, Clermont-Ferrand 1919. First English Edition. 176pp. Illustrated throughout with maps, plans and over 200 photographs. A nice bright copy. An extensively illustrated account of the city of Rheims during the Great War. German bombardment and a subsequent fire in 1914 did severe damage to the city and its celebrated cathedral and images of its ruins became one of the central images of anti-German propaganda produced in France during the war. £10
191. **SOISSONS.** *Soissons. Before and During the War.* Michelin 'Illustrated Guides to the Battlefields' series, Clermont-Ferrand 1919. First edition. Stapled card wrappers. Illustrated throughout with maps and photographs. Some light staining to front wrapper, else a very crisp and bright copy in tanned and stained dust wrapper, with just a sliver of loss from top edge. £20
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193. **WAR MEMORIALS.** *The King's Pilgrimage.* Hodder & Stoughton, London 1922. First edition. Small 4to. Card wrappers, a little dusty, chafed and unevenly discoloured, but a nice crisp copy internally, marred only by the occasional hint of spotting to margins. Sixty-two photographs of the May 1922 visit of George V to the war graves in France and Belgium. Includes Kipling's poem *The King's Pilgrimage* plus text by Australian journalist Frank Fox. This royal war grave pilgrimage was later to form the basis of Kipling's 1930 short story *The Debt*. £35

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195. **WAR MEMORIALS.** *Their Name Liveth. Some Pictures of Commonwealth War Cemeteries 1914-1918 and 1939-1945.* Volume II, Part III. The Imperial War Graves Commission 1956. 17pp + xxx plates. Card wrappers. A lovely bright copy. Thirty photographs from assorted Mediterranean war cemeteries. £10
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GREAT WAR EPHEMERA AND MISCELLANEA

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